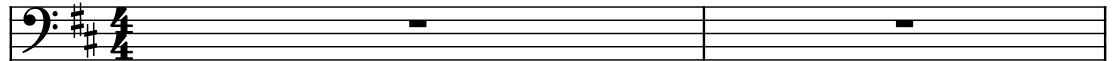
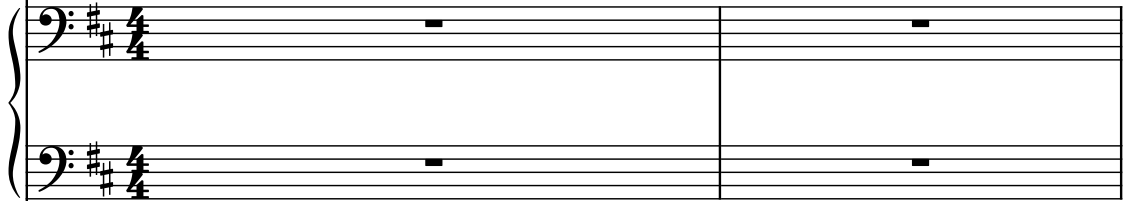


♩ = 170

6-str. Electric Bass



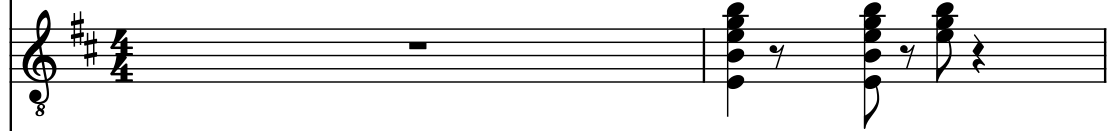
Piano



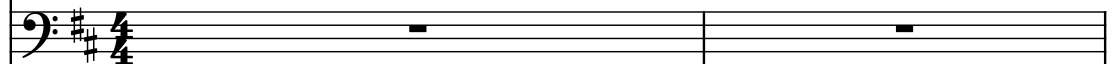
Electric Guitar



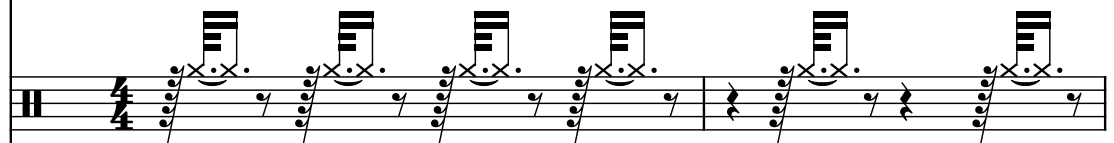
Electric Guitar



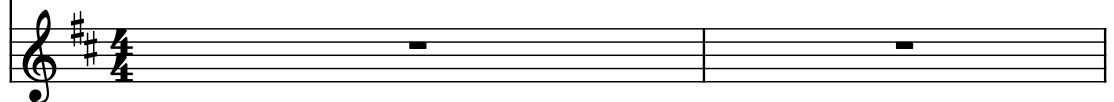
Strings



Drumset



Vibraphone



El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The time signature is 3/4. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Saxophone), D. Set (Drum Set), and Vib. (Vibraphone). The El. B., Pno., St., and Vib. parts are mostly silent, indicated by whole rests. The El. Guit. parts feature a rhythmic pattern of eighth notes and chords. The D. Set part features a complex rhythmic pattern with eighth notes and rests.

6

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (String), D. Set (Drum Set), and Vib. (Vibraphone). The El. B., Pno., St., and Vib. parts are mostly silent, indicated by whole rests. The El. Guit. parts feature a rhythmic pattern of eighth notes and chords. The D. Set part features a complex rhythmic pattern with eighth notes and chords.

8

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score is for a 7-piece band. The key signature is D major (two sharps) and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, eighth-note pattern.
- Pno. (Piano):** Bass clef, eighth-note pattern.
- El. Guit. (Electric Guitar):** Treble clef, chords.
- El. Guit. (Electric Guitar):** Treble clef, chords.
- St. (String Quartet):** Bass clef, single note.
- D. Set (Drum Set):** Treble clef, complex rhythmic pattern.
- Vib. (Vibraphone):** Treble clef, single note.

9

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for measures 9 through 14 of a piece. The instruments are Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 9 starts with a key signature change from two sharps to one sharp (F#). The Electric Bass plays a steady eighth-note line. The Piano has a complex accompaniment with chords and moving lines in both hands. The two Electric Guitars play block chords, mostly on the first and third of each measure. The Strings play a melodic line with many slurs and ties. The Drums play a consistent pattern of eighth-note chords. The Vibraphone is silent in this section.

10

El. B.

Pno. **VERSE**

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score is arranged in a system of seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in bass clef, with a 'VERSE' label. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is for another Electric Guitar (El. Guit.) in treble clef. The fifth staff is for String (St.) in treble clef. The sixth staff is for Drums (D. Set) in a drum notation style. The seventh staff is for Vibraphone (Vib.) in treble clef. The music is in 4/4 time and features a variety of instruments including electric bass, piano, electric guitar, string, drums, and vibraphone. The score is written for a full band performance.

11

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page, numbered 11, contains six staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line. The second staff, labeled 'Pno.', is a grand staff with both bass and treble clefs, also in two sharps, featuring a complex accompaniment. The third staff, labeled 'El. Guit.', is in treble clef with two sharps and contains a melodic line. The fourth staff, also labeled 'El. Guit.', is in treble clef with two sharps and contains a melodic line. The fifth staff, labeled 'St.', is in treble clef with two sharps and contains a melodic line. The sixth staff, labeled 'D. Set', is in treble clef with two sharps and contains a melodic line. The seventh staff, labeled 'Vib.', is in treble clef with two sharps and contains a melodic line. The score is written in a modern, minimalist style with various musical notations including notes, rests, and dynamic markings.

12

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 8, measures 12-19, is written for a band. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line with eighth and quarter notes. The Piano (Pno.) part has a bass line with chords and single notes. The first Electric Guitar (El. Guit.) part has a single note at the start. The second Electric Guitar part has a series of chords. The Strings (St.) part has a long, sustained note. The Drums (D. Set) part has a complex, syncopated rhythm. The Vibraphone (Vib.) part has a melodic line with eighth and quarter notes.

13

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 13 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melody of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff, labeled 'Pno.', is in bass clef and contains a complex accompaniment with eighth and sixteenth notes. The third staff, labeled 'El. Guit.', is in treble clef and contains chords and single notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains chords and single notes. The fifth staff, labeled 'St.', is in treble clef and contains a melodic line with eighth notes. The sixth staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes. The seventh staff, labeled 'Vib.', is in treble clef and contains a melodic line with quarter notes.

14

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 14 and 15. The key signature is two sharps (F# and C#). The score is arranged in six systems. The first system, 'El. B.', is in bass clef and contains a single melodic line. The second system, 'Pno.', consists of two staves in bass clef, with the right hand playing a single note and the left hand playing a more complex rhythmic pattern. The third system, 'El. Guit.', is in treble clef and features a long, sustained chord with a tremolo effect. The fourth system, 'El. Guit.', is also in treble clef and contains a series of chords. The fifth system, 'St.', is in treble clef and contains a single, sustained note. The sixth system, 'D. Set', is in bass clef and contains a complex, rhythmic pattern. The seventh system, 'Vib.', is in treble clef and contains a single melodic line.

15

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 15 through 20. The key signature is two sharps (F# and C#). The score is arranged in six staves. The Electric Bass (El. B.) part is in the bass clef, starting on a whole note F#2 and moving stepwise up to a whole note C#3. The Piano (Pno.) part consists of two staves. The right hand starts with a whole rest, followed by a half note F#4, a quarter rest, and a half note C#5. The left hand starts with a whole note F#2, followed by a half note C#3, a whole rest, and a half note F#2. The first Electric Guitar (El. Guit.) part is in the treble clef, starting with an 8-measure rest, followed by a half note F#4, a quarter rest, and a half note C#5. The second Electric Guitar (El. Guit.) part is in the treble clef, starting with an 8-measure rest, followed by a half note F#4, a half note C#5, a whole note F#4, and a half note C#5. The Strings (St.) part is in the treble clef and contains a whole rest for the entire duration. The Drums (D. Set) part is in the bass clef and features a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The Vibraphone (Vib.) part is in the treble clef, starting with an 8-measure rest, followed by a half note F#4, a quarter rest, and a half note C#5.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 16 and 17 of a piece. The score is written for six instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), String (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is D major (two sharps). Measure 16 begins with a double bar line. The Electric Bass part has a melodic line in the bass clef. The Piano part has a complex texture with multiple staves. The Electric Guitar parts have a melodic line in the treble clef. The String part has a single note in the treble clef. The Drums part has a complex pattern of notes and rests. The Vibraphone part has a melodic line in the treble clef. Measure 17 continues the melodic lines for the Electric Bass, Electric Guitar, and Vibraphone, while the Piano and String parts have more complex textures. The Drums part continues its pattern.

17

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 17 and 18. The key signature has two sharps (F# and C#). The score is arranged in a system with six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with block chords in the bass and a single note in the treble. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with an octave '8' marking; they play block chords. The fifth staff, labeled 'St.', is in treble clef and features a long, sweeping glissando. The sixth staff, labeled 'D. Set', is in a percussion clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff, labeled 'Vib.', is in treble clef and contains a single half note.

18

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 18 through 24. The instruments are arranged vertically: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Electric Bass line starts with a half note F#2, followed by a half note G#2, and then a half note A2. The Piano part features a complex texture with chords and single notes in both staves. The first Electric Guitar plays a series of chords, while the second Electric Guitar plays a sustained chord. The Strings section shows a long, sustained note. The Drums play a consistent pattern of eighth notes. The Vibraphone plays a series of chords.

19

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 19-20 have a whole note G2. Measures 21-22 have a half note G2.
- Pno. (Piano):** Measures 19-20 have a whole note G2. Measures 21-22 have a half note G2.
- El. Guit. (Electric Guitar):** Measures 19-20 have a whole note G2. Measures 21-22 have a half note G2.
- El. Guit. (Electric Guitar):** Measures 19-20 have a whole note G2. Measures 21-22 have a half note G2.
- St. (Strings):** Measures 19-20 have a whole note G2. Measures 21-22 have a half note G2.
- D. Set (Drum Set):** Measures 19-20 have a whole note G2. Measures 21-22 have a half note G2.
- Vib. (Vibraphone):** Measures 19-20 have a whole note G2. Measures 21-22 have a half note G2.

20

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 16, measures 20-27, is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line with eighth and quarter notes. The Piano (Pno.) part has a bass line with chords and single notes. The Electric Guitar (El. Guit.) parts include a single note and a series of chords. The Strings (St.) part has a long, sustained note. The Drums (D. Set) part features a complex, syncopated rhythm. The Vibraphone (Vib.) part has a melodic line with eighth and quarter notes.

21

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for a 6-piece band. The instruments are Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The score is written for page 17, with a rehearsal mark of 21. The key signature is one sharp (F#) and the time signature is 4/4. The Electric Bass part is in the bass clef, playing a simple line. The Piano part is in the bass clef, playing a more complex line with many rests. The two Electric Guitars are in the treble clef, playing a line with many rests. The Strings part is in the treble clef, playing a line with many rests. The Drums part is in the bass clef, playing a line with many rests. The Vibraphone part is in the treble clef, playing a line with many rests.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 18, measure 22, is written for a seven-piece band. The key signature is two sharps (F# and C#). The staves are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The El. B. staff has a bass line with eighth and quarter notes. The Pno. staff has a complex accompaniment with sixteenth and thirty-second notes. The El. Guit. staves have chords and single notes. The St. staff has a sustained chord. The D. Set staff has a complex drum pattern with various rhythms. The Vib. staff has a melodic line with eighth and quarter notes.

23

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 23 through 28. The instruments are arranged in a standard rock band configuration. The Electric Bass (El. B.) plays a descending eighth-note line in the bass clef. The Piano (Pno.) provides harmonic support with chords and single notes in both staves. The two Electric Guitars (El. Guit.) play complementary parts, with the top guitar featuring a melodic line and the bottom guitar playing chords. The Strings (St.) section is represented by a single staff with a long, sustained note. The Drums (D. Set) play a consistent pattern of eighth-note chords. The Vibraphone (Vib.) plays a melodic line in the treble clef.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for page 24 of a piece. It features six staves: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#), and the time signature is 4/4. The El. B. part starts with a half note F#2, followed by a quarter note G#2, a half note A2, and a quarter note B2. The Pno. part has a complex texture with multiple voices, including a treble clef staff with a half note F#4 and a bass clef staff with a half note F#2. The El. Guit. parts feature a variety of notes, including a half note F#4 and a quarter note G#4. The St. part has a half note F#4. The D. Set part has a complex pattern of notes, including a half note F#4 and a quarter note G#4. The Vib. part has a half note F#4 and a quarter note G#4.

25

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

26

El. B.

Pno.

CHORUS

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 26-31 is written for a band. The key signature is two sharps (F# and C#). The piano part has a 'CHORUS' label. The electric guitar parts feature a '8' marking, likely indicating an octave. The drums part shows a complex rhythmic pattern with many sixteenth notes. The vibraphone part has a few notes, including a triplet in measure 31.

27

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

28

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 28-31. The line starts with a whole note G2, followed by a half note F#2, and then a quarter note E2. In measure 30, there is a whole note G2. In measure 31, there is a whole note F#2.
- Pno. (Piano):** Measures 28-31. The left hand plays a series of chords: G2-A2 in measure 28, G2-A2 in measure 29, G2-A2 in measure 30, and G2-A2 in measure 31. The right hand plays a series of chords: G2-A2 in measure 28, G2-A2 in measure 29, G2-A2 in measure 30, and G2-A2 in measure 31.
- El. Guit. (Electric Guitar):** Measures 28-31. The line starts with a whole note G2, followed by a half note F#2, and then a quarter note E2. In measure 30, there is a whole note G2. In measure 31, there is a whole note F#2.
- St. (Strings):** Measures 28-31. The line starts with a whole note G2, followed by a half note F#2, and then a quarter note E2. In measure 30, there is a whole note G2. In measure 31, there is a whole note F#2.
- D. Set (Drum Set):** Measures 28-31. The line starts with a whole note G2, followed by a half note F#2, and then a quarter note E2. In measure 30, there is a whole note G2. In measure 31, there is a whole note F#2.
- Vib. (Vibraphone):** Measures 28-31. The line starts with a whole note G2, followed by a half note F#2, and then a quarter note E2. In measure 30, there is a whole note G2. In measure 31, there is a whole note F#2.

29

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for measures 29 through 32 of a piece. The instruments are Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piano part features a complex texture with multiple voices, including a prominent descending line in the left hand and a more active right hand. The Electric Bass and Electric Guitars provide harmonic support with sustained notes and chords. The Strings play a rhythmic pattern of eighth notes. The Drums and Vibraphone provide a steady, syncopated rhythmic foundation.

30

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

31

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

31

32

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 32 through 35. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#). The El. B. part features a melodic line with eighth and quarter notes. The Pno. part provides harmonic support with chords and single notes. The El. Guit. parts include sustained chords and melodic fragments. The St. part has a long, sustained note. The D. Set part shows a rhythmic pattern with eighth notes and rests. The Vib. part features a melodic line with eighth notes and a long, sustained note.

33

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

El. B. part: Bass clef, key signature of two sharps. Measure 33 contains a melodic line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, and ending on G3.

Pno. part: Bass clef, key signature of two sharps. Measure 33 contains a bass line starting on G2, moving up to A2, B2, C3, D3, E3, F#3, and ending on G3.

El. Guit. part 1: Treble clef, key signature of two sharps. Measure 33 contains a chord of G2, A2, B2, C3, D3, E3, F#3, and G3.

El. Guit. part 2: Treble clef, key signature of two sharps. Measure 33 contains a chord of G2, A2, B2, C3, D3, E3, F#3, and G3.

St. part: Treble clef, key signature of two sharps. Measure 33 contains a long note on G2, slurred over the next measure.

D. Set part: Percussion clef, key signature of two sharps. Measure 33 contains a complex rhythmic pattern with many beamed notes.

Vib. part: Treble clef, key signature of two sharps. Measure 33 contains a single note on G2.

34

El. B.

Pno.

VERSE2

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 34, measures 34-37, is written for a band. The key signature is two sharps (F# and C#). The piano part features a 'VERSE2' section. The electric guitar parts show a rhythmic pattern with eighth notes and rests. The strings part has a long note in measure 34. The drums part shows a complex rhythmic pattern with many sixteenth notes. The vibraphone part has a simple melody with quarter notes and rests.

35

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 31, measures 35-40, is written for a band. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part is in the bass clef and features a melodic line with slurs and ties. The Piano (Pno.) part is in the treble clef and has a harmonic accompaniment with slurs. The Electric Guitars (El. Guit.) are in the treble clef and play a rhythmic pattern of eighth notes. The Strings (St.) are in the treble clef and play a melodic line with slurs. The Drums (D. Set) are in the bass clef and play a complex rhythmic pattern with many beamed notes. The Vibraphone (Vib.) is in the treble clef and plays a melodic line with slurs and ties.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 36, measures 36-40, is written for a rock band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 36-37 have a whole note F#2. Measures 38-39 have a half note G#2, tied to a half note F#2 in measure 40.
- Pno. (Piano):** Measures 36-37 have a whole note F#4. Measures 38-39 have a half note G#4, tied to a half note F#4 in measure 40.
- El. Guit. (Electric Guitars):** Measures 36-37 have a whole note F#4. Measures 38-39 have a half note G#4, tied to a half note F#4 in measure 40.
- St. (Strings):** Measures 36-37 have a whole note F#4. Measures 38-39 have a half note G#4, tied to a half note F#4 in measure 40.
- D. Set (Drums):** Measures 36-37 have a whole note F#4. Measures 38-39 have a half note G#4, tied to a half note F#4 in measure 40.
- Vib. (Vibraphone):** Measures 36-37 have a whole note F#4. Measures 38-39 have a half note G#4, tied to a half note F#4 in measure 40.

37

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 37 through 40. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#). The El. B. part features a melodic line with eighth and quarter notes. The Pno. part provides harmonic support with chords and arpeggios. The El. Guit. parts play a rhythmic pattern of eighth notes. The St. part has a melodic line with eighth notes. The D. Set part features a complex rhythmic pattern with many beamed eighth notes. The Vib. part plays a melodic line with eighth and quarter notes.

38

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 38 through 41. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 38 features a melodic line in the El. B. and Pno. parts, with the El. Guit. playing a sustained chord. Measure 39 continues the melodic development. Measure 40 shows a more active bass line in the El. B. and Pno. parts. Measure 41 concludes the sequence with a final chordal structure across the instruments.

39

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

El. B. staff: Bass line with notes G2, A2, G2.

Pno. staff: Right hand with notes G4, A4, G4; Left hand with notes G3, A3, G3.

El. Guit. staff: Power chords G2-G4 and A2-A4.

El. Guit. staff: Power chords G2-G4 and A2-A4.

St. staff: Bass line with notes G2, A2, G2.

D. Set staff: Drum pattern with eighth notes and rests.

Vib. staff: Bass line with notes G4, A4, G4.

40

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 40 is written for seven instruments: El. B., Pno., El. Guit., El. Guit., St., D. Set, and Vib. The key signature is D major (two sharps) and the time signature is 4/4. The El. B. staff features a single bass line. The Pno. staff is a grand staff with treble and bass clefs. The El. Guit. staves have a single treble clef. The St. staff has a single bass clef. The D. Set staff has a single treble clef. The Vib. staff has a single treble clef. The music consists of various rhythmic patterns and chords across the staves.

41

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 41 through 45. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in six systems, each with a different instrument. The first system (El. B.) uses a bass clef. The second system (Pno.) uses a bass clef and is bracketed. The third system (El. Guit.) uses a treble clef and includes an 8-measure rest. The fourth system (El. Guit.) uses a treble clef and includes an 8-measure rest. The fifth system (St.) uses a bass clef. The sixth system (D. Set) uses a double bar line. The seventh system (Vib.) uses a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

El. B.

Pno.

VERSE

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 38, measures 42-45, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The piano part is marked 'VERSE'. The electric bass and vibraphone parts have melodic lines, while the electric guitars and strings provide harmonic support. The drums play a steady pattern.

43

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 43-44 have a whole rest. In measure 45, it plays a half note G2. In measure 46, it plays a half note F#2.
- Pno. (Piano):** Measures 43-44 have a whole rest. In measure 45, the right hand plays a half note G4 and the left hand plays a half note G2. In measure 46, the right hand plays a half note F#4 and the left hand plays a half note F#2.
- El. Guit. (Electric Guitar):** Measures 43-44 have a whole rest. In measure 45, it plays a half note G4. In measure 46, it plays a half note F#4.
- St. (Strings):** Measures 43-44 have a whole rest. In measure 45, it plays a half note G4. In measure 46, it plays a half note F#4.
- D. Set (Drum Set):** Measures 43-44 have a whole rest. In measure 45, it plays a half note G4. In measure 46, it plays a half note F#4.
- Vib. (Vibraphone):** Measures 43-44 have a whole rest. In measure 45, it plays a half note G4. In measure 46, it plays a half note F#4.

44

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 44 and 45 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 44 features the Electric Bass (El. B.) and Piano (Pno.) parts. The El. B. part consists of a series of eighth notes, while the Pno. part features a complex rhythmic pattern with many beamed sixteenth notes. Measure 45 shows the El. B., Pno., and Vib. parts. The El. B. part continues with eighth notes, the Pno. part has a similar complex rhythmic pattern, and the Vib. part features a series of eighth notes. The St. part is a long sustained note, and the D. Set part is a complex rhythmic pattern with many beamed sixteenth notes. The El. Guit. parts are also complex rhythmic patterns with many beamed sixteenth notes.

45

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 45 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a simple melody. The second staff, labeled 'Pno.', is a grand staff with both bass and treble clefs, featuring a more complex accompaniment. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and play chords and single notes. The fifth staff, labeled 'St.', is in treble clef and plays a series of chords. The sixth staff, labeled 'D. Set', is in treble clef and plays a series of chords. The seventh staff, labeled 'Vib.', is in treble clef and plays a series of chords. The key signature is G major (one sharp) and the time signature is 4/4.

46

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 46 and 47. The instruments are arranged in a stack from top to bottom: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#). The El. B. part in measure 46 consists of a half note F#2, a quarter note G#2, a quarter note A2, and a half note B2. In measure 47, it plays a half note C#3, a quarter note D3, a quarter note E3, and a half note F#3. The Pno. part in measure 46 has a right-hand half note F#4 and a left-hand half note F#2. In measure 47, the right hand has a half note G#4 and the left hand has a half note G#2. The first El. Guit. part in measure 46 has a half note F#4 and a half note G#4. In measure 47, it has a half note A4 and a half note B4. The second El. Guit. part in measure 46 has a half note F#4 and a half note G#4. In measure 47, it has a half note A4 and a half note B4. The St. part in measure 46 has a half note F#4 and a half note G#4. In measure 47, it has a half note A4 and a half note B4. The D. Set part in measure 46 has a half note F#4 and a half note G#4. In measure 47, it has a half note A4 and a half note B4. The Vib. part in measure 46 has a half note F#4 and a half note G#4. In measure 47, it has a half note A4 and a half note B4.

47

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 47 through 52. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 47 shows the El. B. playing a descending eighth-note line, the Pno. with chords and single notes, and the El. Guit. with a single eighth note. Measure 48 continues the El. B. line, with the Pno. playing a sustained chord and the El. Guit. playing a quarter note. Measure 49 features a more active El. B. line, the Pno. with a moving bass line, and the El. Guit. with a quarter note. Measure 50 shows the El. B. playing a half note, the Pno. with a sustained chord, and the El. Guit. with a quarter note. Measure 51 has the El. B. playing a half note, the Pno. with a sustained chord, and the El. Guit. with a quarter note. Measure 52 concludes with the El. B. playing a half note, the Pno. with a sustained chord, and the El. Guit. with a quarter note. The St. part consists of a single sustained note. The D. Set and Vib. parts feature a rhythmic pattern of eighth notes and rests.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Measures 48-51. The score includes parts for Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is two sharps (F# and C#). The Electric Bass part has a melodic line. The Piano part has a sustained chord in the left hand and a melodic line in the right hand. The two Electric Guitars play a sustained chord in the left hand and a melodic line in the right hand. The Strings part has a sustained chord. The Drums part has a complex rhythmic pattern. The Vibraphone part has a melodic line.

49

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 49 and 50. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 49 and 50 in the bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.
- Pno. (Piano):** Measures 49 and 50 in the bass clef with a key signature of two sharps. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Two staves. Both are in the treble clef with a key signature of two sharps. They play chords and melodic lines, with some notes marked with an '8' (octave).
- St. (Steel Drum):** Measures 49 and 50 in the treble clef with a key signature of two sharps. It features a melodic line with a long slur across measures 49 and 50.
- D. Set (Drum Set):** Measures 49 and 50. The notation includes various drum symbols (snare, bass drum, cymbals) and rests.
- Vib. (Vibraphone):** Measures 49 and 50 in the treble clef with a key signature of two sharps. It plays a simple melodic line.

50

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 46, measures 50-51, is written for a rock band. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part is in the bass clef, featuring a melodic line. The Piano (Pno.) part consists of two staves, with a complex texture of chords and moving lines. The two Electric Guitars (El. Guit.) play chords, with the top one having a tremolo effect. The Strings (St.) part is mostly silent. The Drums (D. Set) part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone (Vib.) part has a melodic line in the treble clef.

51

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 51 is written for six instruments: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Electric Bass part (El. B.) is in the bass clef, starting on a whole note F#2 and moving in a stepwise fashion. The Piano part (Pno.) is in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The first Electric Guitar (El. Guit.) is in the treble clef, playing a sustained chord. The second Electric Guitar (El. Guit.) is in the treble clef, playing a series of chords. The Strings part (St.) is in the treble clef, featuring a sustained chord. The Drums part (D. Set) is in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part (Vib.) is in the treble clef, featuring a series of chords.

52

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 48, measures 52-59, is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line with eighth and quarter notes. The Piano (Pno.) part has a bass line with chords and single notes. The Electric Guitar (El. Guit.) parts provide harmonic support with chords and single notes. The Strings (St.) part has a long, sustained note. The Drums (D. Set) part features a complex, syncopated rhythm. The Vibraphone (Vib.) part has a melodic line with eighth and quarter notes.

53

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score is written for six instruments: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Electric Bass part (El. B.) is in the bass clef. The Piano part (Pno.) is in the bass clef. The two Electric Guitar parts (El. Guit.) are in the treble clef. The Strings part (St.) is in the treble clef. The Drums part (D. Set) is in the bass clef. The Vibraphone part (Vib.) is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

54

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 54 through 57. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Measures 54-57: D2 (half), E2-F2 (quarter), G2 (half), A2-B2 (quarter).
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measures 54-57: Treble has D4 (half), E4 (quarter), F4 (half), G4 (quarter). Bass has D3 (half), E3 (quarter), F3 (half), G3 (quarter).
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Measures 54-57: D4 (half), E4 (quarter), F4 (half), G4 (quarter).
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Measures 54-57: D4 (half), E4 (quarter), F4 (half), G4 (quarter).
- St. (Strings):** Treble clef, key of D major. Measures 54-57: D4 (half), E4 (quarter), F4 (half), G4 (quarter).
- D. Set (Drums):** Drum clef. Measures 54-57: D4 (half), E4 (quarter), F4 (half), G4 (quarter).
- Vib. (Vibraphone):** Treble clef, key of D major. Measures 54-57: D4 (half), E4 (quarter), F4 (half), G4 (quarter).

55

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 55 through 60. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 55-56 have a whole note F#2. Measures 57-60 have a half note F#2, a half note C#3, and a whole note F#2.
- **Pno. (Piano):** Measures 55-56 have a whole note F#4 and C#5. Measures 57-60 have a half note F#4, a half note C#5, and a whole note F#4.
- **El. Guit. (Electric Guitar):** Measures 55-56 have a whole note F#4 and C#5. Measures 57-60 have a half note F#4, a half note C#5, and a whole note F#4.
- **St. (Strings):** Measures 55-56 have a whole note F#4 and C#5. Measures 57-60 have a half note F#4, a half note C#5, and a whole note F#4.
- **D. Set (Drum Set):** Measures 55-56 have a whole note F#4 and C#5. Measures 57-60 have a half note F#4, a half note C#5, and a whole note F#4.
- **Vib. (Vibraphone):** Measures 55-56 have a whole note F#4 and C#5. Measures 57-60 have a half note F#4, a half note C#5, and a whole note F#4.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score for page 56 features six staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', consists of two staves (treble and bass clefs) with a key signature of two sharps; it includes a complex piano introduction with a whole note chord in the treble and a half note in the bass, followed by a melodic line in the bass staff. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and features a melodic line with a long sustain. The fourth staff, also labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains a melodic line with a long sustain. The fifth staff, labeled 'St.', is in treble clef with a key signature of two sharps and contains a melodic line with a long sustain. The sixth staff, labeled 'D. Set', is in treble clef with a key signature of two sharps and contains a melodic line with a long sustain. The seventh staff, labeled 'Vib.', is in treble clef with a key signature of two sharps and contains a melodic line with a long sustain.

57

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 57 through 60. The score is written for six instruments: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is D major (two sharps). The time signature is 4/4. The Electric Bass part (measure 57) features a descending eighth-note line. The Piano part (measures 57-60) provides harmonic support with chords and single notes. The two Electric Guitars play complementary parts, with the second guitar featuring a melodic line in measure 58. The Strings part (measure 57) has a long, sustained note. The Drums part (measures 57-60) plays a complex, syncopated pattern. The Vibraphone part (measures 57-60) plays a melodic line with a glissando in measure 60.

58

El. B.

Pno.

CHORUS

El. Guit.

El. Guit.

St.

D. Set

Vib.

59

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 59 consists of six staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (D major) and contains a series of eighth notes. The second staff, labeled 'Pno.', is a grand staff with two staves and a key signature of two sharps, featuring a complex melodic line with many beamed sixteenth notes. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains a series of eighth notes. The fourth staff, also labeled 'El. Guit.', is in treble clef with a key signature of two sharps and contains a series of eighth notes. The fifth staff, labeled 'St.', is in treble clef with a key signature of two sharps and contains a series of eighth notes. The sixth staff, labeled 'D. Set', is in percussion clef with a key signature of two sharps and contains a series of eighth notes. The seventh staff, labeled 'Vib.', is in treble clef with a key signature of two sharps and contains a series of eighth notes.

60

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

61

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for measures 61 through 64 of a piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a 6-piece band. The Electric Bass (El. B.) plays a simple line of quarter notes. The Piano (Pno.) has a complex part with many rests and some chords. The two Electric Guitars (El. Guit.) play chords and some melodic lines. The Saxophone (St.) has a melodic line with some grace notes. The Drums (D. Set) play a consistent pattern of eighth notes. The Vibraphone (Vib.) plays a line of quarter notes.

62

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending line in the bass clef: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Pno. (Piano):** Features a complex texture. The right hand plays a dotted quarter note G4, followed by a half rest. The left hand plays a descending line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- El. Guit. (Electric Guitars):** The top staff has a long, sustained chord starting on G4. The bottom staff plays a series of chords: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- St. (Strings):** Plays a long, sustained chord starting on G4.
- D. Set (Drums):** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests.
- Vib. (Vibraphone):** Plays a long, sustained chord starting on G4.

63

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 63 and 64 features the following parts:

- El. B. (Electric Bass):** A melodic line starting on a low note, moving up stepwise, and then holding a note.
- Pno. (Piano):** A complex texture with many beamed sixteenth notes, creating a rhythmic pattern.
- El. Guit. (Electric Guitar):** A rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A rhythmic pattern with eighth and sixteenth notes, including a long, sustained note.
- St. (Strings):** A long, sustained note, likely a cello or double bass.
- D. Set (Drums):** A complex, syncopated rhythm with many beamed sixteenth notes.
- Vib. (Vibraphone):** A melodic line starting on a low note, moving up stepwise, and then holding a note.

64

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 64-65 have a whole note G2. Measures 66-67 have a half note G2.
- Pno. (Piano):** Measures 64-65 have a whole note G2. Measures 66-67 have a half note G2.
- El. Guit. (Electric Guitar):** Measures 64-65 have a whole note G2. Measures 66-67 have a half note G2.
- St. (Strings):** Measures 64-65 have a whole note G2. Measures 66-67 have a half note G2.
- D. Set (Drum Set):** Measures 64-65 have a whole note G2. Measures 66-67 have a half note G2.
- Vib. (Vibraphone):** Measures 64-65 have a whole note G2. Measures 66-67 have a half note G2.

65

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 61, measures 65-68, is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The parts are as follows:

- El. B. (Electric Bass):** Bass clef. Measures 65-68: G2 (half), F#2 (half), E2 (half), D2 (half).
- Pno. (Piano):** Treble and Bass clefs. Measures 65-68: Treble clef has whole notes G4, F#4, E4, D4. Bass clef has whole notes G2, F#2, E2, D2.
- El. Guit. (Electric Guitar):** Treble clef. Measures 65-68: G4 (half), F#4 (half), E4 (half), D4 (half).
- El. Guit. (Electric Guitar):** Treble clef. Measures 65-68: G4 (half), F#4 (half), E4 (half), D4 (half).
- St. (String):** Treble clef. Measures 65-68: G4 (half), F#4 (half), E4 (half), D4 (half).
- D. Set (Drums):** Drum clef. Measures 65-68: G4 (half), F#4 (half), E4 (half), D4 (half).
- Vib. (Vibraphone):** Treble clef. Measures 65-68: G4 (half), F#4 (half), E4 (half), D4 (half).

El. B.

Pno.

VERSE2

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score is written for a band. It features six staves: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature has two sharps (F# and C#). The Piano part includes a section labeled 'VERSE2'. The Electric Guitars play a rhythmic pattern of eighth notes. The Strings play a melodic line. The Drums play a complex rhythmic pattern. The Vibraphone plays a melodic line. The Electric Bass plays a melodic line. The score is written in a standard musical notation style.

67

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 67 through 70. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#). The El. B. part features a melodic line with a long note in measure 68. The Pno. part provides harmonic support with chords and single notes. The El. Guit. parts play a rhythmic pattern of eighth notes. The St. part has a melodic line with a long note in measure 68. The D. Set part plays a complex rhythmic pattern. The Vib. part plays a melodic line with a long note in measure 68.

68

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

68

69

70

71

69

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 69-70 have a whole note G2. Measures 71-72 have a half note G2, tied to the next measure.
- Pno. (Piano):** Measures 69-70 have a whole note G4. Measures 71-72 have a half note G4, tied to the next measure.
- El. Guit. (Electric Guitar):** Measures 69-70 have a whole note G4. Measures 71-72 have a half note G4, tied to the next measure.
- St. (Strings):** Measures 69-70 have a whole note G4. Measures 71-72 have a half note G4, tied to the next measure.
- D. Set (Drum Set):** Measures 69-70 have a whole note G4. Measures 71-72 have a half note G4, tied to the next measure.
- Vib. (Vibraphone):** Measures 69-70 have a whole note G4. Measures 71-72 have a half note G4, tied to the next measure.

70

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for page 70 and features six staves. The key signature is two sharps (F# and C#). The El. B. staff is in bass clef and contains a melodic line with a slur. The Pno. staff consists of two treble clef staves with chords and a slur. The two El. Guit. staves are in treble clef and feature a rhythmic pattern of eighth notes with a 'p' (palm mute) marking. The St. staff is in treble clef and contains a single note. The D. Set staff is in bass clef and contains a complex rhythmic pattern with many beamed notes. The Vib. staff is in treble clef and contains a simple melodic line.

71

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 71 through 74. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature has two sharps (F# and C#). The El. B. part features a melodic line with a half-note rest in measure 72. The Pno. part provides harmonic support with chords and single notes. The two El. Guit. parts play a rhythmic pattern of eighth notes with a 'palm mute' symbol (an '8' in a circle). The St. part has a melodic line with a half-note rest in measure 72. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The Vib. part has a melodic line with a half-note rest in measure 72.

72

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 68, measures 72-79, features a variety of instruments. The Electric Bass (El. B.) and Piano (Pno.) parts play a steady eighth-note pattern. The Electric Guitars (El. Guit.) play a series of chords and single notes. The Strings (St.) part is mostly silent, with a few notes in the first measure. The Drums (D. Set) part plays a complex, syncopated rhythm. The Vibraphone (Vib.) part plays a series of chords and single notes.

73

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

El. B. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#2, C#3, and F#3.

Pno. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#2, C#3, and F#3.

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#2, C#3, and F#3.

El. Guit. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#2, C#3, and F#3.

St. staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#2, C#3, and F#3.

D. Set staff: Bass clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#2, C#3, and F#3.

Vib. staff: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole note chord consisting of F#2, C#3, and F#3.

74

El. B.

Pno.

VERSE

El. Guit.

El. Guit.

St.

D. Set

Vib.

75

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page, numbered 75, contains measures 75 through 78. The key signature is D major (two sharps). The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measures 75-76 have a whole note D2. Measures 77-78 have a half note D2 followed by a half note F#2.
- **Pno. (Piano):** Measures 75-76 have a whole note D2. Measures 77-78 have a half note D2 followed by a half note F#2.
- **El. Guit. (Electric Guitar):** Measures 75-76 have a whole note D2. Measures 77-78 have a half note D2 followed by a half note F#2.
- **St. (Strings):** Measures 75-76 have a whole note D2. Measures 77-78 have a half note D2 followed by a half note F#2.
- **D. Set (Drum Set):** Measures 75-76 have a whole note D2. Measures 77-78 have a half note D2 followed by a half note F#2.
- **Vib. (Vibraphone):** Measures 75-76 have a whole note D2. Measures 77-78 have a half note D2 followed by a half note F#2.

76

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 76 through 83. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 76-77 have a whole rest. In measure 78, it plays a half note G2. In measure 79, it plays a half note F2. In measure 80, it plays a half note E2. In measure 81, it plays a half note D2. In measure 82, it plays a half note C2. In measure 83, it plays a half note B1.
- Pno. (Piano):** Measures 76-77 have a whole rest. In measure 78, it plays a half note G2. In measure 79, it plays a half note F2. In measure 80, it plays a half note E2. In measure 81, it plays a half note D2. In measure 82, it plays a half note C2. In measure 83, it plays a half note B1.
- El. Guit. (Electric Guitar):** Measures 76-77 have a whole rest. In measure 78, it plays a half note G2. In measure 79, it plays a half note F2. In measure 80, it plays a half note E2. In measure 81, it plays a half note D2. In measure 82, it plays a half note C2. In measure 83, it plays a half note B1.
- El. Guit. (Electric Guitar):** Measures 76-77 have a whole rest. In measure 78, it plays a half note G2. In measure 79, it plays a half note F2. In measure 80, it plays a half note E2. In measure 81, it plays a half note D2. In measure 82, it plays a half note C2. In measure 83, it plays a half note B1.
- St. (Strings):** Measures 76-77 have a whole rest. In measure 78, it plays a half note G2. In measure 79, it plays a half note F2. In measure 80, it plays a half note E2. In measure 81, it plays a half note D2. In measure 82, it plays a half note C2. In measure 83, it plays a half note B1.
- D. Set (Drums):** Measures 76-77 have a whole rest. In measure 78, it plays a half note G2. In measure 79, it plays a half note F2. In measure 80, it plays a half note E2. In measure 81, it plays a half note D2. In measure 82, it plays a half note C2. In measure 83, it plays a half note B1.
- Vib. (Vibraphone):** Measures 76-77 have a whole rest. In measure 78, it plays a half note G2. In measure 79, it plays a half note F2. In measure 80, it plays a half note E2. In measure 81, it plays a half note D2. In measure 82, it plays a half note C2. In measure 83, it plays a half note B1.

77

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 77 is written for six instruments: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is D major (two sharps). The Electric Bass and Piano parts are in the bass clef, while the Electric Guitars, Strings, Drums, and Vibraphone are in the treble clef. The Piano part is written for both hands. The Electric Guitars have a '8' in a circle at the beginning of their staves, indicating an octave shift. The Drums part uses a standard drum notation with various symbols for different drum sounds. The Vibraphone part is written with a single melodic line. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

78

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 78-81 in the bass clef with a key signature of two sharps (F# and C#). The line consists of quarter notes: F#2, G#2, A2, B2, C3, D3, E3, and F#3.
- Pno. (Piano):** Measures 78-81 in the bass clef with a key signature of two sharps. Measure 78 has a half note F#2. Measure 79 has a half note G#2. Measure 80 has a half note A2. Measure 81 has a half note B2.
- El. Guit. (Electric Guitar):** Measures 78-81 in the treble clef with a key signature of two sharps. Measure 78 has a half note F#4. Measure 79 has a half note G#4. Measure 80 has a half note A4. Measure 81 has a half note B4.
- El. Guit. (Electric Guitar):** Measures 78-81 in the treble clef with a key signature of two sharps. Measure 78 has a half note F#4. Measure 79 has a half note G#4. Measure 80 has a half note A4. Measure 81 has a half note B4.
- St. (Strings):** Measures 78-81 in the treble clef with a key signature of two sharps. Measure 78 has a half note F#4. Measure 79 has a half note G#4. Measure 80 has a half note A4. Measure 81 has a half note B4.
- D. Set (Drums):** Measures 78-81. Measure 78 has a half note F#4. Measure 79 has a half note G#4. Measure 80 has a half note A4. Measure 81 has a half note B4.
- Vib. (Vibraphone):** Measures 78-81 in the treble clef with a key signature of two sharps. Measure 78 has a half note F#4. Measure 79 has a half note G#4. Measure 80 has a half note A4. Measure 81 has a half note B4.

79

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 79 and 80 is as follows:

- El. B. (Electric Bass):** Measure 79: Bass line starting on G2, moving to A2, B2, C3, D3, E3. Measure 80: Sustained low note.
- Pno. (Piano):** Measure 79: Treble clef has a whole rest; Bass clef has a half note G2, then a half note A2. Measure 80: Treble clef has a half note G4, then a half note A4; Bass clef has a half note G2, then a half note A2.
- El. Guit. (Electric Guitar):** Measure 79: Treble clef has a whole rest; Bass clef has a half note G2, then a half note A2. Measure 80: Treble clef has a half note G4, then a half note A4; Bass clef has a half note G2, then a half note A2.
- St. (Strings):** Measure 79: Sustained low note. Measure 80: Swell.
- D. Set (Drums):** Measure 79: Pattern of eighth notes on the snare. Measure 80: Complex pattern of eighth notes on the snare and bass drum.
- Vib. (Vibraphone):** Measure 79: Treble clef has a whole rest; Bass clef has a half note G2, then a half note A2. Measure 80: Treble clef has a half note G4, then a half note A4; Bass clef has a half note G2, then a half note A2.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for page 80 and features six staves. The key signature is two sharps (F# and C#). The El. B. staff is in bass clef and contains a melodic line with eighth and quarter notes. The Pno. staff is in grand staff (treble and bass clefs) and features a complex texture with chords and moving lines. The El. Guit. staff is in treble clef and includes a tremolo effect on a sustained chord. The second El. Guit. staff is also in treble clef and plays a series of chords. The St. staff is in treble clef and has a single sustained note. The D. Set staff is in percussion notation, showing a sequence of rhythmic patterns. The Vib. staff is in treble clef and plays a melodic line with eighth and quarter notes.

81

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 81 through 84. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature has two sharps (F# and C#). The El. B. part features a descending eighth-note line in measure 81, followed by a half-note in measure 82, and a quarter-note in measure 83. The Pno. part has a bass line of eighth notes and a treble line with chords. The El. Guit. parts include chords and melodic lines. The St. part has a long note in measure 81 and a descending line in measure 83. The D. Set part shows a complex rhythmic pattern with many sixteenth notes. The Vib. part has a single note in measure 81.

82

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 78, measures 82-89, is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line with eighth and quarter notes. The Piano (Pno.) part provides harmonic support with chords and single notes. The two Electric Guitars (El. Guit.) play chords and single notes. The Strings (St.) part has a long, sustained note. The Drums (D. Set) part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone (Vib.) part plays a series of chords and single notes.

83

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 83 through 86. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- Pno. (Piano):** Features a complex texture with multiple staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** The top staff is mostly silent, with a few notes in measure 85. The bottom staff plays a series of chords and single notes, primarily on the lower strings.
- St. (Strings):** Represented by a single staff with a long, sustained note in measure 83, which then transitions into a series of rhythmic patterns in measures 84-86.
- D. Set (Drum Set):** Plays a consistent pattern of eighth notes, with some variations in the rhythm across the measures.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.

84

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 84-85 feature a descending eighth-note line (G2, F2, E2, D2, C2). In measures 86-87, it plays a sustained octave bass line (C1, C2).
- Pno. (Piano):** The left hand plays a descending eighth-note line (G2, F2, E2, D2, C2) in measures 84-85. The right hand plays a descending eighth-note line (G4, F4, E4, D4, C4) in measures 84-85. In measures 86-87, both hands play a sustained octave bass line (C1, C2).
- El. Guit. (Electric Guitar):** The first instance (top) plays a single note (G2) in measure 84. The second instance (bottom) plays a sustained octave bass line (C1, C2) in measures 84-87.
- St. (Strings):** A long, sustained, and slightly rising line is played across measures 84-87.
- D. Set (Drum Set):** A complex, syncopated rhythm is played across measures 84-87, featuring various drum patterns.
- Vib. (Vibraphone):** A sustained octave bass line (C1, C2) is played across measures 84-87.

85

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 85 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a simple melody. The second staff, labeled 'Pno.', is a grand staff with both bass and treble clefs, featuring a more complex accompaniment. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and play chords and single notes. The fifth staff, labeled 'St.', is in treble clef and plays a series of chords. The sixth staff, labeled 'D. Set', is in treble clef and plays a series of chords. The seventh staff, labeled 'Vib.', is in treble clef and plays a series of chords. The key signature is G major (one sharp) and the time signature is 4/4.

86

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Measures 86-89: D2 (half), E2-F2 (quarter), G2 (half), A2-B2 (quarter).
- Pno. (Piano):** Treble and Bass clefs, key of D major. Measures 86-89: Treble has a dotted quarter note D4 in measure 86, a quarter note E4 in measure 87, and rests in measures 88-89. Bass has a dotted quarter note D3 in measure 86, a quarter note E3 in measure 87, a quarter rest in measure 88, and a half note F3 in measure 89.
- El. Guit. (Electric Guitar 1):** Treble clef, key of D major. Measures 86-89: A sustained chord of D4-F#4-A4 in measure 86, which continues through measures 87-89.
- El. Guit. (Electric Guitar 2):** Treble clef, key of D major. Measures 86-89: A sustained chord of D4-F#4-A4 in measure 86, which continues through measures 87-89.
- St. (Strings):** Treble clef, key of D major. Measures 86-89: A sustained whole note D4 in measure 86, which continues through measures 87-89.
- D. Set (Drums):** Drum notation. Measures 86-89: A consistent pattern of a snare drum on the backbeat (beats 2 and 4) and a hi-hat on the frontbeat (beats 1 and 3).
- Vib. (Vibraphone):** Treble clef, key of D major. Measures 86-89: A dotted quarter note D4 in measure 86, a quarter note E4 in measure 87, a quarter rest in measure 88, and a half note F4 in measure 89.

87

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 87 through 92. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 87 begins with a bass line in the El. B. staff, a piano accompaniment in the Pno. staff, and an electric guitar line in the first El. Guit. staff. The second El. Guit. staff features a sustained chord. The St. staff has a long, sustained note. The D. Set staff shows a series of eighth-note patterns, and the Vib. staff has a simple melodic line. The score continues for six measures, ending at measure 92.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for page 88 and features six staves. The key signature is two sharps (F# and C#). The El. B. staff is in bass clef and contains a melodic line with eighth and quarter notes. The Pno. staff is in grand staff (treble and bass clefs) and features a complex texture with chords and moving lines. The El. Guit. staff is in treble clef and includes a tremolo effect over a sustained chord. The second El. Guit. staff is also in treble clef and plays a series of chords. The St. staff is in treble clef and has a long, sustained note. The D. Set staff is in bass clef and contains a rhythmic pattern of eighth notes with cross-sticks. The Vib. staff is in treble clef and plays a melodic line with eighth and quarter notes.

89

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 89 through 92. The key signature is D major (two sharps). The instruments are: El. B. (Electric Bass, bass clef), Pno. (Piano, grand staff), El. Guit. (Electric Guitar, treble clef, two staves), St. (Strings, treble clef), D. Set (Drum Set, two staves), and Vib. (Vibraphone, treble clef). Measure 89 features a bass line with eighth notes and a piano accompaniment with chords. Measure 90 shows a guitar solo with eighth notes and a string part with a long note. Measure 91 continues the guitar solo and string part. Measure 92 features a complex drum set pattern with many sixteenth notes and a vibraphone part with eighth notes.

90

El. B.

Pno.

CHORUS

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 90 and 91 is written for a rock band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 90 and 91. The line starts with a whole note F#1, followed by a half note G#1, a quarter note A1, and a half note B1. In measure 91, it continues with a half note C#2, a quarter note D2, and a half note E2.
- Pno. (Piano):** Measures 90 and 91. The right hand plays a whole note chord of F#4 and C#5 in measure 90, followed by a half note G#4 and a quarter note A4 in measure 91. The left hand plays a whole note F#1 in measure 90, followed by a half note G#1 and a quarter note A1 in measure 91.
- El. Guit. (Electric Guitar):** Measures 90 and 91. The first guitar plays a whole note chord of F#4 and C#5 in measure 90, followed by a half note G#4 and a quarter note A4 in measure 91. The second guitar plays a whole note chord of F#4 and C#5 in measure 90, followed by a half note G#4 and a quarter note A4 in measure 91.
- St. (Strings):** Measures 90 and 91. The strings play a whole note chord of F#4 and C#5 in measure 90, followed by a half note G#4 and a quarter note A4 in measure 91.
- D. Set (Drums):** Measures 90 and 91. The drums play a pattern of eighth notes and quarter notes, with a snare drum in measure 90 and a bass drum in measure 91.
- Vib. (Vibraphone):** Measures 90 and 91. The vibraphone plays a whole note chord of F#4 and C#5 in measure 90, followed by a half note G#4 and a quarter note A4 in measure 91.

91

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page, numbered 91, contains six staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line. The second staff, labeled 'Pno.', is a grand staff with both bass and treble clefs, also in two sharps, featuring a complex accompaniment with many beamed sixteenth notes. The third staff, labeled 'El. Guit.', is in treble clef with two sharps and contains a melodic line with some rests. The fourth staff, also labeled 'El. Guit.', is in treble clef with two sharps and contains a melodic line with some rests. The fifth staff, labeled 'St.', is in treble clef with two sharps and contains a melodic line with some rests. The sixth staff, labeled 'D. Set', is in bass clef with two sharps and contains a melodic line with some rests. The seventh staff, labeled 'Vib.', is in treble clef with two sharps and contains a melodic line with some rests.

92

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 92-93 feature a descending eighth-note line (G2, F2, E2, D2, C2). In measure 94, it plays a sustained G2. In measure 95, it plays a sustained C2.
- Pno. (Piano):** The left hand plays a descending eighth-note line (G2, F2, E2, D2, C2) in measures 92-93. The right hand plays a descending eighth-note line (G4, F4, E4, D4, C4) in measures 92-93. In measure 94, the left hand plays a sustained G2 and the right hand plays a sustained G4. In measure 95, the left hand plays a sustained C2 and the right hand plays a sustained C4.
- El. Guit. (Electric Guitars):** The first guitar plays a sustained G2 in measure 92. The second guitar plays a sustained G2 in measures 92-93 and a sustained C2 in measures 94-95.
- St. (Strings):** A sustained G2 is played in measure 92. A sustained C2 is played in measures 93-95.
- D. Set (Drums):** A steady eighth-note pattern is played in measures 92-95.
- Vib. (Vibraphone):** A sustained G2 is played in measures 92-93. A sustained C2 is played in measures 94-95.

93

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 93 consists of six staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). The second staff, labeled 'Pno.', is a grand staff with two bass clefs and a key signature of one sharp. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp. The fifth staff, labeled 'St.', is in treble clef with a key signature of one sharp. The sixth staff, labeled 'D. Set', has a double bar line. The seventh staff, labeled 'Vib.', is in treble clef with a key signature of one sharp. The music includes various notes, rests, and chords across the staves.

94

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 94-97 is written for six instruments: El. B., Pno., El. Guit., El. Guit., St., D. Set, and Vib. The key signature is D major (two sharps) and the time signature is 4/4. The El. B. part features a melodic line starting on G4, moving to A4, B4, C5, and then back to G4. The Pno. part has a bass line starting on G3, moving to A3, B3, C4, and then back to G3. The El. Guit. parts play chords: G4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G#5. The St. part has a sustained chord of G4-B4-D5. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Vib. part has a sustained chord of G4-B4-D5.

95

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 95, measures 95-98, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line starting on G2, moving up stepwise to D3. The Piano (Pno.) part has a complex texture with many beamed sixteenth notes in both hands. The two Electric Guitars (El. Guit.) have a rhythmic pattern of eighth and sixteenth notes. The Strings (St.) part has a long, sustained note on G4. The Drums (D. Set) part has a complex, syncopated rhythm. The Vibraphone (Vib.) part has a melodic line starting on G4, moving up stepwise to D5.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

96

97

98

99

97

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 93, starting at measure 97, is written for a seven-piece band. The instruments and their staves are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#). The El. B. staff has a bass clef and a key signature of two sharps. The Pno. staff has a grand staff with a bass clef on the left and a treble clef on the right. The El. Guit. staves have a treble clef and a key signature of two sharps. The St. staff has a treble clef and a key signature of two sharps. The D. Set staff has a drum clef. The Vib. staff has a treble clef and a key signature of two sharps. The music includes various notes, rests, and dynamic markings.

98

El. B.

Pno.

TR

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 98, measures 98-101, is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part in the bass clef features a melodic line with eighth notes and a half note. The Piano (Pno.) part is in treble clef, with the right hand playing a tremolo (TR) and the left hand playing a melodic line. The Electric Guitar (El. Guit.) parts are in treble clef, with the left hand playing a melodic line and the right hand playing a rhythmic pattern. The Strings (St.) part is in treble clef, with a long, sustained note. The Drums (D. Set) part is in bass clef, with a complex, syncopated rhythm. The Vibraphone (Vib.) part is in treble clef, with a single note.

99

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 99 and 100 is written for a six-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Electric Bass (El. B.), Piano (Pno.), Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.).

Measure 99: The Electric Bass and Piano play a melodic line starting on F#4, moving to G#4, A5, and B5. The Electric Guitars play a series of chords: F#4-A4, G#4-B4, and A5-B5. The Strings play a sustained chord of F#4-A4. The Drums play a steady eighth-note pattern. The Vibraphone plays a sustained chord of F#4-A4.

Measure 100: The Electric Bass and Piano continue the melodic line, moving to C#6 and D6. The Electric Guitars play a series of chords: F#4-A4, G#4-B4, and A5-B5. The Strings play a sustained chord of F#4-A4. The Drums play a steady eighth-note pattern. The Vibraphone plays a sustained chord of F#4-A4.

100

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 96, measure 100, is written for a multi-instrument ensemble. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#). The time signature is 4/4. The El. B. part has a melodic line with a slur. The Pno. part has a chordal accompaniment. The El. Guit. parts have a rhythmic pattern with a slur. The St. part has a sustained chord. The D. Set part has a complex rhythmic pattern with a slur. The Vib. part has a sustained chord.

101

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for page 101 of a piece. It features six staves: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#). The El. B. part starts with a half note F#2, followed by a quarter rest, then a half note G#2, and a quarter note A2. The Pno. part has a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note A4. The El. Guit. parts have a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note A4. The St. part has a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note A4. The D. Set part has a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note A4. The Vib. part has a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note A4.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 102 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and contains a melody with a slur. The second staff, labeled 'Pno.', is in treble clef and contains a harmonic accompaniment. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and contain a rhythmic pattern with a '8' marking. The fifth staff, labeled 'St.', is in treble clef and contains a melody with a slur. The sixth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many beamed notes. The seventh staff, labeled 'Vib.', is in treble clef and contains a single note.

103

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 103 through 106. The score is written for six instruments: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Electric Bass part features a melodic line with eighth and quarter notes, including a half-note chord in measure 104. The Piano part provides harmonic support with chords and single notes. The two Electric Guitars play a rhythmic pattern of eighth notes with a 'chugging' sound, indicated by the 'x' marks on the stems. The Strings part has a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Vibraphone part is mostly silent, with a few notes in measure 103.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for page 104, measures 104-108. The key signature is two sharps (F# and C#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The Electric Bass part features a melodic line with a half note G2, a quarter rest, a half note A2, a quarter note G2, a half note F#2, and a quarter note E2. The Piano part has a left hand with a half note G2 and a right hand with a half note A2. The Electric Guitars play a rhythmic pattern of eighth notes. The Strings part has a melodic line with a half note G2, a quarter rest, a half note A2, a quarter note G2, a half note F#2, and a quarter note E2. The Drums part has a complex rhythmic pattern. The Vibraphone part has a melodic line with a half note G2, a quarter rest, a half note A2, a quarter note G2, a half note F#2, and a quarter note E2.

105

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 105 and 106. The score is written for six instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), String (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Electric Bass part features a melodic line in measure 105, while the Piano and Electric Guitars provide harmonic support with chords and single notes. The String section has a single note in measure 105. The Drums play a complex, syncopated pattern throughout both measures. The Vibraphone is silent in both measures.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for page 106, measures 106-111. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 106-107 have a whole note F#2. Measures 108-110 have a half note G#2, tied to a half note F#2 in measure 111.
- Pno. (Piano):** Measures 106-107 have a whole note chord of F#3 and C#4. Measures 108-110 have a half note chord of F#3 and C#4, tied to a half note chord of F#3 and C#4 in measure 111.
- El. Guit. (Electric Guitar):** Measures 106-107 have a whole note chord of F#3 and C#4. Measures 108-110 have a half note chord of F#3 and C#4, tied to a half note chord of F#3 and C#4 in measure 111.
- El. Guit. (Electric Guitar):** Measures 106-107 have a whole note chord of F#3 and C#4. Measures 108-110 have a half note chord of F#3 and C#4, tied to a half note chord of F#3 and C#4 in measure 111.
- St. (Strings):** Measures 106-107 have a whole note chord of F#3 and C#4. Measures 108-110 have a half note chord of F#3 and C#4, tied to a half note chord of F#3 and C#4 in measure 111.
- D. Set (Drum Set):** Measures 106-107 have a whole note chord of F#3 and C#4. Measures 108-110 have a half note chord of F#3 and C#4, tied to a half note chord of F#3 and C#4 in measure 111.
- Vib. (Vibraphone):** Measures 106-107 have a whole note chord of F#3 and C#4. Measures 108-110 have a half note chord of F#3 and C#4, tied to a half note chord of F#3 and C#4 in measure 111.

107

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 107 through 110. The score is written for six instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), String (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Electric Bass part features a melodic line with eighth and sixteenth notes, including a triplet in measure 109. The Piano part provides harmonic support with chords and single notes. The Electric Guitar parts include a melodic line in the first staff and a rhythmic, chordal accompaniment in the second staff, with an 8-measure rest in the first staff of measure 107. The String part has a whole rest in measure 107 and then plays a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with various drum sounds. The Vibraphone part has a whole rest in measure 107 and then plays a rhythmic pattern of eighth notes.

108

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 108, measures 108-111, is written for a six-piece band. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line with a slur. The Piano (Pno.) part has a harmonic accompaniment. The Electric Guitar (El. Guit.) parts include a lead line with a slur and a rhythm part with chords. The String (St.) part is silent. The Drum Set (D. Set) part has a complex rhythmic pattern. The Vibraphone (Vib.) part is silent.

109

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 109, measures 105-109, is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The score is written in a system of six staves. The El. B. part starts with a half note F#2, followed by a quarter rest, then a half note G#2, and a quarter note F#2. The Pno. part has a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note F#4. The El. Guit. part has a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note F#4. The El. Guit. part has a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note F#4. The St. part has a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note F#4. The D. Set part has a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note F#4. The Vib. part has a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note F#4.

110

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 110 and 111 is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line with a slur. The Piano (Pno.) part has a harmonic accompaniment. The Electric Guitar (El. Guit.) parts include a triplet and a sustained note. The String (St.) part has a sustained note. The Drums (D. Set) part has a complex rhythmic pattern. The Vibraphone (Vib.) part has a sustained note.

111

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 111 and 112 is written for a six-piece ensemble. The key signature consists of two sharps (F# and C#). The Electric Bass (El. B.) part begins with a melodic line in the bass clef, featuring a slur over the first two measures. The Piano (Pno.) part provides a simple harmonic accompaniment with chords in the right hand and single notes in the left hand. The Electric Guitar (El. Guit.) parts include a lead line with a slur and a rhythm part with chords. The String (St.) part is mostly silent. The Drums (D. Set) part shows a complex rhythmic pattern with many notes. The Vibraphone (Vib.) part is mostly silent.

112

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score is written for six instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), String (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 112 and 113. The Electric Bass part features a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and single notes. The Electric Guitar part includes a triplet of eighth notes in measure 112. The String part is mostly silent, with a single note in measure 113. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone part is also mostly silent, with a single note in measure 113.

113

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 109, measure 113, features six staves. The key signature is two sharps (F# and C#). The El. B. staff has a bass clef and contains a melodic line with a half note, a quarter rest, and a half note. The Pno. staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with various note values and rests. The El. Guit. staff has a treble clef and contains a melodic line with a half note, a quarter rest, and a half note. The El. Guit. staff has a treble clef and contains a melodic line with a half note, a quarter rest, and a half note. The St. staff has a treble clef and contains a melodic line with a half note, a quarter rest, and a half note. The D. Set staff has a double bar line and contains a melodic line with a half note, a quarter rest, and a half note. The Vib. staff has a treble clef and contains a melodic line with a half note, a quarter rest, and a half note.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 114, measures 114-117, is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (String), D. Set (Drum Set), and Vib. (Vibraphone). The score is written in a system of six staves. The El. B. part features a melodic line with a long note in measure 114, a quarter note in measure 115, and a half note in measure 116. The Pno. part features a melodic line with a long note in measure 114, a quarter note in measure 115, and a half note in measure 116. The El. Guit. part features a melodic line with a long note in measure 114, a quarter note in measure 115, and a half note in measure 116. The El. Guit. part features a melodic line with a long note in measure 114, a quarter note in measure 115, and a half note in measure 116. The St. part features a melodic line with a long note in measure 114, a quarter note in measure 115, and a half note in measure 116. The D. Set part features a melodic line with a long note in measure 114, a quarter note in measure 115, and a half note in measure 116. The Vib. part features a melodic line with a long note in measure 114, a quarter note in measure 115, and a half note in measure 116.

115

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 111, measures 115-118, is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line with eighth and quarter notes. The Piano (Pno.) part provides harmonic support with chords and single notes. The Electric Guitar (El. Guit.) parts include a melodic line with eighth notes and a part with sustained chords. The String (St.) part is silent. The Drums (D. Set) part shows a complex rhythmic pattern with various drum sounds. The Vibraphone (Vib.) part is silent.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

117

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score is written for six instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), String (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is two sharps (F# and C#). The score begins at measure 117. The Electric Bass part features a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and arpeggios. The Electric Guitar parts include a sustained chord in the first guitar and a rhythmic pattern in the second. The String part is silent. The Drums part features a complex rhythmic pattern with many beamed notes. The Vibraphone part is silent.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for measures 118 and 119. The key signature has two sharps (F# and C#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Measures 118 and 119. In measure 118, it plays a half note F#2, a quarter rest, a quarter note G#2, a half note A2, and a quarter note B2. In measure 119, it plays a half note C#3, a quarter rest, a quarter note D3, a half note E3, and a quarter note F#3.
- Pno.:** Measures 118 and 119. In measure 118, it plays a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note B4. In measure 119, it plays a half note C#5, a quarter rest, a quarter note D5, a half note E5, and a quarter note F#5.
- El. Guit. (top):** Measures 118 and 119. In measure 118, it plays a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note B4. In measure 119, it plays a half note C#5, a quarter rest, a quarter note D5, a half note E5, and a quarter note F#5.
- El. Guit. (bottom):** Measures 118 and 119. In measure 118, it plays a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note B4. In measure 119, it plays a half note C#5, a quarter rest, a quarter note D5, a half note E5, and a quarter note F#5.
- St.:** Measures 118 and 119. In measure 118, it plays a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note B4. In measure 119, it plays a half note C#5, a quarter rest, a quarter note D5, a half note E5, and a quarter note F#5.
- D. Set:** Measures 118 and 119. In measure 118, it plays a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note B4. In measure 119, it plays a half note C#5, a quarter rest, a quarter note D5, a half note E5, and a quarter note F#5.
- Vib.:** Measures 118 and 119. In measure 118, it plays a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note B4. In measure 119, it plays a half note C#5, a quarter rest, a quarter note D5, a half note E5, and a quarter note F#5.

119

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 115, measures 119-120, is written in D major (two sharps). The score includes parts for El. B., Pno., El. Guit., St., D. Set, and Vib. The El. B. part features a melodic line with a half note, a quarter note, and a half note. The Pno. part features a harmonic accompaniment with a half note, a quarter note, and a half note. The El. Guit. part features a melodic line with a half note, a quarter note, and a half note. The El. Guit. part features a harmonic accompaniment with a half note, a quarter note, and a half note. The St. part features a melodic line with a half note, a quarter note, and a half note. The D. Set part features a melodic line with a half note, a quarter note, and a half note. The Vib. part features a melodic line with a half note, a quarter note, and a half note.

120

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 116, measures 120-121, is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) and Piano (Pno.) parts play a steady eighth-note pattern. The Electric Guitar (El. Guit.) parts feature a melodic line with triplets and a rhythmic accompaniment. The Drums (D. Set) part shows a complex pattern with many beamed notes. The String (St.) and Vibraphone (Vib.) parts are mostly silent, indicated by a horizontal line.

121

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 117, starting at measure 121, is written for a multi-instrument ensemble. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#). The El. B. part has a melodic line with eighth and quarter notes. The Pno. part has a bass line with eighth and quarter notes, and a right hand with chords and single notes. The El. Guit. parts have a melodic line with eighth and quarter notes, and a rhythm part with chords and single notes. The St. part has a melodic line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with eighth and quarter notes. The Vib. part has a melodic line with eighth and quarter notes.

122

El. B.

Pno. **VERSE**

El. Guit.

El. Guit.

St.

D. Set

Vib.

123

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

124

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 124 through 127. The key signature is two sharps (F# and C#). The score is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Pno.', is in bass clef and contains a piano accompaniment with chords and eighth notes. The third staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note in measure 124, followed by rests. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords in measures 124-127. The fifth staff, labeled 'St.', is in treble clef and contains a sustained note in measure 124, followed by a long, thin, horizontal line that spans the rest of the measures. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of chords in measures 124-127. The seventh staff, labeled 'Vib.', is in treble clef and contains a melodic line with eighth and quarter notes.

125

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 125, measures 121-125, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitars (El. Guit.), Saxophone (St.), Drums (D. Set), and Vibraphone (Vib.). The piano part is the most complex, featuring a continuous, flowing line in the left hand with many beamed sixteenth and thirty-second notes. The electric guitar parts play sustained chords and single notes. The saxophone part has a melodic line with many slurs. The drums play a steady, complex pattern. The vibraphone plays a simple, sustained line.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for measures 126 and 127. The key signature is two sharps (F# and C#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Measures 126 and 127. The line starts with a whole note F#2, followed by a half note G#2, a quarter note A2, and a half note B2.
- Pno.:** Measures 126 and 127. The right hand has a half note F#4 in measure 126 and a whole rest in measure 127. The left hand has a half note F#2 in measure 126, a quarter rest in measure 127, and a half note G#2 in measure 128.
- El. Guit. (top):** Measures 126 and 127. The line starts with a whole note F#4 in measure 126, followed by a half note G#4, a quarter note A4, and a half note B4.
- El. Guit. (bottom):** Measures 126 and 127. The line starts with a whole note F#4 in measure 126, followed by a half note G#4, a quarter note A4, and a half note B4.
- St.:** Measures 126 and 127. The line starts with a whole note F#4 in measure 126, followed by a half note G#4, a quarter note A4, and a half note B4.
- D. Set:** Measures 126 and 127. The line starts with a whole note F#4 in measure 126, followed by a half note G#4, a quarter note A4, and a half note B4.
- Vib.:** Measures 126 and 127. The line starts with a whole note F#4 in measure 126, followed by a half note G#4, a quarter note A4, and a half note B4.

127

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 127 through 130. The score is written for six instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), String (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is D major (two sharps). The time signature is 4/4. The Electric Bass part features a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and single notes. The Electric Guitar parts include a melodic line with eighth notes and a sustained chordal texture. The String part has a long, sustained note. The Drums part shows a complex rhythmic pattern with various drum sounds. The Vibraphone part has a melodic line with eighth and quarter notes.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 128, measures 124-128, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line in the bass clef. The Piano (Pno.) part consists of a sustained chord in the left hand and a melodic line in the right hand. The two Electric Guitars (El. Guit.) play a sustained chord in the left hand and a melodic line in the right hand. The Strings (St.) part has a sustained chord. The Drums (D. Set) part has a complex rhythmic pattern. The Vibraphone (Vib.) part has a melodic line.

129

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

129

130

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for measures 130 through 133. The key signature is two sharps (F# and C#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Measures 130-133. Starts with a half note F#2, followed by a half note G#2, then a half note A2, and finally a half note B2.
- Pno.:** Measures 130-133. Measure 130 has a whole note chord of F#3 and C#4. Measure 131 has a half note F#3, a half note G#3, and a half note A3. Measure 132 has a half note B3, a half note C#4, and a half note D4. Measure 133 has a half note E4, a half note F#4, and a half note G#4.
- El. Guit. (top):** Measures 130-133. Measure 130 has a whole note chord of F#3 and C#4. Measure 131 has a half note F#3, a half note G#3, and a half note A3. Measure 132 has a half note B3, a half note C#4, and a half note D4. Measure 133 has a half note E4, a half note F#4, and a half note G#4.
- El. Guit. (bottom):** Measures 130-133. Measure 130 has a whole note chord of F#3 and C#4. Measure 131 has a half note F#3, a half note G#3, and a half note A3. Measure 132 has a half note B3, a half note C#4, and a half note D4. Measure 133 has a half note E4, a half note F#4, and a half note G#4.
- St.:** Measures 130-133. Measure 130 has a whole note chord of F#3 and C#4. Measure 131 has a half note F#3, a half note G#3, and a half note A3. Measure 132 has a half note B3, a half note C#4, and a half note D4. Measure 133 has a half note E4, a half note F#4, and a half note G#4.
- D. Set:** Measures 130-133. Measure 130 has a whole note chord of F#3 and C#4. Measure 131 has a half note F#3, a half note G#3, and a half note A3. Measure 132 has a half note B3, a half note C#4, and a half note D4. Measure 133 has a half note E4, a half note F#4, and a half note G#4.
- Vib.:** Measures 130-133. Measure 130 has a whole note chord of F#3 and C#4. Measure 131 has a half note F#3, a half note G#3, and a half note A3. Measure 132 has a half note B3, a half note C#4, and a half note D4. Measure 133 has a half note E4, a half note F#4, and a half note G#4.

131

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

132

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 128, measures 132-135, is written for a six-piece ensemble. The key signature is two sharps (F# and C#). The El. B. staff has a melodic line starting on a half note, followed by eighth and quarter notes. The Pno. staff has a bass line with chords and single notes. The El. Guit. staff has a single note in measure 132. The St. staff has a long, sustained note. The D. Set staff has a complex rhythmic pattern with many beamed notes. The Vib. staff has a melodic line with eighth and quarter notes.

133

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score is written for six instruments: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Electric Bass part is in the bass clef. The Piano part is in the bass clef. The two Electric Guitars are in the treble clef. The Strings part is in the treble clef. The Drums part is in the bass clef. The Vibraphone part is in the treble clef. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 134 (measures 134-137) features the following parts:

- El. B. (Electric Bass):** Measures 134-137, bass clef, two sharps. Notes: G2 (half), A2-B2 (quarter), C3 (half).
- Pno. (Piano):** Measures 134-137, grand staff, two sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (half).
- El. Guit. (Electric Guitar):** Measures 134-137, treble clef, two sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (half).
- El. Guit. (Electric Guitar):** Measures 134-137, treble clef, two sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (half).
- St. (Strings):** Measures 134-137, treble clef, two sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (half).
- D. Set (Drum Set):** Measures 134-137, drum notation. Notes: F#4 (quarter), G#4 (quarter), A5 (half).
- Vib. (Vibraphone):** Measures 134-137, treble clef, two sharps. Notes: F#4 (quarter), G#4 (quarter), A5 (half).

135

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score is for page 131, measures 135-140. The key signature is D major (two sharps). The score includes parts for El. B., Pno., El. Guit., St., D. Set, and Vib. The El. B. part is in bass clef. The Pno. part is in grand staff. The El. Guit. parts are in treble clef. The St. part is in treble clef. The D. Set part is in bass clef. The Vib. part is in treble clef. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 136, measures 136-140, features the following parts:

- El. B. (Electric Bass):** A melodic line starting on a whole note, followed by eighth notes and a dotted quarter note.
- Pno. (Piano):** A complex texture with many beamed notes, including a long sustained note in the right hand.
- El. Guit. (Electric Guitar):** Two parts. The top part has a long sustained note and a melodic line. The bottom part has a rhythmic pattern of eighth notes.
- St. (Strings):** A long sustained note.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** A melodic line starting on a whole note, followed by eighth notes and a dotted quarter note.

137

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

138

El. B.

Pno.

CHORUS

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 138-141 is written for a rock band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 138-141. The line starts with a whole note F#2, followed by a half note G#2, a quarter note A2, a quarter note B2, a quarter note C#3, and a quarter note D3.
- Pno. (Piano):** Measures 138-141. The right hand plays a whole note chord of F#4 and C#5 in measure 138, followed by a half note G#4 and a quarter note A4 in measure 139, and a half note B4 and a quarter note C#5 in measure 140. The left hand plays a whole note F#2 in measure 138, followed by a half note G#2 and a quarter note A2 in measure 139, and a half note B2 and a quarter note C#3 in measure 140.
- El. Guit. (Electric Guitar 1):** Measures 138-141. The line starts with a whole note chord of F#4 and C#5 in measure 138, followed by a half note G#4 and a quarter note A4 in measure 139, and a half note B4 and a quarter note C#5 in measure 140.
- El. Guit. (Electric Guitar 2):** Measures 138-141. The line starts with a whole note chord of F#4 and C#5 in measure 138, followed by a half note G#4 and a quarter note A4 in measure 139, and a half note B4 and a quarter note C#5 in measure 140.
- St. (Strings):** Measures 138-141. The line starts with a whole note chord of F#4 and C#5 in measure 138, followed by a half note G#4 and a quarter note A4 in measure 139, and a half note B4 and a quarter note C#5 in measure 140.
- D. Set (Drums):** Measures 138-141. The line starts with a whole note chord of F#4 and C#5 in measure 138, followed by a half note G#4 and a quarter note A4 in measure 139, and a half note B4 and a quarter note C#5 in measure 140.
- Vib. (Vibraphone):** Measures 138-141. The line starts with a whole note chord of F#4 and C#5 in measure 138, followed by a half note G#4 and a quarter note A4 in measure 139, and a half note B4 and a quarter note C#5 in measure 140.

139

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 139, measures 135-139, is written in D major (two sharps). The score includes parts for El. B., Pno., El. Guit., St., D. Set, and Vib. The El. B. part is in bass clef. The Pno. part is in grand staff. The El. Guit. parts are in treble clef. The St. part is in treble clef. The D. Set part is in bass clef. The Vib. part is in treble clef. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.

140

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 140 through 143. The key signature is two sharps (F# and C#). The score is arranged in six staves. The Electric Bass (El. B.) staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Piano (Pno.) is represented by two staves with a brace; the upper staff has a bass clef and contains a melodic line with eighth notes and rests, while the lower staff has a bass clef and contains a harmonic accompaniment of chords and eighth notes. The first Electric Guitar (El. Guit.) staff uses a treble clef and contains a single eighth note in measure 140 followed by a whole rest. The second Electric Guitar (El. Guit.) staff uses a treble clef and contains a series of chords (dyads and triads) in measures 140-143. The Strings (St.) staff uses a treble clef and contains a long, sustained note in measure 140 that fades out. The Drums (D. Set) staff uses a drumstick icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Vibraphone (Vib.) staff uses a treble clef and contains a melodic line with eighth notes in measures 140-141, followed by a long, sustained note in measures 142-143.

141

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 137, measures 141-144, is arranged for a rock band. The key signature is two sharps (F# and C#). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The piano part features a descending eighth-note line in the left hand and a more active right hand. The electric guitars play a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern. The vibraphone plays a simple harmonic line.

142

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 142 and 143 features the following parts:

- El. B. (Electric Bass):** A melodic line starting on a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.
- Pno. (Piano):** A complex accompaniment with multiple voices. The right hand has a half note G4, a quarter note A4, and a half note B4. The left hand has a half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- El. Guit. (Electric Guitars):** Two guitars. The first guitar has a sustained chord of G2, A2, B2, and C3. The second guitar has a rhythmic pattern of eighth notes G2, A2, B2, and C3.
- St. (Strings):** A sustained chord of G2, A2, B2, and C3.
- D. Set (Drums):** A complex rhythmic pattern with various drum sounds.
- Vib. (Vibraphone):** A sustained chord of G2, A2, B2, and C3.

143

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 143 and 144 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line in the bass register. The Piano (Pno.) part provides a complex accompaniment with various textures. The two Electric Guitars (El. Guit.) have different textures, with the second guitar featuring a tremolo effect. The Strings (St.) part has a long, sustained note. The Drums (D. Set) part has a complex, syncopated rhythm. The Vibraphone (Vib.) part has a melodic line.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 144, measures 144-148, is written for a band. The key signature has two sharps (F# and C#). The Electric Bass (El. B.) line starts on a low note and moves up. The Piano (Pno.) has a complex texture with many beamed sixteenth notes. The Electric Guitars (El. Guit.) play chords and single notes. The Strings (St.) play a sustained chord. The Drums (D. Set) play a complex, syncopated pattern. The Vibraphone (Vib.) plays a melodic line with some sustained notes.

145

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 145 and 146. The instruments are arranged vertically: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Electric Bass part in measure 145 consists of a half note F#3, a quarter note G#3, a quarter note A3, and a half note B3. The Piano part in measure 145 has a right-hand part with a half note F#4 and a left-hand part with a half note F#3. In measure 146, the Electric Bass continues with a half note C#4, a quarter note D4, a quarter note E4, and a half note F#4. The Piano right hand has a half note G#4, and the left hand has a half note G#3. The first Electric Guitar part in measure 145 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The second Electric Guitar part in measure 145 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The Strings part in measure 145 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The Drums part in measure 145 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4. The Vibraphone part in measure 145 has a half note F#4, a quarter note G#4, a quarter note A4, and a half note B4.

146

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 146 through 150. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), St. (Strings), D. Set (Drum Set), and Vib. (Vibraphone). The key signature is two sharps (F# and C#). The El. B. part features a melodic line with eighth and quarter notes. The Pno. part provides harmonic support with chords and single notes. The El. Guit. parts include a rhythmic pattern with eighth notes and a sustained chord. The St. part has a long, sustained note. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Vib. part has a single note.

147

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score page contains measures 147 through 150. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on G2 and moving up stepwise to D3.
- Pno. (Piano):** Features a complex texture with multiple staves. The left hand plays a rhythmic pattern of eighth and sixteenth notes, while the right hand has melodic lines and chords.
- El. Guit. (Electric Guitars):** Two staves. The top staff has a whole rest in measure 147, followed by a melodic line. The bottom staff plays a series of chords and single notes.
- St. (Strings):** A single staff with a long, sustained note in measure 147, followed by a rest.
- D. Set (Drums):** Two staves showing a complex drum pattern with various note values and rests.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, mirroring some of the bass line's movement.

148

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 148 through 151. The key signature is two sharps (F# and C#). The score is arranged in six staves. The Electric Bass (El. B.) staff uses a bass clef and contains a melodic line with eighth and quarter notes. The Piano (Pno.) staff uses a grand staff (treble and bass clefs) with a bass line featuring chords and rests. The first Electric Guitar (El. Guit.) staff uses a treble clef and contains a single eighth note in measure 148. The second Electric Guitar (El. Guit.) staff uses a treble clef and contains a series of chords. The Strings (St.) staff uses a treble clef and contains a long, sustained note with a tremolo effect. The Drums (D. Set) staff uses a drum kit notation and contains a complex rhythmic pattern. The Vibraphone (Vib.) staff uses a treble clef and contains a melodic line with eighth notes and a long, sustained note in measure 151.

149

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 149 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and plays a simple melody. The second staff, labeled 'Pno.', is a grand staff with both bass and treble clefs, playing a more complex accompaniment. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and play chords and single notes. The fifth staff, labeled 'St.', is in treble clef and plays a series of chords. The sixth staff, labeled 'D. Set', is in treble clef and plays a series of chords. The seventh staff, labeled 'Vib.', is in treble clef and plays a series of chords. The key signature is G major (one sharp) and the time signature is 4/4.

150

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 150 and 151 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line in the bass register. The Piano (Pno.) part provides a complex accompaniment with multiple voices. The two Electric Guitars (El. Guit.) play chords and a melodic line. The Strings (St.) part has a sustained chord. The Drums (D. Set) part has a complex rhythmic pattern. The Vibraphone (Vib.) part has a melodic line.

151

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for page 152 and features six staves. The key signature is two sharps (F# and C#). The El. B. staff is in bass clef, while the others are in treble clef. The Pno. part is a grand staff with both treble and bass clefs. The El. Guit. parts have a '8' at the beginning of the first staff. The D. Set part uses a double bar line at the start. The Vib. part has a 'Vib.' label. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

153

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score is for page 149, measures 153-156. The key signature is D major (two sharps). The score includes parts for El. B., Pno., El. Guit., St., D. Set, and Vib. The El. B. part is in bass clef. The Pno. part is in grand staff. The El. Guit. parts are in treble clef. The St. part is in treble clef. The D. Set part is in bass clef. The Vib. part is in treble clef. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *f* and *mf*.

154

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 154 and 155. The key signature has two sharps (F# and C#). The score is arranged in six systems. The first system (El. B.) is in bass clef. The second system (Pno.) consists of two staves. The third system (El. Guit.) is in treble clef with an 8-measure rest. The fourth system (El. Guit.) is in treble clef with an 8-measure rest. The fifth system (St.) is in treble clef with a whole note chord. The sixth system (D. Set) is in bass clef with an 8-measure rest. The seventh system (Vib.) is in treble clef with an 8-measure rest. The notation includes various musical symbols such as notes, rests, and dynamic markings.

155

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 151, measures 155-160, features a multi-instrumental ensemble. The Electric Bass (El. B.) and Vibraphone (Vib.) maintain a consistent eighth-note pulse. The Piano (Pno.) provides a dense harmonic texture with rapid sixteenth-note passages. The Electric Guitars (El. Guit.) contribute with both sustained chords and moving lines. The String section (St.) is characterized by a long, sustained note, while the Drum Set (D. Set) adds a complex, syncopated rhythmic layer.

156

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

Detailed description: This musical score page contains measures 156 and 157. The key signature has two sharps (F# and C#). The score is arranged for seven instruments: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.). In measure 156, the El. B. plays a descending eighth-note line. The Pno. has a bass line with eighth notes and a treble line with chords. The first El. Guit. has a single eighth note, while the second El. Guit. plays a sustained chord. The St. part begins with a long, sustained note. The D. Set features a complex rhythmic pattern with many beamed notes. The Vib. plays a series of eighth notes. Measure 157 continues these patterns, with the El. B. moving to a higher register, the Pno. maintaining its harmonic structure, the first El. Guit. playing a single eighth note, the second El. Guit. sustaining a chord, the St. part continuing its sustained note, the D. Set repeating its rhythmic motif, and the Vib. holding a sustained chord.

157

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for page 157 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a single melodic line. The second staff, labeled 'Pno.', is in bass clef and contains a complex accompaniment with many beamed sixteenth notes. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and contain a mix of chords and single notes. The fifth staff, labeled 'St.', is in treble clef and contains a single melodic line. The sixth staff, labeled 'D. Set', is in treble clef and contains a complex accompaniment with many beamed sixteenth notes. The seventh staff, labeled 'Vib.', is in treble clef and contains a single melodic line. The key signature is two sharps (F# and C#) and the time signature is 4/4.

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

This musical score is for measures 158 and 159 of a piece. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Strings (St.), Drums (D. Set), and Vibraphone (Vib.).

- El. B.:** Measures 158 and 159. The bass line starts on F#2, moves to G#2, then A2, and finally B2. It features a half note in measure 158 and a half note in measure 159.
- Pno.:** Measures 158 and 159. The piano part consists of chords and single notes. In measure 158, there is a chord of F#3 and C#4, followed by a single note of F#3. In measure 159, there is a chord of F#3 and C#4, followed by a single note of F#3.
- El. Guit. (top):** Measures 158 and 159. The guitar part features a long, sustained note (F#3) that spans both measures, with a tremolo effect. In measure 159, there is a single note of F#3.
- El. Guit. (bottom):** Measures 158 and 159. The guitar part consists of chords. In measure 158, there is a chord of F#3 and C#4. In measure 159, there is a chord of F#3 and C#4.
- St.:** Measures 158 and 159. The string part is mostly silent, with a single note of F#3 in measure 158.
- D. Set:** Measures 158 and 159. The drum part features a complex, syncopated rhythm. It includes a snare drum, a hi-hat, and a kick drum. The pattern is repeated in both measures.
- Vib.:** Measures 158 and 159. The vibraphone part is mostly silent, with a single note of F#3 in measure 158.

159

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score is written for six instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), String (St.), Drum Set (D. Set), and Vibraphone (Vib.). The key signature is D major (two sharps). The score covers measures 159 to 163. The Electric Bass part features a descending eighth-note line in measure 159, followed by a half-note chord in measure 160, and a quarter-note line in measure 161. The Piano part has a half-note chord in measure 159, a quarter-note chord in measure 160, and a half-note chord in measure 161. The Electric Guitar part has a half-note chord in measure 159, a quarter-note chord in measure 160, and a half-note chord in measure 161. The String part has a half-note chord in measure 159, a quarter-note chord in measure 160, and a half-note chord in measure 161. The Drum Set part has a half-note chord in measure 159, a quarter-note chord in measure 160, and a half-note chord in measure 161. The Vibraphone part has a half-note chord in measure 159, a quarter-note chord in measure 160, and a half-note chord in measure 161.

160

El. B.

Pno.

El. Guit.

El. Guit.

St.

D. Set

Vib.

The musical score for measures 160 and 161 is presented for six instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), String (St.), Drums (D. Set), and Vibraphone (Vib.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is written on a grand staff with six staves. The Piano part is written on a grand staff with two staves. The Electric Bass, Electric Guitar, and Vibraphone parts are written on single staves. The String and Drums parts are written on single staves. The score shows the beginning of measure 160 and the end of measure 161. The Electric Bass, Electric Guitar, and Vibraphone parts have a whole note chord in measure 160 and a whole rest in measure 161. The Piano part has a whole note chord in measure 160 and a whole rest in measure 161. The String part has a whole rest in measure 160 and a whole note chord in measure 161. The Drums part has a whole note chord in measure 160 and a whole rest in measure 161.