

Piano, Right hand

Piano, Left hand

$\text{♩} = 180$

4

4

4

Pno.

Pno.

5

4

4

Pno.

Pno.

8

4

4

Pno.

Pno.

11

4

4

2

14

Pno.

Pno.

17

Pno.

Pno.

19

Pno.

Pno.

22

Pno.

Pno.

Pno. 26

Pno. 30

Pno. 34

Pno. 36

4

38

Pno.

Pno.

41

Pno.

Pno.

44

Pno.

Pno.

45

Pno.

Pno.

3

7

3

5

5

3

3

5

5

5

Pno. 46

Pno. 48

Pno. 50

Pno. 52

6

54

Pno.

Pno.

58

Pno.

Pno.

62

Pno.

Pno.

64

Pno.

Pno.

7

Pno.

66

Pno.

7

Pno.

68

7

3

Pno.

Pno.

70

3

Pno.

Pno.

73

3

3

3

3

3

Pno.

Pno.

8

A musical score for piano, featuring four staves of music. The score is divided into measures 75, 76, 77, and 78. Measure 75 consists of two staves, both labeled "Pno.". Measure 76 also consists of two staves, both labeled "Pno.". Measure 77 consists of two staves, both labeled "Pno.". Measure 78 consists of two staves, both labeled "Pno.". The music is written in common time. Measures 75 and 76 begin with treble clef, while measures 77 and 78 begin with bass clef. Measures 75 and 76 are in G major, indicated by a key signature of one sharp. Measures 77 and 78 are in A major, indicated by a key signature of two sharps. Measure 75 starts with a forte dynamic. Measure 76 begins with a half note rest. Measure 77 begins with a quarter note. Measure 78 begins with a half note. Measure 75 has a tempo marking of 3. Measure 76 has a tempo marking of 3. Measure 77 has a tempo marking of 3. Measure 78 has a tempo marking of 3.

9

Pno. 80

Pno. 84

Pno. 87

Pno. 90

10

Pno.

92

Pno.

93

Pno.

94

Pno.

96

Pno.

Pno. 98

Pno.

Pno.

Pno. 100

Pno.

Pno. 101

Pno.

Pno. 102

12

103

Pno.

7

Pno.

104

Pno.

9

Pno.

105

Pno.

7

Pno.

106

Pno.

5

Pno.

Pno. 108 3 3 .3

Pno.

Pno.

Pno. 110 7

Pno.

Pno.

Pno. 112 3 3

Pno.

Pno.

Pno. 115 3 3

Pno.

Pno.

14

117

Pno.

7

3

3

3

7

119

Pno.

Pno.

7

121

Pno.

9

Pno.

122

Pno.

7

7

Pno.

123

Pno.

Pno.

124

Pno.

Pno.

125

Pno.

Pno.

126

Pno.

Pno.

16

127

Pno.

3 7

Pno.

128

Pno.

3 7

Pno.

129

Pno.

7 7

Pno.

130

Pno.

9 9

Pno.

Pno. 132 7 5 7

Pno.

Pno. 134 7 5 7

Pno.

Pno. 136 7 7

Pno.

Pno. 137 7 7

Pno.

Pno.

7

7

7

7

7

7

139

Pno.

7

3

3

3

141

Pno.

3

7

143

Pno.

3

3

7

146

Pno.

3

5

3

3

Pno. 147 3 5 3 5

Pno.

Pno. 149 3 5 9

Pno.

Pno. 151 7 5

Pno.

Pno. 152 3 7

Pno.

Pno.

153

Pno.

Pno.

154

Pno.

Pno.

155

Pno.

Pno.

157

Pno.

Pno.

This musical score consists of four staves of piano music. The top two staves are for the treble clef hand, and the bottom two are for the bass clef hand. Measure 153 starts with a treble clef, followed by a bass clef, then a treble clef again. Measures 154 through 157 all start with a treble clef. The music features various note values including eighth and sixteenth notes, with some notes grouped by brackets. Measure 154 includes '3' and '7' markings above the notes. Measures 155 and 157 include '3' and '7' markings below the notes. Measure 157 concludes with a double bar line.

Pno. 159 3 9

Pno. 160 3 3

Pno. 161 5 5

Pno. 162 5 3 3 3 3

164

Pno.

Pno.

3 7 3

3 7 3

165

Pno.

3 3

Pno.

3

166

Pno.

3

Pno.

3

168

Pno.

7

Pno.

Pno.

169

Pno.

171

Pno.

174

Pno.

176

24

178

Pno.

3

3

3

180

Pno.

Pno.

181

Pno.

7

7

Pno.

Pno.

182

Pno.

7

7

Pno.

Pno.

183 7

Pno.

Pno.

184 3 3 3 3

Pno.

Pno.

185 7

Pno.

Pno.

186 7 7

Pno.

Pno.

187

Pno.

Pno.

188

Pno.

Pno.

189

Pno.

Pno.

190

Pno.

Pno.

192 3 7 3

Pno.

Pno.

194 3 3 7

Pno.

Pno.

195 5 5

Pno.

Pno.

196 5 5

Pno.

Pno.

This musical score for piano consists of four systems of music, each with two staves: treble and bass. The music is numbered 192 through 196. Measure 192 begins with a treble staff note followed by a dotted half note. The bass staff has a note followed by a dotted half note. Measures 193 and 194 show the continuation of this pattern with eighth-note figures. Measure 195 introduces a new rhythmic pattern with sixteenth-note chords. Measure 196 continues this pattern. Measure numbers and counts (3, 7, 5) are placed above the staves to indicate specific measures or patterns.

197 9 5

Pno. Pno.

199 3 3

Pno. Pno.

201 3 3 3

Pno. Pno.

203 3 3 3

Pno. Pno.

This musical score for piano consists of four staves of music. The top two staves represent the right hand (treble clef), and the bottom two staves represent the left hand (bass clef). The music is divided into measures by vertical bar lines. Measure 197 begins with a treble staff containing an eighth-note pattern (quarter note followed by three sixteenth notes) and a bass staff containing a sustained eighth note. Measure 198 begins with a bass staff containing a sustained eighth note and a treble staff containing an eighth-note pattern (quarter note followed by three sixteenth notes). Measures 199 and 200 show a similar pattern where the treble staff has an eighth-note pattern and the bass staff has a sustained eighth note. Measures 201 and 202 continue this pattern. Measure 203 concludes with a treble staff eighth-note pattern and a bass staff eighth-note pattern. Various performance markings are present, such as '3' indicating a triplet, '9' and '5' above the treble staff, and 'o' and '—' below the bass staff.

Pno. 205 3 3 3

Pno. 206 3 3 3 3 3 3

Pno. 208 3 3 3 3 3

Pno. 210 9 9

211

Pno.

Pno.

212

Pno.

Pno.

213

Pno.

Pno.

215

Pno.

Pno.

217

Pno.

Pno.

218

Pno.

9

Pno.

9

Pno.

7

Pno.

3

Pno.

3

Pno.

3

Pno.

3

221

Pno.

Pno.

223

Pno.

Pno.

225

Pno.

Pno.

227

Pno.

Pno.

229

Pno.

-33

231

Pno.

Pno.