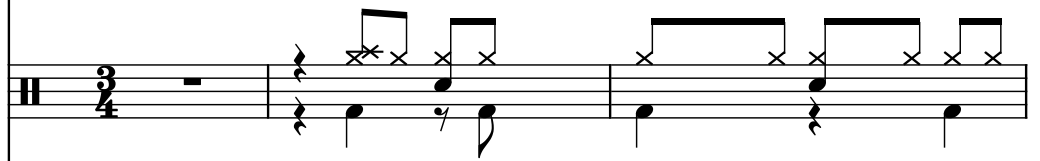


♩ = 120

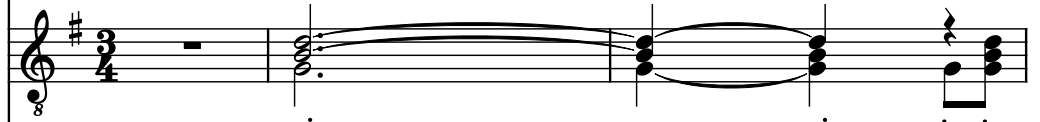
Electric Bass, BASS



Drumset, DRUMS



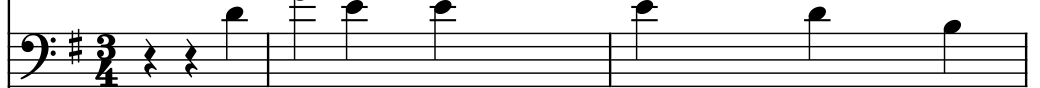
Acoustic Guitar, GUITAR



Electric Guitar, GUITAR



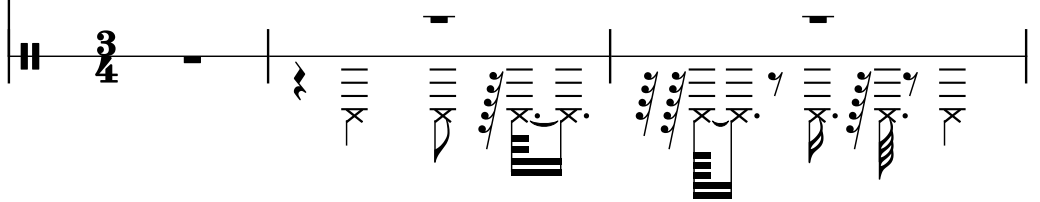
Trombone, VOCAL



Harmonica, VOCAL



Hi-hat, CATHYS' CLOWN



4

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

7

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score is for a 7-piece band, covering measures 7 through 10. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tbn. (Trombone), Harm. (Harp), and Hi-hat. The key signature is one sharp (F#). The El. B. part features a melodic line with a long note in measure 7 and a series of eighth notes in measure 8. The D. Set part shows a complex drum pattern with various note values and rests. The Guit. part has a melodic line with a long note in measure 7 and a series of eighth notes in measure 8. The El. Guit. part has a melodic line with a long note in measure 7 and a series of eighth notes in measure 8. The Tbn. part has a melodic line with a long note in measure 7 and a series of eighth notes in measure 8. The Harm. part has a melodic line with a long note in measure 7 and a series of eighth notes in measure 8. The Hi-hat part has a melodic line with a long note in measure 7 and a series of eighth notes in measure 8.

9

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

Detailed description: This musical score page contains measures 9 through 12 for a 7-piece band. The instruments are Electric Bass (El. B.), Drum Set (D. Set), Guitar (Guit.), Electric Guitar (El. Guit.), Trombone (Tbn.), Harmonica (Harm.), and Hi-hat. The key signature is one sharp (F#). The Electric Bass part features a melodic line with eighth and quarter notes, some with slurs. The Drum Set part shows a complex rhythmic pattern with various note values and rests. The Guitar part consists of sustained chords and single notes. The Electric Guitar part features a mix of chords and single notes, some with slurs. The Trombone part has a melodic line with slurs and rests. The Harmonica part plays a simple melodic line. The Hi-hat part shows a rhythmic pattern with various note values and rests.

12

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score is for a jazz ensemble, spanning measures 12 to 15. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a walking bass line in the bass clef, starting on G2 and moving through various intervals.
- D. Set (Drum Set):** Features a complex pattern of eighth and sixteenth notes, with 'x' marks indicating specific drum hits.
- Guit. (Guitar):** Plays a series of chords and single notes in the treble clef, with some notes tied across measures.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with ties.
- Tbn. (Trombone):** Plays a melodic line in the bass clef, with notes tied across measures.
- Harm. (Harp):** Plays a melodic line in the treble clef, with notes tied across measures.
- Hi-hat:** Plays a pattern of eighth and sixteenth notes, with 'x' marks indicating specific hits.

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a triplet of eighth notes.
- D. Set (Drums):** Features a complex rhythmic pattern with various note values and rests, including triplet eighth notes.
- Guit. (Guitar):** Written in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and a final sustained chord.
- El. Guit. (Electric Guitar):** Written in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and a final sustained chord.
- Tbn. (Trombone):** Written in bass clef with a key signature of one sharp. It features a melodic line with eighth notes and a final sustained chord.
- Harm. (Harmonica):** Written in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and a final sustained chord.
- Hi-hat:** Features a rhythmic pattern with various note values and rests, including triplet eighth notes.

19

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score for measures 19 and 20 is written for seven instruments. The key signature is one sharp (F#). The score is as follows:

- El. B. (Electric Bass):** Measure 19 has a half note F#2, a quarter note G#2, and a half note A2. Measure 20 has a half note G#2, a quarter note F#2, and a half note E2.
- D. Set (Drum Set):** Measure 19 has a pattern of eighth notes: G#1, A1, B1, C2, D2, E2, F#2, G#2. Measure 20 has a pattern of eighth notes: G#1, A1, B1, C2, D2, E2, F#2, G#2.
- Guit. (Guitar):** Measure 19 has a half note F#4, a quarter note G#4, and a half note A4. Measure 20 has a half note G#4, a quarter note F#4, and a half note E4.
- El. Guit. (Electric Guitar):** Measure 19 has a half note F#4, a quarter note G#4, and a half note A4. Measure 20 has a half note G#4, a quarter note F#4, and a half note E4.
- Tbn. (Trumpet):** Measure 19 has a half note F#2, a quarter note G#2, and a half note A2. Measure 20 has a half note G#2, a quarter note F#2, and a half note E2.
- Harm. (Harp):** Measure 19 has a half note F#4, a quarter note G#4, and a half note A4. Measure 20 has a half note G#4, a quarter note F#4, and a half note E4.
- Hi-hat:** Measure 19 has a half note F#4, a quarter note G#4, and a half note A4. Measure 20 has a half note G#4, a quarter note F#4, and a half note E4.

21

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score is for a 7-piece band, covering measures 21 through 24. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tbn. (Trombone), Harm. (Harp), and Hi-hat. The key signature is one sharp (F#), and the time signature is 4/4. The El. B. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The D. Set part shows a complex drum pattern with various note values and rests. The Guit. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The El. Guit. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The Tbn. part has a melodic line with eighth and sixteenth notes. The Harm. part has a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The Hi-hat part shows a complex pattern of hits and rests.

24

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

Detailed description: This musical score page contains measures 24, 25, and 26 of a piece. The score is for a 7-piece band. The instruments and their parts are: Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. Drums (D. Set) are shown with a double bar line and 'x' marks for cymbals and a 'y' for the snare. Guitar (Guit.) in treble clef with a key signature of one sharp, playing chords and single notes. Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp, playing a complex melodic line with many beamed sixteenth notes. Trombone (Tbn.) in bass clef with a key signature of one sharp, playing a simple harmonic line. Harmonica (Harm.) in treble clef with a key signature of one sharp, playing a single note. Hi-hat in bass clef with a double bar line and 'x' marks for cymbals and a 'y' for the snare. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

27

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

8

8

29

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score is for measures 29 through 32 of a piece. The key signature has one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note, followed by eighth and quarter notes, and ending with a half note.
- D. Set (Drum Set):** Features a complex pattern with various note values, including eighth and sixteenth notes, and rests, indicating a syncopated or jazz-influenced rhythm.
- Guit. (Guitar):** Plays a series of chords in the treble clef, some with a fermata, suggesting sustained harmonic support.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and quarter notes, with some phrasing indicated by slurs.
- Tbn. (Trumpet):** Plays a melodic line in the bass clef, mirroring the bass line with eighth and quarter notes.
- Harm. (Harp):** Plays a simple melodic line in the treble clef, consisting of quarter and eighth notes.
- Hi-hat:** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes, including some triplets in the final measure.

32

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

34

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score consists of seven staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the first measure and a half note in the second. The second staff (D. Set) is in bass clef with a key signature of one sharp, showing a complex rhythmic pattern with many beamed eighth and sixteenth notes. The third staff (Guit.) is in treble clef with a key signature of one sharp, featuring a series of chords and a triplet of eighth notes in the first measure. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp, featuring a series of chords and a triplet of eighth notes in the first measure. The fifth staff (Tbn.) is in bass clef with a key signature of one sharp, featuring a series of chords. The sixth staff (Harm.) is in treble clef with a key signature of one sharp, featuring a series of chords. The seventh staff (Hi-hat) is in bass clef with a key signature of one sharp, featuring a series of chords and a triplet of eighth notes in the first measure.

36

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score for measures 36 and 37 is written for seven instruments. The key signature is one sharp (F#). The El. B. (Electric Bass) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The D. Set (Drum Set) part is in the bass clef, showing a complex rhythmic pattern with many sixteenth notes and rests. The Guit. (Guitar) part is in the treble clef, playing a sustained chord. The El. Guit. (Electric Guitar) part is in the treble clef, featuring a melodic line with eighth and quarter notes. The Tbn. (Tuba) part is in the bass clef, playing a simple melodic line. The Harm. (Harp) part is in the treble clef, playing a simple melodic line. The Hi-hat part is in the bass clef, showing a rhythmic pattern with eighth and quarter notes.

38

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score is for measures 38 through 41. The key signature is one sharp (F#). The score is arranged in seven staves. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Drum Set (D. Set) includes a snare drum and a kick drum. The Guitar (Guit.) plays a melodic line in the treble clef. The Electric Guitar (El. Guit.) plays a melodic line in the treble clef. The Tuba (Tbn.) plays a melodic line in the bass clef. The Horns (Harm.) play a melodic line in the treble clef. The Hi-hat plays a rhythmic pattern. The score is written in a standard musical notation style.

41

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score for page 16, measure 41, features seven staves. The key signature is one sharp (F#). The staves are labeled: El. B., D. Set, Guit., El. Guit., Tbn., Harm., and Hi-hat. The El. B. staff has a bass clef and a key signature of one sharp. The D. Set staff has a double bar line. The Guit. staff has a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The Tbn. staff has a bass clef and a key signature of one sharp. The Harm. staff has a treble clef and a key signature of one sharp. The Hi-hat staff has a double bar line. The score includes various musical notations such as notes, rests, and accidentals.

44

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score consists of seven staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). The second staff (D. Set) is in common time (C) with a key signature of one sharp. The third staff (Guit.) is in treble clef with a key signature of one sharp. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp and an 8-measure rest at the beginning. The fifth staff (Tbn.) is in bass clef with a key signature of one sharp. The sixth staff (Harm.) is in treble clef with a key signature of one sharp. The seventh staff (Hi-hat) is in common time with a key signature of one sharp. The score shows measures 44, 45, and 46. Measure 44 features a complex rhythmic pattern in the D. Set and Hi-hat. Measure 45 features a triplet in the El. Guit. and a sustained note in the Tbn. Measure 46 features a sustained note in the Tbn. and a complex rhythmic pattern in the Hi-hat.

47

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score for measures 47-50 is written for seven instruments. The key signature is one sharp (F#). The score includes a variety of musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The Hi-hat part features a rhythmic pattern of eighth notes and eighth rests. The Tbn. part has a long note in measure 49. The Guit. part has a triplet of eighth notes in measure 48. The El. Guit. part has a long note in measure 49. The D. Set part has a complex rhythmic pattern. The El. B. part has a long note in measure 49.

49

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score for measures 49 and 50 is written for a seven-piece band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 49 and 50. The part consists of a series of eighth and sixteenth notes, with a melodic line that moves from a low register in measure 49 to a higher register in measure 50.
- D. Set (Drum Set):** Measures 49 and 50. The part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and syncopation.
- Guit. (Guitar):** Measures 49 and 50. The part is a sustained chordal texture, with the guitar playing a series of chords that are held for the duration of each measure.
- El. Guit. (Electric Guitar):** Measures 49 and 50. The part consists of a series of eighth and sixteenth notes, with a melodic line that moves from a low register in measure 49 to a higher register in measure 50.
- Tbn. (Trombone):** Measures 49 and 50. The part consists of a series of eighth and sixteenth notes, with a melodic line that moves from a low register in measure 49 to a higher register in measure 50.
- Harm. (Harp):** Measures 49 and 50. The part consists of a series of eighth and sixteenth notes, with a melodic line that moves from a low register in measure 49 to a higher register in measure 50.
- Hi-hat:** Measures 49 and 50. The part consists of a series of eighth and sixteenth notes, with a melodic line that moves from a low register in measure 49 to a higher register in measure 50.

51

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score is for a 6-piece band. The key signature is one sharp (F#). The score consists of measures 51 through 54. The instruments and their parts are: Electric Bass (El. B.) in the bass clef, playing a melodic line with eighth and quarter notes. Drums (D. Set) include a snare drum (top staff) and a kick drum (bottom staff), both playing a complex rhythmic pattern with many sixteenth notes. Guitar (Guit.) in the treble clef, playing a melodic line with eighth notes and a triplet in measure 52. Electric Guitar (El. Guit.) in the treble clef, playing a melodic line with eighth notes and a triplet in measure 52. Trombone (Tbn.) in the bass clef, playing a melodic line with eighth and quarter notes. Harmonica (Harm.) in the treble clef, playing a melodic line with eighth and quarter notes. Hi-hat in the bass clef, playing a complex rhythmic pattern with many sixteenth notes.

54

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score is for a 7-piece band, spanning measures 54 to 57. The instruments are Electric Bass (El. B.), Drum Set (D. Set), Guitar (Guit.), Electric Guitar (El. Guit.), Trombone (Tbn.), Harmonica (Harm.), and Hi-hat. The key signature is one sharp (F#), and the time signature is 4/4. The Electric Bass part features a steady eighth-note pattern. The Drum Set part includes a complex pattern with triplets and sixteenth notes. The Guitar part plays a series of chords and single notes. The Electric Guitar part features a melodic line with eighth notes and a triplet. The Trombone part plays a simple eighth-note pattern. The Harmonica part plays a single note in the first measure. The Hi-hat part plays a pattern of eighth notes and rests.

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score is for a 6-piece band. The key signature is one sharp (F#). The score consists of three measures. The Electric Bass (El. B.) part is in the bass clef, starting with a half note F#2, followed by a quarter note G#2, and then a half note A2. The Drum Set (D. Set) part is in the bass clef, featuring a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The Guitar (Guit.) part is in the treble clef, featuring a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The Electric Guitar (El. Guit.) part is in the treble clef, featuring a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The Trombone (Tbn.) part is in the bass clef, starting with a half note F#2, followed by a quarter note G#2, and then a half note A2. The Harmonica (Harm.) part is in the treble clef, featuring a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The Hi-hat part is in the bass clef, featuring a complex rhythmic pattern with many eighth and sixteenth notes, including triplets.

59

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

61

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score is for a 6-piece band, spanning measures 61 to 64. The instruments are Electric Bass (El. B.), Drum Set (D. Set), Guitar (Guit.), Electric Guitar (El. Guit.), Trombone (Tbn.), and Harmonica (Harm.). The key signature is one sharp (F#), and the time signature is 4/4. The Electric Bass line starts with a half note, followed by a quarter note, and then a half note. The Drum Set line features a complex pattern of eighth and sixteenth notes, with some measures containing rests. The Guitar line consists of a series of chords, mostly triads, played in a rhythmic pattern. The Electric Guitar line features a series of chords, mostly triads, played in a rhythmic pattern. The Trombone line starts with a half note, followed by a quarter note, and then a half note. The Harmonica line is mostly silent, with a few notes in the final measure. The Hi-hat line features a series of eighth and sixteenth notes, with some measures containing rests.

63

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score is for measures 63 and 64 of a piece. The key signature has one sharp (F#). The score is arranged for seven instruments: Electric Bass (El. B.), Drum Set (D. Set), Guitar (Guit.), Electric Guitar (El. Guit.), Trombone (Tbn.), Harmonica (Harm.), and Hi-hat. Measure 63 features a melodic line in the Electric Bass, a complex rhythmic pattern in the Drum Set, sustained chords in the Guitar, a melodic line in the Electric Guitar, a melodic line in the Trombone, a melodic line in the Harmonica, and a rhythmic pattern in the Hi-hat. Measure 64 continues these patterns, with the Electric Bass playing a melodic line, the Drum Set playing a complex rhythmic pattern, the Guitar playing sustained chords, the Electric Guitar playing a melodic line, the Trombone playing a melodic line, the Harmonica playing a melodic line, and the Hi-hat playing a rhythmic pattern.

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score is for a 7-piece band. The key signature is one sharp (F#). The score consists of measures 65 through 68. The instruments and their parts are: Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. Drums (D. Set) in common time, featuring a complex pattern with snare, tom, and cymbal hits. Guitar (Guit.) in treble clef, playing a series of chords and a long sustain. Electric Guitar (El. Guit.) in treble clef, playing a melodic line with bends and a long sustain. Trombone (Tbn.) in bass clef, playing a simple harmonic line. Harmonica (Harm.) in treble clef, playing a simple harmonic line. Hi-hat in common time, playing a pattern of eighth and sixteenth notes.

67

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score consists of seven staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). It features a melodic line with a long note in the first measure, followed by eighth and quarter notes, and a half note in the second measure. The second staff (D. Set) is in bass clef and contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some marked with 'x'. The third staff (Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It shows a series of chords and single notes. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a melodic line with a long note in the first measure and a half note in the second measure. The fifth staff (Tbn.) is in bass clef with a key signature of one sharp (F#), showing a simple melodic line. The sixth staff (Harm.) is in treble clef with a key signature of one sharp (F#), showing a simple melodic line. The seventh staff (Hi-hat) is in bass clef and contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, some marked with 'x'.

69

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score for measures 69 and 70 is arranged in seven staves. The key signature is one sharp (F#). The El. B. staff (bass clef) features a melodic line with a triplet of eighth notes in measure 69 and a half note in measure 70. The D. Set staff (bass clef) shows a complex rhythmic pattern with triplets and eighth notes. The Guit. staff (treble clef) has a single chord in measure 69 and a sustained chord in measure 70. The El. Guit. staff (treble clef) plays a melodic line with a half note in measure 69 and a half note in measure 70. The Tbn. staff (bass clef) has a half note in measure 69 and a half note in measure 70. The Harm. staff (treble clef) has a half note in measure 69 and a half note in measure 70. The Hi-hat staff (bass clef) shows a rhythmic pattern with eighth notes and a triplet in measure 69, and a pattern of eighth notes in measure 70.

71

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

73

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score for measures 73-78 is written for seven instruments. The key signature is one sharp (F#). The El. B. part is in bass clef, featuring a melodic line with eighth and quarter notes. The D. Set part is in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Guit. part is in treble clef, featuring a melodic line with eighth and quarter notes. The El. Guit. part is in treble clef, featuring a melodic line with eighth and quarter notes. The Tbn. part is in bass clef, featuring a melodic line with eighth and quarter notes. The Harm. part is in treble clef, featuring a melodic line with eighth and quarter notes. The Hi-hat part is in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

76

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score for measures 76 and 77 is written for seven instruments. The key signature is one sharp (F#). The score is divided into two measures by a double bar line. The El. B. (Electric Bass) part is in the bass clef, featuring a mix of eighth and quarter notes. The D. Set (Drum Set) part is in the bass clef, showing a complex rhythmic pattern with many eighth notes and rests. The Guit. (Guitar) part is in the treble clef, featuring a sustained chord in measure 76 and a long, sustained note in measure 77. The El. Guit. (Electric Guitar) part is in the treble clef, featuring a mix of eighth and quarter notes. The Tbn. (Trombone) part is in the bass clef, featuring a mix of eighth and quarter notes. The Harm. (Harp) part is in the treble clef, featuring a mix of eighth and quarter notes. The Hi-hat part is in the bass clef, featuring a mix of eighth and quarter notes.

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score is for a 7-piece band, covering measures 78 through 81. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), Tbn. (Trombone), Harm. (Harp), and Hi-hat. The key signature is one sharp (F#), and the time signature is 4/4. The El. B. part features a melodic line with eighth and quarter notes. The D. Set part includes a complex drum pattern with various rhythms and accents. The Guit. part has a melodic line with eighth and quarter notes, and a sustained chord in the final measure. The El. Guit. part features a melodic line with eighth and quarter notes, and a sustained chord in the final measure. The Tbn. part has a melodic line with eighth and quarter notes, and a sustained chord in the final measure. The Harm. part has a melodic line with eighth and quarter notes, and a sustained chord in the final measure. The Hi-hat part has a rhythmic pattern with eighth and quarter notes, and a sustained chord in the final measure.

80

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score is for a 7-piece band, measures 80-82. The key signature is one sharp (F#). The instruments and their parts are:

- El. B. (Electric Bass):** Bass line in F# major, starting on D2, moving to E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, 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El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score consists of seven staves. The top staff (El. B.) is in bass clef with a key signature of one sharp (F#). It features a melodic line with a long note in measure 83, a triplet of eighth notes in measure 84, and a half note in measure 85. The second staff (D. Set) is in bass clef and contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. The third staff (Guit.) is in treble clef with a key signature of one sharp (F#). It shows a series of chords, with a long note in measure 83 and a half note in measure 85. The fourth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long note in measure 83 and a half note in measure 85. The fifth staff (Tbn.) is in bass clef with a key signature of one sharp (F#). It contains a simple melodic line with a long note in measure 83 and a half note in measure 85. The sixth staff (Harm.) is in treble clef with a key signature of one sharp (F#). It features a simple melodic line with a long note in measure 83 and a half note in measure 85. The seventh staff (Hi-hat) is in bass clef and contains a complex rhythmic pattern with many beamed eighth and sixteenth notes.

85

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score is for measures 85 through 88 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, featuring eighth and quarter notes with some ties.
- D. Set (Drum Set):** Features a complex pattern with many sixteenth and thirty-second notes, including triplets and various rests.
- Guit. (Guitar):** Plays a series of chords, mostly triads and dyads, with some single-note lines.
- El. Guit. (Electric Guitar):** Plays a melodic line with many eighth and sixteenth notes, including some triplets and ties.
- Tbn. (Trombone):** Plays a simple, mostly sustained line with some eighth notes.
- Harm. (Harp):** Plays a simple, mostly sustained line with some eighth notes.
- Hi-hat:** Plays a pattern of eighth and sixteenth notes, with some triplets and rests.

88

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score for measures 88 and 89 is written for seven instruments. The key signature is one sharp (F#). The score is as follows:

- El. B. (Electric Bass):** Measures 88 and 89. The bass line consists of eighth notes and quarter notes, with a half note in measure 89.
- D. Set (Drum Set):** Measures 88 and 89. The drum set part includes a variety of drum and cymbal patterns, with a half note in measure 89.
- Guit. (Guitar):** Measures 88 and 89. The guitar part features a series of chords and single notes, with a half note in measure 89.
- El. Guit. (Electric Guitar):** Measures 88 and 89. The electric guitar part includes a series of chords and single notes, with a half note in measure 89.
- Tbn. (Trombone):** Measures 88 and 89. The trombone part consists of a series of chords and single notes, with a half note in measure 89.
- Harm. (Harp):** Measures 88 and 89. The harp part consists of a series of chords and single notes, with a half note in measure 89.
- Hi-hat:** Measures 88 and 89. The hi-hat part consists of a series of eighth notes and quarter notes, with a half note in measure 89.

90

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

3

5

7

Detailed description: This musical score is for a 7-piece band, spanning measures 90 to 92. The instruments are Electric Bass (El. B.), Drum Set (D. Set), Guitar (Guit.), Electric Guitar (El. Guit.), Trombone (Tbn.), Harmonica (Harm.), and Hi-hat. The key signature has one sharp (F#). The Electric Bass part features a melodic line with eighth and sixteenth notes. The Drum Set part includes a triplet of eighth notes in measure 90, followed by a pattern of eighth and sixteenth notes. The Guitar part has a sustained chord in measure 90, indicated by a '5' below the staff. The Electric Guitar part features a melodic line with eighth and sixteenth notes, including a triplet in measure 91. The Trombone part has a melodic line with eighth and sixteenth notes. The Harmonica part has a melodic line with eighth and sixteenth notes. The Hi-hat part has a rhythmic pattern of eighth and sixteenth notes.

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score is for a jazz ensemble, spanning measures 92 to 95. The ensemble includes an Electric Bass (El. B.), Drums (D. Set), Guitar (Guit.), Electric Guitar (El. Guit.), Trombone (Tbn.), Harmonica (Harm.), and Hi-hat. The key signature is one sharp (F#), and the time signature is 4/4. The Electric Bass part features a melodic line with eighth and sixteenth notes, including a triplet in measure 93. The Drums part shows a complex pattern with various note values and rests. The Guitar part has a melodic line with eighth and sixteenth notes, including a triplet in measure 93. The Electric Guitar part has a melodic line with eighth and sixteenth notes, including a triplet in measure 93. The Trombone part has a melodic line with eighth and sixteenth notes, including a triplet in measure 93. The Harmonica part has a melodic line with eighth and sixteenth notes, including a triplet in measure 93. The Hi-hat part has a rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 93.

94

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

The musical score consists of seven staves. The key signature is one sharp (F#). The first staff, El. B., is in bass clef and contains a melodic line with a triplet and a quintuplet. The second staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The third staff, Guit., is in treble clef and contains a sustained chord. The fourth staff, El. Guit., is in treble clef and contains a melodic line with a sustained chord. The fifth staff, Tbn., is in bass clef and contains a melodic line. The sixth staff, Harm., is in treble clef and contains a melodic line. The seventh staff, Hi-hat, is in bass clef and contains a rhythmic pattern with many beamed sixteenth notes.

El. B.

D. Set

Guit.

El. Guit.

Tbn.

Harm.

Hi-hat

This musical score is for measures 96 through 99 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 96-97 have a descending eighth-note line (F#4, E4, D4, C#4, B3, A3). Measures 98-99 are whole rests.
- D. Set (Drum Set):** Measures 96-97 feature a complex pattern with eighth and sixteenth notes, including triplets. Measures 98-99 are whole rests.
- Guit. (Guitar):** Measures 96-97 have a sustained chord (F#4, A4, C#5) with a tremolo effect. Measures 98-99 have a sustained chord (F#4, A4, C#5) with a tremolo effect.
- El. Guit. (Electric Guitar):** Measures 96-97 have a descending eighth-note line (F#4, E4, D4, C#4, B3, A3). Measures 98-99 have a sustained chord (F#4, A4, C#5) with a tremolo effect.
- Tbn. (Trombone):** Measures 96-97 have a sustained note (F#3) with a tremolo effect. Measures 98-99 are whole rests.
- Harm. (Harp):** Measures 96-97 have a sustained note (F#3) with a tremolo effect. Measures 98-99 are whole rests.
- Hi-hat:** Measures 96-97 have a pattern of eighth notes (F#4, E4, D4, C#4, B3, A3). Measures 98-99 are whole rests.