

J = 101

Acoustic Guitar

Fretless Electric Bass

Violins

Flute

B♭ Clarinet

Bassoon

Violas

Violas

Glockenspiel

Drumset

Horn in F

The musical score consists of ten staves, each representing a different instrument. The instruments are listed on the left side of the page. The tempo is indicated as *J = 101*. The first two staves, for Acoustic Guitar and Fretless Electric Bass, contain musical notation with notes and rests. The other eight staves (Violins, Flute, B♭ Clarinet, Bassoon, Violas, Violas, Glockenspiel, and Horn in F) are mostly blank, with only a few rests or specific symbols like 'x' or 'z' appearing.

Musical score page 2 featuring ten staves:

- Guit.** Treble clef, key signature of one sharp. Measures 3-4: eighth-note chords (G, B, D), sixteenth-note patterns, eighth-note chords (G, B, D). Measure 5: eighth-note chords (G, B, D).
- Frtl. El. B.** Bass clef, key signature of one sharp. Measures 3-4: eighth-note chords (D, G, B). Measure 5: eighth-note chords (D, G, B).
- Vlns.** Treble clef, key signature of one sharp. Measures 3-5: silent.
- Fl.** Treble clef, key signature of one sharp. Measures 3-5: silent.
- B♭ Cl.** Treble clef, key signature of one sharp. Measures 3-5: silent.
- Bsn.** Bass clef, key signature of one sharp. Measures 3-5: silent.
- Vlas.** Bass clef, key signature of one sharp. Measures 3-4: eighth-note chords (B, D, G). Measure 5: eighth-note chord (B, D, G).
- Vlas.** Bass clef, key signature of one sharp. Measures 3-5: eighth-note chords (B, D, G).
- Glock.** Treble clef, key signature of one sharp. Measures 3-5: silent.
- D. Set.** Treble clef, key signature of one sharp. Measures 3-4: eighth-note chords (G, B, D). Measures 5-6: eighth-note chords (G, B, D).
- F Hn.** Treble clef, key signature of one sharp. Measures 3-5: silent.

Musical score page 3 featuring ten staves:

- Guit.** Treble clef, key signature of one sharp. Measures 4-5: eighth-note chords. Measure 6: eighth-note chords with grace notes and slurs. Measure 7: eighth-note chords with grace notes and slurs. Measure 8: eighth-note chords with grace notes and slurs. Measure 9: eighth-note chords with grace notes and slurs. Measure 10: eighth-note chords with grace notes and slurs.
- Frtl. El. B.** Bass clef, key signature of one sharp. Measures 4-5: eighth-note chords. Measure 6: eighth-note chords with grace notes and slurs. Measure 7: eighth-note chords with grace notes and slurs. Measure 8: eighth-note chords with grace notes and slurs. Measure 9: eighth-note chords with grace notes and slurs. Measure 10: eighth-note chords with grace notes and slurs.
- Vlns.** Treble clef, key signature of one sharp. Measures 4-10: sustained notes.
- Fl.** Treble clef, key signature of one sharp. Measures 4-10: sustained notes.
- B♭ Cl.** Treble clef, key signature of one sharp. Measures 4-10: sustained notes.
- Bsn.** Bass clef, key signature of one sharp. Measures 4-10: sustained notes.
- Vlas.** Bass clef, key signature of one sharp. Measures 4-5: eighth-note chords. Measures 6-10: sustained notes.
- Vlas.** Bass clef, key signature of one sharp. Measures 4-5: eighth-note chords. Measures 6-10: sustained notes.
- Glock.** Treble clef, key signature of one sharp. Measures 4-5: eighth-note chords. Measures 6-10: sustained notes.
- D. Set.** Treble clef, key signature of one sharp. Measures 4-5: eighth-note chords with grace notes and slurs. Measures 6-10: eighth-note chords with grace notes and slurs.
- F Hn.** Treble clef, key signature of one sharp. Measures 4-10: sustained notes.

5

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Treble clef), Vlas. (Treble clef), Glock. (Treble clef), D. Set (percussion symbols), and F Hn. (Treble clef). The music is in 3/4 time, indicated by a '3' under two measures. Various musical markings are present, including slurs, grace notes, and dynamic changes.

Guit.

Frwl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set

F Hn.

A musical score page featuring nine staves of music. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Bass clef), Vlas. (Bass clef), Glock. (Treble clef), D. Set (Drum Set), and F Hn. (Treble clef). The page number 5 is in the top right corner.

The music consists of measures 6 through 10. In measure 6, the Guit. has a sustained note with a grace note, Frtl. El. B. has eighth notes, Vlns. has a sustained note with a grace note, Fl. has eighth notes, B♭ Cl. has a sustained note, Bsn. has a sustained note, Vlas. has a sustained note, Vlas. has a sustained note, Glock. has a sustained note, D. Set has eighth notes, and F Hn. has a sustained note. In measure 7, the Guit. has eighth notes, Frtl. El. B. has eighth notes, Vlns. has a sustained note, Fl. has eighth notes, B♭ Cl. has a sustained note, Bsn. has a sustained note, Vlas. has a sustained note, Vlas. has a sustained note, Glock. has a sustained note, D. Set has eighth notes, and F Hn. has a sustained note. In measure 8, the Guit. has eighth notes, Frtl. El. B. has eighth notes, Vlns. has a sustained note, Fl. has eighth notes, B♭ Cl. has a sustained note, Bsn. has a sustained note, Vlas. has a sustained note, Vlas. has a sustained note, Glock. has a sustained note, D. Set has eighth notes, and F Hn. has a sustained note. In measure 9, the Guit. has eighth notes, Frtl. El. B. has eighth notes, Vlns. has a sustained note, Fl. has eighth notes, B♭ Cl. has a sustained note, Bsn. has a sustained note, Vlas. has a sustained note, Vlas. has a sustained note, Glock. has a sustained note, D. Set has eighth notes, and F Hn. has a sustained note. In measure 10, the Guit. has eighth notes, Frtl. El. B. has eighth notes, Vlns. has a sustained note, Fl. has eighth notes, B♭ Cl. has a sustained note, Bsn. has a sustained note, Vlas. has a sustained note, Vlas. has a sustained note, Glock. has a sustained note, D. Set has eighth notes, and F Hn. has a sustained note.

Musical score page 6, featuring ten staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The staves are:

- Guit.: Treble clef, eighth-note patterns.
- Frtl. El. B.: Bass clef, eighth-note patterns.
- Vlns.: Treble clef, rests.
- Fl.: Treble clef, eighth-note patterns.
- B♭ Cl.: Treble clef, rests.
- Bsn.: Bass clef, quarter note.
- Vlas.: Bass clef, rests.
- Vlas.: Bass clef, rests.
- Glock.: Treble clef, eighth-note patterns.
- D. Set.: Bass clef, eighth-note patterns.
- F Hn.: Treble clef, rests.

Musical score page 7 featuring nine staves of music. The instruments are:

- Guit. (Treble clef, key signature of one sharp)
- Frtl. El. B. (Bass clef, key signature of one sharp)
- Vlns. (Treble clef, key signature of one sharp)
- Fl. (Treble clef, key signature of one sharp)
- B♭ Cl. (Treble clef, key signature of one sharp)
- Bsn. (Bass clef, key signature of one sharp)
- Vlas. (Treble clef, key signature of one sharp)
- Vlas. (Treble clef, key signature of one sharp)
- Glock. (Treble clef, key signature of one sharp)
- D. Set. (Drum set, indicated by a "D" symbol)
- F Hn. (Treble clef, key signature of one sharp)

The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic markings like ρ . Measure numbers 8 and 9 are present above the staves. Measure 9 contains a measure repeat sign and a "3" above the first two measures of each staff.

Musical score page 8, featuring ten staves of music. The staves are labeled from top to bottom: Guit., Frtl. El. B., Vlns., Fl., B♭ Cl., Bsn., Vlas., Vlas., Glock., D. Set, and F Hn. The key signature is one sharp throughout. Measure 9 begins with a eighth-note chord on Guit. followed by eighth-note chords on Frtl. El. B. and Vlns. The Vlns. staff has a fermata over the first two measures. The Frtl. El. B. staff has a measure repeat sign and a '3' at the end of the measure. The Bsn. staff is silent. The Vlas. (measures 3-4) and Vlas. (measure 5) staves have eighth-note patterns. The Glock. staff is silent. The D. Set (measures 3-4) and D. Set (measure 5) staves show rhythmic patterns involving eighth-note chords and rests. The F Hn. staff is silent.

Musical score page 9 featuring ten staves of music. The instruments and their parts are:

- Guit. (Guitar): Staff 1, Treble clef, key signature of one sharp.
- Frtl. El. B. (Fractal Electric Bass): Staff 2, Bass clef, key signature of one sharp.
- Vlns. (Violins): Staff 3, Treble clef, key signature of one sharp.
- Fl. (Flute): Staff 4, Treble clef, key signature of one sharp.
- B♭ Cl. (B-flat Clarinet): Staff 5, Treble clef, key signature of one sharp.
- Bsn. (Bassoon): Staff 6, Bass clef, key signature of one sharp.
- Vlas. (Oboe): Staff 7, Bass clef, key signature of one sharp.
- Vlas. (Oboe): Staff 8, Bass clef, key signature of one sharp.
- Glock. (Glockenspiel): Staff 9, Treble clef, key signature of one sharp.
- D. Set (Drum Set): Staff 10, Bass clef, key signature of one sharp.

The score includes measure numbers 10 at the top left and a rehearsal mark '8' on the Guit. staff. The music consists of two measures per staff, separated by a vertical bar line. The D. Set staff shows a rhythmic pattern of eighth notes and sixteenth notes with various rests and accents.

Musical score page 10, staff 12, key signature of one sharp. The score includes ten staves:

- Guit. (Treble clef): Playing eighth-note chords.
- Frtl. El. B. (Bass clef): Playing eighth-note chords.
- Vlns. (Treble clef): Resting.
- Fl. (Treble clef): Playing eighth-note chords.
- B♭ Cl. (Treble clef): Resting.
- Bsn. (Bass clef): Playing eighth-note chords.
- Vlas. (Bass clef): Playing eighth-note chords.
- Vlas. (Bass clef): Resting.
- Glock. (Treble clef): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.
- F Hn. (Treble clef): Resting.

Measure 12 starts with a forte dynamic. Measures 13-14 show eighth-note chords. Measures 15-16 show eighth-note chords. Measures 17-18 show eighth-note chords. Measures 19-20 show eighth-note chords. Measures 21-22 show eighth-note chords. Measures 23-24 show eighth-note chords. Measures 25-26 show eighth-note chords. Measures 27-28 show eighth-note chords. Measures 29-30 show eighth-note chords. Measures 31-32 show eighth-note chords. Measures 33-34 show eighth-note chords. Measures 35-36 show eighth-note chords. Measures 37-38 show eighth-note chords. Measures 39-40 show eighth-note chords. Measures 41-42 show eighth-note chords. Measures 43-44 show eighth-note chords. Measures 45-46 show eighth-note chords. Measures 47-48 show eighth-note chords. Measures 49-50 show eighth-note chords. Measures 51-52 show eighth-note chords. Measures 53-54 show eighth-note chords. Measures 55-56 show eighth-note chords. Measures 57-58 show eighth-note chords. Measures 59-60 show eighth-note chords. Measures 61-62 show eighth-note chords. Measures 63-64 show eighth-note chords. Measures 65-66 show eighth-note chords. Measures 67-68 show eighth-note chords. Measures 69-70 show eighth-note chords. Measures 71-72 show eighth-note chords. Measures 73-74 show eighth-note chords. Measures 75-76 show eighth-note chords. Measures 77-78 show eighth-note chords. Measures 79-80 show eighth-note chords. Measures 81-82 show eighth-note chords. Measures 83-84 show eighth-note chords. Measures 85-86 show eighth-note chords. Measures 87-88 show eighth-note chords. Measures 89-90 show eighth-note chords. Measures 91-92 show eighth-note chords. Measures 93-94 show eighth-note chords. Measures 95-96 show eighth-note chords. Measures 97-98 show eighth-note chords. Measures 99-100 show eighth-note chords.

Musical score page 11 featuring nine staves:

- Guit.** Treble clef, key signature of one sharp. Measures 13-14. Includes a eighth note grace note, a sixteenth-note cluster, and a sixteenth-note cluster with a grace note.
- Frtl. El. B.** Bass clef, key signature of one sharp. Measures 13-14. Includes a sixteenth-note cluster and a sixteenth-note cluster with a grace note. A measure number "3" is placed below the staff.
- Vlns.** Treble clef, key signature of one sharp. Measures 13-14. Includes a sixteenth-note cluster.
- Fl.** Treble clef, key signature of one sharp. Measures 13-14. Includes a sixteenth-note cluster.
- B♭ Cl.** Treble clef, key signature of one sharp. Measures 13-14. Includes a sixteenth-note cluster.
- Bsn.** Bass clef, key signature of one sharp. Measures 13-14. Includes a sixteenth-note cluster.
- Vlas.** Bass clef, key signature of two sharps. Measures 13-14. Includes a sixteenth-note cluster.
- Vlas.** Bass clef, key signature of two sharps. Measures 13-14. Includes a sixteenth-note cluster.
- Glock.** Treble clef, key signature of one sharp. Measures 13-14. Includes a sixteenth-note cluster.
- D. Set.** Measures 13-14. Includes a sixteenth-note cluster.
- F Hn.** Treble clef, key signature of one sharp. Measures 13-14. Includes a sixteenth-note cluster.

Musical score page 12, staff 14, in G major (indicated by a treble clef and a single sharp sign). The score includes ten staves:

- Guit. (Guitar): Playing eighth-note chords.
- Frtl. El. B. (Bassoon): Playing eighth notes.
- Vlns. (Violins): Rests.
- Fl. (Flute): Playing eighth notes.
- B♭ Cl. (B♭ Clarinet): Playing eighth notes.
- Bsn. (Bassoon): Rests.
- Vlas. (Violin): Rests.
- Vlas. (Violin): Rests.
- Glock. (Glockenspiel): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.
- F Hn. (French Horn): Rests.

Musical score page 13 featuring ten staves of music. The key signature is one sharp (F#). Measure 15 begins with a dynamic of $\frac{8}{8}$.

- Guit.** Playing eighth-note chords. Measures 15-16: eighth-note chords. Measure 17: sixteenth-note chords. Measures 18-19: eighth-note chords.
- Frtl. El. B.** Playing eighth-note chords.
- Vlns.** Rests throughout.
- Fl.** Playing eighth-note chords.
- B♭ Cl.** Playing eighth-note chords.
- Bsn.** Rests throughout.
- Vlas.** Rests throughout.
- Vlas.** Rests throughout.
- Glock.** Playing eighth-note chords.
- D. Set** (Drum Set) Playing eighth-note chords.
- F Hn.** Rests throughout.

16

A musical score for orchestra and guitar. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Treble clef), Vlas. (Treble clef), Glock. (Treble clef), D. Set (percussion symbols), and F Hn. (Treble clef). Measure 16 starts with a forte dynamic. The Guit. has eighth-note chords. The Frtl. El. B. and Vlns. play eighth notes. The Fl. and B♭ Cl. play quarter notes. The Bsn., Vlas. (top), and Vlas. (bottom) have rests. The Glock. and D. Set play eighth-note patterns. The F Hn. has a rest.

17

A musical score for orchestra and band, page 15, measure 17. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Treble clef), Vlas. (Treble clef), Glock. (Treble clef), D. Set (percussion with X marks and vertical dashes), and F Hn. (Treble clef). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 17 begins with a forte dynamic.

18

Guit.

Frtl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set.

F Hn.

19

A musical score for orchestra and band, page 17, measure 19. The score consists of nine staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), Vlns. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), B♭ Cl. (Treble clef, key signature of one sharp), Bsn. (Bass clef, key signature of one sharp), Vlas. (Treble clef, key signature of one sharp), Vlas. (Treble clef, key signature of one sharp), Glock. (Treble clef, key signature of one sharp), D. Set (Drum set, with specific drum parts like snare, bass, and cymbals indicated by symbols), and F Hn. (Treble clef, key signature of one sharp). The music includes various notes, rests, and dynamic markings such as accents and slurs.

20

A musical score for orchestra and band, page 18, measure 20. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), Vlns. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), B♭ Cl. (Treble clef, key signature of one sharp), Bsn. (Bass clef, key signature of one sharp), Vlas. (Treble clef, key signature of one sharp), Vlas. (Treble clef, key signature of one sharp), Glock. (Treble clef, key signature of one sharp), D. Set (percussion symbols: X, ., -), and F Hn. (Treble clef, key signature of one sharp). The Guit. staff shows eighth-note patterns. The Frtl. El. B. staff shows eighth-note patterns with '3' below some groups. The Vlns., Fl., B♭ Cl., Bsn., Vlas., and Vlas. staves are mostly silent. The Glock. staff has quarter-note patterns. The D. Set staff has various rhythmic patterns. The F Hn. staff is mostly silent.

21

Guit.

Frtl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set

F Hn.

This musical score page contains two measures of music. The instrumentation includes Guit., Frtl. El. B., Vlns., Fl., B♭ Cl., Bsn., Vlas., Glock., D. Set, and F Hn. Measure 21 begins with Guit. playing chords. Frtl. El. B. plays eighth-note patterns. Vlns. and Fl. play eighth-note patterns. B♭ Cl. and Bsn. rest. Vlas. and Glock. play eighth-note patterns. D. Set and F Hn. play eighth-note patterns. Measure 22 continues with similar patterns, with Vlns. and Fl. having longer note patterns.

23

A musical score page showing nine staves of music. The staves are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Treble clef), Vlas. (Treble clef), Glock. (Treble clef), D. Set (percussion symbols), and F Hn. (Treble clef). The key signature is one sharp. Measure 23 starts with a eighth-note rest followed by eighth-note chords on the Guit. and Frtl. El. B. staves. The Vlns., Fl., B♭ Cl., Bsn., and Vlas. staves are silent. The Glock. staff has eighth-note rests. The D. Set staff shows a pattern of eighth-note rests and eighth-note strokes. The F Hn. staff is silent.

24

A musical score for orchestra and band, page 21, measure 24. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), Vlns. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), B♭ Cl. (Treble clef, key signature of one sharp), Bsn. (Bass clef, key signature of one sharp), Vlas. (Treble clef, key signature of one sharp), Vlas. (Treble clef, key signature of one sharp), Glock. (Treble clef, key signature of one sharp), D. Set (Drum set, with specific drum parts like Snare, Bass, etc., indicated by symbols), and F Hn. (Treble clef, key signature of one sharp). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 24 features a complex rhythmic pattern with eighth and sixteenth notes, along with rests and dynamic markings like '3' and 'x.'

25

Guit.

Frtl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set.

F Hn.

26

Guit.

Frtl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set

F Hn.

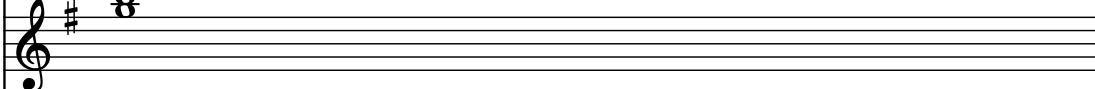
28

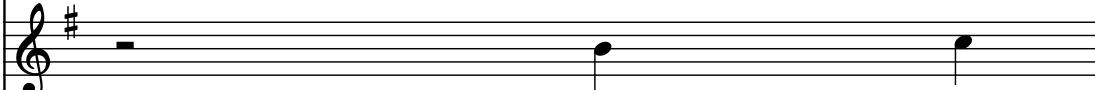
A musical score for orchestra and band, page 24, measure 28. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), Vlns. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), B♭ Cl. (Treble clef, key signature of one sharp), Bsn. (Bass clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Glock. (Treble clef, key signature of one sharp), D. Set (Drum set, with a bass drum symbol), and F Hn. (Treble clef, key signature of one sharp). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 28 begins with a forte dynamic.

29

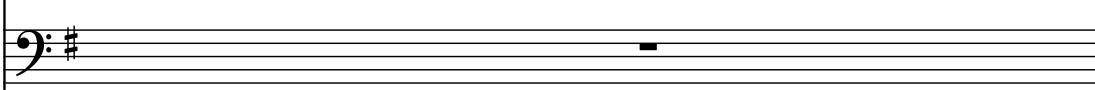
Guit. 

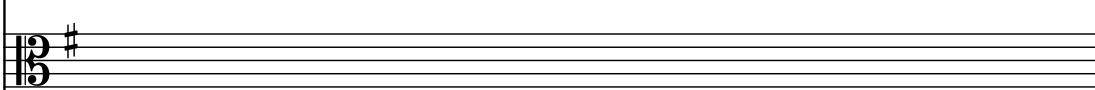
Frtl. El. B. 

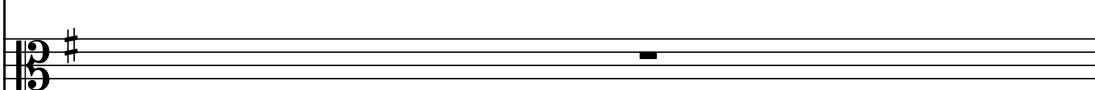
Vlns. 

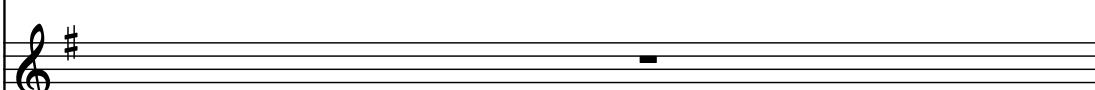
Fl. 

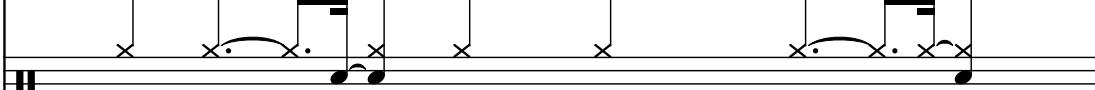
B♭ Cl. 

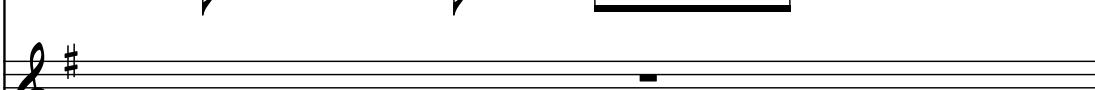
Bsn. 

Vlas. 

Vlas. 

Glock. 

D. Set 

F Hn. 

Musical score page 26 featuring ten staves of music. The instruments are:

- Guit. (Treble clef, key signature of one sharp)
- Frtl. El. B. (Bass clef, key signature of one sharp)
- Vlns. (Treble clef, key signature of one sharp)
- Fl. (Treble clef, key signature of one sharp)
- B♭ Cl. (Treble clef, key signature of one sharp)
- Bsn. (Bass clef, key signature of one sharp)
- Vlas. (Bass clef, key signature of one sharp)
- Vlas. (Bass clef, key signature of one sharp)
- Glock. (Treble clef, key signature of one sharp)
- D. Set (Drum set)
- F Hn. (Treble clef, key signature of one sharp)

The score includes measure numbers 30 at the top left. The Guit. staff features eighth-note patterns with grace notes and slurs. The Frtl. El. B. staff has bass notes. The Vlns., Fl., B♭ Cl., Bsn., and Vlas. staves are mostly blank. The Glock. staff shows sustained notes with rhythmic patterns below. The D. Set staff shows various drumming patterns. The F Hn. staff has a single sustained note.

31

A musical score for orchestra and guitar. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), Vlns. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), B♭ Cl. (Treble clef, key signature of two sharps), Bsn. (Bass clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Glock. (Treble clef, key signature of one sharp), D. Set (percussion symbols: X, ., -), and F Hn. (Treble clef, key signature of one sharp). Measure 31 begins with a eighth-note rest followed by a sixteenth-note rest. The guitar has a sustained eighth-note chord. The first measure ends with a fermata over the guitar's eighth-note chord. The second measure starts with a sixteenth-note rest followed by a eighth-note rest. The third measure starts with a eighth-note rest followed by a sixteenth-note rest. The fourth measure starts with a eighth-note rest followed by a sixteenth-note rest. The fifth measure starts with a eighth-note rest followed by a sixteenth-note rest. The sixth measure starts with a eighth-note rest followed by a sixteenth-note rest. The seventh measure starts with a eighth-note rest followed by a sixteenth-note rest. The eighth measure starts with a eighth-note rest followed by a sixteenth-note rest. The ninth measure starts with a eighth-note rest followed by a sixteenth-note rest. The tenth measure starts with a eighth-note rest followed by a sixteenth-note rest.

32

A musical score for orchestra and band, page 28, measure 32. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Treble clef), Vlas. (Treble clef), Glock. (Treble clef), D. Set (Drum Set), and F Hn. (Treble clef). The music includes various notes, rests, and dynamic markings like accents and slurs. The key signature is one sharp throughout.

Guit.

Frwl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set

F Hn.

33

A musical score for orchestra and band, page 29, measure 33. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), Vlns. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), B♭ Cl. (Treble clef, key signature of one sharp), Bsn. (Bass clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Glock. (Treble clef, key signature of one sharp), D. Set (percussion symbols: X, ., -), and F Hn. (Treble clef, key signature of one sharp). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 33 begins with a forte dynamic.

34

Guit.

Frtl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set.

F Hn.

35

A musical score for orchestra and band, page 31, measure 35. The score consists of nine staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), Vlns. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), B♭ Cl. (Treble clef, key signature of one sharp), Bsn. (Bass clef, key signature of one sharp), Vlas. (Treble clef, key signature of one sharp), Vlas. (Treble clef, key signature of one sharp), Glock. (Treble clef, key signature of one sharp), D. Set (Drum set, with various strokes like X, ., and -), and F Hn. (Treble clef, key signature of one sharp). The music includes eighth-note chords, sixteenth-note patterns, and sustained notes.

36

A musical score for orchestra and band, page 32, measure 36. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), Vlns. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), B♭ Cl. (Treble clef, key signature of one sharp), Bsn. (Bass clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Glock. (Treble clef, key signature of one sharp), D. Set (Drum set, key signature of one sharp), and F Hn. (Treble clef, key signature of one sharp). The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs.

33

37

Guit.

Frtl. El. B.

Vlns.

Fl.

B_b Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set.

F Hn.

39

Guit.

Frtl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set

F Hn.

This musical score page contains ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Guit., Frtl. El. B., Vlns., Fl., B♭ Cl., Bsn., Vlas., Vlas., Glock., D. Set, and F Hn. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 39 begins with a forte dynamic. The Guit. staff shows a sustained bass note with eighth-note patterns above it. The Frtl. El. B. staff has a eighth-note pattern. The Vlns. staff has a sustained note. The Fl. staff has a eighth-note pattern. The B♭ Cl. staff has a eighth-note pattern. The Bsn. staff has a sustained note. The Vlas. (two staves) have sustained notes. The Glock. staff has a sustained note. The D. Set staff has a eighth-note pattern. The F Hn. staff has a sustained note. The music concludes with a repeat sign and a forte dynamic.

40

The musical score consists of nine staves, each with a different instrument name and clef. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Treble clef), Vlas. (Treble clef), Glock. (Treble clef), D. Set (percussion symbols), and F Hn. (Treble clef). The music is in common time (indicated by 'C'). Measure 40 begins with a measure rest for most instruments. The Guit. has a eighth-note bass line. The Frtl. El. B. has a sustained note. The Vlns. has a sustained note. The Fl. has a eighth-note bass line. The B♭ Cl. has a eighth-note bass line. The Bsn. has a sustained note. The Vlas. (top) has a sustained note. The Vlas. (bottom) has a eighth-note bass line. The Glock. has a sustained note. The D. Set has a eighth-note bass line. The F Hn. has a sustained note. A bracket labeled '3' is above the Fl. staff. A rectangular box highlights a section of the Guit. staff.

41

A musical score page showing ten staves of music. The staves are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Treble clef), Vlas. (Treble clef), Glock. (Treble clef), D. Set (Drum Set), and F Hn. (Treble clef). The key signature is one sharp. Measure 41 starts with eighth-note chords on the guitars and bassoon. The guitars play eighth-note patterns with grace notes. The brass section (trumpet, flute, clarinet) play sustained notes. The strings play eighth-note patterns. The woodwinds play sustained notes. The drums play eighth-note patterns. The harp plays sustained notes.

42

Guit.

Frtl. El. B.

Vlns.

Fl.

Bb Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set.

F Hn.

44

A musical score for orchestra and band, page 38, measure 44. The score consists of ten staves. From top to bottom: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Bass clef), Vlas. (Bass clef), Glock. (Treble clef), D. Set (Drum Set), and F Hn. (Treble clef). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. The first staff (Guit.) has a '8' below it. The fifth staff (Bsn.) has a 'p.' below it. The eighth staff (Vlas. 2) has a 'p.' below it. The ninth staff (Glock.) has a 'p.' below it. The tenth staff (F Hn.) has a 'p.' below it.

45

Guit.

Frtl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set.

F Hn.

Musical score page 40, staff 46. The score includes parts for Guit., Frtl. El. B., Vlns., Fl., B♭ Cl., Bsn., Vlas., Vlas., Glock., D. Set., and F Hn.

The Guit. part consists of eighth-note chords with grace notes and wavy stems. The Frtl. El. B. part has eighth-note chords. The Vlns. part is silent. The Fl. part has eighth-note chords. The B♭ Cl. part has quarter notes. The Bsn. part is silent. The Vlas. (top) part has eighth-note chords. The Vlas. (bottom) part has eighth-note chords. The Glock. part has eighth-note chords. The D. Set. part has eighth-note chords with various rests and dynamic markings. The F Hn. part is silent.

Musical score page 41 featuring ten staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The measures shown are measure 47.

- Guit.** Treble clef. Measures 47-48. Includes a eighth note grace note, a sixteenth-note cluster, and a sixteenth-note cluster tied to a sixteenth note.
- Frtl. El. B.** Bass clef. Measures 47-48. Includes a sixteenth-note cluster and a sixteenth-note cluster tied to a sixteenth note.
- Vlns.** Treble clef. Measures 47-48. Includes a sixteenth-note cluster.
- Fl.** Treble clef. Measures 47-48. Includes a sixteenth-note cluster.
- B♭ Cl.** Treble clef. Measures 47-48. Includes a sixteenth-note cluster.
- Bsn.** Bass clef. Measures 47-48. Includes a sixteenth-note cluster.
- Vlas.** Bass clef. Measures 47-48. Includes a sixteenth-note cluster.
- Vlas.** Bass clef. Measures 47-48. Includes a sixteenth-note cluster.
- Glock.** Treble clef. Measures 47-48. Includes a sixteenth-note cluster.
- D. Set** Measures 47-48. Includes a sixteenth-note cluster.
- F Hn.** Treble clef. Measures 47-48. Includes a sixteenth-note cluster.

48

A musical score for orchestra and guitar. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Bass clef), Vlas. (Bass clef), Glock. (Treble clef), D. Set (Drum set), and F Hn. (Treble clef). Measure 48 starts with a forte dynamic. The Guit. has eighth-note chords. The Frtl. El. B. has eighth-note chords. The Vlns. has eighth-note chords. The Fl. has eighth-note chords. The B♭ Cl. has eighth-note chords. The Bsn. rests. The Vlas. has eighth-note chords. The Vlas. rests. The Glock. has eighth-note chords. The D. Set has eighth-note chords. The F Hn. has eighth-note chords.

49

A musical score page showing nine staves of music. The staves are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Bass clef), Vlas. (Bass clef), Glock. (Treble clef), D. Set (percussion symbols), and F Hn. (Treble clef). The music consists of measures 49 through 53. The Guit. staff has eighth-note chords. The Frtl. El. B. staff has eighth-note patterns. The Vlns., Fl., and B♭ Cl. staves have sustained notes. The Bsn. staff has eighth-note patterns. The Vlas. (top) staff has eighth-note patterns. The Vlas. (bottom) staff has sustained notes. The Glock. staff has eighth-note patterns. The D. Set staff shows various percussive patterns with 'x' marks and rests. The F Hn. staff has sustained notes.

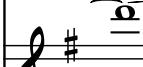
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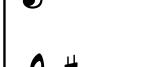
A musical score for orchestra and guitar. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note time signature), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Treble clef), Vlas. (Treble clef), Glock. (Treble clef), D. Set (percussion symbols), and F Hn. (Treble clef). Measure 50 starts with a guitar solo consisting of eighth-note chords. The Frtl. El. B. and Vlns. provide harmonic support. The Fl., B♭ Cl., and Bsn. are silent. The Vlas. play sustained notes. The Glock. and D. Set provide rhythmic patterns. The F Hn. plays eighth notes.

51

Guit.  $\text{J} = 95$

Frtl. El. B.  $\text{J} = 90$

Vlns.  $\text{J} = 84$

Fl.  $\text{J} = 82$

B♭ Cl.  $\text{J} = 81$

Bsn.  $\text{J} = 76$

Vlas.  $\text{J} = 68$

Vlas.  $\text{J} = 67$

Glock.  $\text{J} = 51$

D. Set  $\text{J} = 101$

F Hn. 

52

Guit.

Frtl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set

F Hn.

3

53

A musical score page showing nine staves of music. The staves are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Treble clef), Vlas. (Treble clef), Glock. (Treble clef), D. Set (percussion symbols), and F Hn. (Treble clef). The music includes various notes, rests, and dynamic markings like eighth-note heads and stems.

54

Guit.

Frwl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set.

F Hn.

55

A musical score for orchestra and band, page 49, measure 55. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), Vlns. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), B♭ Cl. (Treble clef, key signature of one sharp), Bsn. (Bass clef, key signature of one sharp), Vlas. (Treble clef, key signature of one sharp), Vlas. (Treble clef, key signature of one sharp), Glock. (Treble clef, key signature of one sharp), D. Set (Drum set, key signature of one sharp), and F Hn. (Treble clef, key signature of one sharp). The music includes various note heads, stems, and rests, with some staves featuring horizontal bars or 'x' marks below the staff.

56

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Vlns. (Treble clef), Fl. (Treble clef), B♭ Cl. (Treble clef), Bsn. (Bass clef), Vlas. (Bass clef), Vlas. (Bass clef), Glock. (Treble clef), D. Set (Drum Set), and F Hn. (Treble clef). The music is in common time, with a key signature of one sharp. Various musical markings are present, including eighth and sixteenth note patterns, dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions like '3' and 'x'.

57

Guit.

Frwl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

D. Set.

F Hn.

58

A musical score for orchestra and band, page 52, measure 58. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Frtl. El. B. (Bass clef, key signature of one sharp), Vlns. (Treble clef, key signature of one sharp), Fl. (Treble clef, key signature of one sharp), B♭ Cl. (Treble clef, key signature of one sharp), Bsn. (Bass clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Vlas. (Bass clef, key signature of one sharp), Glock. (Treble clef, key signature of one sharp), D. Set (percussion symbols: X, ., -), and F Hn. (Treble clef, key signature of one sharp). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 58 concludes with a repeat sign and the instruction "3".

59

A musical score page showing ten staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The staves are as follows:

- Guit.** Treble clef, eighth note duration. Playing eighth-note chords.
- Frtl. El. B.** Bass clef, eighth note duration. Playing eighth-note chords.
- Vlns.** Treble clef, eighth note duration. Playing eighth-note chords.
- Fl.** Treble clef, eighth note duration. Playing eighth-note chords.
- B♭ Cl.** Treble clef, eighth note duration. Playing eighth-note chords.
- Bsn.** Bass clef, eighth note duration. Playing eighth-note chords.
- Vlas.** Bass clef, eighth note duration. Playing eighth-note chords.
- Vlas.** Bass clef, eighth note duration. Playing eighth-note chords.
- Glock.** Treble clef, eighth note duration. Playing eighth-note chords.
- D. Set** (Drum Set) Bass clef, eighth note duration. Playing eighth-note chords.
- F Hn.** Treble clef, eighth note duration. Playing eighth-note chords.

The score consists of ten staves of music, each with a different instrument name and clef. The instruments are: Guit., Frtl. El. B., Vlns., Fl., B♭ Cl., Bsn., Vlas., Vlas., Glock., and D. Set. The music is in common time (C). The key signature is one sharp (F#). The score is numbered 59 at the top left. The instruments are playing eighth-note chords throughout the page.

60

Guit.

Frtl. El. B.

Vlns.

Fl.

B♭ Cl.

Bsn.

Vlas.

Vlas.

Glock.

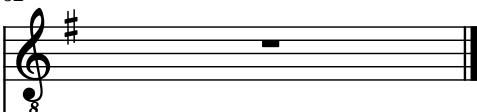
D. Set

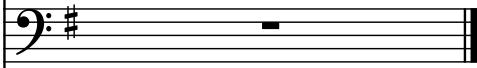
F Hn.

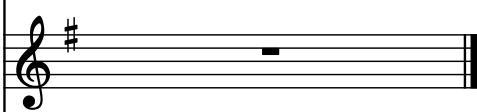
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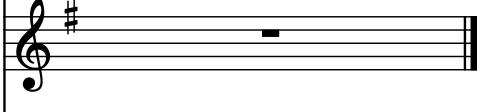
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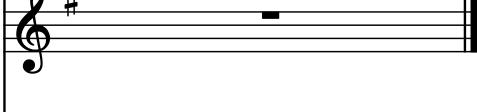
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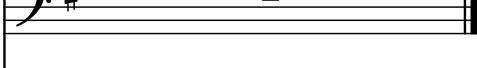
Guit. 

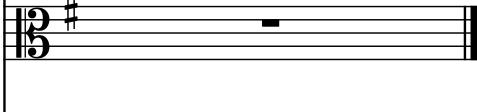
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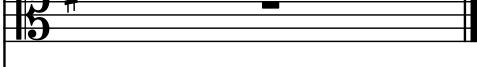
Vlns. 

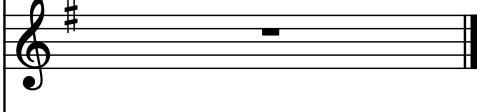
Fl. 

B♭ Cl. 

Bsn. 

Vlas. 

Vlas. 

Glock. 

D. Set 

F Hn. 