

$\text{♩} = 78$

Bass Guitar

Rotary Organ

Electric Guitar

Electric Guitar

Winds

Drumset

The musical score consists of six staves. The first staff is for the Bass Guitar, starting with a sharp sign. The second staff is for the Rotary Organ, which is grouped with a brace. The third and fourth staves are for two Electric Guitars. The fifth staff is for the Winds. The sixth staff is for the Drumset. All staves are in 4/4 time. The key signature changes to A major (three sharps) at the beginning of the piece. Measures 1 and 2 consist of rests. In measure 3, all instruments play eighth notes except for the Bass, which plays a quarter note. The top two staves of the Rotary Organ play a two-note pattern (G, A).

Musical score for orchestra and band, page 2. The score consists of six staves:

- B. Guit.** Bass guitar staff in bass clef, 3 sharps. Measures 3-5: eighth-note patterns. Measure 5: sustained notes.
- Rot. Org.** Rotating organ staff in treble clef, 3 sharps. Measures 3-5: eighth-note patterns. Measure 5: sustained notes.
- El. Guit.** Electric guitar staff in treble clef, 3 sharps. Measures 3-5: eighth-note patterns. Measure 5: sustained notes.
- El. Guit.** Electric guitar staff in treble clef, 3 sharps. Measures 3-5: eighth-note patterns. Measure 5: sustained notes.
- Wi.** Woodwind staff in treble clef, 3 sharps. Measures 3-5: eighth-note patterns. Measure 5: sustained notes.
- D. Set.** Percussion staff in common time. Measures 3-5: eighth-note patterns. Measure 5: sustained notes.

Measure numbers 3, 5, and 5 are indicated above the staves. Measure 5 includes a first ending (3) and a second ending (5).

Musical score for orchestra and band, page 4, measures 4-5.

The score consists of six staves:

- B. Guit. (Bass Guitar) - Bass clef, 4/4 time, key signature of two sharps. Notes: D, E, F# (measures 4-5).
- Rot. Org. (Rotating Organ) - Treble clef, 4/4 time, key signature of two sharps. Notes: B, C, D, E, F# (measures 4-5). Measures 6-7: Rests.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time, key signature of two sharps. Notes: B, C, D, E, F# (measures 4-5). Measures 6-7: Rests.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time, key signature of two sharps. Notes: B, C, D, E, F# (measures 4-5). Measures 6-7: Rests.
- Wi. (Woodwind) - Treble clef, 4/4 time, key signature of two sharps. Notes: B, C, D, E, F# (measures 4-5). Measures 6-7: Rests.
- D. Set (Drum Set) - Bass clef, 4/4 time, key signature of two sharps. Notes: B, C, D, E, F# (measures 4-5). Measures 6-7: Rests.

Measure numbers 4, 5, and 5 are indicated above the staves.

4

Musical score page 4 featuring six staves:

- B. Guit.** Bass clef, 5/4 time, key signature of two sharps. Measures 5-6: eighth-note patterns. Measure 7: eighth-note chords. Measure 8: eighth-note chords.
- Rot. Org.** Treble clef, 5/4 time, key signature of two sharps. Measures 5-6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords.
- El. Guit.** Treble clef, 5/4 time, key signature of two sharps. Measures 5-6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords.
- El. Guit.** Treble clef, 5/4 time, key signature of two sharps. Measures 5-6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords.
- Wi.** Treble clef, 5/4 time, key signature of two sharps. Measures 5-6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords.
- D. Set** Bass clef, 5/4 time, key signature of two sharps. Measures 5-6: eighth-note chords. Measure 7: eighth-note chords. Measure 8: eighth-note chords.

Measure numbers 5, 6, 7, and 8 are indicated above the staves. Measure 5 starts at the beginning of the page. Measure 6 follows measure 5. Measure 7 follows measure 6. Measure 8 follows measure 7. Measure 5 is the first measure of the staff. Measure 6 is the second measure of the staff. Measure 7 is the third measure of the staff. Measure 8 is the fourth measure of the staff.

6

B. Guit.

5

5

5

Rot. Org.

5

5

5

El. Guit.

5

5

5

5

El. Guit.

5

5

5

5

Wi.

5

D. Set

Musical score page 6 featuring five staves:

- B. Guit.** Bass guitar staff. Measures 7 and 8. Includes performance instructions: "7", "5", "5", "5".
- Rot. Org.** Rotating organ staff. Measures 7 and 8. Includes performance instruction: "3".
- El. Guit.** Electric guitar staff. Measures 7 and 8. Includes performance instruction: "5", "5.5", "5".
- El. Guit.** Electric guitar staff. Measures 8 and 9. Includes performance instruction: "55".
- Wi.** Violin staff. Measures 8 and 9. Includes performance instruction: "5".
- D. Set** Drums staff. Measures 8 and 9. Includes performance instruction: "3".

Musical score for orchestra and band, page 8, measures 5-8.

The score includes parts for:

- B. Guit. (Bass Guitar) - Bass clef, 2 sharps, 4/4 time.
- Rot. Org. (Rotating Organ) - Treble clef, 2 sharps, 4/4 time. The part is grouped with Rot. Org. by a brace.
- El. Guit. (Electric Guitar) - Treble clef, 2 sharps, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 2 sharps, 4/4 time.
- Wi. (Double Bass) - Bass clef, 2 sharps, 4/4 time.
- D. Set (Drum Set) - No clef, 2 sharps, 4/4 time.

Measure 5: B. Guit. plays eighth notes. Rot. Org. has sustained notes. El. Guit. has eighth-note chords. El. Guit. (2nd) has eighth-note chords. Wi. has eighth notes. D. Set has eighth-note patterns.

Measure 6: B. Guit. plays eighth notes. Rot. Org. has sustained notes. El. Guit. has eighth-note chords. El. Guit. (2nd) has eighth-note chords. Wi. has eighth notes. D. Set has eighth-note patterns.

Measure 7: B. Guit. plays eighth notes. Rot. Org. has sustained notes. El. Guit. has eighth-note chords. El. Guit. (2nd) has eighth-note chords. Wi. has eighth notes. D. Set has eighth-note patterns.

Measure 8: B. Guit. plays eighth notes. Rot. Org. has sustained notes. El. Guit. has eighth-note chords. El. Guit. (2nd) has eighth-note chords. Wi. has eighth notes. D. Set has eighth-note patterns.

Musical score page 8 featuring six staves:

- B. Guit.** Bass clef, 9 measures. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns. Measure 9: eighth-note patterns.
- Rot. Org.** Treble clef, 9 measures. Measures 1-4: rests. Measures 5-8: eighth-note patterns. Measure 9: eighth-note patterns.
- El. Guit.** Treble clef, 9 measures. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns. Measure 9: eighth-note patterns.
- El. Guit.** Treble clef, 9 measures. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns. Measure 9: eighth-note patterns.
- Wi.** Bass clef, 9 measures. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns. Measure 9: eighth-note patterns.
- D. Set.** Bass clef, 9 measures. Measures 1-4: eighth-note patterns. Measures 5-8: eighth-note patterns. Measure 9: eighth-note patterns.

Measure numbers 5, 9, and 5 are indicated above the staves.

10

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains six staves. The first staff (Bass Guitar) has a bass clef and a key signature of two sharps. The second staff (Rotating Organ) has a treble clef and a key signature of two sharps. The third staff (Electric Guitar) has a treble clef and a key signature of two sharps. The fourth staff (Electric Guitar) has a treble clef and a key signature of two sharps. The fifth staff (Violin) has a bass clef and a key signature of two sharps. The sixth staff (Double Bass) has a bass clef and a key signature of two sharps. Measure 10 begins with a dynamic of  $\frac{1}{8}$ . The score includes various rhythmic patterns such as eighth-note pairs, sixteenth-note chords, and sixteenth-note patterns with grace notes. Measures are grouped by bar lines and some by brackets below the staff. The score ends with a dynamic of  $\frac{1}{8}$ .

Musical score for orchestra and band, page 11, measures 5-7.

The score includes parts for:

- B. Guit.
- Rot. Org.
- El. Guit.
- El. Guit.
- Wi.
- D. Set.

Measure 5: B. Guit. plays eighth-note chords. Rot. Org. has sustained notes. El. Guit. has sixteenth-note patterns. El. Guit. has eighth-note chords. Wi. has sustained notes. D. Set. has sixteenth-note patterns.

Measure 6: B. Guit. continues eighth-note chords. Rot. Org. has sustained notes. El. Guit. has sixteenth-note patterns. El. Guit. has eighth-note chords. Wi. has sustained notes. D. Set. has sixteenth-note patterns.

Measure 7: B. Guit. continues eighth-note chords. Rot. Org. has sustained notes. El. Guit. has sixteenth-note patterns. El. Guit. has eighth-note chords. Wi. has sustained notes. D. Set. has sixteenth-note patterns.

Musical score page 11 featuring six staves:

- B. Guit.** Bass clef, key signature of two sharps. Measures 12 and 13 are shown. Measure 12 has a eighth-note pattern. Measure 13 starts with a sixteenth-note pattern followed by a measure of eighth notes.
- Rot. Org.** Treble clef, key signature of two sharps. Measures 12 and 13 are shown. Measure 12 has a sustained note with grace notes. Measure 13 features a complex sixteenth-note pattern.
- El. Guit.** Treble clef, key signature of two sharps. Measures 12 and 13 are shown. Measure 12 has a sustained note. Measure 13 has a sixteenth-note pattern.
- El. Guit.** Treble clef, key signature of two sharps. Measures 12 and 13 are shown. Measure 12 has a sustained note. Measure 13 has a sixteenth-note pattern.
- Wi.** Treble clef, key signature of two sharps. Measures 12 and 13 are shown. Measure 12 has a sustained note. Measure 13 has a sixteenth-note pattern.
- D. Set** (Drums) Bass clef, key signature of two sharps. Measures 12 and 13 are shown. Measure 12 has a sustained note. Measure 13 has a sixteenth-note pattern.

Measure numbers 12 and 13 are indicated above the staves. Measure 13 includes performance markings such as "3" over a bracket for the Rotating Organ and Electric Guitars, and "5" over a bracket for the Electric Guitars and Drums.

Musical score for orchestra and band, page 13. The score includes parts for Bass Guitar (B. Guit.), Rotating Organ (Rot. Org.), Electric Guitars (El. Guit.), Double Bass (D. Set), and Bassoon (Wi.). The score features various musical patterns, including eighth-note chords and sustained notes. Measure numbers 13 and 14 are indicated at the top. Measures 13-14 show the following dynamics and patterns:

- B. Guit.**: Playing eighth-note chords.
- Rot. Org.**: Playing eighth-note chords. Measure 14 starts with a 3-measure rest followed by eighth-note chords.
- El. Guit.**: Playing eighth-note chords. Measure 14 starts with a 5-measure rest followed by eighth-note chords.
- D. Set.**: Playing eighth-note chords.
- Wi.**: Playing sustained notes.

Measure 15 begins with a 3-measure rest followed by eighth-note chords.

14                    5                    5                    5

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains six staves, each with a different instrument name above it. The instruments are: Bass Guitar (B. Guit.), Rotating Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Bassoon (Wi.), and a Percussion set (D. Set). The score is numbered 14 at the top left. Above the staves are four numerical markings: 5, 3, 5, and 5. Below the staves are three dynamic markings: a colon (:), a semicolon (;), and another colon (:). The D. Set staff features a unique notation system using 'x' and 'x:' symbols. Measure numbers 5, 3, and 5 are placed above specific measures in the Rot. Org. and El. Guit. staves. Measure numbers 8 and 5 are placed below specific measures in the El. Guit. staves. Measure numbers 5, 5, 5, 3, 5, 5, and 5 are placed below specific measures in the El. Guit. staff. Measure numbers 5 and 3 are placed below specific measures in the D. Set staff.

15

A musical score page showing six staves of music. The staves are grouped by instrument families: Bass Guitar (B. Guit.), Rotating Organ (Rot. Org.), Electric Guitars (El. Guit.), another Electric Guitar (El. Guit.), Woodwinds (Wi.), and Drums (D. Set.). The score includes various musical markings such as grace notes, slurs, and dynamic markings like '5' and '3'. Measure 15 begins with a measure of eighth-note chords for the electric guitars. The bass guitar has a sustained note with a grace note. The organ and electric guitars play eighth-note patterns. The second electric guitar plays eighth-note chords. The woodwinds play eighth-note chords. The drums play eighth-note patterns.

16

B. Guit.

5

5

3

3

Rot. Org.

5

El. Guit.

5

5

El. Guit.

5

5

Wi.

D. Set

17                    5                    5                    5

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains six staves. The first staff is for 'B. Guit.' in bass clef, featuring a continuous bass line. The second staff is for 'Rot. Org.' in treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The third staff is for 'El. Guit.' in treble clef, displaying a steady eighth-note chordal pattern. The fourth staff is for another 'El. Guit.' part, also in treble clef, with a similar eighth-note chordal pattern. The fifth staff is for 'Wi.' (Violin) in treble clef, showing a more complex pattern with sixteenth-note groups and grace notes. The sixth staff is for 'D. Set' (Double Bass) in bass clef, featuring sustained notes and rhythmic patterns. Measure numbers 17, 18, 19, 20, and 21 are indicated above the staves, with measure 21 ending with a repeat sign and a three-measure repeat bracket.



Musical score for orchestra and band, page 18, measures 19-55.

The score consists of six staves:

- B. Guit.** Bass guitar staff in bass clef, 2/4 time, key signature of two sharps. Measures 19-24 show eighth-note patterns. Measure 25 starts with a quarter note followed by eighth-note pairs.
- Rot. Org.** Rotating organ staff in treble clef, 2/4 time, key signature of two sharps. Measures 19-24 show eighth-note patterns. Measure 25 starts with a quarter note followed by eighth-note pairs.
- El. Guit.** Electric guitar staff in treble clef, 8/8 time, key signature of two sharps. Measures 19-24 show eighth-note patterns. Measure 25 starts with a quarter note followed by eighth-note pairs.
- El. Guit.** Second electric guitar staff in treble clef, 8/8 time, key signature of two sharps. Measures 19-24 show eighth-note patterns. Measure 25 starts with a quarter note followed by eighth-note pairs.
- Wi.** Bassoon staff in bass clef, 2/4 time, key signature of one sharp. Measures 19-24 show eighth-note patterns. Measure 25 starts with a quarter note followed by eighth-note pairs.
- D. Set** (Drum Set) staff in common time, key signature of one sharp. Measures 19-24 show eighth-note patterns. Measure 25 starts with a quarter note followed by eighth-note pairs.

Measure numbers 5, 5, 5, 55, 5, 5, 5, 5 are indicated above the staves at various points. Measure 55 is marked with a bracket under the Wi. staff.

5

20

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

5

5

5

5

5

5

21

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains six staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef and common time, Rotating Organ (Rot. Org.) in treble clef and common time, Electric Guitar 1 (El. Guit.) in treble clef and common time, Electric Guitar 2 (El. Guit.) in treble clef and common time, Double Bass (Wi.) in bass clef and common time, and Drums (D. Set) in common time. Measure 21 begins with a bass line consisting of eighth notes. The Rot. Org. part features sustained notes with grace notes. The El. Guit. parts show eighth-note patterns. The El. Guit. 2 part has a sustained note with a grace note. The Wi. part has sustained notes with grace notes. The D. Set part shows complex rhythmic patterns with sixteenth-note figures. Measure 5 is indicated above the staff lines for the B. Guit., Rot. Org., El. Guit. 1, El. Guit. 2, and Wi. parts. Measure 5 is also indicated above the staff lines for the D. Set part. Measure 5 is indicated above the staff lines for the B. Guit., Rot. Org., El. Guit. 1, El. Guit. 2, and Wi. parts. Measure 5 is indicated above the staff lines for the D. Set part.

22

5

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

Musical score for orchestra and band, page 10, measures 5-6.

The score consists of six staves:

- B. Guit.** Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Rot. Org.** Treble clef, key signature of two sharps. Playing sustained notes.
- El. Guit.** Treble clef, key signature of two sharps. Playing sixteenth-note patterns.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Wi.** Bass clef, key signature of two sharps. Playing eighth-note patterns.
- D. Set** (Drum Set) Playing eighth-note patterns.

Measure 5: B. Guit. eighth-note patterns. Rot. Org. sustained notes. El. Guit. sixteenth-note patterns. El. Guit. eighth-note patterns. Wi. eighth-note patterns. D. Set eighth-note patterns.

Measure 6: B. Guit. eighth-note patterns. Rot. Org. sustained notes. El. Guit. sixteenth-note patterns. El. Guit. eighth-note patterns. Wi. eighth-note patterns. D. Set eighth-note patterns.

24

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set.

25

A musical score for orchestra and band, page 24, measure 25. The score includes parts for Bass Guitar (B. Guit.), Rotating Organ (Rot. Org.), Electric Guitars (El. Guit.), another Electric Guitar (El. Guit.), Bassoon (Wi.), and Drums (D. Set.). The music consists of six staves. The first staff (B. Guit.) has a bass clef and a key signature of two sharps. The second staff (Rot. Org.) has a treble clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (Wi.) has a bass clef and a key signature of one sharp. The sixth staff (D. Set.) has a bass clef and a key signature of one sharp. Measure 25 begins with a rhythmic pattern of eighth notes and sixteenth notes. A bracket above the first two measures indicates a duration of five measures. The third measure starts with a sustained note followed by eighth notes. Another bracket above the third and fourth measures indicates a duration of five measures. The fifth measure starts with a sustained note followed by eighth notes. The sixth measure starts with a sustained note followed by eighth notes.

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set.

26

B. Guit.

5

5

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains six staves of music. The first staff is for the Bass Guitar (B. Guit.), which plays eighth-note patterns. The second staff is for the Rotating Organ (Rot. Org.), featuring sixteenth-note patterns. The third and fourth staves are for Electric Guitars (El. Guit.), also with sixteenth-note patterns. The fifth staff is for the Trombones (Wi.), which is currently silent. The sixth staff is for the Percussion (D. Set), showing a pattern of three strokes on each of three timpani. Measure numbers 26, 5, and 5 are indicated above the staves.

27

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set.

28

B. Guit.

5

5

3

3

3

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains five staves of music. The first staff is for 'B. Guit.' (Bass Guitar), the second for 'Rot. Org.' (Rotating Organ), the third for 'El. Guit.' (Electric Guitar), the fourth for another 'El. Guit.', and the fifth for 'Wi.' (Double Bass). The 'D. Set' (Drum Set) is shown below the Double Bass staff. Measure 28 begins with a bass line from the Bass Guitar. The Rotating Organ and Electric Guitars follow with eighth-note patterns. The Electric Guitars then play sixteenth-note patterns. The Double Bass provides harmonic support throughout. The Drum Set enters with a rhythmic pattern. Measure 28 ends with a dynamic marking of '5' over the Electric Guitars and '3' over the Rotating Organ.

28

B. Guit.

29

5 . . . 5 . . . 5

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

Musical score for orchestra and band, page 10, measures 30-35.

The score includes parts for:

- B. Guit. (Bass Guitar) - Bass clef, 4/4 time, key signature of two sharps.
- Rot. Org. (Rotating Organ) - Treble clef, 4/4 time, key signature of two sharps. The part consists of two staves. Measure 30: eighth-note chords. Measure 31: sixteenth-note patterns. Measure 32: sustained notes with grace notes. Measure 33: sustained notes with grace notes. Measure 34: sixteenth-note patterns. Measure 35: sustained notes with grace notes.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time, key signature of two sharps. Measures 30-34: eighth-note chords. Measure 35: sustained notes with grace notes.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time, key signature of two sharps. Measures 30-34: eighth-note chords. Measure 35: sustained notes with grace notes.
- Wi. (Double Bass) - Bass clef, 4/4 time, key signature of two sharps. Measures 30-34: sustained notes with grace notes. Measure 35: sustained note.
- D. Set (Drum Set) - Measures 30-35: various rhythmic patterns including sixteenth-note patterns and sustained notes with grace notes.

Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the staff lines. Measure 35 includes a measure repeat sign and a 3/4 time signature. Measure 35 also features a dynamic marking of  $\text{f}$ .

31

B. Guit.

5

7

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set.



33

B. Guit.

5

5

5

Rot. Org.

3

El. Guit.

5

5

5

El. Guit.

5

5

5

Wi.

5

D. Set

This musical score page contains six staves of musical notation. The top staff is for Bass Guitar (B. Guit.) in bass clef, featuring eighth-note patterns with '5' above certain groups. The second staff is for Rotating Organ (Rot. Org.) in treble clef, with a dynamic '3' at the end. The third staff is for Electric Guitars (El. Guit.) in treble clef, showing eighth-note chords with '5' below them. The fourth staff is another Electric Guitars part, with eighth-note chords and '5' below them. The fifth staff is for Double Bass (Wi.) in bass clef, with a dynamic '5' above it and sixteenth-note patterns with '3' above them. The bottom staff is for Drums (D. Set), showing sixteenth-note patterns with '3' above them. Measure numbers '33' and '5' are placed above the staves.

Musical score for orchestra and band, page 34, measures 5-5.

The score consists of six staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of two sharps. It plays eighth-note patterns.
- Rot. Org. (Rotating Organ) in treble clef, key signature of two sharps. It has two parts, each with a sixteenth-note pattern.
- El. Guit. (Electric Guitar) in treble clef, key signature of two sharps. It has two parts, each with a sixteenth-note pattern.
- El. Guit. (Electric Guitar) in treble clef, key signature of two sharps. It has two parts, each with a sixteenth-note pattern.
- Wi. (Double Bass) in bass clef, key signature of one sharp. It has two parts, each with a sixteenth-note pattern.
- D. Set (Drum Set) in common time, key signature of one sharp. It includes a cymbal part with sixteenth-note patterns and a bass drum part with eighth-note patterns.

Measure numbers 5, 5, 5, and 5 are indicated above the staves at various points. Measure 5.5 is also marked below the staves.



5

36

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

5

5

5

5

5

5

5

37

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains six staves. The first three staves are grouped by a brace under 'Rot. Org.' and 'El. Guit.'. The fourth staff is labeled 'El. Guit.'. The fifth staff is labeled 'Wi.'. The sixth staff is labeled 'D. Set'. The bass guitar part (B. Guit.) has a treble clef and a key signature of two sharps. The rotating organ part (Rot. Org.) has a bass clef and a key signature of two sharps. The electric guitars (El. Guit.) have a treble clef and a key signature of two sharps. The double bass (D. Set) has a bass clef and a key signature of one sharp. The woodwind part (Wi.) has a treble clef and a key signature of one sharp. Measure 37 begins with a bass guitar line consisting of eighth-note pairs. The rotating organ part features sustained notes with grace notes. The electric guitars play eighth-note patterns. The double bass part consists of sustained notes with grace notes. The woodwind part has sustained notes with grace notes. Measure 5 is indicated above the staff lines for the bass guitar, electric guitars, and double bass. Measure 3 is indicated above the staff lines for the rotating organ and woodwind parts. Measure 5 is also indicated above the staff lines for the double bass part.

38

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains six staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, Rotating Organ (Rot. Org.) in treble clef, Electric Guitars (El. Guit.) in treble clef, Electric Guitars (El. Guit.) in treble clef, Violin (Wi.) in treble clef, and Double Bass (D. Set) in bass clef. The key signature is A major (three sharps). Measure 38 begins with a bass note from the Bass Guitar. The Rotating Organ has a six-note descending scale. The first Electric Guitar plays a sustained note. The second Electric Guitar plays a six-note descending scale. The Violin plays eighth-note patterns. The Double Bass provides harmonic support with sustained notes and bass lines. Various performance markings are present: '5' over several notes, '3' over a group of three notes on the Rotating Organ and Double Bass, and '7' over a group of seven notes on the Double Bass. Measure 39 starts with a bass note from the Bass Guitar.

39

A musical score page for orchestra and band, numbered 39. The score consists of six staves:

- B. Guit.** Bass guitar staff in bass clef and common time. It features eighth-note patterns with measure numbers 5, 5, and 5 above the notes.
- Rot. Org.** Rotating organ staff in treble clef and common time. It includes a dynamic marking  $\text{f}$  and measure numbers 5, 5, and 5.
- El. Guit.** Electric guitar staff in treble clef and common time. It shows eighth-note patterns with measure numbers 5, 5, and 5.
- El. Guit.** Second electric guitar staff in treble clef and common time. It features eighth-note patterns with measure numbers 5, 5, and 5.
- Wi.** Woodwind staff in treble clef and common time. It includes measure numbers 5, 5, and 5.
- D. Set** (Drum Set) staff in common time. It shows various rhythmic patterns with measure numbers 3, 3, and 5.

The score uses a standard musical notation system with black notes on white staff lines, with some specific symbols like the dynamic  $\text{f}$  and measure numbers indicating performance details.

40

A musical score page showing six staves of music. The instruments are: Bass Guitar (B. Guit.), Rotating Organ (Rot. Org.), Electric Guitars (El. Guit.), another Electric Guitar (El. Guit.), Bassoon (Wi.), and Drums (D. Set.). The key signature is A major (three sharps). Measure 40 starts with a bass line from the Bass Guitar. The Rotating Organ has a sustained note. The Electric Guitars play eighth-note patterns. The second Electric Guitar plays a sustained note. The Bassoon has a sustained note. The Drums play a rhythmic pattern with 'x' marks. Measure 41 begins with a bass line from the Bass Guitar. The Rotating Organ has a sustained note. The Electric Guitars play eighth-note patterns. The second Electric Guitar plays a sustained note. The Bassoon has a sustained note. The Drums play a rhythmic pattern with 'x' marks.

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set.

41

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

42

B. Guit.

5

5

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

This musical score page contains six staves of musical notation. The top staff is for 'B. Guit.' (Bass Guitar), featuring a bass clef and a key signature of two sharps. The second staff is for 'Rot. Org.' (Rotating Organ), with a treble clef and a key signature of one sharp. The third staff is for 'El. Guit.' (Electric Guitar), with a treble clef and a key signature of one sharp. The fourth staff is for another 'El. Guit.', also with a treble clef and a key signature of one sharp. The fifth staff is for 'Wi.' (Woodwind), with a treble clef and a key signature of one sharp. The bottom staff is for 'D. Set' (Drum Set), indicated by a double bar line and a bass clef. The music is divided into measures by vertical bar lines. Several measures are grouped by brackets with the number '5' above them. Some measures have performance instructions like '3' with arrows pointing to specific notes or groups of notes.

43

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set.

Musical score for orchestra and band, page 44, measures 5-6.

The score consists of six staves:

- B. Guit. (Bass Guitar) - Bass clef, 2 sharps, 4/4 time. Playing eighth-note patterns.
- Rot. Org. (Rotating Organ) - Treble clef, 2 sharps, 4/4 time. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) - Treble clef, 2 sharps, 4/4 time. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) - Treble clef, 2 sharps, 4/4 time. Playing eighth-note patterns.
- Wi. (Woodwind) - Treble clef, 2 sharps, 4/4 time. Playing eighth-note patterns.
- D. Set (Drum Set) - Bass clef, 2 sharps, 4/4 time. Playing eighth-note patterns with dynamic markings like  $\times$ ,  $\ddot{\text{v}}$ , and  $\text{v}$ .

Measure 5 starts with a forte dynamic. Measure 6 ends with a forte dynamic.

45

B. Guit.

Rot. Org.

El. Guit.

El. Guit.

Wi.

D. Set

The musical score consists of six staves, each with a different instrument name. The instruments are: Bass Guitar (B. Guit.), Rotary Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Violin (Wi.), and Drum Set (D. Set). The score is in common time and uses a key signature of two sharps. The first three staves (B. Guit., Rot. Org., El. Guit.) have rests in measures 1 and 2. The fourth staff (El. Guit.) has a rest in measure 1 and a note in measure 2. The fifth staff (Wi.) has a rest in measure 1 and a sixteenth-note pattern in measure 2. The sixth staff (D. Set) has rests in measures 1 and 2, followed by a sixteenth-note pattern in measure 3.