

♩ = 95

5-str. Electric Bass, LAYLA {ACCUSTIC}

Piano, Piano

Piano, Piano Licks

Oud, G.Rhythm 1

Acoustic Guitar, G.Rhythm 2

Acoustic Guitar, G.Licks

Drumset, Merged Roland D

Drumset, Kick

Drumset, Snare

Hi-hat, Closed HH

Hi-hat, Open HH

Thundersheet, Crash

Maracas, Shaker

Drumset, Ride

5-str. Electric Bass, LAYLA {ACCUSTIC}

Piano, Piano

Piano, Piano Licks

Oud, G.Rhythm 1

Acoustic Guitar, G.Rhythm 2

Acoustic Guitar, G.Licks

Drumset, Merged Roland D

Drumset, Kick

Drumset, Snare

Hi-hat, Closed HH

Hi-hat, Open HH

Thundersheet, Crash

Maracas, Shaker

Drumset, Ride

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

5

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

Detailed description: This musical score page contains measures 5 and 6 for a jazz ensemble. Measure 5 (indicated by a '5' at the top left) features a bass line with eighth notes and triplets, piano accompaniment with triplets in both staves, and an oboe line with eighth notes and triplets. Measure 6 continues these patterns, with the bass line and piano accompaniment featuring more complex triplet and sixteenth-note figures. The guitar parts are mostly rests, with some activity in measure 6. The drum set parts include a hi-hat pattern in measure 5 and various drum and cymbal patterns in measure 6. The tuba and mellophone parts are mostly rests. The double bass part has some activity in measure 6.

7

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

3

3

10

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

11

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 8, measures 11-12, is arranged for a large ensemble. The parts include:

- El. B. (Electric Bass):** Features a triplet of eighth notes in measure 11 and a single eighth note in measure 12.
- Pno. (Grand Piano):** The left hand plays a complex rhythmic pattern with triplets and sixteenth notes. The right hand has a triplet of eighth notes in measure 11 and a single eighth note in measure 12.
- Pno. (Solo Piano):** Remains silent in both measures.
- O. (Oboe):** Plays a triplet of eighth notes in measure 11 and a single eighth note in measure 12.
- Guit. (Guitar):** The top staff is silent. The bottom staff plays a steady eighth-note rhythm.
- D. Set (Drum Set):** The first three staves show various drum patterns, including triplets and single strokes.
- Hi-hat:** The first staff has 'x' marks indicating cymbal hits. The second staff is silent.
- Thu. (Tuba):** Remains silent.
- Mrcs. (Maracas):** Remains silent.
- D. Set (Drum Set):** The bottom staff shows a complex drum pattern with triplets and single strokes.

12

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 9, measures 12-15, is arranged in a multi-staff format. The instruments and parts are as follows:

- El. B. (Electric Bass):** Measures 12-15, featuring eighth notes and quarter notes with triplet markings (3).
- Pno. (Piano):** Two staves. The left staff (bass clef) and right staff (treble clef) play chords and single notes, with triplet markings (3) in measures 12, 13, and 14.
- O. (Organ):** Measures 12-15, featuring chords and single notes with triplet markings (3) in measures 12, 13, and 14.
- Guit. (Guitar):** Two staves. The top staff (treble clef) plays chords and single notes with triplet markings (3) in measures 12, 13, and 14. The bottom staff (bass clef) is mostly silent.
- D. Set (Drum Set):** Three staves. The top staff (snare) features complex rhythmic patterns with triplet markings (3) and (3^1). The middle and bottom staves (bass) play simple rhythmic patterns with triplet markings (3) in measures 12, 13, and 14.
- Hi-hat:** Two staves. The top staff (snare) features a simple rhythmic pattern with triplet markings (3) in measures 12, 13, and 14. The bottom staff (bass) is mostly silent.
- Thu. (Tom):** Measures 12-15, featuring a simple rhythmic pattern with triplet markings (3) in measures 12, 13, and 14.
- Mrcs. (Maracas):** Measures 12-15, featuring a simple rhythmic pattern with triplet markings (3) in measures 12, 13, and 14.
- D. Set (Drum Set):** Bottom staff. Features complex rhythmic patterns with triplet markings (3) and (3^1) in measures 12, 13, and 14.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 13-measure piece in 4/4 time, featuring a variety of instruments and vocal parts. The score is written for a piano (Pno.), electric bass (El. B.), guitar (Guit.), drums (D. Set), hi-hat, and percussion (Thu. and Mrcs.). The piano part is the most complex, featuring a mix of eighth and sixteenth notes, with several triplets and a final triplet of eighth notes. The electric bass part is a simple, steady eighth-note line. The guitar part is a simple, steady eighth-note line. The drums consist of a steady eighth-note pattern on the snare and a steady eighth-note pattern on the hi-hat. The percussion parts are simple, steady eighth-note lines. The vocal parts are a simple, steady eighth-note line.

The score is written for a piano (Pno.), electric bass (El. B.), guitar (Guit.), drums (D. Set), hi-hat, and percussion (Thu. and Mrcs.). The piano part is the most complex, featuring a mix of eighth and sixteenth notes, with several triplets and a final triplet of eighth notes. The electric bass part is a simple, steady eighth-note line. The guitar part is a simple, steady eighth-note line. The drums consist of a steady eighth-note pattern on the snare and a steady eighth-note pattern on the hi-hat. The percussion parts are simple, steady eighth-note lines. The vocal parts are a simple, steady eighth-note line.

14

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

3

3

3

15

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

16

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

17

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

18

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

Detailed description: This page contains the musical notation for measures 18 through 21. The score is arranged in a multi-staff format. The top staff is for El. B. (Electric Bass) in bass clef, featuring triplet eighth notes and a triplet quarter note. The second staff is for Pno. (Piano) in bass clef, with a complex texture including triplets and a long sustained note. The third staff is for Pno. (Piano) in treble clef, which is mostly empty. The fourth staff is for O. (Organ) in treble clef, playing a melodic line with triplets. The fifth staff is for Guit. (Guitar) in treble clef, playing a rhythmic pattern of triplets. The sixth staff is for Guit. (Guitar) in treble clef, which is mostly empty. The seventh staff is for D. Set (Drum Set) in bass clef, showing a complex drum pattern with triplets. The eighth staff is for D. Set (Drum Set) in bass clef, showing a simpler drum pattern. The ninth staff is for D. Set (Drum Set) in bass clef, showing a simpler drum pattern. The tenth staff is for Hi-hat in bass clef, showing a complex pattern with triplets. The eleventh staff is for Hi-hat in bass clef, showing a simpler pattern. The twelfth staff is for Thu. (Tuba) in bass clef, which is mostly empty. The thirteenth staff is for Mrcs. (Maracas) in bass clef, which is mostly empty. The fourteenth staff is for D. Set (Drum Set) in bass clef, showing a simpler drum pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and drums. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex melody with many triplets and slurs. The guitar part provides harmonic support with chords and triplets. The drums include a steady hi-hat pattern and a bass drum pattern.

The score is organized into systems, with each instrument's part on its own staff. The instruments are labeled on the left: El. B. (Electric Bass), Pno. (Piano), O. (Organ), Guit. (Guitar), D. Set (Drum Set), and Hi-hat. The piano part is written in both treble and bass clefs. The guitar part is written in treble clef. The drums are written in a simplified notation using 'x' for cymbals and dots for drums.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The piano part has a key signature of one sharp (F#) and a time signature of 4/4. The guitar part has a key signature of one sharp (F#) and a time signature of 4/4. The drums are written in a simplified notation using 'x' for cymbals and dots for drums.

20

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring a triplet of eighth notes and a half note.
- Pno. (Piano):** The left hand plays a complex rhythmic pattern with triplets and eighth notes. The right hand is mostly silent.
- O. (Organ):** Plays a series of chords and single notes, often with triplet markings.
- Guit. (Guitar):** The top guitar part plays a series of chords and single notes, often with triplet markings. The bottom guitar part is mostly silent.
- D. Set (Drum Set):** There are three drum set parts. The top one plays a complex rhythmic pattern with triplet markings. The middle and bottom ones play simpler patterns.
- Hi-hat:** There are two hi-hat parts. The top one plays a complex rhythmic pattern with triplet markings. The bottom one is mostly silent.
- Thu. (Tuba):** Mostly silent.
- Mrcs. (Maracas):** Mostly silent.
- D. Set (Drum Set):** The bottom drum set part plays a simple pattern with eighth notes.

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score is written for a jazz ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with a few notes.
- Pno. (Piano):** Two staves. The left staff plays a complex bass line with triplets and a long note. The right staff plays a simple bass line.
- O. (Oboe):** Plays a complex melody with triplets and various notes.
- Guit. (Guitar):** Two staves. The left staff plays a complex melody with triplets and various notes. The right staff plays a simple bass line.
- D. Set (Drum Set):** Three staves. The top staff plays a complex rhythm with triplets and various notes. The middle and bottom staves play a simple bass line.
- Hi-hat:** Two staves. The top staff plays a complex rhythm with triplets and various notes. The bottom staff plays a simple bass line.
- Thu. (Tuba):** Plays a simple bass line.
- Mrcs. (Maracas):** Plays a simple bass line.
- D. Set (Drum Set):** Bottom staff. Plays a simple bass line.

23

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 20, measures 23-28, is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 23-28, featuring a melodic line with triplets and sixteenth notes.
- Pno. (Piano):** Two staves, measures 23-28, featuring complex rhythmic patterns with triplets and sixteenth notes.
- O. (Organ):** Measures 23-28, featuring a melodic line with triplets and sixteenth notes.
- Guit. (Guitar):** Two staves, measures 23-28, featuring a melodic line with triplets and sixteenth notes.
- D. Set (Drum Set):** Four staves, measures 23-28, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Hi-hat:** Two staves, measures 23-28, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Thu. (Tom-tom):** Measures 23-28, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Mrcs. (Maracas):** Measures 23-28, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set (Drum Set):** Measures 23-28, featuring a complex rhythmic pattern with triplets and sixteenth notes.

Measures 23-28 are marked with a '3' indicating a triplet. The score is written in 4/4 time.

24

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

25

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 22, starting at measure 25, is a complex arrangement for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with triplets and eighth notes.
- Pno. (Grand Piano):** The left hand plays a complex rhythmic pattern with triplets and eighth notes. The right hand plays a melodic line with triplets and eighth notes.
- Pno. (Solo Piano):** A single melodic line with triplets and eighth notes.
- O. (Organ):** Features a melodic line with triplets and eighth notes.
- Guit. (Electric Guitar):** Features a melodic line with triplets and eighth notes.
- Guit. (Acoustic Guitar):** Features a melodic line with triplets and eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and eighth notes.
- Hi-hat:** Features a complex rhythmic pattern with triplets and eighth notes.
- Thu. (Tubular Bells):** Features a melodic line with triplets and eighth notes.
- Mrcs. (Maracas):** Features a complex rhythmic pattern with triplets and eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and eighth notes.

The score is written in 4/4 time and includes various musical notations such as triplets, eighth notes, and sixteenth notes. The instruments are arranged in a standard orchestral layout, with the El. B. and Pno. (Grand Piano) at the top, followed by the Pno. (Solo Piano), O., Guit., Guit., D. Set, Hi-hat, Thu., Mrcs., and D. Set at the bottom.

26

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

27

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 27-32, featuring a melodic line with triplets and sixteenth notes.
- Pno. (Piano):** Measures 27-32, featuring complex triplets and sixteenth-note patterns in both hands.
- Pno. (Piano):** Measures 27-32, featuring a melodic line with triplets and sixteenth notes.
- O. (Organ):** Measures 27-32, featuring a melodic line with triplets and sixteenth notes.
- Guit. (Guitar):** Measures 27-32, featuring a melodic line with triplets and sixteenth notes.
- Guit. (Guitar):** Measures 27-32, featuring a melodic line with triplets and sixteenth notes.
- D. Set (Drums):** Measures 27-32, featuring a complex pattern of triplets and sixteenth notes.
- Hi-hat:** Measures 27-32, featuring a simple pattern of eighth notes.
- Hi-hat:** Measures 27-32, featuring a simple pattern of eighth notes.
- Thu. (Tom):** Measures 27-32, featuring a simple pattern of eighth notes.
- Mrcs. (Maracas):** Measures 27-32, featuring a simple pattern of eighth notes.
- D. Set (Drums):** Measures 27-32, featuring a complex pattern of triplets and sixteenth notes.

28

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

29

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

30

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

3

31

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

32

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

Detailed description: This musical score is for page 32 of a piece. It features a variety of instruments and parts. The top staff is for El. B. (Electric Bass) in bass clef, showing a melodic line with triplets and a long phrase. Below it are two staves for Pno. (Piano), with the left hand in bass clef and the right hand in treble clef. The right hand has a melodic line with triplets. The next staff is for O. (Organ) in treble clef, playing chords and triplets. Below that are two staves for Guit. (Guitar) in treble clef, with the left hand in bass clef and the right hand in treble clef, playing chords and triplets. The bottom section consists of five staves for percussion: D. Set (Drum Set) in three parts, Hi-hat in two parts, Thu. (Tom) in one part, Mrcs. (Maracas) in one part, and D. Set in one part. The percussion parts include various rhythms, including triplets and eighth notes.

33

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 30, measure 33, is a complex arrangement for a large ensemble. The score includes staves for El. B., Pno. (left and right), O., Guit. (left and right), D. Set (three), Hi-hat (two), Thu., Mrcs., and D. Set. The music features a complex arrangement with triplets and sixteenth notes across various instruments. The El. B. part has a melodic line with triplets. The Pno. parts provide harmonic support with chords and triplets. The O. part has a rhythmic pattern with triplets. The Guit. parts have a rhythmic pattern with triplets. The D. Set parts have a rhythmic pattern with triplets. The Hi-hat parts have a rhythmic pattern with triplets. The Thu. and Mrcs. parts are silent. The D. Set part at the bottom has a rhythmic pattern with triplets.

34

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

Detailed description: This page of a musical score covers measures 34 through 37. The score is arranged in a multi-staff format. The top staff is for El. B. (Electric Bass) in bass clef, featuring eighth notes and triplets. The next two staves are for Pno. (Piano), with the upper staff in treble clef and the lower in bass clef, showing chords and melodic lines. The O. (Organ) staff is in treble clef, playing chords and eighth notes. The Guit. (Guitar) staff is in treble clef, playing chords and eighth notes. The D. Set (Drum Set) section includes four staves: the first two are for the kit (snare, bass, etc.) and the last two are for the hi-hat. The Hi-hat section has two staves. The Thu. (Tom) and Mrcs. (Maracas) staves are empty. The final D. Set staff shows the overall drum pattern. The score includes various musical notations such as triplets, eighth notes, and rests.

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a series of eighth notes and rests, with a triplet of eighth notes in the first measure.
- Pno. (Piano):** The first piano part (left staff) features a complex melody with triplets and eighth notes. The second piano part (right staff) is mostly silent, with a few notes in the final measure.
- O. (Organ):** Plays a series of chords and eighth notes, with a triplet of eighth notes in the first measure.
- Guit. (Guitar):** The first guitar part (left staff) features a series of chords and eighth notes, with a triplet of eighth notes in the first measure. The second guitar part (right staff) is mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** There are three drum set parts. The first part (left staff) features a series of eighth notes and rests, with a triplet of eighth notes in the first measure. The second part (middle staff) is mostly silent, with a few notes in the final measure. The third part (right staff) is mostly silent, with a few notes in the final measure.
- Hi-hat:** There are two hi-hat parts. The first part (left staff) features a series of eighth notes and rests, with a triplet of eighth notes in the first measure. The second part (right staff) is mostly silent, with a few notes in the final measure.
- Thu. (Tom):** The tom part is mostly silent, with a few notes in the final measure.
- Mrcs. (Maracas):** The maracas part is mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** The final drum set part (bottom staff) features a series of eighth notes and rests, with a triplet of eighth notes in the first measure.

36

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, and a single note in the third measure.
- Pno. (Piano):** The left hand plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The right hand plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Pno. (Piano):** The right hand plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- O. (Organ):** Plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Guit. (Guitar):** The first guitar part plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The second guitar part plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- D. Set (Drum Set):** The first drum set part plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The second drum set part plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The third drum set part plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Hi-hat:** The first hi-hat part plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The second hi-hat part plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Thu. (Tom):** Plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- Mrcs. (Maracas):** Plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.
- D. Set (Drum Set):** Plays a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure.

37

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

38

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 38 features a variety of instruments. The Electric Bass (El. B.) and Piano (Pno.) parts are in the lower register. The Organ (O.) and two Guitar (Guit.) parts are in the upper register. The Drum Set (D. Set) includes a snare drum, a hi-hat, and a kick drum. The Hi-hat and snare drum parts are highly rhythmic, featuring many triplets and sixteenth notes. The Kick drum part is more sparse, with a few notes. The Tom-tom (Thu.) and Maracas (Mrcs.) parts are also present but have fewer notes. The overall tempo is indicated by a '3' in a circle, suggesting a 3/4 or 3/8 time signature.

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41

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

This musical score page contains ten staves. The first staff, labeled 'El. B.', is in bass clef and features a triplet of eighth notes in measure 41, followed by a quarter note and a half note. The second staff, labeled 'Pno.', is a grand staff with treble and bass clefs, containing complex chordal textures and triplets. The third staff, labeled 'Pno.', is a single treble clef staff that remains mostly silent. The fourth staff, labeled 'O.', is in treble clef and contains a triplet of eighth notes in measure 41. The fifth staff, labeled 'Guit.', is in treble clef and features a series of triplets of eighth notes. The sixth staff, labeled 'Guit.', is a single treble clef staff that remains mostly silent. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets. The eighth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets. The ninth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets. The tenth staff, labeled 'Hi-hat', is in bass clef and contains a complex rhythmic pattern with triplets. The eleventh staff, labeled 'Hi-hat', is in bass clef and contains a complex rhythmic pattern with triplets. The twelfth staff, labeled 'Thu.', is in bass clef and contains a complex rhythmic pattern with triplets. The thirteenth staff, labeled 'Mrs.', is in bass clef and contains a complex rhythmic pattern with triplets. The fourteenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets.

42

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

43

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

44

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

34

46

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

3

3

3

3

48

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The top staff, featuring a long melodic line with triplets and slurs.
- Pno. (Piano):** Two staves below El. B., with the left hand playing a complex rhythmic pattern and the right hand playing a more melodic line.
- O. (Organ):** A staff below the piano, playing a series of chords and single notes.
- Guit. (Guitar):** Two staves below the organ, with the left hand playing a series of chords and the right hand playing a melodic line.
- D. Set (Drum Set):** Four staves below the guitar, each showing a different drum part. The first three staves have a consistent pattern of eighth notes, while the fourth staff has a more complex pattern.
- Hi-hat:** Two staves below the drum set, with the first staff playing a series of eighth notes and the second staff playing a more complex pattern.
- Thu. (Tuba):** A staff below the hi-hat, playing a series of chords.
- Mrcs. (Maracas):** A staff below the tuba, playing a series of chords.
- D. Set (Drum Set):** A final staff at the bottom, playing a series of eighth notes.

The score includes various musical notations such as triplets, slurs, and rests, indicating a complex and rhythmic piece.

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 49 is a multi-staff arrangement. It begins with an Electric Bass (El. B.) line in the bass clef, featuring a melodic line with triplet markings. Below it, a grand staff for Piano (Pno.) shows a complex accompaniment with triplets and a melodic line in the right hand. The Organ (O.) part is in the treble clef, playing a rhythmic pattern of eighth notes with triplet markings. The Guitar (Guit.) part is in the treble clef, featuring a melodic line with triplet markings. The Drums (D. Set) section includes three separate staves for different drum parts, each with triplet markings. The Hi-hat part is in the treble clef, featuring a rhythmic pattern of eighth notes with triplet markings. The Tom-tom (Thu.) and Maracas (Mrcs.) parts are in the treble clef and are mostly silent. The final staff is another Drums (D. Set) part, featuring a rhythmic pattern of eighth notes with triplet markings.

50

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a bass line with triplets and a final triplet ending on a sharp note.
- Pno. (Piano):** The grand staff (treble and bass clef) shows complex accompaniment with triplets and a long, sustained bass line in the left hand.
- O. (Organ):** Features a melodic line with triplets and a final triplet ending on a sharp note.
- Guit. (Guitar):** The grand staff shows a melodic line with triplets and a final triplet ending on a sharp note.
- D. Set (Drum Set):** Multiple staves show various drum patterns, including triplets and a final triplet ending on a sharp note.
- Hi-hat:** Two staves show hi-hat patterns, including triplets and a final triplet ending on a sharp note.
- Thu. (Tuba):** A single staff with a few notes.
- Mrcs. (Maracas):** A single staff with a few notes.
- D. Set (Drum Set):** A single staff with a few notes.

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a series of eighth notes and rests, with some triplets indicated by a '3' and a bracket.
- Pno. (Piano):** The first piano part (left grand staff) features complex rhythmic patterns, including triplets and sixteenth notes. The second piano part (right grand staff) is mostly silent, with a few notes in the final measure.
- O. (Organ):** Plays a series of chords and single notes, with some triplets indicated by a '3' and a bracket.
- Guit. (Guitar):** The first guitar part (left grand staff) plays a series of chords and single notes, with some triplets indicated by a '3' and a bracket. The second guitar part (right grand staff) is mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** There are three drum set parts. The first part plays a series of eighth notes and rests, with some triplets indicated by a '3' and a bracket. The second and third parts are mostly silent, with a few notes in the final measure.
- Hi-hat:** There are two hi-hat parts. The first part plays a series of eighth notes and rests, with some triplets indicated by a '3' and a bracket. The second part is mostly silent, with a few notes in the final measure.
- Thu. (Tom):** The tom part is mostly silent, with a few notes in the final measure.
- Mrcs. (Maracas):** The maracas part is mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** The final drum set part is mostly silent, with a few notes in the final measure.

52

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, featuring a triplet of eighth notes in the second measure and a single eighth note in the fourth measure.
- Pno. (Piano):** Two staves. The left staff (bass clef) has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The right staff (treble clef) has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- O. (Organ):** Treble clef, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Guit. (Guitar):** Two staves. The top staff (treble clef) has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bottom staff (treble clef) has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set (Drum Set):** Four staves. The top staff (treble clef) has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bottom staff (treble clef) has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Hi-hat:** Two staves. The top staff (treble clef) has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bottom staff (treble clef) has a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Thu. (Tom):** Treble clef, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Mrcs. (Maracas):** Treble clef, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- D. Set (Drum Set):** Treble clef, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, featuring a triplet of eighth notes and a quarter note.
- Pno. (Piano):** The left hand plays a complex rhythmic pattern with triplets and eighth notes. The right hand is mostly silent.
- O. (Organ):** Plays a series of chords and single notes, often with triplet markings.
- Guit. (Guitar):** The top guitar part plays a series of chords and single notes, often with triplet markings. The bottom guitar part is mostly silent.
- D. Set (Drum Set):** There are three drum set parts. The first two play a complex rhythmic pattern with triplet markings. The third part is mostly silent.
- Hi-hat:** There are two hi-hat parts. The first part plays a complex rhythmic pattern with triplet markings. The second part is mostly silent.
- Thu. (Tom):** The tom part is mostly silent.
- Mrcs. (Maracas):** The maracas part is mostly silent.
- D. Set (Drum Set):** The bottom drum set part plays a simple rhythmic pattern with quarter notes.

54

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in the bass clef, showing a few notes in the first measure.
- Pno. (Piano):** Two staves in the bass clef, grouped together. The upper staff has a few notes, and the lower staff has a triplet of eighth notes in the first measure.
- Pno. (Piano):** A single staff in the treble clef, showing a few notes in the first measure.
- O. (Organ):** A single staff in the treble clef, showing a few notes in the first measure.
- Guit. (Guitar):** Two staves in the treble clef, grouped together. The upper staff has a few notes, and the lower staff has a few notes.
- D. Set (Drum Set):** Three staves, each with a drum head icon. The first staff shows a complex pattern of notes and rests, including triplets. The second and third staves show simpler patterns.
- Hi-hat:** Two staves, each with a drum head icon. The first staff shows a complex pattern of notes and rests, including triplets. The second staff shows a simpler pattern.
- Thu. (Tom):** A single staff with a drum head icon, showing a few notes.
- Mrcs. (Maracas):** A single staff with a drum head icon, showing a few notes.
- D. Set (Drum Set):** A single staff with a drum head icon, showing a few notes.

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56

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

57

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 54, starting at measure 57, is a complex arrangement for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with triplets and eighth notes.
- Pno. (Grand Piano):** The left hand plays a complex rhythmic pattern with triplets and eighth notes. The right hand plays a melodic line with triplets and eighth notes.
- Pno. (Solo Piano):** A single melodic line with triplets and eighth notes.
- O. (Organ):** Features a melodic line with triplets and eighth notes.
- Guit. (Electric Guitar):** Features a melodic line with triplets and eighth notes.
- Guit. (Acoustic Guitar):** Features a melodic line with triplets and eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and eighth notes.
- Hi-hat:** Features a complex rhythmic pattern with triplets and eighth notes.
- Thu. (Tubular Bells):** Features a melodic line with triplets and eighth notes.
- Mrcs. (Maracas):** Features a complex rhythmic pattern with triplets and eighth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and eighth notes.

The score is written in 4/4 time and includes various musical notations such as triplets, eighth notes, and sixteenth notes. The instruments are arranged in a standard orchestral layout, with the El. B. and Pno. at the top, followed by the O., Guit., and D. Set. The Hi-hat, Thu., and Mrcs. are at the bottom.

58

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with triplets in measures 58 and 60.
- Pno. (Piano):** The grand piano part includes complex textures with triplets and sustained chords in measures 58 and 60. The upright piano part is mostly silent.
- O. (Organ):** Provides harmonic support with sustained chords and melodic fragments.
- Guit. (Guitar):** Includes a lead line with triplets in measure 58 and a rhythm part with sustained chords.
- D. Set (Drum Set):** The snare drum part features a complex pattern with triplets and sixteenth notes. The tom-tom and cymbal parts have specific rhythmic patterns.
- Hi-hat:** One hi-hat part has a rhythmic pattern with triplets, while the other is silent.
- Thu. (Tuba):** Silent throughout the measures.
- Mrcs. (Maracas):** Silent throughout the measures.
- D. Set (Drum Set):** The bottom drum set part has a complex pattern with triplets and sixteenth notes.

59

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

60

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

61

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

62

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

3

3

3

63

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

63

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

64

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

65

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 62, measures 65-74, is presented in a multi-staff format. The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano, Grand Staff), Pno. (Piano, Single Staff), O. (Organ), Guit. (Guitar, Two Staves), D. Set (Drum Set, Four Staves), Hi-hat (Two Staves), Thu. (Tom-tom), Mrcs. (Maracas), and D. Set (Drum Set, Single Staff). The score begins with a measure number of 65. The El. B. staff features a melodic line with triplets and slurs. The Pno. Grand Staff includes complex chordal textures and triplets. The Pno. Single Staff, O., Guit. (Two Staves), and D. Set (Four Staves) are mostly silent, indicated by rests. The Hi-hat and Thu. staves show rhythmic patterns with slurs and triplets. The Mrcs. staff is silent. The final D. Set staff shows a complex rhythmic pattern with triplets and slurs. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

3

67

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 64, measures 67-70, is as follows:

- Measure 67:** El. B. has a quarter rest, an eighth note, and a quarter note. Pno. (Grand Staff) has a triplet of eighth notes in the treble and a quarter note in the bass. Pno. (Single Staff) has a quarter note. O., Guit., and Guit. have whole rests. D. Set (top) has a whole rest. D. Set (middle) has a quarter note. D. Set (bottom) has a quarter note. Hi-hat, Thu., and Mrcs. have whole rests. D. Set (bottom) has a triplet of eighth notes.
- Measure 68:** El. B. has a quarter note, a quarter rest, and a quarter note. Pno. (Grand Staff) has a triplet of eighth notes in the treble and a quarter note in the bass. Pno. (Single Staff) has a quarter note. O., Guit., and Guit. have whole rests. D. Set (top) has a whole rest. D. Set (middle) has a quarter note. D. Set (bottom) has a quarter note. Hi-hat, Thu., and Mrcs. have whole rests. D. Set (bottom) has a triplet of eighth notes.
- Measure 69:** El. B. has a quarter note, a quarter rest, and a quarter note. Pno. (Grand Staff) has a triplet of eighth notes in the treble and a quarter note in the bass. Pno. (Single Staff) has a quarter note. O., Guit., and Guit. have whole rests. D. Set (top) has a whole rest. D. Set (middle) has a quarter note. D. Set (bottom) has a quarter note. Hi-hat, Thu., and Mrcs. have whole rests. D. Set (bottom) has a triplet of eighth notes.
- Measure 70:** El. B. has a quarter note, a quarter rest, and a quarter note. Pno. (Grand Staff) has a triplet of eighth notes in the treble and a quarter note in the bass. Pno. (Single Staff) has a quarter note. O., Guit., and Guit. have whole rests. D. Set (top) has a whole rest. D. Set (middle) has a quarter note. D. Set (bottom) has a quarter note. Hi-hat, Thu., and Mrcs. have whole rests. D. Set (bottom) has a triplet of eighth notes.

3

3

70

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

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72

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

3

74

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

[illegible]

76

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

3

3

3

3

3

7

5

3

3

3¹

77

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

78

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

79

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

El. B. staff: Treble clef, key signature of one flat. Measure 79 starts with a quarter rest, followed by an eighth note, a quarter note, a quarter rest, and a half note. A triplet bracket is over the eighth note, quarter note, and quarter rest. The staff ends with a quarter rest and a half note.

Pno. grand staff: Bass and Treble clefs. Measure 79 starts with a quarter rest in both staves, followed by a half note in the bass staff and a half note in the treble staff. A triplet bracket is over the half notes in both staves. The staff ends with a quarter rest in the bass staff and a half note in the treble staff.

Pno. treble staff: Treble clef. Measure 79 starts with a quarter rest, followed by a half note. A triplet bracket is over the half note. The staff ends with a quarter rest and a half note.

O. staff: Treble clef. Measure 79 starts with a quarter rest, followed by a half note. A triplet bracket is over the half note. The staff ends with a quarter rest and a half note.

Guit. staff 1: Treble clef. Measure 79 starts with a quarter rest, followed by a half note. A triplet bracket is over the half note. The staff ends with a quarter rest and a half note.

Guit. staff 2: Treble clef. Measure 79 starts with a quarter rest, followed by a half note. A triplet bracket is over the half note. The staff ends with a quarter rest and a half note.

D. Set staff 1: Treble clef. Measure 79 starts with a quarter rest, followed by a half note. A triplet bracket is over the half note. The staff ends with a quarter rest and a half note.

D. Set staff 2: Treble clef. Measure 79 starts with a quarter rest, followed by a half note. A triplet bracket is over the half note. The staff ends with a quarter rest and a half note.

D. Set staff 3: Treble clef. Measure 79 starts with a quarter rest, followed by a half note. A triplet bracket is over the half note. The staff ends with a quarter rest and a half note.

Hi-hat staff 1: Treble clef. Measure 79 starts with a quarter rest, followed by a half note. A triplet bracket is over the half note. The staff ends with a quarter rest and a half note.

Hi-hat staff 2: Treble clef. Measure 79 starts with a quarter rest, followed by a half note. A triplet bracket is over the half note. The staff ends with a quarter rest and a half note.

Thu. staff: Treble clef. Measure 79 starts with a quarter rest, followed by a half note. A triplet bracket is over the half note. The staff ends with a quarter rest and a half note.

Mrcs. staff: Treble clef. Measure 79 starts with a quarter rest, followed by a half note. A triplet bracket is over the half note. The staff ends with a quarter rest and a half note.

D. Set staff 4: Treble clef. Measure 79 starts with a quarter rest, followed by a half note. A triplet bracket is over the half note. The staff ends with a quarter rest and a half note.

80

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

81

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

81

82

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with triplets and eighth notes.
- Pno. (Piano):** The grand piano part includes both left and right hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. There are also rests and eighth notes.
- Pno. (Piano):** The second piano part is a single staff with rests.
- O. (Oboe):** A single staff with rests.
- Guit. (Guitar):** A single staff with rests.
- Guit. (Guitar):** The second guitar part features a melodic line with triplets and eighth notes.
- D. Set (Drum Set):** There are four drum set staves. The first three have rests. The fourth has a complex rhythmic pattern with triplets and eighth notes.
- Hi-hat:** Two hi-hat staves. The first has a rhythmic pattern with triplets and eighth notes. The second has rests.
- Thu. (Tuba):** A single staff with rests.
- Mrcs. (Maracas):** A single staff with rests.
- D. Set (Drum Set):** The final drum set staff has a complex rhythmic pattern with triplets and eighth notes.

「 3 」

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85

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

3

「 3 」

88

El. B.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

89

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

Measures 89-92. The score includes staves for El. B., Pno. (Grand Staff), Pno. (Single Staff), O., Guit. (Two Staves), D. Set (Three Staves), Hi-hat (Two Staves), Thu., Mrcs., and D. Set (Single Staff). The music features various musical notations including triplets, eighth notes, and rests. The D. Set parts include drum notation with 'x' marks for cymbals and '3' for triplets.

90

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

91

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

92

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line with triplets and slurs.
- Pno. (Piano):** The grand piano part is split across two staves. The left hand plays chords and triplets, while the right hand plays a melodic line with triplets and slurs.
- Pno. (Piano):** A single staff with a melodic line.
- O. (Organ):** A single staff with a melodic line.
- Guit. (Guitar):** Two staves. The top staff has a melodic line, and the bottom staff has a melodic line with triplets and slurs.
- D. Set (Drum Set):** Four staves. The top two staves have a melodic line, and the bottom two staves have a melodic line with triplets and slurs.
- Hi-hat:** Two staves, both with a melodic line.
- Thu. (Tuba):** A single staff with a melodic line.
- Mrcs. (Maracas):** A single staff with a melodic line.
- D. Set (Drum Set):** A single staff with a melodic line.

The score includes various musical notations such as triplets, slurs, and rests. The page number 92 is located at the top left of the score.

93

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

Measures 93-96. The score includes parts for El. B., Pno. (Grand Piano), O. (Oboe), Guit. (Guitar), D. Set (Drum Set), Hi-hat, Thu. (Tom), and Mrcs. (Maracas). The Pno. part features complex triplets and sixteenth-note patterns. The Guit. part has a steady eighth-note rhythm with triplets. The D. Set parts show various drum patterns, including triplets and sixteenth-note runs. The Hi-hat, Thu., and Mrcs. parts are mostly silent, with some patterns in the final measure.

94

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 96. The score is arranged for the following instruments:

- El. B. (Electric Bass):** Features a melodic line with eighth and sixteenth notes, including triplet markings.
- Pno. (Piano):** The left hand plays chords and single notes, while the right hand plays a sustained, arpeggiated figure.
- O. (Organ):** Remains silent in this section.
- Guit. (Guitar):** Two staves, both of which are silent in this section.
- D. Set (Drum Set):** The snare drum (top staff) plays a complex pattern of eighth and sixteenth notes with triplets. The bass drum (middle staff) plays a steady quarter-note pulse. The cymbal (bottom staff) plays a pattern of eighth notes with triplets.
- Hi-hat:** Two staves, both of which are silent in this section.
- Thu. (Tambourine):** Remains silent in this section.
- Mrs. (Maracas):** Remains silent in this section.
- D. Set (Drum Set):** The snare drum (bottom staff) plays a pattern of eighth and sixteenth notes with triplets.

The score includes various musical notations such as treble and bass clefs, time signatures, and specific rhythmic markings like triplets and eighth notes.

97

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

3

99

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

[illegible]

101

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

The musical score for page 101 is a complex arrangement for a jazz ensemble. It features eight staves: El. B. (Electric Bass), Pno. (Piano) in grand staff, O. (Oboe), Guit. (Guitar) in two staves, D. Set (Drum Set) in three staves, Hi-hat in two staves, Thu. (Trumpet), and Mrs. (Maracas). The El. B. part begins with a triplet of eighth notes. The Pno. grand staff contains intricate triplet and sixteenth-note patterns. The Oboe part is mostly silent. The Guitar parts are also silent. The Drum Set parts include a variety of rhythmic patterns, including triplets and sixteenth-note runs. The Hi-hat parts are mostly silent. The Trumpet part is silent. The Maracas part features a complex rhythmic pattern with triplets and sixteenth notes. The score is written in a standard musical notation style with various time signatures and accidentals.

102

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

103

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

3

105

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

The musical score for page 102, measures 105-110, is arranged for a large ensemble. The staves are as follows:

- El. B. (Electric Bass):** Features a melodic line with triplets and a final measure with a double bar line.
- Pno. (Grand Piano):** The upper staff has chords and triplets; the lower staff has a rhythmic accompaniment with triplets.
- Pno. (Solo Piano):** Features a single chord in the first measure.
- O. (Oboe):** Features a single chord in the first measure.
- Guit. (Guitar):** Features a single chord in the first measure.
- D. Set (Drum Set):** Features a single chord in the first measure.
- Hi-hat:** Features a single chord in the first measure.
- Thu. (Tuba):** Features a single chord in the first measure.
- Mrcs. (Maracas):** Features a single chord in the first measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and a final measure with a double bar line.

106

El. B.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

107

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrs.

D. Set

108

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcs.

D. Set

3

3

3

3

7

5

3

3

31

109

El. B.

Pno.

Pno.

O.

Guit.

Guit.

D. Set

D. Set

D. Set

Hi-hat

Hi-hat

Thu.

Mrcls.

D. Set

3

[illegible]