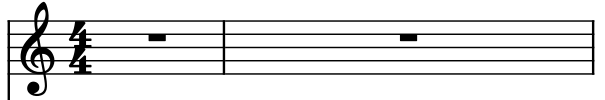
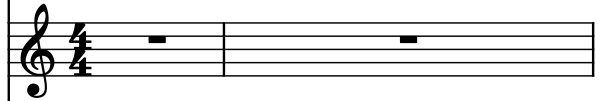


♩ = 109

Soprano Saxophone, HEY YOU by R.Waters & Pink Floyd



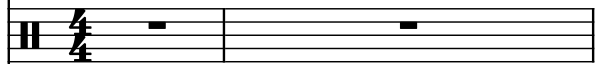
Pad Synthesizer, HEY YOU by R.Waters & Pink Floyd



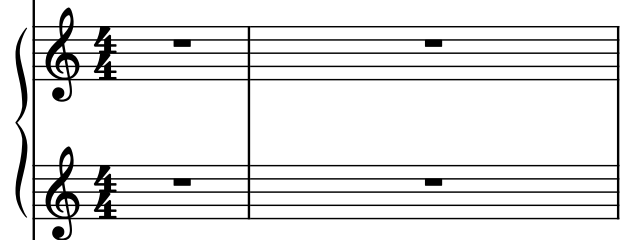
Acoustic Guitar, HEY YOU by R.Waters & Pink Floyd



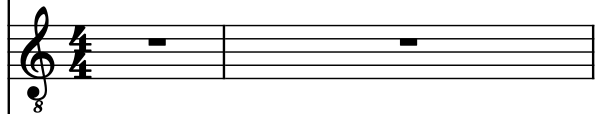
Drumset, HEY YOU by R.Waters & Pink Floyd



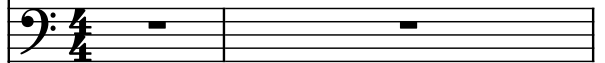
Electric Piano, HEY YOU by R.Waters & Pink Floyd



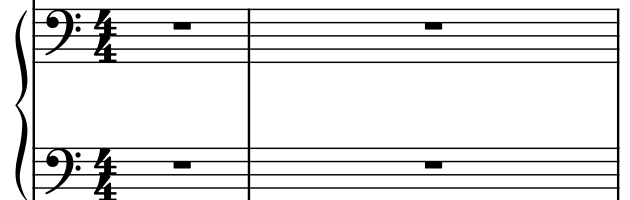
Acoustic Guitar, HEY YOU by R.Waters & Pink Floyd



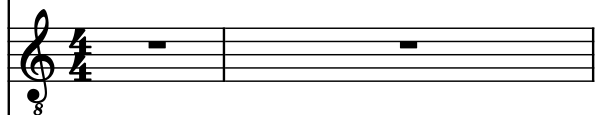
Fretless Electric Bass, HEY YOU by R.Waters & Pink Floyd



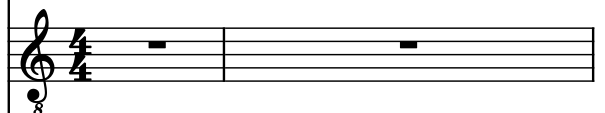
Effect Synthesizer, HEY YOU by R.Waters & Pink Floyd



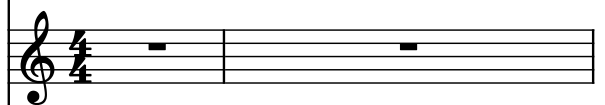
Electric Guitar, HEY YOU by R.Waters & Pink Floyd



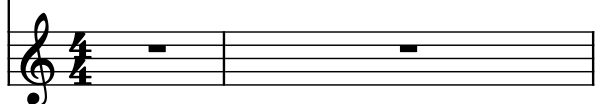
Electric Guitar, HEY YOU by R.Waters & Pink Floyd



Effect Synthesizer, HEY YOU by R.Waters & Pink Floyd



Bagpipe, HEY YOU by R.Waters & Pink Floyd



2

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

6

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

9

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

13

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

17

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

3

20

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

24

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

27

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

The musical score for page 27 features the following instruments and their parts:

- S. Sax. (Soprano Saxophone):** Four measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The second measure contains a quarter note (C5), an eighth note (B4), a quarter note (A4), and an eighth note (G4). The third measure contains a half note (F#4) and a quarter rest. The fourth measure contains a half note (E4) and a quarter rest.
- Synth. (Synthesizer):** Four measures of whole rests.
- Guit. (Guitar):** Four measures of eighth-note patterns. The first three measures consist of eighth notes (G4, A4, B4, C5, B4, A4, G4). The fourth measure consists of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a sharp sign above the final G4.
- D. Set (Drum Set):** Four measures of whole rests.
- El. Pno. (Electric Piano):** Four measures of music. The first measure contains a whole note (G4) and a quarter rest. The second measure contains a half note (F#4) and a quarter rest. The third measure contains a quarter note (E4) and a quarter rest. The fourth measure contains a half note (D4) and a quarter rest.
- Guit. (Guitar):** Four measures of whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Four measures of music. The first measure contains a whole note (G2) and a quarter rest. The second measure contains a whole note (F#2) and a quarter rest. The third measure contains a half note (E2) and a quarter rest. The fourth measure contains a whole note (D2) and a quarter rest.
- Synth. (Synthesizer):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- Bagp. (Bagpipe):** Four measures of whole rests.

31

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

34

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

36

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

38

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

40

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

42

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

44

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

3

46

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

48

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- S. Sax.:** Treble clef, key signature of one sharp (F#). It plays a single half note in the first measure.
- Synth.:** Treble clef. It plays a single half note in the first measure.
- Guit.:** Treble clef, key signature of one sharp (F#). It plays a series of eighth notes across the first two measures.
- D. Set:** Treble clef. It plays a series of eighth notes across the first two measures.
- El. Pno.:** Treble clef. It plays a series of eighth notes across the first two measures.
- Guit.:** Treble clef, key signature of one sharp (F#). It plays a complex, fast-paced melody with many sixteenth and thirty-second notes.
- Frtl. El. B.:** Bass clef. It plays a single half note in the first measure.
- Synth.:** Bass clef. It plays a single half note in the first measure.
- El. Guit.:** Treble clef. It plays a single half note in the first measure.
- El. Guit.:** Treble clef. It plays a single half note in the first measure.
- Synth.:** Treble clef. It plays a single half note in the first measure.
- Bagp.:** Treble clef. It plays a single half note in the first measure.

51

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

53

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

3

3

54

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

The musical score for page 22, starting at measure 54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- S. Sax.:** Starts in measure 55 with a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C#5, and a quarter note D#5.
- Synth.:** Remains empty throughout the page.
- Guit. (Top):** Features a complex melodic line with slurs and triplets. It includes a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 56.
- D. Set:** Shows a rhythmic pattern with eighth notes and rests.
- El. Pno.:** Consists of two staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a rhythmic pattern with eighth notes and rests.
- Guit. (Bottom):** Features a complex melodic line with slurs and triplets. It includes a triplet of eighth notes in measure 55 and a triplet of eighth notes in measure 56.
- Frtl. El. B.:** Has a single note (G2) in measure 54, which is sustained.
- Synth. (Bottom):** Consists of two staves. Both are empty throughout the page.
- El. Guit. (Top):** Remains empty throughout the page.
- El. Guit. (Bottom):** Remains empty throughout the page.
- Synth. (Bottom):** Remains empty throughout the page.
- Bagp.:** Remains empty throughout the page.

55

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

56

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

57

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

5

58

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: S. Sax., Synth., Guit., D. Set, El. Pno., Guit., Frtl. El. B., Synth., El. Guit., and Bagp. The key signature has one sharp (F#). The time signature is 4/4. Measure 58 is the starting point. S. Sax. has a whole rest. Synth. has a half note G. Guit. has a whole rest. D. Set has a snare hit on the first beat, followed by eighth notes on the second and fourth beats. El. Pno. has a whole rest. The Guit. staff below El. Pno. has a complex melodic line with many slurs and ties, including a trill on the second beat. Frtl. El. B. has a whole rest. Synth. has a half note G. El. Guit. has a half note G. El. Guit. has a half note G. Synth. has a whole rest. Bagp. has a whole rest.

59

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

60

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

Detailed description: This musical score page contains measures 60 through 63. The instruments are arranged in a multi-staff format. S. Sax. and Bagp. have whole rests in all measures. Synth. has a half note in measure 60 and a quarter note in measure 63. Guit. has whole rests in measures 60 and 61, and a half note in measure 62. D. Set has a series of eighth notes and rests across measures 60-63. El. Pno. has whole rests in all measures. The second Guit. staff has a complex melodic line in measure 60, followed by chords and a half note in measure 61, and a half note in measure 62. Frtl. El. B. has whole rests in all measures. The Synth. staff (lower) has a melodic line in measure 60, followed by chords and a half note in measure 61, and a half note in measure 62. El. Guit. has a half note in measure 60 and a half note in measure 61. El. Guit. has a half note in measure 60 and a half note in measure 61. Synth. has whole rests in all measures.

61

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

62

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

Detailed description of the musical score: The score is for page 62 and features 12 staves. The instruments are: S. Sax. (Soprano Saxophone), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), El. Pno. (Electric Piano), Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Bagp. (Bagpipe). The notation includes various musical symbols: notes, rests, dynamic markings (e.g., mf), and articulation marks. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

63

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

3

64

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bass

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65

The musical score for measures 65-68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- S. Sax.:** A single staff with a whole rest in measure 65.
- Synth.:** A single staff with a whole note in measure 65, followed by a half note in measure 66, and a half note in measure 67.
- Guit.:** A single staff with a whole rest in measure 65.
- D. Set:** A single staff with a whole note in measure 65, followed by a half note in measure 66, and a half note in measure 67.
- El. Pno.:** A grand staff (treble and bass clefs) with a whole rest in measure 65.
- Guit.:** A single staff with a whole note in measure 65, followed by a half note in measure 66, and a half note in measure 67.
- Frtl. El. B.:** A single staff with a whole note in measure 65, followed by a half note in measure 66, and a half note in measure 67.
- Synth.:** A grand staff (treble and bass clefs) with a whole note in measure 65, followed by a half note in measure 66, and a half note in measure 67.
- El. Guit.:** A single staff with a whole note in measure 65, followed by a half note in measure 66, and a half note in measure 67.
- El. Guit.:** A single staff with a whole note in measure 65, followed by a half note in measure 66, and a half note in measure 67.
- Synth.:** A single staff with a whole rest in measure 65.
- Bagp.:** A single staff with a whole rest in measure 65.

The score is written in 4/4 time. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

66

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

Detailed description of the musical score: The score is for page 66 and consists of 12 staves. The instruments are: S. Sax. (Soprano Saxophone), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), El. Pno. (Electric Piano), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Bagp. (Bagpipe). The notation includes various musical symbols: notes, rests, accidentals, and dynamic markings. The first staff (S. Sax.) has a whole rest. The second staff (Synth.) has a quarter note, a half note, and a whole note. The third staff (Guit.) has a whole rest. The fourth staff (D. Set) has four measures of drum notation. The fifth staff (El. Pno.) has a whole rest. The sixth staff (Guit.) has a complex melodic line with many notes and slurs. The seventh staff (Frtl. El. B.) has a whole rest. The eighth staff (Synth.) has a quarter note, a half note, and a whole note. The ninth staff (El. Guit.) has a quarter note, a half note, and a whole note. The tenth staff (El. Guit.) has a quarter note, a half note, and a whole note. The eleventh staff (Synth.) has a whole rest. The twelfth staff (Bagp.) has a whole rest.

67

The musical score for measures 67-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- S. Sax.:** A single measure of rest in measure 67.
- Synth.:** A melodic line starting in measure 67 with a half note, followed by a quarter note, and then a half note in measure 68. It continues with a half note in measure 69 and a quarter note in measure 70.
- Guit.:** A single measure of rest in measure 67.
- D. Set:** A single measure of rest in measure 67, followed by a quarter note in measure 68, a half note in measure 69, and a quarter note in measure 70.
- El. Pno.:** A single measure of rest in measure 67.
- Guit.:** A complex melodic line starting in measure 67 with a half note, followed by a quarter note, and then a half note in measure 68. It continues with a half note in measure 69 and a quarter note in measure 70.
- Frtl. El. B.:** A single measure of rest in measure 67, followed by a half note in measure 68, and then a half note in measure 69.
- Synth.:** A single measure of rest in measure 67, followed by a half note in measure 68, and then a half note in measure 69.
- El. Guit.:** A single measure of rest in measure 67, followed by a half note in measure 68, and then a half note in measure 69.
- El. Guit.:** A single measure of rest in measure 67, followed by a half note in measure 68, and then a half note in measure 69.
- Synth.:** A single measure of rest in measure 67.
- Bagp.:** A single measure of rest in measure 67.

68

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

The musical score for measures 68-71 is written for a multi-instrument ensemble. The instruments are arranged vertically: S. Sax., Synth., Guit., D. Set, El. Pno., Frtl. El. B., El. Guit., El. Guit., Synth., and Bagp. The score includes various musical notations such as treble and bass clefs, time signatures, and specific rhythmic markings like triplets and a 9-measure rest. The D. Set part features a complex rhythmic pattern with many sixteenth notes. The Synth. part has a 9-measure rest in measure 70. The El. Guit. parts have a melodic line with a sharp sign. The Bagp. part has a single note in measure 68.

69

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

70

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

71

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

3

72

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp

73

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

Detailed description: This musical score page contains 12 staves for measures 73 through 76. The instruments are: S. Sax. (Soprano Saxophone), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), El. Pno. (Electric Piano), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Bagp. (Bagpipe). Measure 73 shows a synth line with two triplet eighth notes. Measure 74 features a guitar solo with a melodic line and a fretless bass line with a long note. Measure 75 continues the guitar solo and fretless bass line. Measure 76 shows a synth line with a triplet eighth note and a guitar line with a triplet eighth note. The drum set part consists of a series of eighth notes and rests. The electric piano part is mostly silent. The bagpipe part is also silent.

74

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

The musical score for measures 74-77 is written for a large ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 74-75 are whole rests. In measure 76, it plays a half note G4. In measure 77, it plays a half note G4.
- Synth. (Synthesizer):** Measures 74-75 are whole rests. In measure 76, it plays a half note G4. In measure 77, it plays a half note G4.
- Guit. (Guitar):** Measures 74-75 are whole rests. In measure 76, it plays a half note G4. In measure 77, it plays a half note G4.
- D. Set (Drum Set):** Measures 74-75 are whole rests. In measure 76, it plays a half note G4. In measure 77, it plays a half note G4.
- El. Pno. (Electric Piano):** Measures 74-75 are whole rests. In measure 76, it plays a half note G4. In measure 77, it plays a half note G4.
- Frtl. El. B. (Fretless Electric Bass):** Measures 74-75 are whole rests. In measure 76, it plays a half note G4. In measure 77, it plays a half note G4.
- Bagp. (Bagpipe):** Measures 74-75 are whole rests. In measure 76, it plays a half note G4. In measure 77, it plays a half note G4.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

75

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

3

76

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

Detailed description: This page contains a musical score for measures 76 through 79. The score is written for twelve instruments: S. Sax., Synth., Guit., D. Set, El. Pno., Guit., Frtl. El. B., Synth., El. Guit., El. Guit., Synth., and Bagp. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set part features a triplet of eighth notes in measure 78. The El. Pno. part has a complex, multi-measure rest in measure 76. The Synth. part has a multi-measure rest in measure 76. The El. Guit. parts have a multi-measure rest in measure 76. The Bagp. part has a multi-measure rest in measure 76. The Frtl. El. B. part has a multi-measure rest in measure 76. The Guit. part has a multi-measure rest in measure 76. The S. Sax. part has a multi-measure rest in measure 76. The Synth. part has a multi-measure rest in measure 76. The El. Guit. parts have a multi-measure rest in measure 76. The Bagp. part has a multi-measure rest in measure 76.

77

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

78

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

79

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

80

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

81

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

83

The musical score is for page 83 and is written in 6/4 time. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Starts with a whole rest, followed by a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Guit. (Guitar):** Features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including a four-measure rest indicated by a bracket and the number '4'.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum sounds indicated by 'x' marks and note heads.
- El. Pno. (Electric Piano):** Consists of two staves, both of which are silent.
- Guit. (Guitar):** A second guitar part, also featuring a complex melodic line with many beamed notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple, slow-moving bass line with long notes.
- Synth. (Synthesizer):** Consists of two staves, both of which are silent.
- El. Guit. (Electric Guitar):** Two staves, both of which are silent.
- Synth. (Synthesizer):** A third synthesizer staff, which is silent.
- Bagp. (Bagpipes):** A single staff that is silent.

84

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

85

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

86

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Drum

87

The musical score is for measures 87 through 90, in 4/4 time. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measure 87 has a quarter note G4. Measures 88-90 are whole rests.
- Synth. (Synthesizer):** Measures 87-88 are whole rests. Measure 89 has a sustained chord of G4 and B4. Measure 90 is a whole rest.
- Guit. (Guitar):** Measures 87-90 feature a complex, multi-layered electric guitar part with many notes, including triplets and sustained chords.
- D. Set (Drum Set):** Measures 87-90 feature a drum pattern with snare and bass drum hits.
- El. Pno. (Electric Piano):** Measures 87-90 are whole rests.
- Guit. (Guitar):** Measures 87-90 feature a second guitar part, primarily in the lower register, with a 7-measure phrase in measure 89.
- Frtl. El. B. (Fretless Electric Bass):** Measures 87-90 feature a bass line with a half note G2 in measure 87, a half note A2 in measure 88, and a half note B2 in measure 89.
- Synth. (Synthesizer):** Measures 87-90 are whole rests.
- El. Guit. (Electric Guitar):** Measures 87-90 are whole rests.
- El. Guit. (Electric Guitar):** Measures 87-90 are whole rests.
- Synth. (Synthesizer):** Measures 87-90 are whole rests.
- Bagp. (Bagpipe):** Measures 87-90 are whole rests.

88

88

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

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This musical score is for measures 89-92 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band, including S. Sax., Synth., Guit., D. Set, El. Pno., Guit., Frtl. El. B., Synth., El. Guit., El. Guit., Synth., and Bagp. The key signature is one flat (Bb) and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like *ff* and *ffz*. The guitar parts are particularly prominent, with complex chordal structures and melodic lines. The drum set part includes a snare drum and a bass drum. The electric piano part is marked with a *ff* dynamic. The string quartet part is marked with a *ffz* dynamic. The score is a high-quality, professional-grade musical score.

90

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

Detailed description: This is a musical score for page 90 of a document. The score is written in 4/4 time and features a variety of instruments. The top section includes S. Sax. (Soprano Saxophone), Synth. (Synthesizer), Guit. (Guitar), and D. Set (Drum Set). The middle section includes El. Pno. (Electric Piano), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The bottom section includes Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Bagp. (Bagpipe). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 90 is located at the top left of the score.

Page: 

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92

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

93

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

Detailed description: This is a musical score for page 93. It features 12 staves for different instruments. The first staff is for S. Sax. (Soprano Saxophone) in treble clef, showing a single note and a rest. The second staff is for Synth. (Synthesizer) in treble clef, showing a long, sustained note with a dynamic marking of 88. The third staff is for Guit. (Guitar) in treble clef, showing a complex, fast-paced melodic line with many sixteenth notes and a dynamic marking of 8. The fourth staff is for D. Set (Drum Set) in a drum clef, showing a single note and a rest. The fifth staff is for El. Pno. (Electric Piano) in bass clef, showing a single note and a rest. The sixth staff is for Guit. (Guitar) in treble clef, showing a complex, fast-paced melodic line with many sixteenth notes and a dynamic marking of 8. The seventh staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, showing a single note and a rest. The eighth staff is for Synth. (Synthesizer) in treble clef, showing a long, sustained note with a dynamic marking of 88. The ninth staff is for El. Guit. (Electric Guitar) in treble clef, showing a single note and a rest. The tenth staff is for El. Guit. (Electric Guitar) in treble clef, showing a single note and a rest. The eleventh staff is for Synth. (Synthesizer) in treble clef, showing a single note and a rest. The twelfth staff is for Bagp. (Bagpipe) in treble clef, showing a single note and a rest.

94

This musical score page contains measures 94 and 95 for a multi-instrument ensemble. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, rests in both measures.
- Synth.**: Treble clef, sustained chords in both measures, marked with *ff* (fortissimo).
- Guit.**: Treble clef, eighth-note arpeggiated figures in measure 94, followed by a rest in measure 95.
- D. Set**: Percussion, rests in both measures.
- El. Pno.**: Grand staff (bass and treble clefs), rests in both measures.
- Guit.**: Treble clef, sustained chords in both measures, marked with *ff*.
- Frtl. El. B.**: Bass clef, sustained chords in both measures, marked with *ff*.
- Synth.**: Grand staff, eighth-note arpeggiated figures in measure 94, followed by rests in measure 95.
- El. Guit.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef, rests in both measures.
- Synth.**: Treble clef, rests in both measures.
- Bagp.**: Treble clef, rests in both measures.

The score is written on 13 staves, with some instruments (El. Pno. and Synth.) using grand staves. The key signature has one sharp (F#), and the time signature is 8/8.

96

The musical score for measures 96 and 97 features the following parts:

- S. Sax.**: Two measures of whole rests.
- Synth.**: A continuous, high-pitched, tremolo-like sound spanning both measures.
- Guit.**: A melodic line in measure 96 consisting of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a sharp sign in measure 97.
- D. Set**: Two measures of whole rests.
- El. Pno.**: Two staves (bass and treble) with two measures of whole rests.
- Guit.**: A melodic line in measure 96 consisting of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a sharp sign in measure 97.
- Frtl. El. B.**: A melodic line in measure 96 consisting of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a sharp sign in measure 97.
- Synth.**: Two staves with two measures of whole rests.
- El. Guit.**: Two measures of whole rests.
- El. Guit.**: Two measures of whole rests.
- Synth.**: A melodic line in measure 96 consisting of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a sharp sign in measure 97.
- Bagp.**: A melodic line in measure 96 consisting of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a sharp sign in measure 97.

98

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

3

100

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

102

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

104

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

106

The musical score for page 106 consists of 12 staves, each representing a different instrument. The first measure (measures 106-107) shows the following: S. Sax. has a whole rest; Synth. has a sustained chord with a tremolo effect; Guit. plays a rhythmic pattern of eighth notes with a sharp key signature; D. Set has a whole rest; El. Pno. has a whole rest; Guit. has a sustained chord with a tremolo effect; Frtl. El. B. has a sustained chord with a tremolo effect; Synth. has a whole rest; El. Guit. has a whole rest; El. Guit. has a whole rest; Synth. has a whole rest; and Bagp. has a whole rest. The second measure (measures 108-109) shows: S. Sax. has a whole rest; Synth. has a sustained chord with a tremolo effect; Guit. plays a rhythmic pattern of eighth notes with a sharp key signature; D. Set has a whole rest; El. Pno. has a whole rest; Guit. has a sustained chord with a tremolo effect; Frtl. El. B. has a sustained chord with a tremolo effect; Synth. has a whole rest; El. Guit. has a whole rest; El. Guit. has a whole rest; Synth. has a whole rest; and Bagp. has a whole rest.

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

108

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

The musical score for page 68, measures 108-110, features the following instruments and parts:

- S. Sax. (Soprano Saxophone):** Measures 108 and 110 have a single eighth note. Measure 109 is silent.
- Synth. (Synthesizer):** Measures 108 and 109 have a sustained chord. Measure 110 is silent.
- Guit. (Guitar):** Measures 108 and 109 have a melodic line with a triplet. Measure 110 has a melodic line with a triplet.
- D. Set (Drum Set):** Measures 108 and 109 have a drum pattern. Measure 110 has a drum pattern.
- El. Pno. (Electric Piano):** Measures 108 and 109 have a sustained chord. Measure 110 is silent.
- Guit. (Guitar):** Measures 108 and 109 have a sustained chord. Measure 110 has a melodic line with a triplet.
- Frtl. El. B. (Fretless Electric Bass):** Measures 108 and 109 have a sustained chord. Measure 110 is silent.
- Synth. (Synthesizer):** Measures 108 and 109 have a sustained chord. Measure 110 is silent.
- El. Guit. (Electric Guitar):** Measures 108 and 109 have a sustained chord. Measure 110 is silent.
- El. Guit. (Electric Guitar):** Measures 108 and 109 have a sustained chord. Measure 110 is silent.
- Synth. (Synthesizer):** Measures 108 and 109 have a sustained chord. Measure 110 is silent.
- Bagp. (Bagpipe):** Measures 108 and 109 have a sustained chord. Measure 110 is silent.

109

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

111

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

7

3

112

This page of the musical score, numbered 112, contains staves for the following instruments: S. Sax., Synth., Guit., D. Set, El. Pno., Guit., Frtl. El. B., Synth., El. Guit., El. Guit., Synth., and Bagp. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Guit. staff (third from top) features a complex, multi-measure melodic line with many beamed notes. The D. Set staff (fourth from top) shows a drum pattern with 'x' marks for cymbals and note heads for other drums. The El. Pno. staff (fifth from top) has a complex, multi-measure melodic line with many beamed notes. The Guit. staff (sixth from top) features a complex, multi-measure melodic line with many beamed notes. The Frtl. El. B. staff (seventh from top) has a simple melodic line. The Synth. staff (eighth from top) is empty. The El. Guit. staff (ninth from top) is empty. The El. Guit. staff (tenth from top) is empty. The Synth. staff (eleventh from top) is empty. The Bagp. staff (twelfth from top) is empty. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

113

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

3

114

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

115

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

7

3

117

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

118

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

Detailed description: This musical score page contains measures 118 through 121. The instruments listed on the left are S. Sax., Synth., Guit., D. Set, El. Pno., Guit., Frtl. El. B., Synth., El. Guit., El. Guit., Synth., and Bagp. Measures 118 and 119 are mostly silent for most instruments. In measure 120, the Guit. part plays a series of eighth notes (F#, G, A, B, C, D, E, F#) and the Frtl. El. B. part plays a corresponding bass line. In measure 121, the Guit. part plays a more complex figure with sixteenth notes and a sharp sign, while the Frtl. El. B. part continues with a similar pattern. The El. Pno., Synth., and Bagp. parts have simple accompaniment or are silent.

119

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

120

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

The musical score for page 78, measures 120-121, is arranged for the following instruments:

- S. Sax. (Soprano Saxophone):** In measure 120, it plays a melody starting on G4, moving to A#4 (triplet), B4, A4, G4, and F#4. In measure 121, it has a whole rest.
- Synth. (Synthesizer):** In measure 120, it has a whole rest. In measure 121, it has a whole rest.
- Guit. (Guitar):** In measure 120, it plays a melody with a triplet of eighth notes (G4, A4, B4) followed by a half note (A4), then a quarter note (G4), and a half note (F#4). In measure 121, it has a whole rest.
- D. Set (Drum Set):** In measure 120, it plays a pattern of eighth notes: G4, A4, B4, A4, G4, and F#4. In measure 121, it has a whole rest.
- El. Pno. (Electric Piano):** In measure 120, it plays a melody starting on G4, moving to A4, B4, A4, G4, and F#4. In measure 121, it has a whole rest.
- Guit. (Guitar):** In measure 120, it plays a melody starting on G4, moving to A4, B4, A4, G4, and F#4. In measure 121, it has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** In measure 120, it plays a melody starting on G3, moving to A3, B3, A3, G3, and F#3. In measure 121, it has a whole rest.
- Synth. (Synthesizer):** In measure 120, it has a whole rest. In measure 121, it has a whole rest.
- El. Guit. (Electric Guitar):** In measure 120, it has a whole rest. In measure 121, it has a whole rest.
- El. Guit. (Electric Guitar):** In measure 120, it has a whole rest. In measure 121, it has a whole rest.
- Synth. (Synthesizer):** In measure 120, it has a whole rest. In measure 121, it has a whole rest.
- Bagp. (Bagpipe):** In measure 120, it has a whole rest. In measure 121, it has a whole rest.

121

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

3

122

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

123

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

7

3

8

124

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

3

3

7

125

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

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126

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtrl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.

The musical score for page 84, measures 126-128, is arranged for a large ensemble. The S. Sax. part features a melodic line with a triplet of eighth notes in measure 126. The Synth. parts provide harmonic support with sustained notes. The Guit. parts include tremolos and vibrato effects. The D. Set part has a simple rhythmic pattern. The El. Pno. parts provide a sustained harmonic background. The Frtrl. El. B. part has a sustained note. The Synth. parts provide a sustained harmonic background. The El. Guit. parts provide a sustained harmonic background. The Bagp. part has a sustained note.

129

S. Sax.

Synth.

Guit.

D. Set

El. Pno.

Guit.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

Synth.

Bagp.