

$\text{♩} = 82$

Bass Synthesizer

Bass Synthesizer

Concert Snare Drum

Electric Guitar

Electric Guitar

Electric Guitar

Voice

6-str. Electric Bass

Electric Guitar

Percussion Synthesizer

Effect Synthesizer

Clavichord

Piano

The musical score is written for a 12-track arrangement in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as $\text{♩} = 82$. The instruments and their initial notation are as follows:

- Bass Synthesizer (Staff 1):** Starts with a whole rest in the first measure, followed by a descending eighth-note scale in the second measure: D4, C#4, B3, A3, G3, F#3, E3.
- Bass Synthesizer (Staff 2):** Starts with a whole rest in the first measure, followed by a descending eighth-note scale in the second measure: D4, C#4, B3, A3, G3, F#3, E3.
- Concert Snare Drum (Staff 3):** Starts with a whole rest in the first measure, followed by a snare drum pattern in the second measure: quarter rest, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note.
- Electric Guitar (Staff 4):** Starts with a whole rest in the first measure, followed by a whole note in the second measure: D4.
- Electric Guitar (Staff 5):** Starts with a whole rest in the first measure, followed by a whole rest in the second measure.
- Electric Guitar (Staff 6):** Starts with a whole rest in the first measure, followed by a whole rest in the second measure.
- Voice (Staff 7):** Starts with a whole rest in the first measure, followed by a whole rest in the second measure.
- 6-str. Electric Bass (Staff 8):** Starts with a whole rest in the first measure, followed by a whole rest in the second measure.
- Electric Guitar (Staff 9):** Starts with a whole rest in the first measure, followed by a whole rest in the second measure.
- Percussion Synthesizer (Staff 10):** Starts with a whole rest in the first measure, followed by a whole rest in the second measure.
- Effect Synthesizer (Staff 11):** Starts with a whole rest in the first measure, followed by a whole rest in the second measure.
- Clavichord (Staff 12):** Starts with a whole rest in the first measure, followed by a whole rest in the second measure.
- Piano (Staff 13):** Starts with a whole rest in the first measure, followed by a whole rest in the second measure.

3

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

4

Musical score for a multi-instrument ensemble, page 3, measure 4. The score is written for the following instruments:

- Synth. (Bass Clef): Two staves. The first staff contains a melodic line with eighth and quarter notes. The second staff contains a rhythmic pattern with eighth notes and rests.
- Con. Sn. (Cymbal): One staff with a double bar line and a short horizontal line indicating a cymbal hit.
- El. Guit. (Treble Clef): Four staves. The first staff contains a melodic line with eighth notes and a triplet of eighth notes. The other three staves are empty.
- Vo. (Treble Clef): One staff, empty.
- El. B. (Bass Clef): One staff, empty.
- El. Guit. (Treble Clef): One staff, empty.
- Perc. Syn. (Cymbal): One staff with a double bar line and a short horizontal line indicating a cymbal hit.
- Synth. (Treble Clef): One staff, empty.
- Cch. (Cello/Double Bass): Two staves (Treble and Bass Clef), empty.
- Pno. (Piano): Two staves (Treble and Bass Clef), empty.

The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The measure number 4 is indicated at the top left of the first staff.

5

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

8 3

6

This musical score is for a multi-instrument ensemble, spanning 11 staves. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes the following instruments and parts:

- Synth.** (Staff 1): Bass clef, featuring a melodic line with eighth and quarter notes.
- Synth.** (Staff 2): Bass clef, featuring a melodic line with eighth and quarter notes, including some rests.
- Con. Sn.** (Staff 3): Snare drum, indicated by a double bar line.
- El. Guit.** (Staff 4): Treble clef, featuring a melodic line with eighth and quarter notes, including a long note with a slur.
- El. Guit.** (Staff 5): Treble clef, featuring a long note with a slur.
- El. Guit.** (Staff 6): Treble clef, featuring a long note with a slur.
- Vo.** (Staff 7): Treble clef, featuring a long note with a slur.
- El. B.** (Staff 8): Bass clef, featuring a long note with a slur.
- El. Guit.** (Staff 9): Treble clef, featuring a long note with a slur.
- Perc. Syn.** (Staff 10): Snare drum, indicated by a double bar line.
- Synth.** (Staff 11): Treble clef, featuring a long note with a slur.
- Cch.** (Staff 12): Grand staff (treble and bass clefs), featuring a long note with a slur.
- Pno.** (Staff 13): Grand staff (treble and bass clefs), featuring a long note with a slur.

The second system continues the same instruments and parts, with the same key signature and notation style. The score is a page from a larger document, as indicated by the page number '5' in the top right corner.

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8

8

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

Detailed description of the musical score for page 8, measure 8:

- Synth. (Top):** Bass clef, key of F# (one sharp). The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Synth. (Second):** Bass clef, key of F# (one sharp). The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Con. Sn. (Third):** Bass clef, key of F# (one sharp). The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- El. Guit. (Fourth):** Treble clef, key of F# (one sharp). The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- El. Guit. (Fifth):** Treble clef, key of F# (one sharp). The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- El. Guit. (Sixth):** Treble clef, key of F# (one sharp). The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Vo. (Seventh):** Treble clef, key of F# (one sharp). The staff contains a long note with a slur and a fermata, followed by a melodic phrase: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- El. B. (Eighth):** Bass clef, key of F# (one sharp). The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- El. Guit. (Ninth):** Treble clef, key of F# (one sharp). The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Perc. Syn. (Tenth):** Bass clef, key of F# (one sharp). The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Synth. (Eleventh):** Treble clef, key of F# (one sharp). The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Cch. (Twelfth):** Treble and Bass clefs, key of F# (one sharp). The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Pno. (Thirteenth):** Treble and Bass clefs, key of F# (one sharp). The staff contains a continuous eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5.

Musical score for page 9, featuring multiple staves for Synth, Con. Sn., El. Guit., Vo., El. B., Perc. Syn., Cch., and Pno. in a key of three sharps (F#, C#, G#).

The score includes the following parts:

- Synth.** (Bass clef): Two staves. The first staff has a whole rest, a half note G#4, and a quarter note F#4. The second staff has a whole rest, a half note G#4, and a quarter note F#4.
- Con. Sn.** (Cymal Snare): One staff with a whole rest.
- El. Guit.** (Electric Guitar): Three staves. Each staff has a whole rest.
- Vo.** (Vocal): One staff. The melody starts with a whole note G#4, followed by a half note F#4, and a quarter note G#4. There is a fermata over the final note.
- El. B.** (Electric Bass): One staff with a whole rest.
- Perc. Syn.** (Percussion Synthesizer): One staff with a whole rest.
- Synth.** (Synthesizer): One staff with a whole rest.
- Cch.** (Chorus): Two staves (treble and bass clef). Both staves have a whole rest.
- Pno.** (Piano): Two staves (treble and bass clef). Both staves have a whole rest.

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11

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

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12

12

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 12 consists of 15 staves. The first two staves are for Synth. (Bass Clef, key of D major). The third staff is for Con. Sn. (Bass Clef). The next three staves are for El. Guit. (Treble Clef, key of D major). The sixth staff is for Vo. (Treble Clef, key of D major). The seventh staff is for El. B. (Bass Clef, key of D major). The eighth staff is for El. Guit. (Treble Clef, key of D major). The ninth staff is for Perc. Syn. (Bass Clef). The tenth staff is for Synth. (Treble Clef, key of D major). The eleventh and twelfth staves are for Cch. (Treble and Bass Clef, key of D major). The thirteenth and fourteenth staves are for Pno. (Treble and Bass Clef, key of D major). The fifteenth staff is for an additional instrument (Bass Clef, key of D major). The score includes various musical notations such as notes, rests, and dynamic markings.

13

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 13 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Two staves in bass clef. The top staff plays a continuous eighth-note pattern starting on G2. The bottom staff plays a similar pattern, often with rests.
- Con. Sn. (3rd staff):** A single staff with a double bar line at the beginning and a short horizontal line in the middle of the measure.
- El. Guit. (4th, 5th, 6th staves):** Three staves in treble clef. Each staff has a short horizontal line in the middle of the measure, indicating a sustained note.
- Vo. (7th staff):** A single staff in treble clef. It begins with a whole note G4, followed by a half note G4.
- El. B. (8th staff):** A single staff in bass clef. It has a short horizontal line in the middle of the measure.
- El. Guit. (9th staff):** A single staff in treble clef. It has a short horizontal line in the middle of the measure.
- Perc. Syn. (10th staff):** A single staff with a double bar line at the beginning and a short horizontal line in the middle of the measure.
- Synth. (11th staff):** A single staff in treble clef. It has a short horizontal line in the middle of the measure.
- Cch. (12th staff):** A grand staff (treble and bass clef). Both staves have short horizontal lines in the middle of the measure.
- Pno. (13th staff):** A grand staff (treble and bass clef). Both staves have short horizontal lines in the middle of the measure.

14

Musical score for page 14, featuring multiple staves for Synth, Con. Sn., El. Guit., Vo., El. B., Perc. Syn., Cch., and Pno. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 80 beats per minute.

The score includes the following parts:

- Synth. (Bass clef): A continuous eighth-note pattern in the right hand.
- Synth. (Bass clef): A continuous eighth-note pattern in the left hand.
- Con. Sn. (Bass clef): A continuous eighth-note pattern in the right hand.
- El. Guit. (Treble clef): A continuous eighth-note pattern in the right hand.
- El. Guit. (Treble clef): A continuous eighth-note pattern in the left hand.
- El. Guit. (Treble clef): A continuous eighth-note pattern in the right hand.
- Vo. (Treble clef): A vocal line with a long note in the right hand.
- El. B. (Bass clef): A continuous eighth-note pattern in the right hand.
- El. Guit. (Treble clef): A continuous eighth-note pattern in the right hand.
- Perc. Syn. (Bass clef): A continuous eighth-note pattern in the right hand.
- Synth. (Treble clef): A continuous eighth-note pattern in the right hand.
- Cch. (Treble and Bass clefs): A continuous eighth-note pattern in the right hand.
- Pno. (Treble and Bass clefs): A continuous eighth-note pattern in the right hand.

15

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

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16

Musical score for measures 16-17, featuring the following instruments and parts:

- Synth.** (Bass): Two staves. The first staff plays a continuous eighth-note line. The second staff plays a pattern of eighth notes with rests.
- Con. Sn.** (Conga Snare): A single staff with a double bar line at the start and a single note in measure 17.
- El. Guit.** (Electric Guitar): Three staves. The first staff has a double bar line. The second staff has a double bar line and a single note in measure 17. The third staff has a double bar line and a single note in measure 17.
- Vo.** (Vocal): A single staff with a double bar line.
- El. B.** (Electric Bass): A single staff with a double bar line and a single note in measure 17.
- Perc. Syn.** (Percussion Synth): A single staff with a double bar line and a single note in measure 17.
- Synth.** (Synth): A single staff with a double bar line and a single note in measure 17.
- Cch.** (Cello): A single staff with a double bar line.
- Pno.** (Piano): A single staff with a double bar line.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and bar lines.

Musical score for page 17, featuring multiple instruments. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#).

Instruments and their parts:

- Synth.** (Bass): Two staves. The top staff plays a continuous eighth-note line. The bottom staff plays a rhythmic pattern of eighth notes and rests.
- Con. Sn.** (Conga Snare): One staff. Plays a single snare hit at the beginning of the measure.
- El. Guit.** (Electric Guitar): Three staves. The top staff has a whole rest. The middle staff plays a series of eighth notes. The bottom staff plays a series of eighth notes.
- Vo.** (Vocal): One staff. Plays a series of eighth notes.
- El. B.** (Electric Bass): One staff. Plays a series of eighth notes.
- Perc. Syn.** (Percussion Synth): One staff. Plays a series of eighth notes.
- Synth.** (Synth): One staff. Plays a series of eighth notes.
- Cch.** (Cello): Two staves. Both staves have whole rests.
- Pno.** (Piano): Two staves. Both staves have whole rests.

18

Musical score for page 18, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): A continuous sequence of eighth notes, primarily in the lower register.
- Synth.** (Bass clef): A sequence of eighth notes, primarily in the lower register.
- Con. Sn.** (Cymbal): A single cymbal hit at the beginning of the measure.
- El. Guit.** (Treble clef): A sequence of eighth notes, primarily in the lower register.
- El. Guit.** (Treble clef): A sequence of eighth notes, primarily in the lower register.
- El. Guit.** (Treble clef): A sequence of eighth notes, primarily in the lower register.
- Vo.** (Vocal): A single vocal line, primarily in the lower register.
- El. B.** (Bass clef): A sequence of eighth notes, primarily in the lower register.
- El. Guit.** (Treble clef): A sequence of eighth notes, primarily in the lower register.
- Perc. Syn.** (Cymbal): A sequence of eighth notes, primarily in the lower register.
- Synth.** (Treble clef): A sequence of eighth notes, primarily in the lower register.
- Cch.** (Cello): A sequence of eighth notes, primarily in the lower register.
- Pno.** (Piano): A sequence of eighth notes, primarily in the lower register.

19

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 19 is written in G major (one sharp) and 4/4 time. It features the following instruments and parts:

- Synth. (Top):** Two staves. The first staff plays a continuous eighth-note bass line. The second staff plays a rhythmic pattern of eighth notes and rests.
- Con. Sn. (Conga Snare):** A single staff with a few notes indicating snare hits.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a few notes. The second staff has a complex, fast-moving line. The third staff has a few notes.
- Vo. (Vocal):** A single staff with a few notes.
- El. B. (Electric Bass):** A single staff with a few notes.
- El. Guit. (Electric Guitar):** A single staff with a few notes.
- Perc. Syn. (Percussion Synth):** A single staff with a few notes.
- Synth. (Synthesizer):** A single staff with a few notes.
- Cch. (Cello):** A single staff with a few notes.
- Pno. (Piano):** A single staff with a few notes.

20

Musical score for page 20, featuring multiple instruments. The score is in G major (two sharps) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth.** (Bass clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Con. Sn.** (Cymbal): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- El. Guit.** (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- El. Guit.** (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- El. Guit.** (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Vo.** (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- El. B.** (Bass clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- El. Guit.** (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Perc. Syn.** (Cymbal): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Synth.** (Treble clef): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Cch.** (Cymbal): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.
- Pno.** (Piano): A continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

22

Musical score for page 22, featuring multiple instruments. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Synth.** (Bass clef): A continuous sequence of eighth notes, starting on G2 and moving up stepwise to G3.
- Synth.** (Bass clef): A sequence of eighth notes, starting on G2 and moving up stepwise to G3, with rests.
- Con. Sn.** (Cymbal): A single cymbal hit at the beginning of the measure.
- El. Guit.** (Treble clef): A sequence of eighth notes, starting on G4 and moving up stepwise to G5.
- El. Guit.** (Treble clef): A sequence of eighth notes, starting on G4 and moving up stepwise to G5.
- El. Guit.** (Treble clef): A sequence of eighth notes, starting on G4 and moving up stepwise to G5.
- Vo.** (Treble clef): A sequence of eighth notes, starting on G4 and moving up stepwise to G5.
- El. B.** (Bass clef): A sequence of eighth notes, starting on G2 and moving up stepwise to G3.
- El. Guit.** (Treble clef): A sequence of eighth notes, starting on G4 and moving up stepwise to G5.
- Perc. Syn.** (Cymbal): A sequence of eighth notes, starting on G4 and moving up stepwise to G5.
- Synth.** (Treble clef): A sequence of eighth notes, starting on G4 and moving up stepwise to G5.
- Cch.** (Cymbal): A single cymbal hit at the beginning of the measure.
- Pno.** (Piano): A sequence of eighth notes, starting on G4 and moving up stepwise to G5.

23

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 23 is written in G major (one sharp) and 4/4 time. It features the following instruments and parts:

- Synth. (Top):** Two staves. The first staff plays a continuous eighth-note bass line. The second staff plays a rhythmic pattern of eighth notes with rests.
- Con. Sn. (3rd staff):** A single staff with a double bar line at the beginning and a single eighth note at the end of the measure.
- El. Guit. (4th staff):** A single staff with a double bar line at the beginning and a single eighth note at the end of the measure.
- El. Guit. (5th staff):** A single staff with a double bar line at the beginning and a single eighth note at the end of the measure.
- El. Guit. (6th staff):** A single staff with a double bar line at the beginning and a single eighth note at the end of the measure.
- Vo. (7th staff):** A single staff with a double bar line at the beginning and a single eighth note at the end of the measure.
- El. B. (8th staff):** A single staff with a double bar line at the beginning and a single eighth note at the end of the measure.
- El. Guit. (9th staff):** A single staff with a double bar line at the beginning and a single eighth note at the end of the measure.
- Perc. Syn. (10th staff):** A single staff with a double bar line at the beginning and a single eighth note at the end of the measure.
- Synth. (11th staff):** A single staff with a double bar line at the beginning and a single eighth note at the end of the measure.
- Cch. (12th staff):** A grand staff (treble and bass clef) with a double bar line at the beginning and a single eighth note at the end of the measure.
- Pno. (13th staff):** A grand staff (treble and bass clef) with a double bar line at the beginning and a single eighth note at the end of the measure.

24

24

Synth. Bass line with eighth notes in F# major.

Synth. Bass line with eighth notes in F# major.

Con. Sn. Two measures of silence.

El. Guit. Treble clef, F# major, two measures of silence.

El. Guit. Treble clef, F# major, two measures of silence.

El. Guit. Treble clef, F# major, two measures of silence.

Vo. Treble clef, F# major. Measure 23: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 24: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).

El. B. Bass line with eighth notes in F# major.

El. Guit. Treble clef, F# major, two measures of silence.

Perc. Syn. Treble clef, F# major. Measure 23: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 24: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).


Synth. Treble clef, F# major. Measure 23: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter). Measure 24: D6 (half), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter).


Cch. Grand staff, F# major, two measures of silence.


Pno. Grand staff, F# major, two measures of silence.

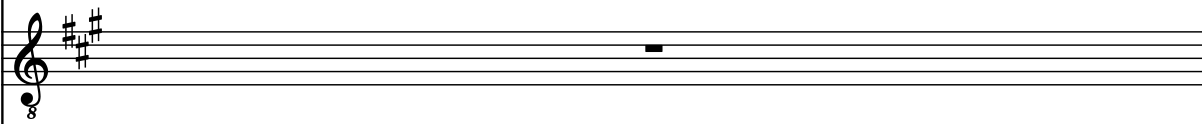
Perc. Syn. Bass line with eighth notes in F# major.

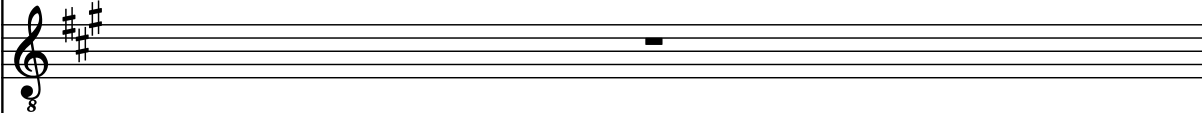
26

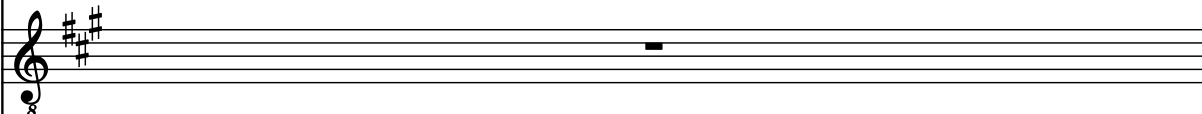
Synth. 


Synth. 

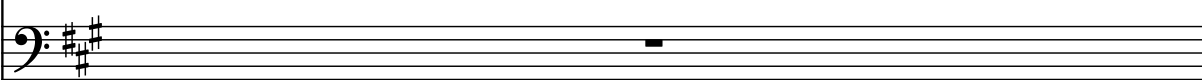
Con. Sn. 

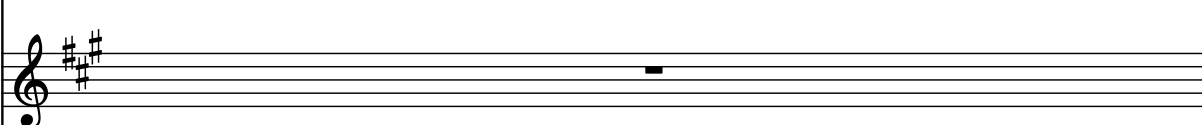
El. Guit. 

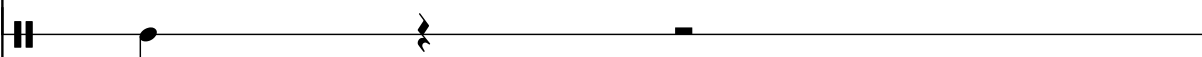
El. Guit. 

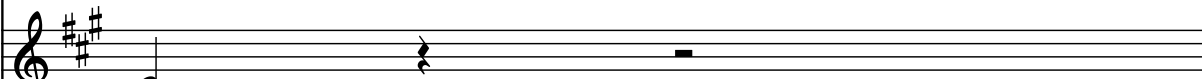
El. Guit. 

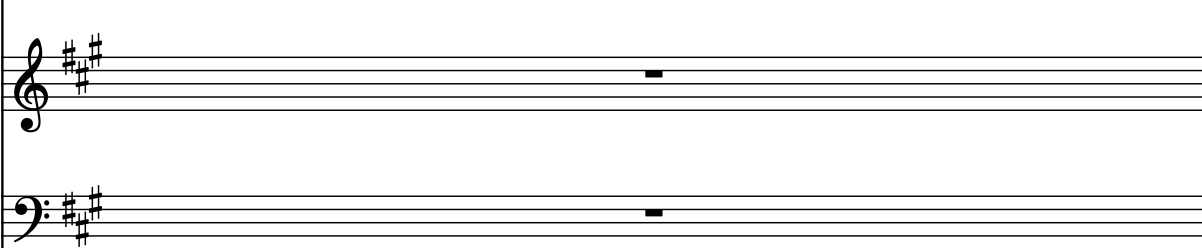
Vo. 

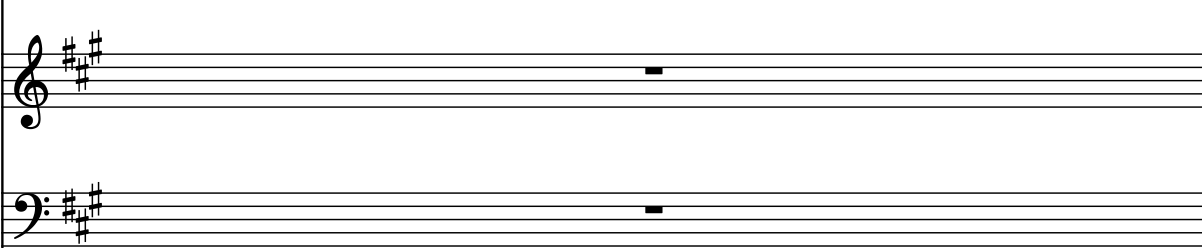
El. B. 


El. Guit. 

Perc. Syn. 

Synth. 

Cch. 

Pno. 



27

27

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

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31

31

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

8

8

8

32

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 32 is written for a multi-instrument ensemble. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Synth. (Top):** Two staves in bass clef. The top staff plays a continuous eighth-note sequence. The second staff plays a sequence of eighth notes with occasional rests.
- Con. Sn. (3rd staff):** A single staff in bass clef with a few notes and rests.
- El. Guit. (4th staff):** A single staff in treble clef with a few notes and rests.
- El. Guit. (5th staff):** A single staff in treble clef with a few notes and rests.
- El. Guit. (6th staff):** A single staff in treble clef with a few notes and rests.
- Vo. (7th staff):** A single staff in treble clef with a few notes and rests.
- El. B. (8th staff):** A single staff in bass clef with a few notes and rests.
- El. Guit. (9th staff):** A single staff in treble clef with a few notes and rests.
- Perc. Syn. (10th staff):** A single staff in bass clef with a few notes and rests.
- Synth. (11th staff):** A single staff in treble clef with a few notes and rests.
- Cch. (12th staff):** A grand staff (treble and bass clef) with a few notes and rests.
- Pno. (13th staff):** A grand staff (treble and bass clef) with a few notes and rests.

33

33

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

Detailed description: This musical score page, numbered 33, features a variety of instruments. The top two staves are for Synth. (bass clef), with the first playing a steady eighth-note pattern and the second playing a more complex, syncopated eighth-note pattern. The third staff is for Con. Sn. (bass clef), showing a single drum hit. The next three staves are for El. Guit. (treble clef). The first has a single note, the second has a series of eighth notes, and the third has a more complex, syncopated eighth-note pattern. The sixth staff is for Vo. (treble clef), showing a single note. The seventh staff is for El. B. (bass clef), showing a series of eighth notes. The eighth staff is for El. Guit. (treble clef), showing a single note. The ninth staff is for Perc. Syn. (bass clef), showing a series of eighth notes. The tenth staff is for Synth. (treble clef), showing a series of eighth notes. The eleventh and twelfth staves are for Cch. (bass clef), showing a single note. The thirteenth and fourteenth staves are for Pno. (bass clef), showing a single note.

34

Musical score for page 34, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): A continuous sequence of eighth notes in the right hand and a single eighth note in the left hand.
- Synth.** (Bass clef): A sequence of eighth notes in the right hand and a single eighth note in the left hand.
- Con. Sn.** (Cymbal): A single cymbal hit at the beginning of the measure.
- El. Guit.** (Treble clef): A single eighth note in the right hand and a single eighth note in the left hand.
- El. Guit.** (Treble clef): A sequence of eighth notes in the right hand and a single eighth note in the left hand.
- El. Guit.** (Treble clef): A sequence of eighth notes in the right hand and a single eighth note in the left hand.
- Vo.** (Treble clef): A single eighth note in the right hand and a single eighth note in the left hand.
- El. B.** (Bass clef): A sequence of eighth notes in the right hand and a single eighth note in the left hand.
- El. Guit.** (Treble clef): A single eighth note in the right hand and a single eighth note in the left hand.
- Perc. Syn.** (Cymbal): A sequence of eighth notes in the right hand and a single eighth note in the left hand.
- Synth.** (Treble clef): A sequence of eighth notes in the right hand and a single eighth note in the left hand.
- Cch.** (Cymbal): A single cymbal hit at the beginning of the measure.
- Pno.** (Piano): A single eighth note in the right hand and a single eighth note in the left hand.

35

35

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

36

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 36 is written in 4/4 time and the key of D major (two sharps). The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff plays a continuous eighth-note line. The second staff plays a rhythmic pattern of eighth notes and rests.
- Con. Sn. (3rd):** A single staff with a double bar line and a single eighth note in the second measure.
- El. Guit. (4th):** A single staff with a double bar line and a single eighth note in the second measure.
- El. Guit. (5th):** A single staff with a double bar line and a single eighth note in the second measure.
- El. Guit. (6th):** A single staff with a double bar line and a single eighth note in the second measure.
- Vo. (7th):** A single staff with a double bar line and a single eighth note in the second measure.
- El. B. (8th):** A single staff with a double bar line and a single eighth note in the second measure.
- El. Guit. (9th):** A single staff with a double bar line and a single eighth note in the second measure.
- Perc. Syn. (10th):** A single staff with a double bar line and a single eighth note in the second measure.
- Synth. (11th):** A single staff with a double bar line and a single eighth note in the second measure.
- Cch. (12th):** A grand staff (treble and bass clef) with a double bar line and a single eighth note in the second measure.
- Pno. (13th):** A grand staff (treble and bass clef) with a double bar line and a single eighth note in the second measure.

37

Musical score for page 37, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): A continuous line of eighth notes.
- Synth.** (Bass clef): A line of eighth notes with occasional rests.
- Con. Sn.** (Cymbal): A single cymbal hit at the beginning of the measure.
- El. Guit.** (Treble clef): A line of eighth notes with occasional rests.
- El. Guit.** (Treble clef): A line of eighth notes with occasional rests.
- El. Guit.** (Treble clef): A line of eighth notes with occasional rests.
- Vo.** (Treble clef): A line of eighth notes with occasional rests.
- El. B.** (Bass clef): A line of eighth notes with occasional rests.
- El. Guit.** (Treble clef): A line of eighth notes with occasional rests.
- Perc. Syn.** (Cymbal): A single cymbal hit at the beginning of the measure.
- Synth.** (Treble clef): A line of eighth notes with occasional rests.
- Cch.** (Cymbal): A single cymbal hit at the beginning of the measure.
- Pno.** (Piano): A line of eighth notes with occasional rests.

38

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

8

5

39

Musical score for page 39, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): A continuous eighth-note line starting on G2, moving up stepwise to G3.
- Synth.** (Bass clef): A continuous eighth-note line starting on G2, moving up stepwise to G3, with a repeat sign after the first measure.
- Con. Sn.** (Cymbal): A single cymbal hit in the first measure, followed by a rest.
- El. Guit.** (Treble clef): A single eighth-note G4 in the first measure, followed by a rest.
- El. Guit.** (Treble clef): A continuous eighth-note line starting on G4, moving up stepwise to G5.
- El. Guit.** (Treble clef): A continuous eighth-note line starting on G4, moving up stepwise to G5.
- Vo.** (Treble clef): A single eighth-note G4 in the first measure, followed by a rest.
- El. B.** (Bass clef): A continuous eighth-note line starting on G2, moving up stepwise to G3.
- El. Guit.** (Treble clef): A single eighth-note G4 in the first measure, followed by a rest.
- Perc. Syn.** (Cymbal): A continuous eighth-note line starting on G4, moving up stepwise to G5.
- Synth.** (Treble clef): A continuous eighth-note line starting on G4, moving up stepwise to G5.
- Cch.** (Cymbal): A single cymbal hit in the first measure, followed by a rest.
- Pno.** (Piano): A single eighth-note G4 in the first measure, followed by a rest.

Score for measures 40-41, featuring the following instruments:

- Synth. (Bass Clef, F# major)
- Synth. (Bass Clef, F# major)
- Con. Sn. (Cymbal)
- El. Guit. (Treble Clef, F# major)
- El. Guit. (Treble Clef, F# major)
- El. Guit. (Treble Clef, F# major)
- Vo. (Treble Clef, F# major)
- El. B. (Bass Clef, F# major)
- El. Guit. (Treble Clef, F# major)
- Perc. Syn. (Cymbal)
- Synth. (Treble Clef, F# major)
- Cch. (Grand Staff, F# major)
- Pno. (Grand Staff, F# major)

The score shows a progression of notes and rests across these instruments, with a key signature of F# major and a common time signature.

41

Musical score for page 41, featuring multiple instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Two staves. The first staff plays a continuous eighth-note line. The second staff plays a similar eighth-note line with occasional rests.
- Con. Sn.** (Cymbal): A single staff with a double bar line at the start and a single eighth note at the end of the measure.
- El. Guit.** (Treble clef): Three staves. The first staff has a whole note chord at the end of the measure. The second staff has a whole note chord at the end of the measure. The third staff has a whole note chord at the end of the measure.
- Vo.** (Treble clef): A single staff with a whole note chord at the end of the measure.
- El. B.** (Bass clef): A single staff with a whole note chord at the end of the measure.
- El. Guit.** (Treble clef): A single staff with a whole note chord at the end of the measure.
- Perc. Syn.** (Bass clef): A single staff with a double bar line at the start and a single eighth note at the end of the measure.
- Synth.** (Treble clef): A single staff with a whole note chord at the end of the measure.
- Cch.** (Cymbal): A single staff with a double bar line at the start and a single eighth note at the end of the measure.
- Pno.** (Piano): A single staff with a double bar line at the start and a single eighth note at the end of the measure.

Score for measures 42-43, featuring the following instruments:

- Synth. (Bass): Two staves. The first staff plays a continuous eighth-note pattern. The second staff plays a pattern of eighth notes with rests.
- Con. Sn. (Conga Snare): One staff. Plays a single snare hit at the start of measure 42.
- El. Guit. (Electric Guitar): Three staves. All three staves are silent throughout the measures.
- Vo. (Vocal): One staff. Features a melodic line starting with a half note, followed by eighth notes and a quarter note.
- El. B. (Electric Bass): One staff. Silent throughout the measures.
- El. Guit. (Electric Guitar): One staff. Silent throughout the measures.
- Perc. Syn. (Percussion Synth): One staff. Plays a single eighth note at the start of measure 42.
- Synth. (Synth): One staff. Silent throughout the measures.
- Cch. (Cello): Two staves. Silent throughout the measures.
- Pno. (Piano): Two staves. Silent throughout the measures.

43

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

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44

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

Detailed description of the musical score: The score is for a 44-measure section. The key signature is G major (one sharp). The time signature is 4/4. The instruments and their parts are: Synth (bass clef, eighth notes), Synth (bass clef, eighth notes with slash), Con. Sn. (drum staff, two hits), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes), Vo. (treble clef, melodic line with a long note and a phrase), El. B. (bass clef, eighth notes), El. Guit. (treble clef, eighth notes), Perc. Syn. (drum staff, two hits), Synth (treble clef, eighth notes), Cch. (grand staff, eighth notes), Pno. (grand staff, eighth notes), and an additional bass staff at the bottom.

45

Musical score for page 45, featuring multiple staves for Synth, Con. Sn., El. Guit., Vo., El. B., Perc. Syn., Cch., and Pno. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The staves are arranged vertically, with Synth at the top and Pno. at the bottom. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Perc. Syn. staff shows a drum pattern with eighth notes and quarter notes. The Vo. staff shows a vocal melody with eighth notes and quarter notes. The El. Guit. staff shows a guitar melody with eighth notes and quarter notes. The Cch. staff shows a piano accompaniment with eighth notes and quarter notes. The Pno. staff shows a piano accompaniment with eighth notes and quarter notes.

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

46

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 46 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top):** Two staves. The top staff features a continuous eighth-note bass line. The second staff features a rhythmic pattern of eighth notes with occasional rests.
- Con. Sn. (Conga Snare):** A single staff with a few isolated notes.
- El. Guit. (Electric Guitar):** Four staves. The first three staves are mostly silent, with some initial notes. The fourth staff features a melodic line with slurs and ties.
- Vo. (Vocal):** A single staff with a melodic line, including slurs and ties.
- El. B. (Electric Bass):** A single staff with a few isolated notes.
- El. Guit. (Electric Guitar):** A single staff with a few isolated notes.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a few isolated notes.
- Synth. (Synthesizer):** A single staff with a few isolated notes.
- Cch. (Cello):** A single staff with a few isolated notes.
- Pno. (Piano):** A single staff with a few isolated notes.

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48

♩ = 40

♩ = 82

48

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

Detailed description of the musical score for measure 48: The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The tempo markings are ♩ = 40 and ♩ = 82. The instruments and their parts are: Synth (bass clef, eighth notes), Synth (bass clef, eighth notes with slurs), Con. Sn. (drum notation, eighth notes), El. Guit. (treble clef, eighth notes), El. Guit. (treble clef, eighth notes with slurs), El. Guit. (treble clef, eighth notes with a triplet), Vo. (treble clef, eighth notes), El. B. (bass clef, eighth notes), El. Guit. (treble clef, eighth notes), Perc. Syn. (drum notation, eighth notes), Synth (treble clef, eighth notes), Cch. (grand staff, eighth notes), and Pno. (grand staff, eighth notes). The notation includes eighth notes, quarter notes, and rests across the staves.

50

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53

Musical score for page 53, featuring multiple staves for Synth, Con. Sn., El. Guit., Vo., El. B., Perc. Syn., Cch., and Pno. The score includes various musical notations such as notes, rests, and a complex piano part with a five-measure rest.

The score is written for the following instruments:

- Synth. (Bass and Treble clefs)
- Con. Sn. (Cymbal)
- El. Guit. (Treble clef, 8th fret)
- Vo. (Treble clef)
- El. B. (Bass clef)
- Perc. Syn. (Cymbal)
- Cch. (Piano, Treble and Bass clefs)
- Pno. (Piano, Treble and Bass clefs)

The score includes various musical notations such as notes, rests, and a complex piano part with a five-measure rest.

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 54 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** A single note (D2) is played at the beginning of the measure.
- Synth. (Treble):** A melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4, and finally a quarter rest.
- Con. Sn. (Drum):** A single drum hit (C4) is played at the beginning of the measure.
- El. Guit. (Treble):** A single note (D4) is played at the beginning of the measure.
- El. Guit. (Treble):** A single note (D4) is played at the beginning of the measure.
- El. Guit. (Treble):** A single note (D4) is played at the beginning of the measure.
- Vo. (Treble):** A single note (D4) is played at the beginning of the measure.
- El. B. (Bass):** A single note (D2) is played at the beginning of the measure.
- El. Guit. (Treble):** A single note (D4) is played at the beginning of the measure.
- Perc. Syn. (Drum):** A single drum hit (C4) is played at the beginning of the measure.
- Synth. (Treble):** A single note (D4) is played at the beginning of the measure.
- Cch. (Piano):** A complex rhythmic pattern in the bass line, featuring a series of eighth notes and a final quarter note.
- Pno. (Piano):** The piano part is mostly silent, with a few notes in the bass line.

55

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score is for page 55 of a piece. It features a variety of instruments: Synth (two staves), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar, three staves), Vo. (Vocal), El. B. (Electric Bass), Perc. Syn. (Percussion Synth), Cch. (Cello/Double Bass), and Pno. (Piano). The key signature is G major (one sharp) and the time signature is 4/4. The Cch. part has a complex, fast-moving line in the final measure, while the other instruments have more static or simple parts.

56

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 56 consists of 14 staves. The first two staves are labeled 'Synth.' and contain musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The third staff is labeled 'Con. Sn.' and contains a double bar line. The next three staves are labeled 'El. Guit.' and contain musical notation in treble clef with a key signature of three sharps. The sixth staff is labeled 'Vo.' and contains musical notation in treble clef with a key signature of three sharps. The seventh staff is labeled 'El. B.' and contains musical notation in bass clef with a key signature of three sharps. The eighth staff is labeled 'El. Guit.' and contains musical notation in treble clef with a key signature of three sharps. The ninth staff is labeled 'Perc. Syn.' and contains a double bar line. The tenth staff is labeled 'Synth.' and contains musical notation in treble clef with a key signature of three sharps. The eleventh staff is labeled 'Cch.' and contains musical notation in bass clef with a key signature of three sharps. The twelfth staff is labeled 'Pno.' and contains musical notation in treble clef with a key signature of three sharps. The thirteenth staff is labeled 'Pno.' and contains musical notation in bass clef with a key signature of three sharps. The fourteenth staff is labeled 'Pno.' and contains musical notation in bass clef with a key signature of three sharps.

57

57

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 57 consists of 13 staves. The top 12 staves are for individual instruments: Synth. (Bass), Synth. (Bass), Con. Sn. (Drum), El. Guit. (Treble), El. Guit. (Treble), El. Guit. (Treble), Vo. (Treble), El. B. (Bass), El. Guit. (Treble), Perc. Syn. (Drum), and Synth. (Treble). The 13th staff is a grand staff for Cch. (Chorus) and Pno. (Piano). The Cch. part features a complex melodic line with triplets and a 7-measure rest. The Pno. part is mostly silent, with some activity in the right hand. The key signature is three sharps (F#, C#, G#).

58

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

The musical score for page 58 features the following instruments and parts:

- Synth. (Top):** Two staves. The top staff has a whole rest. The second staff has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 59 features a variety of instruments. The top two staves are for Synth. (Synthesizer), both in bass clef with a key signature of three sharps (F#, C#, G#). The third staff is for Con. Sn. (Conga Snare) in common time. The next three staves are for El. Guit. (Electric Guitar), all in treble clef with a key signature of three sharps. The sixth staff is for Vo. (Vocal) in treble clef. The seventh staff is for El. B. (Electric Bass) in bass clef. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in common time. The tenth staff is for Synth. (Synthesizer) in treble clef. The eleventh staff is for Cch. (Chorus) in treble clef. The twelfth staff is for Pno. (Piano) in treble clef. The thirteenth staff is for Pno. (Piano) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

60

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score is for page 60 of a document. It features 14 staves, each representing a different instrument or voice. The key signature is G major (one sharp) and the time signature is 4/4. The staves are labeled as follows: Synth. (top), Synth., Con. Sn., El. Guit., El. Guit., El. Guit., Vo., El. B., El. Guit., Perc. Syn., Synth., Cch., and Pno. (bottom). The score includes various musical notations such as notes, rests, and bar lines. The first staff (Synth.) has a continuous line of notes. The second staff (Synth.) has a series of notes with rests. The third staff (Con. Sn.) has a single note. The fourth staff (El. Guit.) has a single note. The fifth staff (El. Guit.) has a single note. The sixth staff (El. Guit.) has a single note. The seventh staff (Vo.) has a single note. The eighth staff (El. B.) has a single note. The ninth staff (El. Guit.) has a single note. The tenth staff (Perc. Syn.) has a single note. The eleventh staff (Synth.) has a single note. The twelfth staff (Cch.) has a single note. The thirteenth staff (Pno.) has a single note. The fourteenth staff (Pno.) has a single note.

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Score for measures 63 and 64, featuring the following instruments:

- Synth. (Bass): Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). Measure 63 contains eighth notes; measure 64 contains quarter notes.
- Con. Sn. (Conga Snare): One staff in bass clef. Measure 63 contains a half note, a quarter note, and a quarter rest; measure 64 contains a half note.
- El. Guit. (Electric Guitar): Four staves, all in treble clef with a key signature of three sharps. Measures 63 and 64 contain whole rests.
- Vo. (Vocal): One staff in treble clef with a key signature of three sharps. Measures 63 and 64 contain eighth and quarter notes.
- El. B. (Electric Bass): One staff in bass clef with a key signature of three sharps. Measures 63 and 64 contain whole rests.
- Perc. Syn. (Percussion Synth): One staff in bass clef with a key signature of three sharps. Measures 63 and 64 contain whole rests.
- Synth. (Synthesizer): One staff in treble clef with a key signature of three sharps. Measures 63 and 64 contain whole rests.
- Cch. (Cello): One staff in treble clef with a key signature of three sharps. Measures 63 and 64 contain whole rests.
- Pno. (Piano): One staff in bass clef with a key signature of three sharps. Measures 63 and 64 contain whole rests.

65

65

Synth. 

Synth. 

Con. Sn. 

El. Guit. 

El. Guit. 

El. Guit. 

Vo. 

El. B. 

El. Guit. 

Perc. Syn. 

Synth. 

Cch. 

Pno. 



Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

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Score for measures 71 and 72, featuring the following instruments:

- Synth. (Bass): Two staves, both in bass clef with key signature of three sharps (F#, C#, G#). Measure 71 contains eighth notes; measure 72 contains eighth notes with a slash through the stem.
- Con. Sn. (Conga Snare): Two staves, both in bass clef. Measure 71 contains a single eighth note; measure 72 contains a single eighth note.
- El. Guit. (Electric Guitar): Three staves, all in treble clef with key signature of three sharps. Measure 71 contains a single eighth note; measure 72 contains a single eighth note.
- Vo. (Vocal): One staff in treble clef with key signature of three sharps. Measure 71 contains a half note; measure 72 contains a half note.
- El. B. (Electric Bass): One staff in bass clef with key signature of three sharps. Measure 71 contains a single eighth note; measure 72 contains a single eighth note.
- El. Guit. (Electric Guitar): One staff in treble clef with key signature of three sharps. Measure 71 contains a single eighth note; measure 72 contains a single eighth note.
- Perc. Syn. (Percussion Synthesizer): One staff in bass clef with key signature of three sharps. Measure 71 contains a single eighth note; measure 72 contains a single eighth note.
- Synth. (Synthesizer): One staff in treble clef with key signature of three sharps. Measure 71 contains a single eighth note; measure 72 contains a single eighth note.
- Cch. (Cello): One staff in treble clef with key signature of three sharps. Measure 71 contains a half note; measure 72 contains a half note.
- Pno. (Piano): Two staves, both in treble clef with key signature of three sharps. Measure 71 contains a half note; measure 72 contains a half note.

The score is written for measures 71 and 72. The key signature is three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The instruments are arranged in a standard orchestral layout, with the vocal line in the center and the instrumental lines surrounding it.

73

73

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

74

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The score includes parts for the following instruments and vocals:

- Synth. (Synthesizer):** Two staves. The top staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 in the third measure. The bottom staff has a whole rest in the first measure, followed by a whole rest in the second measure, then a quarter rest, then a quarter note G4 in the third measure.
- Con. Sn. (Conga Snare):** A single staff with a double bar line in the first measure, followed by a quarter rest, then a quarter note G4 in the third measure.
- El. Guit. (Electric Guitar):** Four staves. All four staves have a whole rest in the first measure, followed by a whole rest in the second measure, then a quarter rest, then a quarter note G4 in the third measure.
- Vo. (Vocal):** A single staff with a whole rest in the first measure, followed by a whole rest in the second measure, then a quarter rest, then a quarter note G4 in the third measure.
- El. B. (Electric Bass):** A single staff with a whole rest in the first measure, followed by a whole rest in the second measure, then a quarter rest, then a quarter note G4 in the third measure.
- El. Guit. (Electric Guitar):** A single staff with a whole rest in the first measure, followed by a whole rest in the second measure, then a quarter rest, then a quarter note G4 in the third measure.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a double bar line in the first measure, followed by a quarter rest, then a quarter note G4 in the third measure.
- Synth. (Synthesizer):** A single staff with a whole rest in the first measure, followed by a whole rest in the second measure, then a quarter rest, then a quarter note G4 in the third measure.
- Cch. (Cello):** Two staves. The top staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 in the third measure. The bottom staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 in the third measure.
- Pno. (Piano):** Two staves. The top staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 in the third measure. The bottom staff has a whole rest in the first measure, followed by a quarter rest, then a quarter note G4 in the third measure.

75

75

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 75 consists of 14 staves. The top two staves are for Synth. (Bass Clef, key of D major). The third staff is for Con. Sn. (Bass Clef). The next three staves are for El. Guit. (Treble Clef, key of D major). The sixth staff is for Vo. (Treble Clef). The seventh staff is for El. B. (Bass Clef). The eighth staff is for El. Guit. (Treble Clef). The ninth staff is for Perc. Syn. (Bass Clef). The tenth staff is for Synth. (Treble Clef). The eleventh and twelfth staves are for Cch. (Bass and Treble Clefs). The thirteenth and fourteenth staves are for Pno. (Treble and Bass Clefs). The score includes various musical notations such as eighth notes, quarter notes, and rests.

76

Synth.
 Synth.
 Con. Sn.
 El. Guit.
 El. Guit.
 El. Guit.
 Vo.
 El. B.
 El. Guit.
 Perc. Syn.
 Synth.
 Cch.
 Pno.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a multi-instrumental ensemble, including Synthesizer (Synth.), Conga Snare (Con. Sn.), Electric Guitar (El. Guit.), Voice (Vo.), Electric Bass (El. B.), Percussion Synthesizer (Perc. Syn.), Chorus (Cch.), and Piano (Pno.). The key signature is G major (one sharp) and the time signature is 4/4. The score shows the instrumental introduction, with the piano part featuring a complex, arpeggiated melody. The vocal part begins with the lyrics "Hello, friends." The score is presented in a standard musical notation format, with each instrument or voice part on its own staff.

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

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78

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

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79

79

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 79 is written for a multi-instrument ensemble. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** Two staves. The first staff plays a continuous eighth-note pattern. The second staff plays a similar pattern with occasional rests.
- Con. Sn. (Conga Snare):** A single staff with a half note in the first measure and a rest for the remainder of the measure.
- El. Guit. (Electric Guitar):** Four staves. The first two staves have a half note in the first measure and a rest. The third staff has a half note in the first measure and a rest. The fourth staff has a half note in the first measure and a rest.
- Vo. (Vocal):** A single staff. The first measure contains a long note (half note). The second measure contains a melodic phrase (quarter notes). The third measure contains a melodic phrase (quarter notes). The fourth measure contains a rest.
- El. B. (Electric Bass):** A single staff with a half note in the first measure and a rest for the remainder of the measure.
- El. Guit. (Electric Guitar):** A single staff with a half note in the first measure and a rest for the remainder of the measure.
- Perc. Syn. (Percussion Synth):** A single staff with a half note in the first measure and a rest for the remainder of the measure.
- Synth. (Synthesizer):** A single staff with a half note in the first measure and a rest for the remainder of the measure.
- Cch. (Cello):** A single staff with a half note in the first measure and a rest for the remainder of the measure.
- Pno. (Piano):** Two staves. The first staff has a half note in the first measure and a rest. The second staff has a half note in the first measure and a rest.

Score for measures 80-81, featuring multiple instruments and staves.

80

Synth. (Bass Clef): Continuous eighth-note pattern.

Synth. (Bass Clef): Continuous eighth-note pattern.

Con. Sn. (Drum): Two measures of silence, followed by a single eighth note in measure 81.

El. Guit. (Treble Clef): Two measures of silence, followed by a single eighth note in measure 81.

El. Guit. (Treble Clef): Two measures of silence, followed by a single eighth note in measure 81.

El. Guit. (Treble Clef): Two measures of silence, followed by a single eighth note in measure 81.

Vo. (Treble Clef): Two measures of silence, followed by a single eighth note in measure 81.

El. B. (Bass Clef): Two measures of silence, followed by a single eighth note in measure 81.

El. Guit. (Treble Clef): Two measures of silence, followed by a single eighth note in measure 81.

Perc. Syn. (Drum): Two measures of silence, followed by a single eighth note in measure 81.

Synth. (Treble Clef): Two measures of silence, followed by a single eighth note in measure 81.

Cch. (Piano): Two measures of silence, followed by a single eighth note in measure 81.

Pno. (Piano): Two measures of silence, followed by a single eighth note in measure 81.

81

Score for measure 81, featuring multiple instruments and staves.

Synth. (Bass Clef): Continuous eighth-note pattern.

Synth. (Bass Clef): Continuous eighth-note pattern.

Con. Sn. (Drum): Two measures of silence, followed by a single eighth note in measure 81.

El. Guit. (Treble Clef): Two measures of silence, followed by a single eighth note in measure 81.

El. Guit. (Treble Clef): Two measures of silence, followed by a single eighth note in measure 81.

El. Guit. (Treble Clef): Two measures of silence, followed by a single eighth note in measure 81.

Vo. (Treble Clef): Two measures of silence, followed by a single eighth note in measure 81.

El. B. (Bass Clef): Two measures of silence, followed by a single eighth note in measure 81.

El. Guit. (Treble Clef): Two measures of silence, followed by a single eighth note in measure 81.

Perc. Syn. (Drum): Two measures of silence, followed by a single eighth note in measure 81.

Synth. (Treble Clef): Two measures of silence, followed by a single eighth note in measure 81.

Cch. (Piano): Two measures of silence, followed by a single eighth note in measure 81.

Pno. (Piano): Two measures of silence, followed by a single eighth note in measure 81.

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82

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

The musical score for page 82 consists of 14 staves. The first two staves are for Synth. The third staff is for Con. Sn. The next three staves are for El. Guit. The fifth staff is for Vo. The sixth staff is for El. B. The seventh staff is for El. Guit. The eighth staff is for Perc. Syn. The ninth staff is for Synth. The next two staves are for Cch. The final two staves are for Pno. The score includes various musical notations such as notes, rests, and bar lines.

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84

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

I'm a

I'm a

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85

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

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Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

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87

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

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88

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

I'm a

I'm a

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89

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

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Score for measures 90-91, featuring multiple instruments and staves.

90

Synth. (Bass Clef): Continuous eighth-note pattern.

Synth. (Bass Clef): Continuous eighth-note pattern.

Con. Sn. (Cymbal): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

Vo. (Treble Clef): Continuous eighth-note pattern.

El. B. (Bass Clef): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

Perc. Syn. (Bass Clef): Continuous eighth-note pattern.

Synth. (Treble Clef): Continuous eighth-note pattern.

Cch. (Bass Clef): Continuous eighth-note pattern.

Pno. (Treble Clef): Continuous eighth-note pattern.

91

Synth. (Bass Clef): Continuous eighth-note pattern.

Synth. (Bass Clef): Continuous eighth-note pattern.

Con. Sn. (Cymbal): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

Vo. (Treble Clef): Continuous eighth-note pattern.

El. B. (Bass Clef): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

Perc. Syn. (Bass Clef): Continuous eighth-note pattern.

Synth. (Treble Clef): Continuous eighth-note pattern.

Cch. (Bass Clef): Continuous eighth-note pattern.

Pno. (Treble Clef): Continuous eighth-note pattern.

91

Musical score for page 91, featuring multiple staves for Synth, Con. Sn., El. Guit., Vo., El. B., Perc. Syn., Cch., and Pno. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 8. The score includes various musical notations such as eighth notes, quarter notes, and rests. The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Con. Sn. (Drum notation)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- Vo. (Treble clef)
- El. B. (Bass clef)
- El. Guit. (Treble clef)
- Perc. Syn. (Drum notation)
- Synth. (Treble clef)
- Cch. (Bass and Treble clefs)
- Pno. (Bass and Treble clefs)

The score is a multi-staff musical score for page 91. It features various instruments and vocals. The key signature is G major (one sharp). The tempo is marked 8. The score includes various musical notations such as eighth notes, quarter notes, and rests. The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Con. Sn. (Drum notation)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- Vo. (Treble clef)
- El. B. (Bass clef)
- El. Guit. (Treble clef)
- Perc. Syn. (Drum notation)
- Synth. (Treble clef)
- Cch. (Bass and Treble clefs)
- Pno. (Bass and Treble clefs)

92

Score for measures 92-93, featuring multiple instruments and staves.

92

Synth. (Bass Clef): Continuous eighth-note pattern.

Synth. (Bass Clef): Continuous eighth-note pattern.

Con. Sn. (Cymbal): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

Vo. (Treble Clef): Continuous eighth-note pattern.

El. B. (Bass Clef): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

Perc. Syn. (Bass Clef): Continuous eighth-note pattern.

Synth. (Treble Clef): Continuous eighth-note pattern.

Cch. (Bass Clef): Continuous eighth-note pattern.

Pno. (Treble Clef): Continuous eighth-note pattern.

93

Synth. (Bass Clef): Continuous eighth-note pattern.

Synth. (Bass Clef): Continuous eighth-note pattern.

Con. Sn. (Cymbal): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

Vo. (Treble Clef): Continuous eighth-note pattern.

El. B. (Bass Clef): Continuous eighth-note pattern.

El. Guit. (Treble Clef): Continuous eighth-note pattern.

Perc. Syn. (Bass Clef): Continuous eighth-note pattern.

Synth. (Treble Clef): Continuous eighth-note pattern.

Cch. (Bass Clef): Continuous eighth-note pattern.

Pno. (Treble Clef): Continuous eighth-note pattern.

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Score for measures 94-95, featuring the following instruments:

- Synth. (Bass): Two staves, both in bass clef with key signature of three sharps (F#, C#, G#). The first staff contains a continuous eighth-note pattern. The second staff contains a pattern of eighth notes with rests.
- Con. Sn. (Conga Snare): One staff, containing a single snare drum hit at the start of measure 94 and another at the start of measure 95.
- El. Guit. (Electric Guitar): Three staves, all in treble clef with key signature of three sharps. The first staff has a single note at the start of measure 94. The second staff has a single note at the start of measure 94 and a single note at the start of measure 95. The third staff has a single note at the start of measure 94.
- Vo. (Vocal): One staff, in treble clef with key signature of three sharps. It contains a melody of eighth notes and rests.
- El. B. (Electric Bass): One staff, in bass clef with key signature of three sharps. It contains a single note at the start of measure 94.
- El. Guit. (Electric Guitar): One staff, in treble clef with key signature of three sharps. It contains a single note at the start of measure 94.
- Perc. Syn. (Percussion Synth): One staff, containing a pattern of eighth notes and rests.
- Synth. (Synthesizer): One staff, in treble clef with key signature of three sharps. It contains a melody of eighth notes and rests.
- Cch. (Cello): One staff, in bass clef with key signature of three sharps. It contains a single note at the start of measure 94.
- Pno. (Piano): Two staves, both in treble clef with key signature of three sharps. The first staff contains a single note at the start of measure 94. The second staff contains a single note at the start of measure 94.

95

Musical score for page 95, featuring multiple instruments. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a similar pattern with occasional rests.
- Con. Sn.** (Conga Snare): A single staff with a double bar line at the start and a single note at the end of the measure.
- El. Guit.** (Electric Guitar): Four staves. The first staff has a double bar line. The second staff has a double bar line. The third staff has a double bar line. The fourth staff has a double bar line.
- Vo.** (Vocal): A single staff with a double bar line.
- El. B.** (Electric Bass): A single staff with a double bar line.
- Perc. Syn.** (Percussion Synth): A single staff with a double bar line.
- Synth.** (Synth): A single staff with a double bar line.
- Cch.** (Cello): A single staff with a double bar line.
- Pno.** (Piano): A single staff with a double bar line.

The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The page number 95 is indicated at the top left.

Score for measures 96-100, featuring the following instruments and parts:

- Synth.** (Bass): Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a similar pattern with occasional rests.
- Con. Sn.** (Conga Snare): One staff. Plays a single snare hit at the beginning of measure 96.
- El. Guit.** (Electric Guitar): Four staves. The first two staves are silent. The third staff plays a melodic line with a long sustain. The fourth staff plays a melodic line with a long sustain.
- Vo.** (Vocal): One staff. Silent.
- El. B.** (Electric Bass): One staff. Silent.
- El. Guit.** (Electric Guitar): One staff. Silent.
- Perc. Syn.** (Percussion Synth): One staff. Plays a melodic line with a long sustain.
- Synth.** (Synth): One staff. Plays a melodic line with a long sustain.
- Cch.** (Cello): Two staves. Silent.
- Pno.** (Piano): Two staves. Silent.

Synth.

Synth.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Vo.

El. B.

El. Guit.

Perc. Syn.

Synth.

Cch.

Pno.

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