

**♩ = 112**

Electric Guitar, Distortion Guitar1

Electric Guitar, Distortion Guitar2

Bass Guitar, Slap Bass

Drumset, Drums

Electric Guitar, Vocals - Overdrive Guitar

Roto-Toms, Melodic Tom

4

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

8

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

11

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

13

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Detailed description: This system contains measures 13 and 14. Measure 13 features a complex electric guitar solo in the top staff with many beamed sixteenth notes and triplets. The bass guitar plays a steady eighth-note pattern. The double bass plays a syncopated pattern with eighth and sixteenth notes. The other instruments (electric guitar 2, electric guitar 3, and roto) are silent, indicated by whole rests.

15

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Detailed description: This system contains measures 15, 16, and 17. Measure 15 continues the electric guitar solo with dense beamed notes. Measure 16 shows more activity from the electric guitar 3 staff, with eighth-note patterns. Measure 17 features a double bar line and a key signature change to one sharp (F#). The electric guitar 1 staff has a triplet of eighth notes. The bass guitar and double bass continue their patterns. The other instruments remain silent.

18

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

20

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

23

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

26

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

28

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

30

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

33

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

36

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

38

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

41

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto



42

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

43

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

45

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

48

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

51

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Detailed description: This system contains measures 51 and 52. Measure 51 features a first electric guitar (El. Guit.) with a melodic line in treble clef, a second electric guitar (El. Guit.) with a whole rest, a bass guitar (B. Guit.) with a steady eighth-note bass line, a double bass (D. Set) with a complex rhythmic pattern, a third electric guitar (El. Guit.) with a whole rest, and a rotary horn (Roto) with a whole rest. Measure 52 continues the patterns, with the first electric guitar playing a more active line and the double bass featuring a triplet.

53

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Detailed description: This system contains measures 53 and 54. Measure 53 shows the first electric guitar (El. Guit.) with a complex, fast-moving melodic line, the second electric guitar (El. Guit.) with a whole rest, the bass guitar (B. Guit.) with a steady eighth-note bass line, the double bass (D. Set) with a complex rhythmic pattern, the third electric guitar (El. Guit.) with a whole rest, and the rotary horn (Roto) with a whole rest. Measure 54 continues the patterns, with the first electric guitar playing a more active line and the double bass featuring a triplet.

55

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

57

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

59

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

62

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

65

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

66

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

Detailed description: This musical score page contains two systems of music, measures 65 and 66. Each system has six staves. The first staff in each system is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The second staff is also for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature. The third staff is for Bass Guitar (B. Guit.) in bass clef, with the same key signature and time signature. The fourth staff is for Drum Set (D. Set) in common time, with a key signature of two sharps. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature. The sixth staff is for Roto (Roto Tom) in treble clef, with the same key signature and time signature. In measure 65, the first El. Guit. staff has a complex melodic line with a 5-measure phrase and a 3-measure phrase. The B. Guit. staff has a simple bass line. The D. Set staff has a drum pattern. In measure 66, the first El. Guit. staff has a melodic line with a 3-measure phrase and a 5-measure phrase. The B. Guit. staff has a simple bass line. The D. Set staff has a drum pattern.

67

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

68

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

69

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

8

5

5

3

3

3

70

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

8

7

3

3



71

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

72

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

73

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

74

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

75 19

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

76

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto

77

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

Roto