

♩ = 168

Electric Guitar, Gitara 1

Electric Guitar

Electric Guitar, Gitara 2

Brass Synthesizer, Keyboard

5-str. Electric Bass, Bass

Drumset, Perkusja

3

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

11

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

[illegible]

The musical score for measures 39 and 40 features five staves:

- El. Guit. (top staff):** Treble clef, key signature of one sharp (F#). Measure 39 contains a whole note chord (F#, C#) and a half rest. Measure 40 contains three eighth-note triplets (G, A, B) followed by a quarter rest.
- El. Guit. (second staff):** Treble clef, key signature of one sharp (F#). Both measures contain whole rests.
- El. Guit. (third staff):** Treble clef, key signature of one sharp (F#). Measure 39 contains a whole note chord (F#, C#) and a half rest. Measure 40 contains a whole note chord (B, F#).
- Synth. (fourth staff):** Treble clef, key signature of one sharp (F#). Measure 39 contains a whole rest. Measure 40 contains a bass clef, a whole note chord (B, F#), and a half rest.
- El. B. (fifth staff):** Bass clef, key signature of one sharp (F#). Measure 39 contains a whole note chord (F#, C#) and a half rest. Measure 40 contains a whole note chord (B, F#) and a half rest.
- D. Set (bottom staff):** Percussion notation. Measure 39 contains three eighth-note triplets (marked with asterisks) and a quarter rest. Measure 40 contains three eighth-note triplets (marked with asterisks) and a quarter rest.

41

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

66

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

El. B.

D. Set

Detailed description: This system contains measures 66 and 67. Measure 66 features a melodic line in the first electric guitar, a sustained chord in the second, and a bass line in the electric bass. The drum set plays a continuous eighth-note pattern. Measure 67 shows a change in the guitar parts, with the first guitar playing a descending line and the second playing a sustained chord. The bass line continues, and the drum pattern remains consistent.

68

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

El. B.

D. Set

Detailed description: This system contains measures 68 and 69. Measure 68 features a melodic line in the first electric guitar, a sustained chord in the second, and a bass line in the electric bass. The drum set plays a continuous eighth-note pattern. Measure 69 shows a change in the guitar parts, with the first guitar playing a descending line and the second playing a sustained chord. The bass line continues, and the drum pattern remains consistent.

70

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

72

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Measure 78: The first guitar plays a melodic line starting on G4, moving to A4, B4, and C5. The synth plays a sustained chord of G4, A4, B4, and C5. The electric bass plays a rhythmic pattern of eighth notes. The drums play a pattern of eighth notes.

Measure 79: The first guitar continues the melodic line. The synth plays a sustained chord of G4, A4, B4, and C5. The electric bass continues the rhythmic pattern. The drums play a pattern of eighth notes.

80

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Measure 80: The first guitar plays a melodic line starting on G4, moving to A4, B4, and C5. The synth plays a sustained chord of G4, A4, B4, and C5. The electric bass plays a rhythmic pattern of eighth notes. The drums play a pattern of eighth notes.

Measure 81: The first guitar continues the melodic line. The synth plays a sustained chord of G4, A4, B4, and C5. The electric bass continues the rhythmic pattern. The drums play a pattern of eighth notes.

Measure 82: The first guitar continues the melodic line. The synth plays a sustained chord of G4, A4, B4, and C5. The electric bass continues the rhythmic pattern. The drums play a pattern of eighth notes.

83

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

♩ = 200

98

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

122

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3

128

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

148

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

150

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

3

3

3

3

3

3

3

3

3

3

155

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

3

8

8

8

8

8

8

8

8

8

160

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

164

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

169

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

175 $\text{♩} = 168$

The musical score is arranged in five staves. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. It begins with a whole rest, followed by a series of eighth notes and triplets. The second staff, also labeled 'El. Guit.', is in treble clef with a key signature of one sharp and a common time signature of 8. It features a whole rest, followed by a half note with a sharp sign, and another whole rest. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and a common time signature of 8. It starts with a whole note chord, followed by a series of eighth notes and triplets. The fourth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and a common time signature of 8. It begins with a whole note chord, followed by a whole rest. The fifth staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and a common time signature of 8. It starts with a whole note chord, followed by a series of eighth notes and triplets. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and a common time signature of 8. It features a series of eighth notes and triplets, with some notes marked with an 'x'.

178

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

180

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

182

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

184

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

186

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3 3 3 3 3 3 3 3

188

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3 3 3 3 3 3 3 3

190

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

192

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

194

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3 3 3 3 3 3 3 3

196

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3 3 3 3 3 3 3 3

198

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

200

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

202

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

204

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

207

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

209

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

211

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

214

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

216

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

218

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

220

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3 3 3

3 3 3

3 3 3

3 3 3

223

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

3 3 3

3 3 3

3 3 3

3 3 3

227

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

8

8

8

231

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

8

8

8

8

8

8

235

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

239

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

242

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Detailed description: This system contains measures 242, 243, and 244. The key signature is one sharp (F#). The first three staves are for Electric Guitars (El. Guit.). The fourth staff is for Synthesizer (Synth.). The fifth staff is for Electric Bass (El. B.). The sixth staff is for Drum Set (D. Set). In measure 242, the top guitar plays a series of eighth notes, the middle guitar is silent, and the bottom guitar plays a steady eighth-note pattern. The synth provides a low-frequency accompaniment. The bass line consists of eighth notes. The drums play a pattern of eighth notes with some rests. In measure 243, the patterns continue. In measure 244, the music concludes with a final chord in the guitars and a sustained note in the synth.

245

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set

Detailed description: This system contains measures 245, 246, and 247. The key signature is one sharp (F#). The first three staves are for Electric Guitars (El. Guit.). The fourth staff is for Synthesizer (Synth.). The fifth staff is for Electric Bass (El. B.). The sixth staff is for Drum Set (D. Set). In measure 245, the top guitar plays a series of eighth notes, the middle guitar is silent, and the bottom guitar plays a steady eighth-note pattern. The synth provides a low-frequency accompaniment. The bass line consists of eighth notes. The drums play a pattern of eighth notes with some rests. In measure 246, the patterns continue. In measure 247, the music concludes with a final chord in the guitars and a sustained note in the synth.

248

El. Guit.

El. Guit.

El. Guit.

Synth.

El. B.

D. Set