

♩ = 79

Rotary Organ, 01- Rock Organ

Concert Snare Drum, 02- Guitar Fret Noise

Electric Guitar, 03- Overdriven Guitar

Electric Guitar, 04- Distortion Guitar

Electric Bass, 05- Electric Bass

Bass Guitar, 06- Slap Bass

Electric Guitar, 07- Clean Electric Guitar

Drumset, 08- Drums

The musical score is written for 8 tracks in a 4/4 time signature with a tempo of 79 BPM. The key signature contains one sharp (F#). The tracks are as follows:

- Rotary Organ, 01- Rock Organ:** Represented by a treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Concert Snare Drum, 02- Guitar Fret Noise:** Represented by a drum staff with a whole rest in the first measure and a rhythmic pattern of eighth notes with accents in the second measure.
- Electric Guitar, 03- Overdriven Guitar:** Represented by a treble clef staff with a whole rest in the first measure and a whole note in the second measure.
- Electric Guitar, 04- Distortion Guitar:** Represented by a treble clef staff with a whole rest in the first measure and a fast-moving eighth-note line in the second measure.
- Electric Bass, 05- Electric Bass:** Represented by a bass clef staff with a whole rest in the first measure and a whole note in the second measure.
- Bass Guitar, 06- Slap Bass:** Represented by a bass clef staff with a whole rest in the first measure and a whole note in the second measure.
- Electric Guitar, 07- Clean Electric Guitar:** Represented by a treble clef staff with a whole rest in the first measure and a clean, arpeggiated chord progression in the second measure.
- Drumset, 08- Drums:** Represented by a drum staff with a whole rest in the first measure and a whole note in the second measure.

3

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

5

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

7

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

9

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

The musical score is for a 9-measure piece, indicated by the number '9' at the top left. The score is written for six instruments: Rot. Org. (Rotary Organ), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. B. (Electric Bass), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The Rot. Org. part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Con. Sn. part has a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure. The El. Guit. parts (two staves) play a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure. The El. B. part plays a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure. The B. Guit. part has a whole rest in the first measure, followed by a melodic line in the second measure. The El. Guit. part (bottom staff) plays a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure. The D. Set part has a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure.

11

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

7

12

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

14

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

16

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

5

8

8

8

18

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

The musical score for page 10, measures 18-21, is written for a band. The key signature is one sharp (F#). The score includes parts for Rot. Org., Con. Sn., two El. Guit., El. B., B. Guit., and D. Set. The Rot. Org. part features a melodic line with a trill in measure 19. The Con. Sn. part has a simple rhythmic pattern. The two El. Guit. parts play a driving eighth-note rhythm. The El. B. part provides a bass line. The B. Guit. part is silent. The El. Guit. part plays a chordal accompaniment. The D. Set part has a complex rhythmic pattern with many rests.

19

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

5

20

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

3

8

8

8

8

8

8

8

22

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

7 5

8

8

8

8

8

8

8

24

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

25

26

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

8

8

8

8

27

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

7

28

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

The musical score for page 18, measures 28-31, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically: Rot. Org. (top), Con. Sn., El. Guit. (two staves), El. B., B. Guit., El. Guit., and D. Set (bottom). The Rot. Org. staff uses a treble clef and a key signature of one sharp. The Con. Sn. staff uses a percussion clef. The El. Guit. staves use treble clefs and a key signature of one sharp. The El. B. staff uses a bass clef and a key signature of one sharp. The B. Guit. staff uses a bass clef and a key signature of one sharp. The El. Guit. staff uses a treble clef and a key signature of one sharp. The D. Set staff uses a percussion clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'z' and 'x'.

29

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

The musical score for page 29 consists of seven staves. The top staff, Rot. Org., is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes. The second staff, Con. Sn., is in common time and features a rhythmic pattern of eighth notes. The third staff, El. Guit., is in treble clef with a key signature of one sharp and contains a sustained chord. The fourth staff, El. Guit., is in treble clef with a key signature of one sharp and contains a complex, fast-moving melodic line. The fifth staff, El. B., is in bass clef with a key signature of one sharp and contains a sustained chord. The sixth staff, B. Guit., is in bass clef with a key signature of one sharp and contains a melodic line with eighth notes. The seventh staff, D. Set, is in common time and contains a complex, fast-moving melodic line with many beamed notes.

31

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 31. The key signature is one sharp (F#). The instruments and their parts are: Rot. Org. (Melodic line with a slur), Con. Sn. (Simple rhythmic pattern), El. Guit. (Single note), El. Guit. (Complex rhythmic pattern with many notes), El. B. (Single note), B. Guit. (Melodic line with a slur), El. Guit. (Complex rhythmic pattern with many notes), and D. Set (Complex rhythmic pattern with many notes).

32

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 32 through 35. The instruments are arranged in a stack: Rot. Org. (top), Con. Sn., El. Guit. (two staves), El. B., B. Guit., El. Guit. (two staves), and D. Set (bottom). The key signature is one sharp (F#). The Rot. Org. part in measure 32 features a triplet of eighth notes (F#, A, C) followed by a dotted quarter note (F#) and an eighth note (A), with a '5' indicating a five-finger scale run. The Con. Sn. part has a pattern of eighth notes and rests. The El. Guit. parts feature various rhythmic patterns, including eighth notes, quarter notes, and chords. The B. Guit. part has a melodic line with eighth notes and rests. The D. Set part has a complex pattern of eighth notes and rests, with 'x' marks indicating specific notes.

33

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 33 through 36. The instruments are arranged in a stack of seven staves. The top staff, Rot. Org., is in treble clef with a key signature of one sharp (F#) and contains a whole rest in measure 33, followed by a melodic line in measures 34-36, including a 7-measure rest. The second staff, Con. Sn., is in common time and features a rhythmic pattern of eighth and sixteenth notes. The third staff, El. Guit., is in treble clef with a key signature of one sharp and contains a whole rest. The fourth staff, El. Guit., is in treble clef with a key signature of one sharp and contains a complex melodic line with many beamed sixteenth notes. The fifth staff, El. B., is in bass clef with a key signature of one sharp and contains a whole rest. The sixth staff, B. Guit., is in bass clef with a key signature of one sharp and contains a melodic line with some accidentals. The seventh staff, El. Guit., is in treble clef with a key signature of one sharp and contains a complex melodic line with many beamed sixteenth notes. The eighth staff, D. Set, is in common time and contains a rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific notes or rests.

34

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 34 through 37. The instruments are arranged in seven staves. The first staff (Rot. Org.) is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff (Con. Sn.) is in common time and features a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff (El. Guit.) is in treble clef with a key signature of one sharp. It plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp and plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The fifth staff (El. B.) is in bass clef with a key signature of one sharp and plays a continuous eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The sixth staff (B. Guit.) is in bass clef with a key signature of one sharp and contains a whole rest. The seventh staff (El. Guit.) is in treble clef with a key signature of one sharp and plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The eighth staff (D. Set) is in common time and features a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4.

35

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

5

8

8

8

8

8

8

8

36

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 36 and 37 for a 7-piece band. The instruments are: Rot. Org. (Rotary Organ), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). The Rot. Org. part in measure 36 features a triplet of eighth notes (F#, A, C) followed by a half note (D) and a whole note (F#). The Con. Sn. part consists of eighth notes (F#, A, C, D) and quarter notes (F#, A, C, D). The El. Guit. parts (two staves) play a continuous eighth-note pattern (F#, A, C, D). The El. B. part plays a continuous eighth-note pattern (F#, A, C, D). The B. Guit. part is silent. The El. Guit. part in measure 37 plays a continuous eighth-note pattern (F#, A, C, D). The D. Set part consists of eighth notes (F#, A, C, D) and quarter notes (F#, A, C, D).

38

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

7 5

39

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

40

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

The musical score for page 28, measures 40 and 41, is written for a band. The key signature is one sharp (F#). Measure 40 begins with a triplet in the Rot. Org. part. The Con. Sn. part has a steady eighth-note pattern. The two El. Guit. parts have a fast, repetitive eighth-note pattern. The El. B. part has a steady eighth-note pattern. The B. Guit. part is silent. The El. Guit. part has a complex, fast solo. The D. Set part has a steady eighth-note pattern. Measure 41 continues the guitar solo and features a drum solo in the D. Set part.

42

Rot. Org.

Con. Sn.

El. Guit. 8

El. Guit. 8

El. B.

B. Guit.

El. Guit. 8

D. Set

44

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

The musical score for measures 44 and 45 is as follows:

- Rot. Org.:** Treble clef, key of D major. Measure 44: whole rest. Measure 45: whole rest.
- Con. Sn.:** Percussion clef. Measure 44: whole rest. Measure 45: whole rest.
- El. Guit. (1):** Treble clef, key of D major. Measure 44: whole rest. Measure 45: whole rest.
- El. Guit. (2):** Treble clef, key of D major. Measure 44: whole rest. Measure 45: whole rest.
- El. B.:** Bass clef, key of D major. Measure 44: whole rest. Measure 45: whole rest.
- B. Guit.:** Bass clef, key of D major. Measure 44: eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 45: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.
- El. Guit. (3):** Treble clef, key of D major. Measure 44: whole rest. Measure 45: whole rest.
- D. Set:** Percussion clef. Measure 44: eighth notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 45: eighth notes D3, E3, F#3, G3, A3, B3, C4, D4.

46

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

5

8

8

8

8

48

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

5

49

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

7

50

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

The musical score for page 34, starting at measure 50, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#). The part begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a long, sustained note.
- Con. Sn. (Conga Snare):** Double bar line, indicating a rest or a specific drum pattern.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). The part features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). The part features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). The part features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, key signature of one sharp (F#). The part is a simple, sustained note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). The part features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes.
- D. Set (Drum Set):** Double bar line, indicating a rest or a specific drum pattern.

51

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

5

52

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

3

8

8

8

8

8

8

8

54

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

7 5

8

8

8

8

8

8

8

55

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

55

56

57

58

56

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

3

8

8

8

8

8

8

8

58

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

The musical score for page 40, starting at measure 58, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Treble clef, key signature of one sharp (F#). The part begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a long, sustained note.
- Con. Sn. (Conga Snare):** Percussion clef. The part consists of a series of eighth and sixteenth notes, with some rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). The part features a series of eighth and sixteenth notes, with some rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). The part features a series of eighth and sixteenth notes, with some rests.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp (F#). The part features a series of eighth and sixteenth notes, with some rests.
- B. Guit. (Bass Guitar):** Bass clef, key signature of one sharp (F#). The part is a simple, sustained note.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp (F#). The part features a series of eighth and sixteenth notes, with some rests.
- D. Set (Drum Set):** Percussion clef. The part consists of a series of eighth and sixteenth notes, with some rests.

59

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

5

60

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

The musical score for page 42, measures 60-61, is written for a band. The key signature is one sharp (F#). The score includes parts for Rot. Org., Con. Sn., two El. Guit., El. B., B. Guit., and D. Set. The Rot. Org. part features a triplet in measure 60. The Con. Sn. part has a rhythmic pattern of eighth notes. The El. Guit. parts have a dense, fast-paced melody. The El. B. part has a bass line with eighth notes. The B. Guit. part is silent. The El. Guit. part has a complex, fast-paced melody. The D. Set part has a rhythmic pattern of eighth notes.

62

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 62 through 65. The instruments are arranged in a multi-staff format. The top staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of one sharp (F#). It features a melodic line with a 7-measure phrase and a 5-measure phrase. The second staff is for Con. Sn. (Conga Snare) in a simplified notation with vertical strokes and rests. The third and fourth staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. The third staff has a '8' below the staff, indicating an octave. The fourth staff has a '8' below the staff, indicating an octave. The fifth staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp. The sixth staff is for B. Guit. (Bass Guitar) in bass clef with a key signature of one sharp. The seventh staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp. It features a melodic line with a '8' below the staff, indicating an octave. The eighth staff is for D. Set (Drum Set) in a simplified notation with vertical strokes and rests.

63

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

64

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

The musical score for page 45, measures 64 and 65, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 64 begins with a triplet in the Rot. Org. part. The Con. Sn. part features a rhythmic pattern of eighth notes and rests. The two El. Guit. parts play a complex, fast-paced texture of eighth notes. The El. B. part plays a similar texture in the bass clef. The B. Guit. part is silent. The El. Guit. part in the lower staff plays a complex texture of eighth notes and rests. The D. Set part plays a complex texture of eighth notes and rests. Measure 65 continues the textures with various rhythmic patterns and rests.

66

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 66 through 69. The instruments are arranged in a stack: Rot. Org. (top), Con. Sn., two El. Guit. staves, El. B., B. Guit., another El. Guit., and D. Set (bottom). The key signature is one sharp (F#). The Rot. Org. part features a melodic line with a trill in measure 67. The Con. Sn. part has a simple rhythmic pattern. The two El. Guit. staves play a driving eighth-note rhythm. The El. B. part provides a bass line. The B. Guit. part is silent. The second El. Guit. part plays a chordal accompaniment. The D. Set part features a complex rhythmic pattern with many rests.

67

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

5

68

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

3

70

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 70 through 73. The instruments are arranged in a multi-staff format. The Rot. Org. (top staff) plays a melodic line with a 7-measure phrase and a 5-measure phrase. The Con. Sn. (second staff) provides a rhythmic accompaniment with eighth notes. The two El. Guit. staves (third and fourth) play a complex, fast-paced melodic line. The El. B. (fifth staff) plays a bass line. The B. Guit. (sixth staff) is mostly silent, with a few notes. The El. Guit. (seventh staff) plays a complex, fast-paced melodic line. The D. Set (bottom staff) plays a complex, fast-paced melodic line. The key signature is one sharp (F#), and the time signature is 4/4.

71

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

71

72

73

74

72

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

3

73

Rot. Org.

Con. Sn.

El. Guit.

El. Guit.

El. B.

B. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 73, 74, and 75. The key signature is one sharp (F#). The instruments are arranged in seven staves. The Rot. Org. staff (top) has a treble clef and a key signature of one sharp; it features a half note in measure 73, followed by a triplet of eighth notes in measure 74, and a dotted quarter note in measure 75. The Con. Sn. staff has a double bar line and a key signature of one sharp; it features a quarter rest in measure 73, a quarter note in measure 74, and a quarter rest in measure 75. The first El. Guit. staff has a treble clef and a key signature of one sharp; it features a half note in measure 73, followed by a triplet of eighth notes in measure 74, and a dotted quarter note in measure 75. The second El. Guit. staff has a treble clef and a key signature of one sharp; it features a half note in measure 73, followed by a triplet of eighth notes in measure 74, and a dotted quarter note in measure 75. The El. B. staff has a bass clef and a key signature of one sharp; it features a half note in measure 73, followed by a triplet of eighth notes in measure 74, and a dotted quarter note in measure 75. The B. Guit. staff has a bass clef and a key signature of one sharp; it features a half note in measure 73, followed by a triplet of eighth notes in measure 74, and a dotted quarter note in measure 75. The third El. Guit. staff has a treble clef and a key signature of one sharp; it features a half note in measure 73, followed by a triplet of eighth notes in measure 74, and a dotted quarter note in measure 75. The D. Set staff has a double bar line and a key signature of one sharp; it features a quarter rest in measure 73, a quarter note in measure 74, and a quarter rest in measure 75.