

Horn in F, O Come, All Ye Faithful

$\text{♩} = 114$

Harp

B $\flat$ Trumpet

B $\flat$ Trumpet

Violoncello

Alto Saxophone

Bass Trombone

Voice

Strings

Drumset

3

F Hn.

Hrp.

B $\flat$ Tpt.

3

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

3

Vo.

St.

D. Set

4

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

5

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

5

6

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

5

7

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

10

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

12

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

14

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

16

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

18

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

20

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

Detailed description of the musical score: The score is for a 12-measure piece, with this page showing measures 20 through 23. The key signature is three sharps (F#, C#, G#). The instruments are: F Horn (F Hn.), Harp (Hrp.), Bb Trumpet (B $\flat$ Tpt.), Bb Trumpet (B $\flat$ Tpt.), Violoncello (Vc.), Alto Saxophone (A. Sax.), Baritone Trombone (B. Tbn.), Voice (Vo.), Strings (St.), and Drums (D. Set). Measure 20: F Hn. has a whole rest. Harp. has a half note G2, a half note F#2, a half note E2, and a half note D2. B $\flat$ Tpt. has a whole rest. B $\flat$ Tpt. has a half note G#3, a half note F#3, a half note E3, and a half note D3. Vc. has a whole rest. A. Sax. has a half note G#3, a half note F#3, a half note E3, and a half note D3. B. Tbn. has a half note G#3, a half note F#3, a half note E3, and a half note D3. Vo. has a half note G#3, a half note F#3, a half note E3, and a half note D3. St. has a half note G#3, a half note F#3, a half note E3, and a half note D3. D. Set has a whole rest. Measure 21: F Hn. has a whole rest. Harp. has a half note G2, a half note F#2, a half note E2, and a half note D2. B $\flat$ Tpt. has a whole rest. B $\flat$ Tpt. has a half note G#3, a half note F#3, a half note E3, and a half note D3. Vc. has a whole rest. A. Sax. has a half note G#3, a half note F#3, a half note E3, and a half note D3. B. Tbn. has a half note G#3, a half note F#3, a half note E3, and a half note D3. Vo. has a half note G#3, a half note F#3, a half note E3, and a half note D3. St. has a half note G#3, a half note F#3, a half note E3, and a half note D3. D. Set has a whole rest. Measure 22: F Hn. has a whole rest. Harp. has a half note G2, a half note F#2, a half note E2, and a half note D2. B $\flat$ Tpt. has a whole rest. B $\flat$ Tpt. has a half note G#3, a half note F#3, a half note E3, and a half note D3. Vc. has a whole rest. A. Sax. has a half note G#3, a half note F#3, a half note E3, and a half note D3. B. Tbn. has a half note G#3, a half note F#3, a half note E3, and a half note D3. Vo. has a half note G#3, a half note F#3, a half note E3, and a half note D3. St. has a half note G#3, a half note F#3, a half note E3, and a half note D3. D. Set has a whole rest. Measure 23: F Hn. has a whole rest. Harp. has a half note G2, a half note F#2, a half note E2, and a half note D2. B $\flat$ Tpt. has a whole rest. B $\flat$ Tpt. has a half note G#3, a half note F#3, a half note E3, and a half note D3. Vc. has a whole rest. A. Sax. has a half note G#3, a half note F#3, a half note E3, and a half note D3. B. Tbn. has a half note G#3, a half note F#3, a half note E3, and a half note D3. Vo. has a half note G#3, a half note F#3, a half note E3, and a half note D3. St. has a half note G#3, a half note F#3, a half note E3, and a half note D3. D. Set has a whole rest.

21

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

23

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

25

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

Detailed description: This page contains a musical score for measures 25 through 28. The score is written for ten instruments: Flute (F Hn.), Harp (Hrp.), two Trumpets in B-flat (B $\flat$ Tpt.), Violoncello (Vc.), Alto Saxophone (A. Sax.), Baritone Trombone (B. Tbn.), Voice (Vo.), Strings (St.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 25 shows the Flute playing a half note G4, the Harp playing a quarter note G2, the first Trumpet playing a half note G4, the second Trumpet playing a half note G4, the Violoncello playing a half note G2, the Alto Saxophone playing a quarter note G4, the Baritone Trombone playing a quarter note G2, the Voice playing a half note G4, and the Strings playing a half note G2. Measure 26 shows the Flute playing a half note A4, the Harp playing a quarter note A2, the first Trumpet playing a half note A4, the second Trumpet playing a half note A4, the Violoncello playing a half note A2, the Alto Saxophone playing a quarter note A4, the Baritone Trombone playing a quarter note A2, the Voice playing a half note A4, and the Strings playing a half note A2. Measure 27 shows the Flute playing a half note B4, the Harp playing a quarter note B2, the first Trumpet playing a half note B4, the second Trumpet playing a half note B4, the Violoncello playing a half note B2, the Alto Saxophone playing a quarter note B4, the Baritone Trombone playing a quarter note B2, the Voice playing a half note B4, and the Strings playing a half note B2. Measure 28 shows the Flute playing a half note C5, the Harp playing a quarter note C2, the first Trumpet playing a half note C5, the second Trumpet playing a half note C5, the Violoncello playing a half note C2, the Alto Saxophone playing a quarter note C5, the Baritone Trombone playing a quarter note C2, the Voice playing a half note C5, and the Strings playing a half note C2.

27

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

30

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

9 3

31

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

Rehearsal mark 31. The score is for a 10-piece band. The instruments are: F Horn, Harp, B-flat Trumpet, B-flat Trumpet, Violoncello, Alto Saxophone, Baritone Trombone, Voice, Steel Drum, and Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 31 to 34. The F Horn, Alto Saxophone, and Steel Drum have notes in measures 31 and 34. The Harp, B-flat Trumpets, Violoncello, Baritone Trombone, and Voice have rests in measures 31 and 34. The Double Bass has a continuous eighth-note pattern throughout the measures.

32

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

5 5 3

34

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

36

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

37

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

37

38

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

39

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

Detailed description of the musical score: The score is for measures 39 and 40. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: F Horn (treble clef) plays a dotted half note G4 in both measures. Harp (bass clef) plays a dotted half note G2 in both measures. B-flat Trumpet (treble clef) plays a dotted half note G4 in both measures. B-flat Trumpet (treble clef) plays a dotted half note G4 in both measures. Violoncello (bass clef) plays a dotted half note G2 in both measures. Alto Saxophone (treble clef) plays a dotted half note G4 in both measures. Baritone Trombone (bass clef) plays a dotted half note G2 in both measures. Voice (treble clef) plays a dotted half note G4 in both measures. Strings (treble clef) play a dotted half note G2 in both measures. The strings part is written with a complex, multi-measure rest that spans the entire duration of the two measures.

40

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

41

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

41

42

43

44

42

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

43

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

5

7

44

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

46

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

48

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

50

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

52

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

54

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

58

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

60

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

62

F Hn.

Hrp.

Bb Tpt.

Bb Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

64

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

7

9

66

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

Detailed description: This page of a musical score contains measures 66 through 69. The key signature has three sharps (F#, C#, G#). The instruments and their parts are: F Horn (F Hn.) with a whole rest in measure 66; Harp (Hrp.) with a descending eighth-note pattern in measures 66-69; Bb Trumpet (Bb Tpt.) with a half note in measure 66 and a quarter note in measure 69; Violoncello (Vc.) with a whole rest in measure 66; Alto Saxophone (A. Sax.) with a half note in measure 66 and a quarter note in measure 69; Baritone Tuba (B. Tbn.) with a half note in measure 66 and a quarter note in measure 69; Voice (Vo.) with a half note in measure 66 and a quarter note in measure 69; Strings (St.) with a half note in measure 66 and a quarter note in measure 69; and Double Bass (D. Set) with a half note in measure 66 and a quarter note in measure 69.

67

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

68

F Hn.

Hrp.

Bb Tpt.

Bb Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

Detailed description: This page of a musical score contains measures 68 through 71. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The F Horn (F Hn.) staff has a whole rest in measure 68. The Harp (Hrp.) staff has a half note G2 in measure 68, followed by rests in measures 69 and 70, and a quarter note G2 in measure 71. The first Bb Trumpet (Bb Tpt.) staff has a half note G4 in measure 68, followed by eighth notes G4, F#4, E4, D4 in measure 69, and eighth notes C4, B3, A3, G3 in measure 70, with a final quarter note G3 in measure 71. The second Bb Trumpet (Bb Tpt.) staff has a whole rest in measure 68. The Violoncello (Vc.) staff has a whole rest in measure 68. The Alto Saxophone (A. Sax.) staff has a triplet of eighth notes G4, F#4, E4 in measure 68, followed by a half note D4 in measure 69, and a half note C4 in measure 70, with a final quarter note B3 in measure 71. The Baritone Trombone (B. Tbn.) staff has a half note G2 in measure 68, followed by rests in measures 69 and 70, and a quarter note G2 in measure 71. The Voice (Vo.) staff has a whole rest in measure 68. The Strings (St.) staff has a whole note chord of G2, C3, E3, G3 in measure 68, followed by a half note chord of G2, C3, E3, G3 in measure 69, and a half note chord of G2, C3, E3, G3 in measure 70, with a final quarter note G2 in measure 71. The Double Bass (D. Set) staff has a half note G2 in measure 68, followed by a half note G2 in measure 69, and a half note G2 in measure 70, with a final quarter note G2 in measure 71.

69

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

70

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

71

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

72

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

Detailed description: This page of a musical score contains measures 72 through 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The F Horn (F Hn.) has a whole rest in measure 72 and a half note in measure 73. The Harp (Hrp.) plays a series of half notes: F#4, C#5, G#5, F#5, C#5, G#4. The Bb Trumpets (Bb Tpt.) play a melody starting on F#4, moving up stepwise to G#5. The Violoncello (Vc.) and Alto Saxophone (A. Sax.) have whole rests. The Baritone Trombone (B. Tbn.) and Voice (Vo.) have half notes. The Strings (St.) play a complex rhythmic pattern with eighth and sixteenth notes. The Double Bass (D. Set) plays a similar rhythmic pattern. The score ends with a double bar line at the end of measure 75.

73

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

The musical score for measures 73-75 is as follows:

- Measure 73:** F Hn. plays a half note chord (F#, C#). Harp. plays a half note chord (F#, C#). B $\flat$ Tpt. and B. Tbn. are silent.
- Measure 74:** F Hn. plays a half note chord (F#, C#). Harp. plays a half note chord (F#, C#). B $\flat$ Tpt. and B. Tbn. play a half note chord (F#, C#). Vc. plays a half note chord (F#, C#). A. Sax. is silent.
- Measure 75:** F Hn. plays a half note chord (F#, C#). Harp. plays a half note chord (F#, C#). B $\flat$ Tpt. and B. Tbn. play a half note chord (F#, C#). Vc. plays a half note chord (F#, C#). A. Sax. is silent. Vo. plays a half note chord (F#, C#). St. plays a half note chord (F#, C#). D. Set plays a half note chord (F#, C#).

76

The musical score for measures 76-79 is written for a large ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- F Hn.:** Measures 76-77 have whole notes (F#4, C#5). Measures 78-79 have whole notes (B4, C#5).
- Hrp.:** Measures 76-77 have whole notes (F#2, C#3). Measures 78-79 have whole notes (B2, C#3).
- Bb Tpt.:** Measures 76-77 have whole notes (Bb3, C#4). Measures 78-79 have whole notes (Bb3, C#4).
- Bb Tpt.:** Measures 76-77 have whole notes (Bb3, C#4). Measures 78-79 have whole notes (Bb3, C#4).
- Vc.:** Measures 76-77 have whole notes (F#2, C#3). Measures 78-79 have whole notes (B2, C#3).
- A. Sax.:** Measures 76-77 have whole notes (F#4, C#5). Measures 78-79 have whole notes (B4, C#5).
- B. Tbn.:** Measures 76-77 have whole notes (F#4, C#5). Measures 78-79 have whole notes (B4, C#5).
- Vo.:** Measures 76-77 have whole notes (F#4, C#5). Measures 78-79 have whole notes (B4, C#5).
- St.:** Measures 76-77 have whole notes (F#4, C#5). Measures 78-79 have whole notes (B4, C#5).
- D. Set:** Measures 76-77 have whole notes (F#4, C#5). Measures 78-79 have whole notes (B4, C#5).

Measure 76 is marked with a '76' above the staff. Measure 79 is marked with a '7' above the staff.

77

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

3

3

78

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

78

79

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

80

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

3

7

7

81

F Hn.

Hrp.

Bb Tpt.

Bb Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

The musical score for measures 81-84 is as follows:

- Measure 81:** F Hn. plays a sustained note. Harp. plays a descending arpeggiated figure. Bb Tpt. (both) play a sustained note. Vc. plays a sustained note. A. Sax. plays a sustained note. B. Tbn. plays a sustained note. Vo. plays a sustained note. St. plays a descending arpeggiated figure. D. Set plays a rhythmic pattern.
- Measure 82:** F Hn. plays a sustained note. Harp. plays a descending arpeggiated figure. Bb Tpt. (both) play a sustained note. Vc. plays a sustained note. A. Sax. plays a sustained note. B. Tbn. plays a sustained note. Vo. plays a sustained note. St. plays a descending arpeggiated figure. D. Set plays a rhythmic pattern.
- Measure 83:** F Hn. plays a sustained note. Harp. plays a descending arpeggiated figure. Bb Tpt. (both) play a sustained note. Vc. plays a sustained note. A. Sax. plays a sustained note. B. Tbn. plays a sustained note. Vo. plays a sustained note. St. plays a descending arpeggiated figure. D. Set plays a rhythmic pattern.
- Measure 84:** F Hn. plays a sustained note. Harp. plays a descending arpeggiated figure. Bb Tpt. (both) play a sustained note. Vc. plays a sustained note. A. Sax. plays a sustained note. B. Tbn. plays a sustained note. Vo. plays a sustained note. St. plays a descending arpeggiated figure. D. Set plays a rhythmic pattern.

82

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

3

83

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

85

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

7

9

87

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

The musical score for page 56, measures 87-90, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- F Hn.:** Two measures of whole rests.
- Hrp.:** Measures 87-90 contain a sequence of chords and single notes, including a triplet of eighth notes in measure 88.
- B $\flat$ Tpt. (top):** Measures 87-90 contain a sequence of notes, including a triplet of eighth notes in measure 88.
- B $\flat$ Tpt. (bottom):** Measures 87-90 contain a sequence of notes, including a triplet of eighth notes in measure 88.
- Vc.:** Two measures of whole rests.
- A. Sax.:** Measures 87-90 contain a sequence of notes, including a triplet of eighth notes in measure 88.
- B. Tbn.:** Measures 87-90 contain a sequence of notes, including a triplet of eighth notes in measure 88.
- Vo.:** Measures 87-90 contain a sequence of notes, including a triplet of eighth notes in measure 88.
- St.:** Measures 87-90 contain a sequence of notes, including a triplet of eighth notes in measure 88.
- D. Set:** Measures 87-90 contain a sequence of notes, including a triplet of eighth notes in measure 88.

89

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

90

F Hn.

Hrp.

Bb Tpt.

Bb Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

91

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

Detailed description: This page of a musical score contains measures 91 through 94. The instruments are arranged in a standard orchestral layout. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. In measure 91, the F Horn and Violoncello have whole rests. The Harp plays a descending eighth-note scale. The B-flat Trumpets play a half note chord. The Bass Trombone and Voice play half notes. The Saxophone and Drums are silent. In measure 92, the F Horn and Violoncello remain on whole rests. The Harp continues its pattern. The B-flat Trumpets play a half note chord. The Bass Trombone and Voice play half notes. The Saxophone and Drums are silent. In measure 93, the F Horn and Violoncello have whole rests. The Harp plays a descending eighth-note scale. The B-flat Trumpets play a half note chord. The Bass Trombone and Voice play half notes. The Saxophone and Drums are silent. In measure 94, the F Horn and Violoncello have whole rests. The Harp plays a descending eighth-note scale. The B-flat Trumpets play a half note chord. The Bass Trombone and Voice play half notes. The Saxophone and Drums are silent.

92

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

5

93

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

94

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

Detailed description: This page contains the musical notation for measures 94, 95, and 96. The score is for a large ensemble. The F Horn part (top) plays a series of chords in the right hand. The Harp part has a complex, arpeggiated figure in the left hand. The Bb Trumpet parts have different melodic lines, with the second one playing a more active role. The Violoncello part has a long, sustained note in the left hand. The Alto Saxophone and Bass Trombone parts are mostly silent. The Voice part has a long, sustained note in the right hand. The Strings part has a complex, arpeggiated figure in the left hand. The Drum Set part has a steady, rhythmic pattern in the right hand.

97

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

98

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

99

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

100

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

101

F Hn.

Hrp.

B $\flat$ Tpt.

B $\flat$ Tpt.

Vc.

A. Sax.

B. Tbn.

Vo.

St.

D. Set

Detailed description: This page of a musical score contains measures 101 through 104. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The F Horn (F Hn.) and Bb Trumpet (Bb Tpt.) parts feature long, sustained notes with ties across measures. The Harp (Hrp.) part has a rhythmic pattern in measures 101 and 102, followed by rests. The Violoncello (Vc.) part has a simple rhythmic pattern. The Alto Saxophone (A. Sax.) and Baritone Trombone (B. Tbn.) parts have more complex rhythmic figures. The Voice (Vo.) part has a melodic line with ties. The Strings (St.) part has a sustained note. The Double Bass (D. Set) part has a rhythmic pattern. The score ends with a double bar line at the end of measure 104.