

$\text{♩} = 200$ $\text{♩} = 149$

Electric Bass

Piano

Alto Saxophone

A musical score in 4/4 time with a key signature of one flat. The melody begins with a half note on the A line, followed by six eighth notes on the G line. The notes are separated by vertical bar lines.

Brass

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The key signature is one flat (F#), and the time signature is common time (4/4). The score consists of two staves: a treble clef violin staff and a bass clef cello/bass staff. The violin part starts with a sustained note followed by four eighth-note rests. The cello/bass part begins with a sustained note, followed by a grace note, a sixteenth note, and a quarter note, all connected by a slur. The number '8' is written above the cello/bass staff.

Baroque Trumpet in F

Brass Synthesizer

Soprano Trombone

Concert Snare Drum

A musical score consisting of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern across six measures. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It features a continuous sixteenth-note pattern across six measures.

6

A musical score for orchestra and band, page 2, measure 6. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. Pno. (Piano) rests. 3. A. Sax. (Alto Saxophone) plays eighth-note chords. 4. Br. (Bassoon) plays eighth-note chords. 5. Bq. Tpt. F (Baritone Trumpet) rests. 6. Synth. (Synthesizer) rests. 7. S. Tbn. (String Bass) rests. 8. Con. Sn. (Contra Bassoon) rests. 9. D. Set (Drum Set) plays eighth-note patterns with 'x' marks on the snare and bass drum.

9

El. B.

Pno.

A. Sax.

Br.

Bq. Tpt. F.

Synth.

S. Tbn.

Con. Sn.

D. Set

11

El. B.

Pno.

A. Sax.

Br.

Bq. Tpt. F.

Synth.

S. Tbn.

Con. Sn.

D. Set

13

Musical score for orchestra and band, page 5, measure 13. The score consists of eight staves:

- El. B.**: Bass clef, two flats. Notes: B, A, G, F, E, D, C, B.
- Pno.**: Treble and bass staves. Pianissimo dynamic (pp). Notes: G, F, E, D, C, B.
- A. Sax.**: Treble clef. Notes: rest, rest, rest.
- Br.**: Treble clef. Notes: rest, rest, rest.
- Bq. Tpt. F**: Treble clef. Notes: B, A, G, F, E, D, C, B.
- Synth.**: Treble clef. Notes: B, A, G, F, E, D, C, B.
- S. Tbn.**: Treble clef. Notes: B, A, G, F, E, D, C, B.
- Con. Sn.**: Bass clef. Notes: rest, rest, rest.
- D. Set**: Bass clef. Notes: B, A, G, F, E, D, C, B.

16

A musical score for orchestra and band, page 6, measure 16. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. Pno. (Piano) has two staves: the upper staff shows a repeating eighth-note chordal pattern with grace notes; the lower staff shows sustained bass notes. 3. A. Sax. (Alto Saxophone) is silent. 4. Br. (Bassoon) is silent. 5. Bq. Tpt. F (Baritone Trumpet) plays eighth-note patterns. 6. Synth. (Synthesizer) plays eighth-note patterns. 7. S. Tbn. (String Bass) plays eighth-note patterns. 8. Con. Sn. (Contra Bassoon) is silent. 9. D. Set (Drum Set) plays eighth-note patterns on the snare and bass drums.

19

A musical score for orchestra and band, page 7, measure 19. The score consists of eight staves. From top to bottom: El. B. (Bass clef, 2 flats) plays eighth notes and sixteenth-note pairs. Pno. (Piano clef, 2 flats) has a basso continuo line with chords. A. Sax. (Treble clef, 2 flats) has a melodic line with grace notes and slurs. Br. (Treble clef, 2 flats) rests throughout. Bq. Tpt. F (Treble clef, 2 flats) has a single eighth note. Synth. (Treble clef, 2 flats) rests throughout. S. Tbn. (Treble clef, 2 flats) rests throughout. Con. Sn. (Clef mark) rests throughout. D. Set (Drum set) has a rhythmic pattern of eighth and sixteenth notes.

El. B.

Pno.

A. Sax.

Br.

Bq. Tpt. F

Synth.

S. Tbn.

Con. Sn.

D. Set

22

A musical score for orchestra and band, page 8, measure 22. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Pno. (Piano) has a bass line with chords. 3. A. Sax. (Alto Saxophone) plays eighth-note patterns. 4. Br. (Bassoon) rests. 5. Bq. Tpt. F (Baritone Trumpet) rests. 6. Synth. (Synthesizer) rests. 7. S. Tbn. (String Bass) rests. 8. Con. Sn. (Contra Bassoon) rests. 9. D. Set (Drum Set) plays a rhythmic pattern with various strokes and cymbals.

25

A musical score for orchestra and band, page 9, measure 25. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a quarter note. 2. Pno. (Piano) has two eighth-note chords in G minor, followed by a half note in G major, and a sixteenth-note pattern. 3. A. Sax. (Alto Saxophone) has a eighth-note chord followed by a sixteenth-note pattern. 4. Br. (Bassoon) has a half note followed by a quarter note. 5. Bq. Tpt. F (Baritone Trumpet F) has three half notes. 6. Synth. (Synthesizer) has three half notes. 7. S. Tbn. (String Bass) has three half notes. 8. Con. Sn. (Contra Bassoon) has three half notes. 9. D. Set (Drum Set) has a eighth-note bass drum, followed by a sixteenth-note pattern on snare and hi-hat, and a eighth-note bass drum.

El. B.

Pno.

A. Sax.

Br.

Bq. Tpt. F

Synth.

S. Tbn.

Con. Sn.

D. Set

28

A musical score for orchestra and band, page 10, measure 28. The score consists of eight staves. From top to bottom: El. B. (Bass clef, 2 flats), Pno. (Piano, treble and bass staves, 2 flats), A. Sax. (Alto Saxophone, treble clef, 2 flats), Br. (Bassoon, bass clef, 2 flats), Bq. Tpt. F (Bass Trombone/French Horn, treble clef, 2 flats), Synth. (Synthesizer, treble clef, 2 flats), S. Tbn. (String Bass, treble clef, 2 flats), and Con. Sn. (Concert Snare Drum, common time). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 28 concludes with a repeat sign and a double bar line.

31

A musical score for orchestra and band, page 11, measure 31. The score consists of eight staves. From top to bottom: El. B. (Bass clef, two flats), Pno. (Treble clef, two flats), A. Sax. (Treble clef, one flat), Br. (Treble clef, one flat), Bq. Tpt. F (Treble clef, one flat), Synth. (Treble clef, one flat), S. Tbn. (Treble clef, one flat), and Con. Sn. (Clef mark only). The instruments play the following notes:

- El. B.: Notes on the first, third, and fifth strings.
- Pno.: Notes on the first, second, and third strings.
- A. Sax., Br.: Rests.
- Bq. Tpt. F: Notes on the first, second, and third strings.
- Synth.: Notes on the first, second, and third strings.
- S. Tbn.: Notes on the first, second, and third strings.
- Con. Sn.: Rests.
- D. Set: Notes on the first, second, and third strings.

34

A musical score for orchestra and band, page 12, measure 34. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Pno. (Piano) has a treble clef staff with chords and a bass clef staff with eighth notes. 3. A. Sax. (Alto Saxophone) has a treble clef staff with eighth notes. 4. Br. (Bassoon) has a treble clef staff with rests. 5. Bq. Tpt. F (Bass Trombone) has a treble clef staff with eighth notes. 6. Synth. (Synthesizer) has a treble clef staff with eighth notes. 7. S. Tbn. (String Bass) has a treble clef staff with eighth notes. 8. Con. Sn. (Contra Bassoon) has a bass clef staff with rests. 9. D. Set (Drum Set) has a staff with X marks on the hi-hat and eighth notes on the kick drum.

37

El. B.

40

A musical score for orchestra and band, page 14, measure 40. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Pno. (Piano) has a treble clef staff with a basso continuo staff below it; it plays eighth-note chords. 3. A. Sax. (Alto Saxophone) rests. 4. Br. (Bassoon) rests. 5. Bq. Tpt. F (Bass Trombone/French Horn) plays eighth-note pairs. 6. Synth. (Synthesizer) plays eighth-note chords. 7. S. Tbn. (String Bass) plays eighth-note pairs. 8. Con. Sn. (Contra Snare Drum) and D. Set (Drum Set) play eighth-note patterns with 'x' marks indicating specific notes.

42

A musical score for orchestra and band, page 15, measure 42. The score consists of eight staves. From top to bottom: El. B. (Bass clef, two flats), Pno. (Piano, treble and bass staves, two flats), A. Sax. (Alto Saxophone, treble clef, two flats), Br. (Bassoon, bass clef, two flats), Bq. Tpt. F (Bass Trombone/French Horn, treble clef, two flats), Synth. (Synthesizer, treble clef, two flats), S. Tbn. (String Bass, treble clef, two flats), and Con. Sn. (Concert Snare Drum, two flats). The music includes various notes, rests, and dynamic markings like accents and slurs. Measure 42 begins with a forte dynamic.

El. B.

Pno.

A. Sax.

Br.

Bq. Tpt. F

Synth.

S. Tbn.

Con. Sn.

D. Set

44

A musical score for orchestra and band, page 16, measure 44. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth note. 2. Pno. (Piano) has four chords: G major, G major, G major, C major. 3. A. Sax. (Alto Saxophone) has a sixteenth-note pattern: B, A, C, B, D, C, E, D. 4. Br. (Brass) has a sixteenth-note pattern: B, A, C, B, D, C, E, D. 5. Bq. Tpt. F (Bass Trombone) has three vertical dashes. 6. Synth. (Synthesizer) has three vertical dashes. 7. S. Tbn. (String Bass) has three vertical dashes. 8. Con. Sn. (Contra Bassoon) has two vertical dashes. 9. D. Set (Drum Set) has a sixteenth-note pattern: X, X.

47

Musical score for orchestra and band, page 17, measure 47. The score consists of eight staves:

- El. B.**: Bass clef, two flats. Notes: B, A, G, F, E, D, C, B.
- Pno.**: Treble clef, two flats. Chords: G, G, G, G.
- A. Sax.**: Treble clef, one flat. Notes: B, A, G, F, E, D, C, B.
- Br.**: Treble clef, one flat. Notes: B, A, G, F, E, D, C, B.
- Bq. Tpt. F**: Treble clef, one flat. Notes: rest, rest, rest, B, A, G, F, E, D, C, B.
- Synth.**: Treble clef, one flat. Notes: rest, rest, rest.
- S. Tbn.**: Treble clef, one flat. Notes: rest, rest, rest.
- Con. Sn.**: Bass clef, two flats. Notes: rest, rest, rest, rest.
- D. Set**: Bass clef, two flats. Notes: D, C, B, A, G, F, E, D, C, B.

50

A musical score for orchestra and band, page 18, measure 50. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Pno. (Piano) has a treble clef staff with a G chord, followed by a bass clef staff with a C chord. 3. A. Sax. (Alto Saxophone) plays eighth-note patterns. 4. Br. (Bassoon) plays eighth-note patterns. 5. Bq. Tpt. F (Baritone Trumpet) plays eighth-note patterns. 6. Synth. (Synthesizer) has a treble clef staff with rests. 7. S. Tbn. (String Bass) has a treble clef staff with rests. 8. Con. Sn. (Contra Bassoon) has a bass clef staff with rests. 9. D. Set (Drum Set) has a staff with X marks on the snare drum and bass drum, and vertical strokes on the hi-hat and cymbals.

53

A musical score for orchestra and band, page 19, measure 53. The score consists of eight staves:

- El. B.** Bass clef, two flats. Notes: B, A, G, F, E, D, C, B.
- Pno.** Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- A. Sax.** Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- Br.** Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- Bq. Tpt. F** Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- Synth.** Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- S. Tbn.** Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- Con. Sn.** Bass clef, two flats. Notes: B, A, G, F, E, D, C, B.
- D. Set** Bass clef, two flats. Notes: B, A, G, F, E, D, C, B.

The score uses a common time signature. Measures are separated by vertical bar lines. The piano part features sustained notes with fermatas. The brass and woodwind parts provide harmonic support, while the electric bass and synth provide rhythmic drive. The percussion and drums provide the foundation with steady eighth-note patterns.

56

A musical score for orchestra and band, page 20, measure 56. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Pno. (Piano) has a treble clef staff with chords and a bass clef staff with eighth-note pairs. 3. A. Sax. (Alto Saxophone) rests. 4. Br. (Bassoon) rests. 5. Bq. Tpt. F (Bass Trombone/French Horn) plays eighth-note pairs. 6. Synth. (Synthesizer) plays eighth-note pairs. 7. S. Tbn. (String Bass) plays eighth-note pairs. 8. Con. Sn. (Concert Snare) and D. Set (Drum Set) play eighth-note patterns.

59

A musical score for orchestra and band, page 21, measure 59. The score consists of eight staves:

- El. B.**: Bass clef, two flats. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno.**: Treble and bass staves. Notes: eighth note, eighth note.
- A. Sax.**: Treble clef. Notes: eighth note rest, eighth note rest, eighth note rest.
- Br.**: Treble clef. Notes: eighth note rest, eighth note rest, eighth note rest.
- Bq. Tpt. F**: Treble clef. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- S. Tbn.**: Treble clef. Notes: eighth note rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Con. Sn.**: Bass clef. Notes: eighth note rest, eighth note rest, eighth note rest, eighth note rest.
- D. Set**: Bass clef. Notes: eighth note, eighth note.

62

A musical score for orchestra and band, page 22, measure 62. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Pno. (Piano) has a treble clef staff with a basso continuo staff below it; it features sustained chords with grace notes. 3. A. Sax. (Alto Saxophone) rests. 4. Br. (Bassoon) rests. 5. Bq. Tpt. F (Bass Trombone/French Horn) plays eighth-note patterns. 6. Synth. (Synthesizer) plays eighth-note patterns. 7. S. Tbn. (String Bass) plays eighth-note patterns. 8. Con. Sn. (Contra Bassoon) rests. 9. D. Set (Drum Set) plays a rhythmic pattern with various strokes and rests.

65

El. B.

Pno.

A. Sax.

Br.

Bq. Tpt. F

Synth.

S. Tbn.

Con. Sn.

D. Set

El. B.

69

Musical score page 69 featuring eight staves:

- El. B.: Bass clef, two flats, rests.
- Pno.: Treble clef, two flats, rests.
- A. Sax.: Treble clef, two flats, eighth-note patterns.
- Br.: Treble clef, two flats, rests.
- Bq. Tpt. F.: Treble clef, two flats, rests.
- Synth.: Treble clef, two flats, rests.
- S. Tbn.: Treble clef, two flats, rests.
- Con. Sn.: Bass clef, two flats, rests.
- D. Set.: Bass clef, two flats, rests.

71

El. B.

Pno.

A. Sax.

Br.

Bq. Tpt. F

Synth.

S. Tbn.

Con. Sn.

D. Set.

74

Musical score for orchestra and band, page 27, measure 74. The score consists of eight staves:

- El. B.** Bass clef, two flats. Notes: ., ., ., ., ., ., ., .
- Pno.** Treble clef, two flats. Notes: ., ., ., ., ., ., ., .
- A. Sax.** Treble clef, two flats. Notes: ., ., ., ., ., ., ., .
- Br.** Treble clef, two flats. Notes: ., ., ., ., ., ., ., .
- Bq. Tpt. F** Treble clef, two flats. Notes: ., ., ., ., ., ., ., .
- Synth.** Treble clef, two flats. Notes: ., ., ., ., ., ., ., .
- S. Tbn.** Treble clef, two flats. Notes: ., ., ., ., ., ., ., .
- Con. Sn.** Bass clef, two flats. Notes: ., ., ., ., ., ., ., .
- D. Set** Bass clef, two flats. Notes: ., ., ., ., ., ., ., .

The score shows a dynamic range from piano (Pno.) to forte (D. Set) across various instruments, including electronic bass, piano, alto saxophone, brass, bassoon, synth, soprano tuba, and conga set.

76

El. B.

Pno.

A. Sax.

Br.

Bq. Tpt. F

Synth.

S. Tbn.

Con. Sn.

D. Set

79

A musical score for orchestra and band, page 29, measure 79. The score consists of eight staves:

- El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Pno.**: Treble clef, bass clef, dynamic markings (pp, f). Playing eighth-note patterns.
- A. Sax.**: Treble clef, key signature of one flat. Playing rests.
- Br.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Bq. Tpt. F**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Synth.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- S. Tbn.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Con. Sn.**: Bass clef, key signature of one flat. Playing sixteenth-note patterns.
- D. Set**: Bass clef, key signature of one flat. Playing eighth-note patterns with 'x' marks indicating specific notes.

82

A musical score for orchestra and band, page 30, measure 82. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 2/4 time, playing eighth-note patterns. 2. Pno. (Piano) in treble clef, 2/4 time, with a dynamic instruction 'p' (pianissimo). 3. A. Sax. (Alto Saxophone) in treble clef, 2/4 time, with a dynamic instruction 'p'. 4. Br. (Bassoon) in treble clef, 2/4 time, with a dynamic instruction 'p'. 5. Bq. Tpt. F (Bass Trombone/French Horn) in treble clef, 2/4 time, playing eighth-note patterns. 6. Synth. (Synthesizer) in treble clef, 2/4 time, playing eighth-note patterns. 7. S. Tbn. (String Bass) in treble clef, 2/4 time, playing eighth-note patterns. 8. Con. Sn. (Contra Bassoon) in bass clef, 2/4 time, with a dynamic instruction 'ff' (fortissimo). 9. D. Set (Drum Set) in common time, playing eighth-note patterns on the snare drum.

85

El. B.

Pno.

A. Sax.

Br.

Bq. Tpt. F.

Synth.

S. Tbn.

Con. Sn.

D. Set

88

A musical score for orchestra and band, page 32, measure 88. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Pno. (Piano) has a treble clef staff with a basso continuo staff below it, both showing chords. 3. A. Sax. (Alto Saxophone) plays eighth-note patterns. 4. Br. (Bassoon) rests. 5. Bq. Tpt. F (Baritone Trumpet) rests. 6. Synth. (Synthesizer) plays eighth-note patterns. 7. S. Tbn. (String Bass) rests. 8. Con. Sn. (Contra Bassoon) rests. 9. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks on the snare and bass drums.

91

Musical score for orchestra and band, page 10, measures 11-12.

Measure 11:

- El. B.**: Bassoon 1 plays eighth notes (D, E, F#), Bassoon 2 rests.
- Pno.**: Grand piano plays sustained chords.
- A. Sax.**: Alto saxophone rests.
- Br.**: Bassoon rests.
- Bq. Tpt. F**: Bassoon 1 plays eighth notes (D, E, F#), Bassoon 2 rests.
- Synth.**: Synthesizer plays eighth-note chords.
- S. Tbn.**: Bassoon 1 plays eighth notes (D, E, F#), Bassoon 2 rests.
- Con. Sn.**: Bass drum (marked with two vertical bars) plays eighth notes.
- D. Set.**: Double bass (marked with two vertical bars) plays eighth notes.

Measure 12:

- El. B.**: Bassoon 1 plays eighth notes (D, E, F#), Bassoon 2 rests.
- Pno.**: Grand piano plays sustained chords.
- A. Sax.**: Alto saxophone rests.
- Br.**: Bassoon rests.
- Bq. Tpt. F**: Bassoon 1 plays eighth notes (D, E, F#), Bassoon 2 rests.
- Synth.**: Synthesizer plays eighth-note chords.
- S. Tbn.**: Bassoon 1 plays eighth notes (D, E, F#), Bassoon 2 rests.
- Con. Sn.**: Bass drum (marked with two vertical bars) plays eighth notes.
- D. Set.**: Double bass (marked with two vertical bars) plays eighth notes.

94

A musical score for orchestra and band, page 34, measure 94. The score consists of eight staves. From top to bottom: El. B. (Bass clef, 2 flats), Pno. (Treble clef, 2 flats), A. Sax. (Treble clef, 2 flats), Br. (Treble clef, 2 flats), Bq. Tpt. F (Treble clef, 2 flats), Synth. (Treble clef, 2 flats), S. Tbn. (Treble clef, 2 flats), and Con. Sn. (Clef mark only). The instruments play the following notes:

- El. B.: Notes on 1st, 3rd, and 5th beats.
- Pno.: Notes on 1st, 3rd, and 5th beats.
- A. Sax.: Notes on 1st, 3rd, and 5th beats.
- Br.: Notes on 1st, 3rd, and 5th beats.
- Bq. Tpt. F: Notes on 1st, 3rd, and 5th beats.
- Synth.: Notes on 1st, 3rd, and 5th beats.
- S. Tbn.: Notes on 1st, 3rd, and 5th beats.
- Con. Sn.: Notes on 1st, 3rd, and 5th beats.
- D. Set: Notes on 1st, 3rd, and 5th beats, with 'x' marks indicating specific drum strokes.

96

A musical score for orchestra and band, page 35, measure 96. The score consists of eight staves. From top to bottom: El. B. (Bass clef, 2 flats) plays a sustained note followed by two eighth notes. Pno. (Piano) has a treble clef staff with a basso continuo staff below it; it shows a series of eighth-note chords. A. Sax. (Alto Saxophone) has a treble clef and plays a sixteenth-note pattern. Br. (Bassoon) has a treble clef and plays eighth-note patterns. Bq. Tpt. F (Bass Trombone) has a treble clef and rests. Synth. (Synthesizer) has a treble clef and rests. S. Tbn. (String Bass) has a treble clef and rests. Con. Sn. (Contra Bassoon) has a bass clef and rests. D. Set (Drum Set) has a bass clef and plays a rhythmic pattern of eighth and sixteenth notes.

El. B.

Pno.

A. Sax.

Br.

Bq. Tpt. F

Synth.

S. Tbn.

Con. Sn.

D. Set

99

A musical score for orchestra and band, page 36, measure 99. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Pno. (Piano) has chords in G major and C major. 3. A. Sax. (Alto Saxophone) has sixteenth-note patterns. 4. Br. (Bassoon) has eighth-note patterns. 5. Bq. Tpt. F (Baritone Trumpet) has eighth-note patterns. 6. Synth. (Synthesizer) is silent. 7. S. Tbn. (String Bass) is silent. 8. Con. Sn. (Contra Bassoon) has sustained notes. 9. D. Set (Drum Set) has eighth-note patterns.

El. B.

Pno.

A. Sax.

Br.

Bq. Tpt. F

Synth.

S. Tbn.

Con. Sn.

D. Set

102

A musical score for orchestra and band, page 37, measure 102. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. Pno. (Piano clef, 2 flats) has a bass staff with a single note, followed by a treble staff with a chord, then another chord, and finally a treble staff with a single note under a sharp sign. 3. A. Sax. (Treble clef, 2 flats) plays a continuous eighth-note pattern. 4. Br. (Treble clef, 2 flats) plays a continuous eighth-note pattern. 5. Bq. Tpt. F (Treble clef, 2 flats) plays a continuous eighth-note pattern. 6. Synth. (Treble clef, 2 flats) is silent. 7. S. Tbn. (Treble clef, 2 flats) is silent. 8. Con. Sn. (Clef mark) has a single note. 9. D. Set (Drum set) has a continuous eighth-note pattern on the snare drum.

El. B.

Pno.

A. Sax.

Br.

Bq. Tpt. F

Synth.

S. Tbn.

Con. Sn.

D. Set

105

A musical score for orchestra and band, page 38, measure 105. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. Pno. (Piano) has two staves: the upper staff shows a sustained note with a fermata, and the lower staff shows eighth notes. 3. A. Sax. (Alto Saxophone) is silent. 4. Br. (Bassoon) is silent. 5. Bq. Tpt. F (Bass Trombone/French Horn) plays eighth-note patterns. 6. Synth. (Synthesizer) plays eighth-note patterns. 7. S. Tbn. (String Bass) plays eighth-note patterns. 8. Con. Sn. (Concert Snare) and D. Set (Drum Set) play rhythmic patterns with 'x' marks indicating hits.

108

Musical score for orchestra and band, page 39, measure 108. The score consists of eight staves:

- El. B.** Bass clef, two flats. Notes: B, A, G, F, E, D, C, B.
- Pno.** Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- A. Sax.** Bass clef, two flats. Notes: B, A, G, F, E, D, C, B.
- Br.** Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- Bq. Tpt. F** Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- Synth.** Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- S. Tbn.** Treble clef, two flats. Notes: B, A, G, F, E, D, C, B.
- Con. Sn.** Bass clef, two flats. Notes: B, A, G, F, E, D, C, B.
- D. Set** Bass clef, two flats. Notes: B, A, G, F, E, D, C, B.

111

A musical score for orchestra and band, page 40, measure 111. The score consists of eight staves. From top to bottom: 1. El. B. (Bass clef, 2 flats) plays eighth notes. 2. Pno. (Piano) has two staves: the upper staff shows a repeating eighth-note chordal pattern; the lower staff shows eighth-note bass patterns. 3. A. Sax. (Alto Saxophone) and Br. (Bassoon) both play sustained notes. 4. Bq. Tpt. F (Bass Trombone) and Synth. (Synthesizer) both play eighth-note chords. 5. S. Tbn. (String Bass) and Con. Sn. (Contra Bassoon) both play eighth-note chords. 6. D. Set (Drum Set) shows a rhythmic pattern with 'x' marks on the snare and bass drum.

113

A musical score for orchestra and band, page 41, measure 113. The score consists of eight staves:

- El. B.** (Bassoon) in bass clef, 2 flats, playing eighth notes.
- Pno.** (Piano) in treble clef, 2 flats, playing sustained chords.
- A. Sax.** (Alto Saxophone) in treble clef, 2 flats, playing rests.
- Br.** (Bassoon) in treble clef, 2 flats, playing rests.
- Bq. Tpt. F** (Baritone Trumpet F) in treble clef, 2 flats, playing eighth-note patterns.
- Synth.** (Synthesizer) in treble clef, 2 flats, playing eighth-note patterns.
- S. Tbn.** (String Bass) in treble clef, 2 flats, playing eighth-note patterns.
- Con. Sn.** (Contra Snare) in bass clef, 2 flats, playing eighth-note patterns.
- D. Set** (Drum Set) in bass clef, 2 flats, playing eighth-note patterns.

Musical score for orchestra and band, page 42, measure 116. The score consists of eight staves:

- El. B.** (Bassoon) plays eighth notes and sixteenth-note patterns.
- Pno.** (Piano) has a bass line with sustained notes and chords.
- A. Sax.** (Alto Saxophone) rests throughout the measure.
- Br.** (Bassoon) rests throughout the measure.
- Bq. Tpt. F** (Bass Trombone/French Horn) plays eighth-note patterns.
- Synth.** (Synthesizer) plays eighth-note patterns.
- S. Tbn.** (String Bass) rests throughout the measure.
- Con. Sn.** (Continuo Snare) rests throughout the measure.
- D. Set.** (Drum Set) plays a rhythmic pattern with various strokes and rests.

119

A musical score for orchestra and band, page 43, measure 119. The score consists of eight staves. From top to bottom: El. B. (Bass clef, 2 flats) plays eighth notes. Pno. (Piano) has a treble clef staff with a basso continuo staff below it; both play eighth-note chords. A. Sax. (Alto Saxophone) has a treble clef staff with a basso continuo staff below it; it starts with a rest followed by eighth-note chords. Br. (Bassoon) has a treble clef staff with a basso continuo staff below it; it rests throughout. Bq. Tpt. F (Baritone Tuba) has a treble clef staff with a basso continuo staff below it; it rests throughout. Synth. (Synthesizer) has a treble clef staff with a basso continuo staff below it; it rests throughout. S. Tbn. (String Bass) has a treble clef staff with a basso continuo staff below it; it rests throughout. Con. Sn. (Contra Bassoon) has a basso continuo staff with two vertical double bar lines; it rests throughout. D. Set (Drum Set) has a basso continuo staff with two vertical double bar lines; it plays eighth-note patterns on the snare and bass drums.

A musical score for orchestra and band, page 44, measure 122. The score consists of eight staves. From top to bottom: El. B. (Bass clef, B-flat key signature), Pno. (Treble clef, B-flat key signature, with a brace under it), A. Sax. (Treble clef, B-flat key signature), Br. (Treble clef, B-flat key signature), Bq. Tpt. F (Treble clef, B-flat key signature), Synth. (Treble clef, B-flat key signature), S. Tbn. (Treble clef, B-flat key signature), and Con. Sn. (Bass clef, B-flat key signature). The music is in common time. The first four staves (El. B., Pno., A. Sax., Br.) have rests in measures 1 and 2. The fifth staff (Bq. Tpt. F) has a rest in measure 1 and a note in measure 2. The sixth staff (Synth.) has a rest in both measures. The seventh staff (S. Tbn.) has a rest in both measures. The eighth staff (Con. Sn.) has two vertical bars in measure 1, indicating a dynamic change.

124

A musical score for orchestra and band, page 45, measure 124. The score consists of eight staves:

- El. B. (Bassoon): Rest.
- Pno. (Piano): Rest.
- A. Sax. (Alto Saxophone): Notes: G, A, B, C, D, E, F, G.
- Br. (Bassoon): Rest.
- Bq. Tpt. F (Bass Trombone): Rest.
- Synth. (Synthesizer): Rest.
- S. Tbn. (String Bass): Rest.
- Con. Sn. (Contra Bassoon): Rest.
- D. Set (Drum Set): Notes: C, D, E, F, G, A, B, C.