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The image displays a musical score for 'The Great Gate of Kiev' by Alexander Scriabin. It begins with a piano introduction in 12/8 time, marked 'Andante', featuring a triplet of eighth notes in the right hand and a dotted half note in the left hand. This is followed by a series of 126 numbered chords, each marked with a piano (p) dynamic. The chords are arranged in a diagonal sequence, with the number of the chord appearing above it. The notation for the chords is simplified, using a single eighth note to represent the chord's root. The sequence of chord numbers is as follows:

Chord Number
89
90
91
92
93
94
95
96
97
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
122
123
124
125
126

4

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 119

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

5

♩ = 119

♩ = 127

♩ = 122

♩ = 116

6

♩ = 127

♩ = 120

♩ = 127

♩ = 126

♩ = 125

Measures 7-9 of a musical score in 6/8 time, featuring complex triplets and chromatic passages. The score is written for piano (p) and includes a variety of musical notations such as triplets, slurs, and dynamic markings.

Measure 7: The right hand features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The left hand has a triplet of eighth notes (F3, E3, D3). The measure ends with a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand.

Measure 8: The right hand features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The left hand has a triplet of eighth notes (F3, E3, D3). The measure ends with a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand.

Measure 9: The right hand features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The left hand has a triplet of eighth notes (F3, E3, D3). The measure ends with a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand.

Tempo and Pitch Markings:

- Measure 7: $\text{♩} = 115$, $\text{♩} = 118$, $\text{♩} = 119$, $\text{♩} = 120$, $\text{♩} = 121$, $\text{♩} = 122$, $\text{♩} = 123$, $\text{♩} = 124$, $\text{♩} = 109$
- Measure 8: $\text{♩} = 116$, $\text{♩} = 119$, $\text{♩} = 89$, $\text{♩} = 120$, $\text{♩} = 121$, $\text{♩} = 122$, $\text{♩} = 123$, $\text{♩} = 123$, $\text{♩} = 123$, $\text{♩} = 123$, $\text{♩} = 123$, $\text{♩} = 124$, $\text{♩} = 121$, $\text{♩} = 124$, $\text{♩} = 121$, $\text{♩} = 124$, $\text{♩} = 121$, $\text{♩} = 127$, $\text{♩} = 123$, $\text{♩} = 116$, $\text{♩} = 126$, $\text{♩} = 122$, $\text{♩} = 115$, $\text{♩} = 125$, $\text{♩} = 119$, $\text{♩} = 125$, $\text{♩} = 71$, $\text{♩} = 73$

$\text{♩} = 123$ $\text{♩} = 119$
 $\text{♩} = 122$ $\text{♩} = 124$
 $\text{♩} = 124$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 119$ $\text{♩} = 121$

10

11

$\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 122$
 $\text{♩} = 119$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 102$
 $\text{♩} = 113$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 116$ $\text{♩} = 118$

12

$\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 104$ $\text{♩} = 118$ $\text{♩} = 118$ $\text{♩} = 117$ $\text{♩} = 1$
 $\text{♩} = 120$ $\text{♩} = 82$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 119$

13

6

14

15

Sheet music for piano, measures 16 and 17. The music is in a key with four flats (B-flat major or D-flat minor) and features a complex, fast-paced melody with many triplets and slurs. The tempo markings are as follows:

- Measure 16: $\text{♩} = 122$, $\text{♩} = 121$, $\text{♩} = 120$, $\text{♩} = 119$, $\text{♩} = 106$, $\text{♩} = 115$, $\text{♩} = 116$, $\text{♩} = 117$, $\text{♩} = 118$, $\text{♩} = 119$, $\text{♩} = 120$, $\text{♩} = 119$, $\text{♩} = 118$, $\text{♩} = 117$, $\text{♩} = 120$, $\text{♩} = 120$, $\text{♩} = 110$, $\text{♩} = 121$.
- Measure 17: $\text{♩} = 125$, $\text{♩} = 119$, $\text{♩} = 119$, $\text{♩} = 125$, $\text{♩} = 115$, $\text{♩} = 122$, $\text{♩} = 126$, $\text{♩} = 116$, $\text{♩} = 123$, $\text{♩} = 127$, $\text{♩} = 121$.



♩ = 96
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 123
♩ = 122
♩ = 124
♩ = 124
♩ = 125
♩ = 96
♩ = 127
♩ = 128
♩ = 130
♩ = 123
♩ = 124
♩ = 127
♩ = 117
♩ = 118
♩ = 119
♩ = 120
♩ = 129
♩ = 128
♩ = 127
♩ = 113
♩ = 128
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 128

18

19

20

Tempo markings (from top to bottom):

- ♩ = 127
- ♩ = 128
- ♩ = 133
- ♩ = 128
- ♩ = 129
- ♩ = 128
- ♩ = 97
- ♩ = 126
- ♩ = 127
- ♩ = 128
- ♩ = 129
- ♩ = 128
- ♩ = 126
- ♩ = 127
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 128
- ♩ = 52
- ♩ = 123
- ♩ = 122
- ♩ = 123
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 128
- ♩ = 123
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 127
- ♩ = 128
- ♩ = 129
- ♩ = 128
- ♩ = 126
- ♩ = 97
- ♩ = 128
- ♩ = 133
- ♩ = 128
- ♩ = 127

The musical score is written for piano, starting at measure 20. It features a complex melody with many triplets and a series of tempo markings above the staff. The tempo markings are as follows:

- ♩ = 127
- ♩ = 128
- ♩ = 133
- ♩ = 128
- ♩ = 129
- ♩ = 128
- ♩ = 97
- ♩ = 126
- ♩ = 127
- ♩ = 128
- ♩ = 129
- ♩ = 128
- ♩ = 126
- ♩ = 127
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 128
- ♩ = 52
- ♩ = 123
- ♩ = 122
- ♩ = 123
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 128
- ♩ = 123
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 127
- ♩ = 128
- ♩ = 129
- ♩ = 128
- ♩ = 126
- ♩ = 97
- ♩ = 128
- ♩ = 133
- ♩ = 128
- ♩ = 127

10

♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 108
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 116

21

♩ = 119
♩ = 121
♩ = 122
♩ = 124
♩ = 127
♩ = 113
♩ = 121
♩ = 116
♩ = 112
♩ = 108
♩ = 103

22

The image shows a musical score for piano, spanning measures 21 and 22. Measure 21 is in 6/8 time, and measure 22 is in 12/8 time. The key signature has five flats. The score includes various musical notations such as triplets, slurs, and dynamic markings. Above the staff, there are tempo markings in quarter notes, ranging from 102 to 127. The score is written for piano, with a grand staff (treble and bass clef). Measure 21 features a complex melodic line in the right hand with triplets and slurs, and a bass line with chords and single notes. Measure 22 continues the melodic development in the right hand with more triplets and slurs, while the bass line provides harmonic support with chords and single notes.

Sheet music for piano, measures 23 to 25. The music is in a key with four flats (B-flat major or D-flat minor) and features a complex melodic line with many triplets and a descending bass line.

Measure numbers: 23, 24, 25.

Tempo markings (BPM) for various notes:

- Measure 23: 82, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117.
- Measure 24: 113, 114, 115, 116, 117, 118, 119, 120, 121, 122.
- Measure 25: 96, 104, 107, 117, 118, 119, 120, 121, 122.

Measures 26-30 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and features a variety of musical notations, including triplets, slurs, and dynamic markings. The tempo is marked as 'Allegretto'.

Measure 26: The piano part begins with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The tempo is marked as $\text{♩} = 122$.

Measure 27: The piano part continues with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The tempo is marked as $\text{♩} = 121$.

Measure 28: The piano part continues with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The tempo is marked as $\text{♩} = 117$.

Measure 29: The piano part continues with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The tempo is marked as $\text{♩} = 120$.

Measure 30: The piano part continues with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The tempo is marked as $\text{♩} = 119$.