

$\text{♩} = 86$

Flute, Melody

Electric Guitar, Guitar

Electric Bass, Bass

Pad Synthesizer, Halo

Drumset, Drums

Electric Piano, Electric Piano

Violas, Strings

Voice, Background Vocals

Saw Synthesizer, FX

Concert Snare Drum, FX3

The score consists of nine staves, each with a different instrument listed to its left. The instruments are: Flute, Melody; Electric Guitar, Guitar; Electric Bass, Bass; Pad Synthesizer, Halo; Drumset, Drums; Electric Piano, Electric Piano; Violas, Strings; Voice, Background Vocals; and Saw Synthesizer, FX. The first eight staves are completely empty, with only a clef, key signature, and time signature at the beginning. The ninth staff, which represents the Concert Snare Drum, FX3, contains a rhythmic pattern. It begins with a dotted half note, followed by a short vertical line with a small horizontal stroke above it. This is followed by a short vertical line with a small horizontal stroke below it. Then there is a vertical line with two diagonal strokes, one above and one below. After a short space, there is another vertical line with two diagonal strokes. Following this, there is a vertical line with a wavy horizontal line above it. This pattern repeats three times. A bracket with the number '3' is positioned over the last three occurrences of this pattern.

2

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

7

5

3



Musical score page 4 featuring eight staves:

- F1.**: Empty staff.
- El. Guit.**: Playing eighth-note chords. Measures 1-2:  $\text{C}_8 \text{E}_8 \text{G}_8 \text{B}_8 \text{D}_8 \text{F}_8$ ; Measures 3-4:  $\text{C}_8 \text{E}_8 \text{G}_8 \text{B}_8 \text{D}_8 \text{F}_8$ . Measure 5:  $\text{C}_8 \text{E}_8 \text{G}_8 \text{B}_8 \text{D}_8 \text{F}_8$ .
- El. B.**: Playing eighth-note patterns. Measures 1-2:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ ; Measures 3-4:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ . Measure 5:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ .
- Synth.**: Playing eighth-note patterns. Measures 1-2:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ ; Measures 3-4:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ . Measure 5:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ .
- D. Set.**: Playing eighth-note patterns. Measures 1-2:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ ; Measures 3-4:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ . Measure 5:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ .
- El. Pno.**: Playing eighth-note patterns. Measures 1-2:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ ; Measures 3-4:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ . Measure 5:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ .
- Vlas.**: Empty staff.
- Vo.**: Playing eighth-note patterns. Measures 1-2:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ ; Measures 3-4:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ . Measure 5:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ .
- Synth.**: Playing eighth-note patterns. Measures 1-2:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ ; Measures 3-4:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ . Measure 5:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ .
- Con. Sn.**: Playing eighth-note patterns. Measures 1-2:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ ; Measures 3-4:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ . Measure 5:  $\text{B}_8 \text{A}_8 \text{G}_8 \text{F}_8 \text{E}_8 \text{D}_8 \text{C}_8 \text{B}_8$ .

6

A musical score for orchestra and band, page 5, measure 6. The score consists of ten staves. From top to bottom: Flute (Fl.) has a rest; Electric Guitar (El. Guit.) plays eighth-note chords; Electric Bass (El. B.) plays eighth-note patterns; Synthesizer (Synth.) has a rest; Double Bass (D. Set.) plays eighth-note patterns with slurs; Electronic Piano (El. Pno.) plays sixteenth-note patterns; Trombone (Vlas.) has a rest; Voice (Vo.) sings eighth-note patterns; Synthesizer (Synth.) plays eighth-note patterns; and Conductor's Score (Con. Sn.) shows vertical bars indicating tempo changes.

Fl.

El. Guit.

El. B.

Synth.

D. Set.

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

9

A musical score for orchestra and band, page 6, measure 9. The score consists of eight staves. From top to bottom: Flute (Fl.) playing eighth-note patterns; Electric Guitar (El. Guit.) playing eighth-note chords with grace notes; Electric Bass (El. B.) playing eighth-note patterns; Synthesizer (Synth.) playing eighth-note chords; Drum Set (D. Set) playing eighth-note patterns on the snare and bass drums; Electronic Piano (El. Pno.) playing eighth-note chords; Oboe (Vlas.) playing sustained notes; and Voice (Vo.) singing eighth-note chords. The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a flat sign). Measure 9 starts with a rest followed by the first half of the measures.

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

12

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

**$\text{♩} = 88$**

15

F1.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

18

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

*J = 90*

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synth., Double Bass Set (D. Set), Electronic Piano (El. Pno.), Oboe (Vlas.), Voice (Vo.), Synth., and Contra Snare (Con. Sn.). The score begins with measure 18, indicated by the number '18' at the start of the first staff. A tempo marking '*J = 90*' is located in the upper right corner. The music consists of various notes, rests, and dynamic markings such as eighth and sixteenth notes, quarter and eighth rests, and slurs. The Double Bass Set staff features a unique pattern of 'x' marks and vertical strokes. The Oboe staff includes a sharp sign over the staff symbol. The Contra Snare staff ends with a vertical bar line.

21

A musical score for orchestra and band, page 10, measure 21. The score consists of ten staves. From top to bottom: Flute (Fl.) plays a eighth-note followed by a sixteenth-note grace note; Electric Guitar (El. Guit.) plays eighth-note chords with grace notes; Electric Bass (El. B.) plays eighth-note chords; Synthesizer (Synth.) rests; Double Bass (D. Set.) plays eighth-note chords with grace notes; Electronic Piano (El. Pno.) rests; Bassoon (Vlas.) plays eighth-note chords with grace notes; Voice (Vo.) rests; Synthesizer (Synth.) rests; and Conductor's Score (Con. Sn.) shows a single bar line.

23

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

25

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

27

*J = 87*

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

29

A musical score for orchestra and band, page 14, measure 29. The score consists of ten staves. From top to bottom: Flute (Fl.) has a short note followed by a rest; Electric Guitar (El. Guit.) has eighth-note chords; Electric Bass (El. B.) has eighth-note patterns; Synthesizer (Synth.) has a sustained note; Double Bass (D. Set.) has eighth-note patterns with 'x' marks above the notes; Electronic Piano (El. Pno.) has sixteenth-note patterns; Trombones (Vlas.) play eighth-note chords; Voice (Vo.) has eighth-note patterns; Synthesizer (Synth.) has eighth-note patterns; and Conductor's Score (Con. Sn.) shows a single bar line.

31

A musical score page showing nine staves of music. The instruments listed from top to bottom are: Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Drum Set (D. Set.), Electronic Piano (El. Pno.), Clarinet (Vlas.), Voice (Vo.), and Conductor's Score (Con. Sn.). The score is in common time, with a key signature of one flat. Measure 31 begins with the Flute playing eighth-note patterns. The Electric Guitars play eighth-note chords. The Electric Bass plays eighth-note patterns. The Synthesizer is silent. The Drum Set plays eighth-note patterns on the snare and bass drums. The Electronic Piano is silent. The Clarinet plays eighth-note chords. The Voice starts singing eighth-note chords. The Conductor's Score shows a steady beat.

34

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

37

*D = 88*

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

39

A musical score for orchestra and band, page 18, measure 39. The score consists of eight staves. From top to bottom: Flute (Fl.) playing eighth-note patterns; Electric Guitar (El. Guit.) playing eighth-note chords; Electric Bass (El. B.) playing eighth-note patterns; Synthesizer (Synth.) silent; Drum Set (D. Set) playing eighth-note patterns; Electric Piano (El. Pno.) playing eighth-note chords; Trombones (Vlas.) playing eighth-note chords; and Voice (Vo.) silent. The score is in common time, key signature is one flat.

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

42

A musical score for orchestra and band, page 19, measure 42. The score consists of nine staves. From top to bottom: Flute (Fl.) playing eighth notes; Electric Guitar (El. Guit.) playing eighth-note chords; Electric Bass (El. B.) playing eighth-note chords; Synthesizer (Synth.) with a sustained note; Double Bass Set (D. Set) with a rhythmic pattern of eighth and sixteenth notes; Electronic Piano (El. Pno.) with a sustained note; Bassoon (Vlas.) with a bass clef, a 8th note, and a 4th note; Voice (Vo.) with a sustained note; and Conductor's Score (Con. Sn.) with a sustained note.

45

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Drum Set (D. Set), Electronic Piano (El. Pno.), Oboe (Vlas.), Voice (Vo.), Synthesizer (Synth.), and Conductor's Score (Con. Sn.). The score is set in 4/4 time with a key signature of one flat. Measure 45 begins with a rest for the Flute. The Electric Guitar plays eighth-note chords. The Electric Bass provides a rhythmic foundation with eighth-note patterns. The Synthesizer and Drum Set provide harmonic support. The Electronic Piano and Oboe play eighth-note chords. The Voice and second Synthesizer provide vocal and melodic lines. The Conductor's Score shows the current measure number.

48

A musical score for orchestra and band, page 21, measure 48. The score consists of ten staves. From top to bottom: Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Double Bass Set (D. Set), Electric Piano (El. Pno.), Bassoon (Vlas.), Voice (Vo.), Synthesizer (Synth.), and Conductor's Score (Con. Sn.). The music includes various notes, rests, and dynamic markings like accents and slurs.

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

51

A musical score for orchestra and band, page 22, measure 51. The score consists of ten staves. From top to bottom: Flute (F1), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Double Bass Set (D. Set), Electronic Piano (El. Pno.), Bassoon (Vlas.), Voice (Vo.), Synthesizer (Synth.), and Conductor's Score (Con. Sn.). The music includes various notes, rests, and dynamic markings like accents and slurs. The Vlas. staff features a bass clef with a 'B' below it and an '8' above it, indicating a basso continuo part.

F1.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

54

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

57

F1.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

60

A musical score for orchestra and band, page 25, measure 60. The score consists of ten staves. From top to bottom: Flute (F1), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Drum Set (D. Set.), Electronic Piano (El. Pno.), Bassoon (Vlas.), Voice (Vo.), Synthesizer (Synth.), and Conductor's Score (Con. Sn.). The music includes various rhythmic patterns, chords, and rests. The score is in common time, with a key signature of one flat.

63

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

66

A musical score for orchestra and band, page 27, measure 66. The score consists of nine staves. From top to bottom: Flute (Fl.) playing eighth-note patterns; Electric Guitar (El. Guit.) playing eighth-note chords; Electric Bass (El. B.) playing eighth-note patterns; Synthesizer (Synth.) with a sustained note; Double Bass Set (D. Set) with eighth-note patterns; Electronic Piano (El. Pno.) with a sustained note; Bassoon (Vlas.) with a bass clef, key signature of B-flat major, and a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs; Voice (Vo.) with a sustained note; Synthesizer (Synth.) with a sustained note; and Conductor's Score (Con. Sn.) with a sustained note.

69

A musical score page showing nine staves of music. The staves are: Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Double Bass (D. Set), Electronic Piano (El. Pno.), Oboe (Vlas.), Voice (Vo.), and Conductor's Score (Con. Sn.). The music consists of measures 69 through 73. Measure 69 starts with a rest for Flute and Electric Bass. Measures 70-71 feature rhythmic patterns for Electric Guitars and Electric Basses. Measures 72-73 show sustained notes and rests for various instruments.

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Con. Sn.

72

A musical score for orchestra and band, page 29, measure 72. The score consists of ten staves:

- F1.** Flute (G clef) plays eighth-note pairs.
- El. Guit.** Electric guitar (G clef) plays eighth-note chords.
- El. B.** Electric bass (C clef) plays eighth-note patterns.
- Synth.** Synthesizer (G clef) rests.
- D. Set** (Drum Set) shows a pattern of cymbal strikes (X) and bass drum (B) on a grid.
- El. Pno.** Electric piano (G clef) rests.
- Vlas.** Bassoon (F clef) plays eighth-note chords.
- Vo.** Voice (G clef) rests.
- Synth.** Synthesizer (G clef) plays eighth-note chords.
- Con. Sn.** Contra bassoon (C clef) rests.

75

A musical score for orchestra and band, page 30, measure 75. The score consists of ten staves. From top to bottom: Flute (F1), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Double Bass Set (D. Set), Electronic Piano (El. Pno.), Bassoon (Vlas.), Voice (Vo.), Synthesizer (Synth.), and Conductor's Score (Con. Sn.). The music includes various notes, rests, and dynamic markings like accents and slurs. The Vlas. staff features a bass clef with a 'B' below it and an '8' above it, indicating a basso continuo part.

F1.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

78

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

81

A musical score for orchestra and band, page 32, measure 81. The score consists of ten staves. From top to bottom: Flute (F1), Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Drum Set (D. Set.), Electronic Piano (El. Pno.), Violin (Vlas.), Voice (Vo.), Synthesizer (Synth.), and Conductor's Score (Con. Sn.). The score includes various musical markings such as dynamics, rests, and specific performance instructions like 'p' (piano) and 'f' (forte). The electric guitar and bass provide harmonic support, while the flute, electric piano, and synthesizers contribute melodic elements. The drums provide rhythmic drive, and the voice provides vocal parts.

84

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

87

F1.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

90

Fl.

El. Guit.

El. B.

Synth.

D. Set

El. Pno.

Vlas.

Vo.

Synth.

Con. Sn.

93

A musical score for orchestra and band, page 36, measure 93. The score consists of ten staves. From top to bottom: Flute (Fl.) playing eighth-note pairs; Electric Guitar (El. Guit.) playing eighth-note chords; Double Bass (El. B.) playing eighth-note pairs; Synthesizer (Synth.) playing eighth-note pairs; Drum Set (D. Set) with various patterns including 'x' and 'o'; Electronic Piano (El. Pno.) silent; Trombones (Vlas.) playing eighth-note chords; Voice (Vo.) silent; Synthesizer (Synth.) silent; and Conductor's Score (Con. Sn.) showing hand signals. The key signature is one flat, and the time signature is common time.