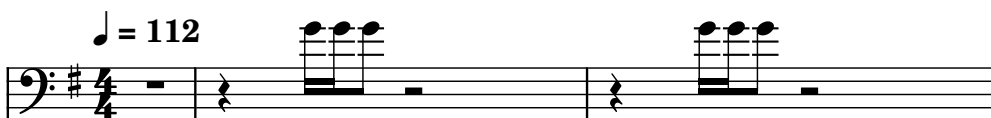


♩ = 112

Bass Guitar, Bass



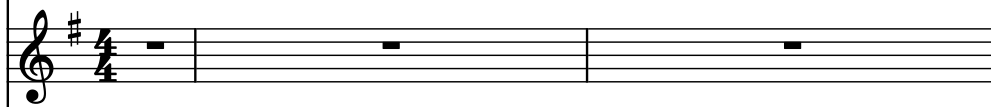
Musical staff for Bass Guitar, Bass. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by two measures of eighth-note chords.

Tuned Klaxon Horns, Sitar



Musical staff for Tuned Klaxon Horns, Sitar. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by a melodic line of eighth and quarter notes.

Alto Saxophone, vocal echo



Musical staff for Alto Saxophone, vocal echo. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by two measures of whole rests.

Violoncello, Cello



Musical staff for Violoncello, Cello. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by a continuous eighth-note line.

Piano, Piano



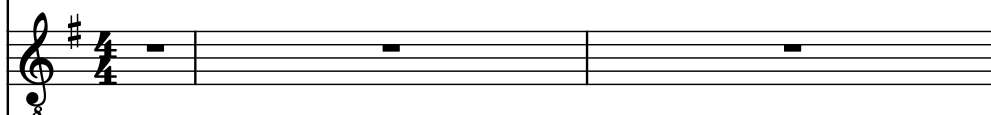
Musical staff for Piano, Piano. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by a melodic line of eighth and quarter notes.

Violin, Violin



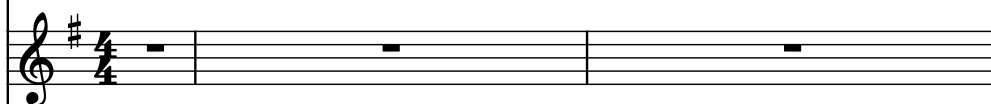
Musical staff for Violin, Violin. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by a continuous eighth-note line.

Acoustic Guitar, Guitar



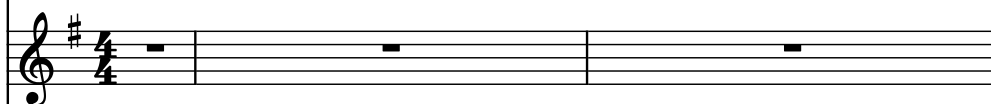
Musical staff for Acoustic Guitar, Guitar. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by two measures of whole rests.

Alto Saxophone, vocal echo



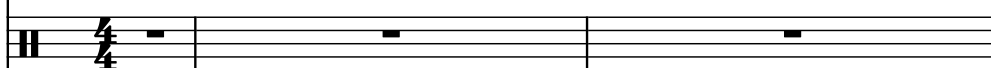
Musical staff for Alto Saxophone, vocal echo. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by two measures of whole rests.

Carillon, Bell



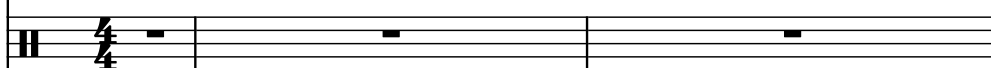
Musical staff for Carillon, Bell. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by two measures of whole rests.

Drumset, snare



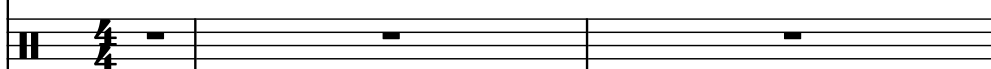
Musical staff for Drumset, snare. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by two measures of whole rests.

Drumset



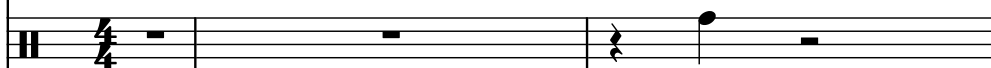
Musical staff for Drumset. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by two measures of whole rests.

Drumset, tamb



Musical staff for Drumset, tamb. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by two measures of whole rests.

Drumset, vibrastap



Musical staff for Drumset, vibrastap. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by a quarter note and two measures of whole rests.

Finger Cymbals, triangle



Musical staff for Finger Cymbals, triangle. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of rests, followed by a quarter note, a quarter rest, and eighth notes.

4

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fi. Cym.

6

B. Guit.

Bass guitar staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. It features two measures of music, each starting with a quarter rest followed by a triplet of eighth notes.

Tn. Klx. Hns.

Trumpet, Clarinet, and Horns staff with bass clef, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of music with eighth and quarter notes.

A. Sax.

Alto Saxophone staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of whole rests.

Vc.

Violoncello staff with bass clef, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of eighth notes.

Pno.

Piano grand staff with treble and bass clefs, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of music with eighth and quarter notes.

Vln.

Violin staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of eighth notes.

Guit.

Guitar staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of whole rests.

A. Sax.

Alto Saxophone staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of whole rests.

Car.

Carillon staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of music, including a quarter rest and a quarter note.

D. Set

Drum set staff with a double bar line, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of whole rests.

D. Set

Drum set staff with a double bar line, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of whole rests.

D. Set

Drum set staff with a double bar line, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of whole rests.

D. Set

Drum set staff with a double bar line, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of music, including a quarter rest and a quarter note.

Fi. Cym.

Field and Cymbal staff with a double bar line, key signature of one sharp (F#), and a 6/8 time signature. It contains two measures of music with eighth notes.

8

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fi. Cym.

9

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Ft. Cym.

10

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fj. Cym.

11

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fi. Cym.

13

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fj. Cym.

15

B. Guit. *(Bass clef, F# key signature)*

Tn. Klx. Hns. *(Bass clef, F# key signature)*

A. Sax. *(Treble clef, F# key signature)*

Vc. *(Bass clef, F# key signature)*

Pno. *(Grand staff, F# key signature)*

Vln. *(Treble clef, F# key signature)*

Guit. *(Treble clef, F# key signature)*

A. Sax. *(Treble clef, F# key signature)*

Car. *(Treble clef, F# key signature)*

D. Set *(Drum set notation)*

D. Set *(Drum set notation)*

D. Set *(Drum set notation)*

D. Set *(Drum set notation)*

Fi. Cym. *(Cymbal notation)*

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Ft. Cym.

21

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fi. Cym.

22

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fj. Cym.

23

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fi. Cym.

25

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fj. Cym.

27

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fi. Cym.

30

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Ft. Cym.

33

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Ft. Cym.

35

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fi. Cym.

37

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fi. Cym.

39

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Ft. Cym.

41

B. Guit. Tn. Klx. Hns. A. Sax. Vc. Pno. Vln. Guit. A. Sax. Car. D. Set D. Set D. Set D. Set Fi. Cym.

The musical score for page 21, measures 41-42, features the following instruments and parts:

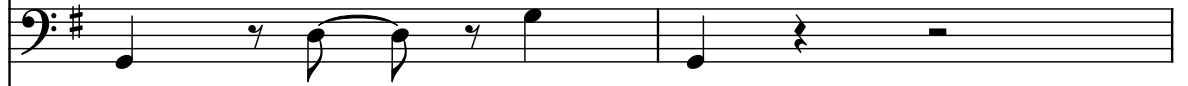
- B. Guit. (Bass Guitar):** Starts with a triplet of eighth notes in measure 41, followed by a melodic line in measure 42.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn):** Features a melodic line in measure 41 and rests in measure 42.
- A. Sax. (Alto Saxophone):** Rests in both measures.
- Vc. (Violoncello):** Plays a steady eighth-note accompaniment in measure 41 and rests in measure 42.
- Pno. (Piano):** Features a complex melodic and harmonic accompaniment in measure 41 and rests in measure 42.
- Vln. (Violin):** Plays a steady eighth-note accompaniment in measure 41 and rests in measure 42.
- Guit. (Guitar):** Rests in measure 41 and plays chords in measure 42.
- A. Sax. (Alto Saxophone):** Rests in both measures.
- Car. (Carnegie):** Rests in both measures.
- D. Set (Drum Set):** Four separate staves showing various drum patterns, including snare and bass drum hits, in both measures.
- Fi. Cym. (Finger Cymbal):** Rests in measure 41 and plays a melodic line in measure 42.

43

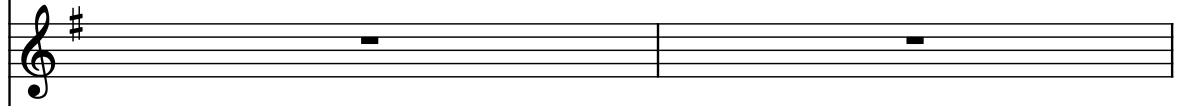
B. Guit.



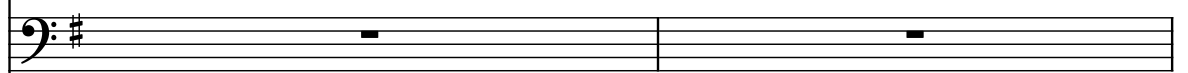
Tn. Klx. Hns.



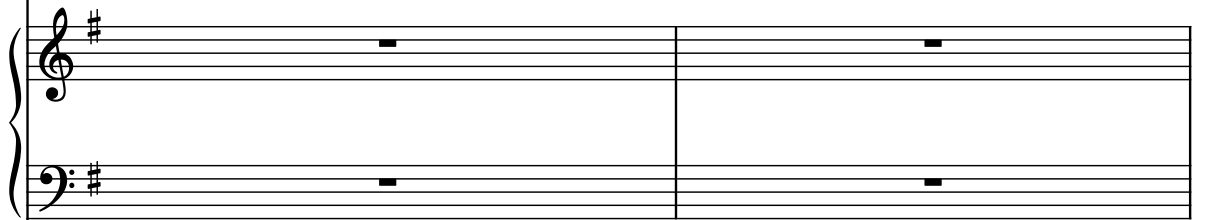
A. Sax.



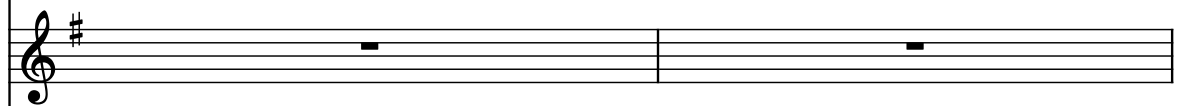
Vc.



Pno.



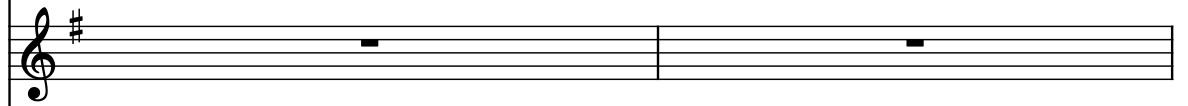
Vln.



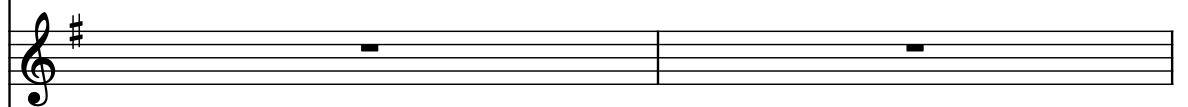
Guit.



A. Sax.



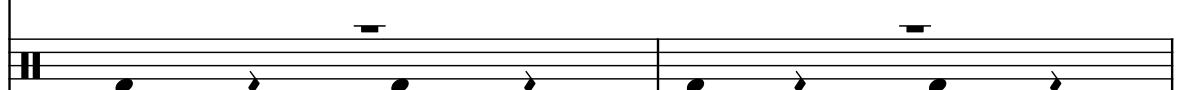
Car.




D. Set



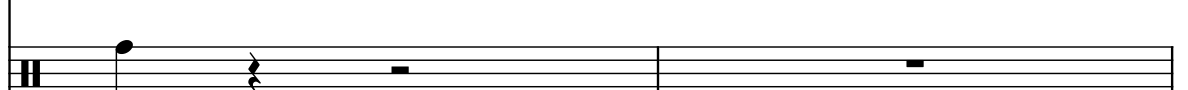
D. Set



D. Set



D. Set



Ft. Cym.



45

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fj. Cym.

47

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fj. Cym.

49

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Ft. Cym.

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Ft. Cym.

55

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fj. Cym.

57

B. Guit.

Musical staff for B. Guit. (Bass Guitar) in 2/4 time. The staff contains three measures. The first measure has a quarter rest followed by a triplet of eighth notes. The second measure has a quarter rest followed by a triplet of eighth notes. The third measure has a quarter rest followed by a triplet of eighth notes.

Tn. Klx. Hns.

Musical staff for Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) in 2/4 time. The staff contains three measures. The first measure has a quarter rest followed by an eighth note. The second measure has a quarter rest followed by an eighth note. The third measure has a quarter rest followed by an eighth note.

A. Sax.

Musical staff for A. Sax. (Alto Saxophone) in 2/4 time. The staff contains three measures, all of which are whole rests.

Vc.

Musical staff for Vc. (Violoncello) in 2/4 time. The staff contains three measures of a steady eighth-note bass line.

Pno.

Musical staff for Pno. (Piano) in 2/4 time. The staff contains three measures of piano accompaniment, with a treble and bass clef. The first measure has a quarter rest followed by an eighth note. The second measure has a quarter rest followed by an eighth note. The third measure has a quarter rest followed by an eighth note.

Vln.

Musical staff for Vln. (Violin) in 2/4 time. The staff contains three measures of a steady eighth-note violin line.

Guit.

Musical staff for Guit. (Guitar) in 2/4 time. The staff contains three measures, all of which are whole rests.

A. Sax.

Musical staff for A. Sax. (Alto Saxophone) in 2/4 time. The staff contains three measures, all of which are whole rests.

Car.

Musical staff for Car. (Carnegie) in 2/4 time. The staff contains three measures, all of which are whole rests.

D. Set

Musical staff for D. Set (Drum Set) in 2/4 time. The staff contains three measures, all of which are whole rests.

D. Set

Musical staff for D. Set (Drum Set) in 2/4 time. The staff contains three measures, all of which are whole rests.

D. Set

Musical staff for D. Set (Drum Set) in 2/4 time. The staff contains three measures, all of which are whole rests.

D. Set

Musical staff for D. Set (Drum Set) in 2/4 time. The staff contains three measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note.

Fi. Cym.

Musical staff for Fi. Cym. (Fiddle, Cymbal) in 2/4 time. The staff contains three measures of piano accompaniment, with a treble and bass clef. The first measure has a quarter rest followed by an eighth note. The second measure has a quarter rest followed by an eighth note. The third measure has a quarter rest followed by an eighth note.

60

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Ft. Cym.

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fi. Cym.

66

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fi. Cym.

The musical score for page 66 consists of 14 staves. The first seven staves (B. Guit., Tn. Klx. Hns., A. Sax., Vc., Pno., Vln., Guit.) are mostly empty, with a few rests. The eighth staff (A. Sax.) has a few notes. The ninth staff (Car.) has a few notes. The tenth staff (D. Set) has a few notes. The eleventh staff (D. Set) has a few notes. The twelfth staff (D. Set) has a few notes. The thirteenth staff (D. Set) has a few notes. The fourteenth staff (Fi. Cym.) has a few notes. The score is in 2/4 time and the key signature has one sharp (F#).

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fj. Cym.

70

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fi. Cym.

The musical score for page 70 consists of 14 staves. The first seven staves (B. Guit., Tn. Klx. Hns., A. Sax., Vc., Pno., Vln., Guit.) are in bass clef with a key signature of one sharp (F#). The next four staves (A. Sax., Car., D. Set, D. Set) are in treble clef with a key signature of one sharp. The final two staves (D. Set, Fi. Cym.) are in bass clef with a key signature of one sharp. The Pno. staff is a grand staff with two bass clefs. The D. Set staves show various rhythmic patterns: the first is a whole rest, the second has quarter notes, the third has eighth notes, and the fourth has quarter notes with eighth rests. The Fi. Cym. staff has a whole rest.

B. Guit.

Tn. Klx. Hns.

A. Sax.

Vc.

Pno.

Vln.

Guit.

A. Sax.

Car.

D. Set

D. Set

D. Set

D. Set

Fj. Cym.