

♩ = 164

Brass Synthesizer, vocals

Acoustic Guitar, strat

Acoustic Guitar, tele

Bass Guitar, bass

Drumset, drums

4

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

Synth.

Guit.

Guit.

B. Guit.

D. Set

11

Synth.

Guit.

Guit.

B. Guit.

D. Set

15

Synth.

Guit.

Guit.

B. Guit.

D. Set

18

Synth.

Guit.

Guit.

B. Guit.

D. Set

21

Synth.

Guit.

Guit.

B. Guit.

D. Set

21

24

Synth.

Guit.

Guit.

B. Guit.

D. Set

24

27

Synth.

Guit.

Guit.

B. Guit.

D. Set

31

Synth.

Guit.

Guit.

B. Guit.

D. Set

32

33

34

35

Synth.

Guit.

Guit.

B. Guit.

D. Set

Musical score for measures 35-37. The score features five staves: Synth., Guit., Guit., B. Guit., and D. Set. The key signature is one sharp (F#). The Synth. staff has a melodic line in the bass clef. The first two Guit. staves have a rhythmic pattern of eighth notes. The B. Guit. staff has a melodic line in the bass clef. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them.

38

Synth.

Guit.

Guit.

B. Guit.

D. Set

Musical score for measures 38-40. The score features five staves: Synth., Guit., Guit., B. Guit., and D. Set. The key signature is one sharp (F#). The Synth. staff is empty. The first two Guit. staves have a rhythmic pattern of eighth notes. The B. Guit. staff has a melodic line in the bass clef. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them.

41

Synth.

Guit.

Guit.

B. Guit.

D. Set

41

44

Synth.

Guit.

Guit.

B. Guit.

D. Set

44

47

Synth.

Guit.

Guit.

B. Guit.

D. Set

51

Synth.

Guit.

Guit.

B. Guit.

D. Set

54

54

Synth.

Guit.

Guit.

B. Guit.

D. Set

57

57

Synth.

Guit.

Guit.

B. Guit.

D. Set

60

Synth.

Guit.

Guit.

B. Guit.

D. Set

63

Synth.

Guit.

Guit.

B. Guit.

D. Set

66

66

Synth.

Guit.

Guit.

B. Guit.

D. Set

69

69

Synth.

Guit.

Guit.

B. Guit.

D. Set

72

Synth.

Guit.

Guit.

B. Guit.

D. Set

72

75

Synth.

Guit.

Guit.

B. Guit.

D. Set

75

77

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

79

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

81

Synth.

Guit.

Guit.

B. Guit.

D. Set

83

Synth.

Guit.

Guit.

B. Guit.

D. Set

85

Synth.

Guit.

Guit.

B. Guit.

D. Set

89

Synth.

Guit.

Guit.

B. Guit.

D. Set

92

Synth. 

Guit. 

Guit. 

B. Guit. 

D. Set 

95

Synth. 

Guit. 

Guit. 

B. Guit. 

D. Set 

99

99

Synth.

Guit.

Guit.

B. Guit.

D. Set

102

102

Synth.

Guit.

Guit.

B. Guit.

D. Set

105

Synth.

Guit.

Guit.

B. Guit.

D. Set

Musical score for measures 105-107. The score features five staves: Synth., two Guit. staves, B. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part is mostly silent, with a short melodic phrase in measure 107. The first Guit. staff plays a steady eighth-note pattern. The second Guit. staff plays a similar eighth-note pattern, with some chords in measure 107. The B. Guit. staff plays a steady eighth-note pattern. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid lines for the kick drum.

108

Synth.

Guit.

Guit.

B. Guit.

D. Set

Musical score for measures 108-110. The score features five staves: Synth., two Guit. staves, B. Guit., and D. Set. The key signature is one sharp (F#). The Synth. part plays a short melodic phrase in measure 108 and is silent thereafter. The first Guit. staff plays a steady eighth-note pattern. The second Guit. staff plays a similar eighth-note pattern, with some chords in measure 108. The B. Guit. staff plays a steady eighth-note pattern. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid lines for the kick drum.

111

Synth.

Guit.

Guit.

B. Guit.

D. Set

112

113

114

115

Synth.

Guit.

Guit.

B. Guit.

D. Set

116

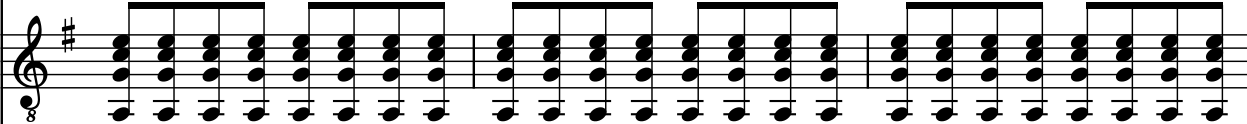
117

118

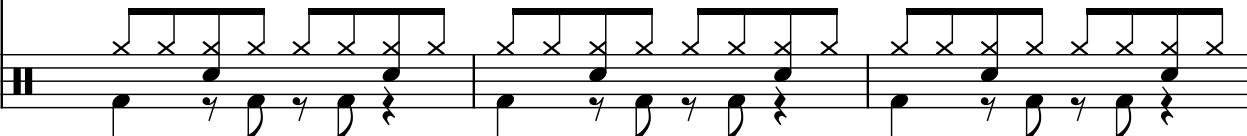
119

Synth. 

Guit. 

Guit. 

B. Guit. 

D. Set 

122

Synth. 

Guit. 

Guit. 

B. Guit. 

D. Set 

125

Synth.

Guit.

Guit.

B. Guit.

D. Set

125

128

Synth.

Guit.

Guit.

B. Guit.

D. Set

128

131

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Synth, Guit., B. Guit., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The Synth part plays a simple melody in the bass clef. The Guit. part plays a rhythmic pattern of eighth notes in the treble clef. The B. Guit. part plays a similar rhythmic pattern in the bass clef. The D. Set part plays a rhythmic pattern of eighth notes on a double bass staff.

134

134

The musical score is for the song "The Sound of Silence" and consists of five staves. The first staff, labeled "Synth.", is in bass clef with a key signature of one sharp (F#) and contains a half note F#2, a whole rest, another whole rest, and a quarter note F#2 followed by eighth notes G#2 and A2. The second staff, labeled "Guit.", is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note chord progression starting with F#4, G#4, and A5. The third staff, also labeled "Guit.", is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note chord progression starting with F#4, G#4, and A5. The fourth staff, labeled "B. Guit.", is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note chord progression starting with F#2, G#2, and A2. The fifth staff, labeled "D. Set", is in alto clef with a key signature of one sharp (F#) and contains a continuous eighth-note chord progression starting with F#4, G#4, and A5. The score is divided into four measures by vertical bar lines.

137

Synth.

Guit.

Guit.

B. Guit.

D. Set

140

140

Synth.

Guit.

Guit.

B. Guit.

D. Set

142

Synth.

Guit.

Guit.

B. Guit.

D. Set

143

144

Synth.

Guit.

Guit.

B. Guit.

D. Set

145

146

Synth.

Guit.

Guit.

B. Guit.

D. Set

147

148

Synth.

Guit.

Guit.

B. Guit.

D. Set

149

150

151

150

Synth.

Guit.

Guit.

B. Guit.

D. Set

151

152

Synth.

Guit.

Guit.

B. Guit.

D. Set

153