



6

7  
J = 80  
J = 77  
J = 86  
J = 79  
J = 80  
J = 77  
J = 83  
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J = 82  
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J = 76  
J = 70  
J = 85  
J = 92  
J = 80  
J = 81

10  
J = 80  
J = 86  
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J = 82  
J = 78  
J = 79  
J = 86  
J = 91  
J = 77  
J = 76  
J = 71  
J = 77  
J = 62  
J = 81  
J = 80

♩ = 78

♩ = 92

♩ = 77

♩ = 82

♩ = 80

♩ = 85

♩ = 86

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♩ = 81

♩ = 80

♩ = 102

♩ = 81

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♩ = 86

♩ = 83

♩ = 81

♩ = 84

♩ = 79

♩ = 82

♩ = 80

♩ = 81

♩ = 100

♩ = 80

♩ = 86

♩ = 80

14

♩ = 81  
♩ = 80  
♩ = 92  
♩ = 85  
♩ = 81  
♩ = 74  
♩ = 70  
♩ = 87  
♩ = 70  
♩ = 72  
♩ = 76  
♩ = 70  
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♩ = 83  
♩ = 77  
♩ = 81  
♩ = 75  
♩ = 86  
♩ = 80  
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♩ = 88  
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♩ = 79  
♩ = 89  
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♩ = 75  
♩ = 78  
♩ = 62  
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♩ = 86  
♩ = 81  
♩ = 88  
♩ = 81  
♩ = 79  
♩ = 87  
♩ = 81  
♩ = 79  
♩ = 85

19

23

27       $\text{♩} = 81$        $\text{♩} = 86$        $\text{♩} = 81$        $\text{♩} = 82$        $\text{♩} = 91$        $\text{♩} = 86$        $\text{♩} = 93$        $\text{♩} = 86$        $\text{♩} = 89$        $\text{♩} = 86$        $\text{♩} = 87$        $\text{♩} = 91$        $\text{♩} = 87$   
 28       $\text{♩} = 92$        $\text{♩} = 89$        $\text{♩} = 87$        $\text{♩} = 92$   
 29       $\text{♩} = 87$        $\text{♩} = 85$        $\text{♩} = 86$        $\text{♩} = 85$        $\text{♩} = 87$        $\text{♩} = 82$   
 30       $\text{♩} = 82$        $\text{♩} = 90$        $\text{♩} = 93$        $\text{♩} = 85$        $\text{♩} = 87$   
 31       $\text{♩} = 85$        $\text{♩} = 89$        $\text{♩} = 87$        $\text{♩} = 86$        $\text{♩} = 87$   
 32       $\text{♩} = 92$        $\text{♩} = 88$        $\text{♩} = 92$        $\text{♩} = 86$        $\text{♩} = 87$   
 33       $\text{♩} = 82$        $\text{♩} = 79$        $\text{♩} = 86$        $\text{♩} = 82$        $\text{♩} = 82$   
 34       $\text{♩} = 83$        $\text{♩} = 87$        $\text{♩} = 82$        $\text{♩} = 82$        $\text{♩} = 82$   
 35       $\text{♩} = 79$        $\text{♩} = 87$        $\text{♩} = 82$        $\text{♩} = 79$        $\text{♩} = 83$   
 36       $\text{♩} = 83$        $\text{♩} = 87$        $\text{♩} = 85$        $\text{♩} = 85$        $\text{♩} = 85$   
 37       $\text{♩} = 76$        $\text{♩} = 85$

39

43

Sheet music for two staves, featuring measures 49 through 56. The music is in common time (indicated by 'C' at the beginning of each staff). The top staff uses a treble clef, and the bottom staff uses a bass clef. Various musical notes (eighth, sixteenth, and thirty-second) and rests are present, with their corresponding BPM values written above them. The key signature changes between measures, indicated by sharp and double sharp symbols.

**Measure 49:**

- Treble staff:  $\text{♩} = 68$ ,  $\text{♩} = 73$ ,  $\text{♩} = 75$ ,  $\text{♩} = 80$ ,  $\text{♩} = 89$ ,  $\text{♩} = 79$ ,  $\text{♩} = 81$ ,  $\text{♩} = 88$ ,  $\text{♩} = 81$ ,  $\text{♩} = 73$ .
- Bass staff:  $\text{♩} = 82$ ,  $\text{♩} = 91$ .

**Measure 50:**

- Treble staff:  $\text{♩} = 85$ ,  $\text{♩} = 81$ ,  $\text{♩} = 87$ ,  $\text{♩} = 84$ ,  $\text{♩} = 81$ ,  $\text{♩} = 79$ ,  $\text{♩} = 87$ .
- Bass staff:  $\text{♩} = 85$ ,  $\text{♩} = 89$ .

**Measure 51:**

- Treble staff:  $\text{♩} = 95$ ,  $\text{♩} = 86$ ,  $\text{♩} = 89$ ,  $\text{♩} = 87$ .
- Bass staff:  $\text{♩} = 87$ ,  $\text{♩} = 91$ .

**Measure 52:**

- Treble staff:  $\text{♩} = 81$ ,  $\text{♩} = 87$ ,  $\text{♩} = 86$ ,  $\text{♩} = 94$ ,  $\text{♩} = 93$ .
- Bass staff:  $\text{♩} = 85$ ,  $\text{♩} = 86$ .

**Measure 53:**

- Treble staff:  $\text{♩} = 87$ ,  $\text{♩} = 81$ ,  $\text{♩} = 86$ ,  $\text{♩} = 86$ .
- Bass staff:  $\text{♩} = 87$ ,  $\text{♩} = 91$ .

**Measure 54:**

- Treble staff:  $\text{♩} = 85$ ,  $\text{♩} = 82$ ,  $\text{♩} = 90$ ,  $\text{♩} = 93$ .
- Bass staff:  $\text{♩} = 85$ ,  $\text{♩} = 86$ .

**Measure 55:**

- Treble staff:  $\text{♩} = 87$ ,  $\text{♩} = 82$ ,  $\text{♩} = 92$ ,  $\text{♩} = 86$ .
- Bass staff:  $\text{♩} = 85$ ,  $\text{♩} = 87$ .

**Measure 56:**

- Treble staff:  $\text{♩} = 86$ ,  $\text{♩} = 83$ ,  $\text{♩} = 89$ ,  $\text{♩} = 92$ ,  $\text{♩} = 88$ .
- Bass staff:  $\text{♩} = 85$ ,  $\text{♩} = 86$ ,  $\text{♩} = 89$ ,  $\text{♩} = 82$ .

Musical score page 8, featuring two staves of music. The top staff begins at measure 60 with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 87$ . It continues with measures of  $\text{♩} = 85$ ,  $\text{♩} = 82$ ,  $\text{♩} = 85$ ,  $\text{♩} = 87$ ,  $\text{♩} = 90$ ,  $\text{♩} = 87$ ,  $\text{♩} = 82$ ,  $\text{♩} = 85$ ,  $\text{♩} = 82$ ,  $\text{♩} = 79$ ,  $\text{♩} = 85$ ,  $\text{♩} = 83$ ,  $\text{♩} = 75$ ,  $\text{♩} = 83$ ,  $\text{♩} = 83$ , and  $\text{♩} = 76$ . The bottom staff begins at measure 65 with a treble clef, a key signature of one sharp, and a tempo of  $\text{♩} = 81$ . It continues with measures of  $\text{♩} = 83$ ,  $\text{♩} = 80$ ,  $\text{♩} = 81$ ,  $\text{♩} = 83$ ,  $\text{♩} = 83$ ,  $\text{♩} = 80$ ,  $\text{♩} = 83$ ,  $\text{♩} = 81$ ,  $\text{♩} = 72$ ,  $\text{♩} = 80$ ,  $\text{♩} = 86$ ,  $\text{♩} = 86$ ,  $\text{♩} = 80$ , and  $\text{♩} = 80$ .

♩ = 78  
♩ = 77  
♩ = 80  
♩ = 85  
♩ = 78  
♩ = 81  
♩ = 85  
♩ = 81  
♩ = 80  
♩ = 86  
♩ = 81  
♩ = 80  
♩ = 86  
♩ = 80  
♩ = 81  
♩ = 82      ♩ = 84  
♩ = 79

♩ = 81  
♩ = 71      ♩ = 61