

Bernd Krueger

**1**  
 ♩ = 133      ♩ = 137      ♩ = 136      ♩ = 135      ♩ = 134      ♩ = 142      ♩ = 137

**4**  
 ♩ = 136      ♩ = 139      ♩ = 137      ♩ = 133      ♩ = 138

**7**  
 ♩ = 137      ♩ = 131      ♩ = 137      ♩ = 138      ♩ = 142      ♩ = 137

**10**  
 ♩ = 136      ♩ = 139      ♩ = 138      ♩ = 142      ♩ = 137      ♩ = 136      ♩ = 139  
 ♩ = 137      ♩ = 138

**13**  
 ♩ = 132      ♩ = 137      ♩ = 139      ♩ = 137      ♩ = 138      ♩ = 131      ♩ = 132

17

$\text{♩} = 138 \quad \text{♩} = 141 \quad \text{♩} = 138 \quad \text{♩} = 141 \quad \text{♩} = 132$

$\text{♩} = 139 \quad \text{♩} = 141 \quad \text{♩} = 126 \quad \text{♩} = 135$

$\text{♩} = 139 \quad \text{♩} = 141 \quad \text{♩} = 139 \quad \text{♩} = 137$

$\text{♩} = 141 \quad \text{♩} = 132 \quad \text{♩} = 134 \quad \text{♩} = 134$

$\text{♩} = 138 \quad \text{♩} = 134 \quad \text{♩} = 138 \quad \text{♩} = 124$

$\text{♩} = 134 \quad \text{♩} = 120 \quad \text{♩} = 125 \quad \text{♩} = 122$

$\text{♩} = 138 \quad \text{♩} = 141 \quad \text{♩} = 127$

$\text{♩} = 138 \quad \text{♩} = 141 \quad \text{♩} = 133$

$\text{♩} = 139 \quad \text{♩} = 144 \quad \text{♩} = 138 \quad \text{♩} = 134$

$\text{♩} = 138 \quad \text{♩} = 141 \quad \text{♩} = 127$

$\text{♩} = 134 \quad \text{♩} = 139 \quad \text{♩} = 133$

$\text{♩} = 138 \quad \text{♩} = 141 \quad \text{♩} = 127$

$\text{♩} = 138 \quad \text{♩} = 141 \quad \text{♩} = 135 \quad \text{♩} = 133$

$\text{♩} = 124 \quad \text{♩} = 129 \quad \text{♩} = 136 \quad \text{♩} = 132 \quad \text{♩} = 135 \quad \text{♩} = 126$

$\text{♩} = 132 \quad \text{♩} = 128 \quad \text{♩} = 132 \quad \text{♩} = 137 \quad \text{♩} = 133$

21

25

30

3

34

34

$\text{♩} = 134$   $\text{♩} = 133$   $\text{♩} = 133$   $\text{♩} = 132$   $\text{♩} = 132$   $\text{♩} = 125$

$\text{♩} = 132$   $\text{♩} = 127$   $\text{♩} = 132$   $\text{♩} = 132$   $\text{♩} = 119$

$\text{♩} = 136$   $\text{♩} = 132$   $\text{♩} = 132$   $\text{♩} = 129$   $\text{♩} = 133$

$\text{♩} = 132$   $\text{♩} = 136$   $\text{♩} = 136$   $\text{♩} = 125$   $\text{♩} = 133$

$\text{♩} = 136$   $\text{♩} = 135$   $\text{♩} = 133$   $\text{♩} = 133$   $\text{♩} = 120$

$\text{♩} = 134$   $\text{♩} = 138$   $\text{♩} = 131$   $\text{♩} = 141$   $\text{♩} = 138$

$\text{♩} = 135$   $\text{♩} = 133$   $\text{♩} = 133$   $\text{♩} = 133$   $\text{♩} = 141$

$\text{♩} = 133$   $\text{♩} = 138$   $\text{♩} = 129$   $\text{♩} = 120$   $\text{♩} = 138$

$\text{♩} = 133$   $\text{♩} = 141$   $\text{♩} = 133$   $\text{♩} = 141$   $\text{♩} = 133$

$\text{♩} = 135$   $\text{♩} = 133$   $\text{♩} = 133$   $\text{♩} = 133$   $\text{♩} = 133$

43

47

4

51

$\text{♩} = 135$        $\text{♩} = 129$        $\text{♩} = 133$        $\text{♩} = 120$

$\text{♩} = 133$        $\text{♩} = 133$        $\text{♩} = 137$        $\text{♩} = 138$

$\text{♩} = 141$        $\text{♩} = 133$        $\text{♩} = 141$

$\text{♩} = 133$        $\text{♩} = 137$        $\text{♩} = 133$

$\text{♩} = 137$        $\text{♩} = 133$        $\text{♩} = 138$

$\text{♩} = 133$        $\text{♩} = 120$        $\text{♩} = 120$

$\text{♩} = 137$        $\text{♩} = 138$        $\text{♩} = 138$

$\text{♩} = 133$        $\text{♩} = 141$        $\text{♩} = 141$

$\text{♩} = 133$        $\text{♩} = 137$        $\text{♩} = 137$

$\text{♩} = 137$        $\text{♩} = 133$        $\text{♩} = 133$

$\text{♩} = 133$        $\text{♩} = 120$        $\text{♩} = 120$

$\text{♩} = 141$        $\text{♩} = 138$        $\text{♩} = 138$

$\text{♩} = 133$        $\text{♩} = 141$        $\text{♩} = 141$

$\text{♩} = 133$        $\text{♩} = 137$        $\text{♩} = 137$

$\text{♩} = 137$        $\text{♩} = 134$        $\text{♩} = 134$

$\text{♩} = 133$        $\text{♩} = 132$        $\text{♩} = 123$

$\text{♩} = 133$        $\text{♩} = 130$        $\text{♩} = 130$

$\text{♩} = 137$        $\text{♩} = 138$        $\text{♩} = 134$

$\text{♩} = 133$        $\text{♩} = 141$        $\text{♩} = 135$

$\text{♩} = 133$        $\text{♩} = 136$        $\text{♩} = 136$

$\text{♩} = 137$        $\text{♩} = 134$        $\text{♩} = 124$

$\text{♩} = 133$        $\text{♩} = 133$        $\text{♩} = 133$

$\text{♩} = 116$        $\text{♩} = 113$        $\text{♩} = 113$

$\text{♩} = 122$        $\text{♩} = 136$        $\text{♩} = 137$

$\text{♩} = 130$        $\text{♩} = 134$        $\text{♩} = 130$

$\text{♩} = 130$        $\text{♩} = 134$        $\text{♩} = 137$

68

♩ = 136 ♩ = 132 ♩ = 136 ♩ = 132  
♩ = 138 ♩ = 138 ♩ = 131 ♩ = 136

♩ = 128 ♩ = 136 ♩ = 133 ♩ = 139  
♩ = 136 ♩ = 139 ♩ = 137 ♩ = 136

♩ = 138 ♩ = 141 ♩ = 132 ♩ = 133  
♩ = 142 ♩ = 136 ♩ = 139 ♩ = 128

♩ = 136 ♩ = 136 ♩ = 137 ♩ = 136  
♩ = 136 ♩ = 139 ♩ = 133 ♩ = 128

♩ = 142 ♩ = 136 ♩ = 136 ♩ = 140  
♩ = 137 ♩ = 139 ♩ = 138 ♩ = 132

♩ = 132 ♩ = 138 ♩ = 136 ♩ = 141  
♩ = 139 ♩ = 137 ♩ = 139 ♩ = 138

♩ = 137 ♩ = 142 ♩ = 138 ♩ = 139  
♩ = 138 ♩ = 136 ♩ = 141 ♩ = 138

♩ = 138 ♩ = 138 ♩ = 137 ♩ = 139  
♩ = 139 ♩ = 141 ♩ = 137 ♩ = 139

♩ = 124  
♩ = 121  
♩ = 131

♩ = 141      ♩ = 138      ♩ = 141      ♩ = 138      ♩ = 124

81

♩ = 116  
♩ = 122  
♩ = 130

♩ = 135      ♩ = 132      ♩ = 134      ♩ = 132

84

♩ = 134      ♩ = 136      ♩ = 129      ♩ = 134

86

♩ = 137      ♩ = 132      ♩ = 132      ♩ = 130

♩ = 135

90

♩ = 133      ♩ = 132

92

This section contains four measures of music. Measure 127 starts with a bass note followed by eighth-note pairs. Measure 121 features eighth-note pairs in the bass. Measure 115 has a bass note followed by eighth-note pairs. Measure 132 consists of eighth-note pairs in the bass.

94

Measure 127 begins with a bass note followed by eighth-note pairs. The tempo is indicated as  $\text{♩} = 127$ .

95

This section includes six measures. Measures 133 and 133 begin with bass notes followed by eighth-note pairs. Measure 127 has a bass note followed by eighth-note pairs. Measures 133, 135, and 134 each begin with a bass note followed by eighth-note pairs. The tempo changes frequently:  $\text{♩} = 133$ ,  $\text{♩} = 133$ ,  $\text{♩} = 127$ ,  $\text{♩} = 133$ ,  $\text{♩} = 135$ , and  $\text{♩} = 134$ .

97

This section contains four measures. Measures 121 and 124 begin with bass notes followed by eighth-note pairs. Measure 132 has a bass note followed by eighth-note pairs. Measure 127 begins with a bass note followed by eighth-note pairs. The tempo is  $\text{♩} = 121$ ,  $\text{♩} = 124$ ,  $\text{♩} = 132$ , and  $\text{♩} = 127$ .

99

This section includes six measures. Measures 133 and 133 begin with bass notes followed by eighth-note pairs. Measure 127 has a bass note followed by eighth-note pairs. Measures 133, 135, and 134 each begin with a bass note followed by eighth-note pairs. The tempo changes frequently:  $\text{♩} = 133$ ,  $\text{♩} = 133$ ,  $\text{♩} = 127$ ,  $\text{♩} = 133$ ,  $\text{♩} = 135$ , and  $\text{♩} = 134$ .

8

101

$\text{♩} = 121$     $\text{♩} = 124$     $\text{♩} = 136$     $\text{♩} = 135$     $\text{♩} = 121$     $\text{♩} = 124$     $\text{♩} = 131$     $\text{♩} = 136$

$\text{♩} = 137$     $\text{♩} = 135$

105

$\text{♩} = 124$     $\text{♩} = 122$     $\text{♩} = 140$     $\text{♩} = 137$     $\text{♩} = 142$     $\text{♩} = 142$     $\text{♩} = 137$     $\text{♩} = 139$

$\text{♩} = 137$     $\text{♩} = 142$

109

$\text{♩} = 140$     $\text{♩} = 142$     $\text{♩} = 137$     $\text{♩} = 142$     $\text{♩} = 139$     $\text{♩} = 142$     $\text{♩} = 140$     $\text{♩} = 137$

$\text{♩} = 142$     $\text{♩} = 141$

112

$\text{♩} = 140$     $\text{♩} = 144$     $\text{♩} = 137$     $\text{♩} = 140$     $\text{♩} = 142$     $\text{♩} = 141$     $\text{♩} = 140$     $\text{♩} = 144$     $\text{♩} = 137$

Musical score for piano, page 9, measures 115-121. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four sharps. Measure 115 starts with a sixteenth-note pattern. Measures 116-118 show eighth-note patterns. Measures 119-121 show sixteenth-note patterns. Measure 122 begins with a sixteenth note followed by a fermata over a measure. The tempo markings are as follows:

Measure	Tempo
115	♩ = 142
116	♩ = 143
117	♩ = 142
118	♩ = 122
119	♩ = 138
120	♩ = 139
121	♩ = 142
122	♩ = 144
123	♩ = 143
124	♩ = 145
125	♩ = 134

Musical score for piano, page 9, measures 122-125. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four sharps. Measure 122 starts with a sixteenth note followed by a fermata over a measure. The score then continues with a sixteenth-note pattern. Measure 123 shows a sixteenth-note pattern. Measure 124 shows a sixteenth-note pattern. Measure 125 shows a sixteenth-note pattern.