

The image displays a musical score for piano, consisting of two systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The first system spans five measures, and the second system spans four measures, starting with a measure number '6' in the top left corner.

First System (Measures 1-5):

- Measure 1: Treble clef has a half note G4 (99) and a half note A4 (95). Bass clef has a half note G3 and a half note A3.
- Measure 2: Treble clef has a half note B4 (97) and a half note C5 (94). Bass clef has a half note G3 and a half note A3.
- Measure 3: Treble clef has a half note D5 (95) and a half note E5 (93). Bass clef has a half note G3 and a half note A3.
- Measure 4: Treble clef has a half note F#5 (97) and a half note G5 (92). Bass clef has a half note G3 and a half note A3.
- Measure 5: Treble clef has a half note A5 (92) and a half note B5 (97). Bass clef has a half note G3 and a half note A3.

Second System (Measures 6-9):

- Measure 6: Treble clef has a half note C6 (88) and a half note D6 (83). Bass clef has a half note G3 and a half note A3.
- Measure 7: Treble clef has a half note E6 (85) and a half note F#6 (93). Bass clef has a half note G3 and a half note A3.
- Measure 8: Treble clef has a half note G6 (99) and a half note A6 (97). Bass clef has a half note G3 and a half note A3.
- Measure 9: Treble clef has a half note B6 (94) and a half note C7 (80). Bass clef has a half note G3 and a half note A3.

Dynamic Markings:

- Measure 1: $\text{p} = 99$
- Measure 2: $\text{p} = 95$
- Measure 3: $\text{p} = 97$
- Measure 4: $\text{p} = 94$
- Measure 5: $\text{p} = 95$
- Measure 6: $\text{p} = 106$
- Measure 7: $\text{p} = 99$
- Measure 8: $\text{p} = 92$
- Measure 9: $\text{p} = 82$
- Measure 10: $\text{p} = 60$
- Measure 11: $\text{p} = 74$
- Measure 12: $\text{p} = 75$
- Measure 13: $\text{p} = 76$
- Measure 14: $\text{p} = 77$
- Measure 15: $\text{p} = 78$
- Measure 16: $\text{p} = 79$
- Measure 17: $\text{p} = 80$
- Measure 18: $\text{p} = 81$
- Measure 19: $\text{p} = 82$
- Measure 20: $\text{p} = 83$
- Measure 21: $\text{p} = 85$
- Measure 22: $\text{p} = 93$
- Measure 23: $\text{p} = 97$
- Measure 24: $\text{p} = 90$
- Measure 25: $\text{p} = 98$
- Measure 26: $\text{p} = 94$
- Measure 27: $\text{p} = 80$

10

13

Frequency values (Hz) for notes:

- Measure 10: 86, 74, 82
- Measure 11: 99, 97, 83, 98
- Measure 12: 63, 75, 82, 78, 95, 96, 97
- Measure 13: 94, 87, 82, 71, 95, 96, 97, 93, 75, 90
- Measure 14: 98, 97, 99, 78

The score is written for piano in G major (one sharp). It consists of two systems of staves. The first system contains measures 10, 11, and 12. The second system contains measures 13 and 14. Measure 12 features a 5/4 time signature change. Triplet markings (3) are present in measures 10, 11, 13, and 14. The notes are annotated with their corresponding frequency values in Hertz (Hz).

Musical score for piano, featuring a sequence of notes with frequency values (Hz) written above them. The score is divided into two systems, starting at measure 15 and measure 18.

Measure 15: The sequence begins with a treble clef and a key signature of one sharp (F#). The notes and their frequencies are: 70, 92, 93, 94, 95, 96, 77, 81, 82, 83, 84, 79, 80, 69, 68, 67, 66, 65, 64, 63, 62, 61, 81, 84, 99, 97. The sequence ends with a treble clef and a key signature of one sharp (F#).

Measure 18: The sequence begins with a treble clef and a key signature of one sharp (F#). The notes and their frequencies are: 95, 97, 90, 91, 92, 93, 94, 96, 95, 97, 92. The sequence ends with a treble clef and a key signature of one sharp (F#).

The score includes various musical notations such as treble and bass staves, clefs, key signatures, and note values. The frequency values are written above the notes.

♪ = 106
♪ = 98
♪ = 92
♪ = 60
♪ = 73
♪ = 74
♪ = 75
♪ = 76
♪ = 77
♪ = 78
♪ = 79
♪ = 80
♪ = 82
♪ = 83
♪ = 85
♪ = 92
♪ = 87
♪ = 86
♪ = 85

21

24

♪ = 104
♪ = 98
♪ = 88
♪ = 74
♪ = 85
♪ = 63

21

24

♪ = 104
♪ = 98
♪ = 88
♪ = 74
♪ = 85
♪ = 63