

♩ = 115

Drumset, bATERA

Concert Snare Drum, iNVERSOS #1

Pad Synthesizer, aTMOSFERA #1

Bass Guitar, bAIXO

Electric Guitar, gUITARRA #1

Electric Guitar, gUITARRA #2

Electric Guitar, gUITARRA #3

Kazoo, vOZ

Voice, aTMOSFERA #2

Concert Snare Drum, iNVERSOS #2

Electric Guitar, gUITARRA #1 bIS

♩ = 95

5

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

8

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

This musical score page contains measures 8, 9, and 10 of a piece. The instruments are arranged in a stack from top to bottom: D. Set, Con. Sn., Synth., B. Guit., El. Guit., El. Guit., El. Guit., Kaz., Vo., Con. Sn., and El. Guit. Measure 8 features a complex D. Set part with many beamed notes and rests, while the other instruments have rests. In measure 9, the B. Guit. and the top El. Guit. part begin a melodic line, while the other instruments remain silent. Measure 10 continues the melodic lines for the B. Guit. and the top El. Guit. part, with the other instruments still silent.

10

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

12

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

14

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 6, measures 14 and 15, is presented below. The score includes staves for D. Set, Con. Sn., Synth., B. Guit., three El. Guit. parts, Kaz., Vo., and another Con. Sn. and El. Guit. part. Measures 14 and 15 are shown. The D. Set part has a melodic line with accents. The Con. Sn. part has a simple drum pattern. The Synth. part has a low, sustained note. The B. Guit. part has a melodic line. The three El. Guit. parts have a complex, multi-layered texture. The Kaz. and Vo. parts are silent. The final Con. Sn. and El. Guit. parts continue the patterns from the previous measures.

16

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

18

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.



20

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

22

This musical score page contains measures 22 and 23. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- Con. Sn.:** Shows a simple pattern with a single eighth note in measure 22 and a single eighth note in measure 23.
- Synth.:** Remains silent throughout both measures.
- B. Guit.:** Plays a steady eighth-note bass line.
- El. Guit. (1):** Plays a complex, fast eighth-note pattern.
- El. Guit. (2):** Plays a complex, fast eighth-note pattern.
- El. Guit. (3):** Plays a complex, fast eighth-note pattern.
- Kaz.:** Plays a melodic line with eighth notes and rests.
- Vo.:** Remains silent throughout both measures.
- Con. Sn.:** Shows a simple pattern with a single eighth note in measure 22 and a single eighth note in measure 23.
- El. Guit. (4):** Plays a complex, fast eighth-note pattern.

24

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

26

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

8

8

8

8

27

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

28

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

8

8

8

8

29

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

30

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 16, measures 30-31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and a final eighth note.
- Con. Sn. (top):** Features a simple pattern of two eighth notes.
- Synth.:** Features a single eighth note.
- B. Guit.:** Features a series of eighth notes.
- El. Guit. (1st):** Features a series of eighth notes, including a long sustain.
- El. Guit. (2nd):** Features a series of eighth notes, including a long sustain.
- El. Guit. (3rd):** Features a series of eighth notes, including a long sustain.
- Kaz.:** Empty staff.
- Vo.:** Empty staff.
- Con. Sn. (bottom):** Features a simple pattern of two eighth notes.
- El. Guit. (bottom):** Features a series of eighth notes, including a long sustain.



31

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

32

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 18, measures 32-33, features the following instruments and parts:

- D. Set:** Plays a complex rhythmic pattern in measure 32, featuring eighth and sixteenth notes, and continues in measure 33.
- Con. Sn. (Cymbal):** Plays a single cymbal hit in measure 32 and remains silent in measure 33.
- Synth. (Synthesizer):** Remains silent in both measures.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in measure 32 and continues in measure 33.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The top staff plays a melodic line with eighth notes and a long sustain in measure 32. The middle and bottom staves play a complex, fast-paced eighth-note pattern in measure 32 and continue in measure 33.
- Kaz. (Kazoo):** Remains silent in both measures.
- Vo. (Vocal):** Remains silent in both measures.
- Con. Sn. (Cymbal):** Plays a single cymbal hit in measure 33 and remains silent in measure 32.
- El. Guit. (Electric Guitar):** The bottom staff continues the melodic line from the top staff in measure 33.

34

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

36

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 20, measures 36-37, is as follows:

- Measure 36:** The key signature changes to one sharp (F#) and the time signature is common time. The D. Set part plays a series of eighth notes with a key signature change. The Con. Sn. part plays a single eighth note. The Synth. part plays a single eighth note. The B. Guit. part plays a series of eighth notes. The three El. Guit. parts play a series of eighth notes. The Kaz. part plays a single eighth note. The Vo. part plays a single eighth note. The Con. Sn. part plays a single eighth note. The El. Guit. part plays a series of eighth notes.
- Measure 37:** The key signature remains one sharp (F#) and the time signature is common time. The D. Set part plays a series of eighth notes. The Con. Sn. part plays a single eighth note. The Synth. part plays a single eighth note. The B. Guit. part plays a series of eighth notes. The three El. Guit. parts play a series of eighth notes. The Kaz. part plays a single eighth note. The Vo. part plays a single eighth note. The Con. Sn. part plays a single eighth note. The El. Guit. part plays a series of eighth notes.

38

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

40

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

42

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

44

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.



47

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

50

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

Detailed description of the musical score: The score is for a 12-measure phrase, with measures 50, 51, and 52 shown. The instruments are: D. Set (drum set), Con. Sn. (conga snare), Synth. (synthesizer), B. Guit. (bass guitar), three El. Guit. (electric guitar) parts, Kaz. (kazoo), Vo. (voice), and another Con. Sn. (conga snare) part. In measure 50, the D. Set has a complex pattern of eighth and sixteenth notes. The B. Guit. plays a steady eighth-note bass line. The three El. Guit. parts play chords and single notes. The Kaz. part has a melodic line. In measure 51, the D. Set continues its pattern. The B. Guit. continues its bass line. The three El. Guit. parts continue their parts. The Kaz. part continues its melodic line. In measure 52, the D. Set, Con. Sn., Synth., B. Guit., Kaz., and Vo. parts are silent. The three El. Guit. parts continue their parts.

53

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

56

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 28, starting at measure 56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many beamed notes and rests, primarily in the treble clef.
- Con. Sn. (top):** Features a simple rhythmic pattern with rests and short notes.
- Synth.:** Features a simple rhythmic pattern with rests and short notes.
- B. Guit.:** Features a steady eighth-note pattern in the bass clef.
- El. Guit. (top):** Features a steady eighth-note pattern in the treble clef.
- El. Guit. (middle):** Features a steady eighth-note pattern in the treble clef.
- El. Guit. (bottom):** Features a steady eighth-note pattern in the treble clef.
- Kaz.:** Features a melodic line in the treble clef.
- Vo.:** Features a simple rhythmic pattern with rests and short notes.
- Con. Sn. (bottom):** Features a simple rhythmic pattern with rests and short notes.
- El. Guit. (bottom):** Features a steady eighth-note pattern in the treble clef.

59

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

61

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

63

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

64

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

Detailed description: This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern.
- Con. Sn. (Conga Snare):** Shows a single hit in measure 65 and another in measure 67.
- Synth. (Synthesizer):** Shows a single note in measure 65.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line across all four measures.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The top staff has a melodic line with a bend in measure 65. The middle and bottom staves play a rhythmic pattern of eighth notes, with the bottom staff also featuring a bend in measure 65.
- Kaz. (Kazoo):** Shows a single hit in measure 65.
- Vo. (Vocals):** Shows a single hit in measure 65.
- El. Guit. (bottom):** This staff has a melodic line with a bend in measure 65, mirroring the top electric guitar staff.



65

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

66

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

67

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

68

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

70

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 37, measures 70-71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 70 and 71 contain complex rhythmic patterns with many beamed notes and rests.
- Con. Sn. (top):** Measures 70 and 71 contain two notes per measure, likely representing a snare drum.
- Synth.:** Measures 70 and 71 are mostly silent, with a few notes in measure 71.
- B. Guit.:** Measures 70 and 71 contain a steady eighth-note pattern.
- El. Guit. (top):** Measures 70 and 71 contain a steady eighth-note pattern.
- El. Guit. (middle):** Measures 70 and 71 contain a steady eighth-note pattern.
- El. Guit. (bottom):** Measures 70 and 71 contain a steady eighth-note pattern.
- Kaz.:** Measures 70 and 71 are mostly silent.
- Vo.:** Measures 70 and 71 are mostly silent.
- Con. Sn. (bottom):** Measures 70 and 71 contain two notes per measure, likely representing a snare drum.
- El. Guit. (bottom):** Measures 70 and 71 contain a steady eighth-note pattern.

72

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

8

8

8

8

74

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

76

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

8

8

8

8



78

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

80

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

82

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

85

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 44, measures 85-86, is arranged in a multi-staff format. The staves are labeled as follows: D. Set, Con. Sn., Synth., B. Guit., El. Guit., El. Guit., El. Guit., Kaz., Vo., Con. Sn., and El. Guit. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. part has a melodic line with a key signature change to one sharp. The El. Guit. parts include triplets and sustained chords. The Con. Sn. parts have a simple rhythmic pattern. The Kaz. and Vo. parts are silent.

87

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

89

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 89. The D. Set part consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The Con. Sn. part has a single note in measure 89. The Synth. part also has a single note in measure 89. The B. Guit. part features a melodic line with a sharp sign. The El. Guit. part has a series of notes. The El. Guit. part has a series of notes. The El. Guit. part has a series of notes. The Kaz. part has a single note in measure 89. The Vo. part has a single note in measure 89. The Con. Sn. part has a single note in measure 89. The El. Guit. part has a series of notes. The score continues for measures 90, 91, and 92, with various instruments playing different parts.

90

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

91

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 48, measures 91-94, is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- Con. Sn. (top):** Features a simple drum pattern consisting of eighth notes.
- Synth.:** Features a single note, likely a sustained bass note.
- B. Guit.:** Features a melodic line with a sharp sign, indicating a specific pitch.
- El. Guit. (first):** Features a rhythmic pattern of eighth notes.
- El. Guit. (second):** Features a rhythmic pattern of eighth notes.
- El. Guit. (third):** Features a rhythmic pattern of eighth notes.
- Kaz.:** Features a single note, likely a sustained bass note.
- Vo.:** Features a single note, likely a sustained bass note.
- Con. Sn. (bottom):** Features a simple drum pattern consisting of eighth notes.
- El. Guit. (bottom):** Features a rhythmic pattern of eighth notes.



92

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

Detailed description: This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- D. Set:** Measures 92-95 with a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.
- Con. Sn. (first):** Measures 92-95 with a simple rhythmic pattern of eighth notes.
- Synth.:** Measures 92-95 with a simple rhythmic pattern of eighth notes.
- B. Guit.:** Measures 92-95 with a melodic line in bass clef, featuring a key signature change to one sharp (F#) in measure 94.
- El. Guit. (first):** Measures 92-95 with a melodic line in treble clef, featuring a key signature change to one flat (Bb) in measure 95.
- El. Guit. (second):** Measures 92-95 with a complex melodic line in treble clef, featuring a key signature change to one flat (Bb) in measure 95.
- El. Guit. (third):** Measures 92-95 with a complex melodic line in treble clef, featuring a key signature change to one flat (Bb) in measure 95.
- Kaz.:** Measures 92-95 with a simple rhythmic pattern of eighth notes.
- Vo.:** Measures 92-95 with a simple rhythmic pattern of eighth notes.
- Con. Sn. (second):** Measures 92-95 with a simple rhythmic pattern of eighth notes.
- El. Guit. (bottom):** Measures 92-95 with a complex melodic line in treble clef, featuring a key signature change to one flat (Bb) in measure 95.

93

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 50, measures 93-94, features a variety of instruments. The D. Set part consists of a sequence of notes with 'x' marks above them, indicating specific techniques or effects. The Con. Sn. (Conga Snare) part has a single note. The Synth. (Synthesizer) part has a single note. The B. Guit. (Bass Guitar) part has a sequence of notes. The El. Guit. (Electric Guitar) parts are more complex, with multiple staves showing intricate patterns and multi-measure rests. The Kaz. (Kazoo) and Vo. (Vocal) parts have single notes. The bottom Con. Sn. staff has a single note. The bottom El. Guit. staff has a complex, multi-measure pattern.

94

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

95

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

Detailed description: This musical score page contains measures 95 and 96. The instruments and their parts are as follows:   
- **D. Set**: Measures 95 and 96 with a repeating rhythmic pattern of eighth notes and rests.   
- **Con. Sn.**: Measures 95 and 96 with a single eighth note in measure 95 and a half note in measure 96.   
- **Synth.**: Measures 95 and 96 with a single eighth note in measure 95 and a half note in measure 96.   
- **B. Guit.**: Measures 95 and 96 with a continuous eighth-note melody.   
- **El. Guit. (first)**: Measures 95 and 96 with a continuous eighth-note melody.   
- **El. Guit. (second)**: Measures 95 and 96 with a continuous eighth-note melody.   
- **El. Guit. (third)**: Measures 95 and 96 with a continuous eighth-note melody.   
- **Kaz.**: Measures 95 and 96 with a single eighth note in measure 95 and a half note in measure 96.   
- **Vo.**: Measures 95 and 96 with a single eighth note in measure 95 and a half note in measure 96.   
- **El. Guit. (bottom)**: Measures 95 and 96 with a continuous eighth-note melody.

96

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

97

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

98

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

99

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.



100

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

101

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 58, measures 101-102, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific sound or effect. The pattern is repeated across the two measures.
- Con. Sn. (top):** Shows a simple pattern of two eighth notes in the first measure, followed by a rest in the second measure.
- Synth.:** Shows a simple pattern of two eighth notes in the first measure, followed by a rest in the second measure.
- B. Guit.:** Features a steady eighth-note pattern across both measures.
- El. Guit. (top):** Features a complex, layered pattern with many beamed notes, creating a dense, rhythmic texture.
- El. Guit. (middle):** Features a complex, layered pattern with many beamed notes, creating a dense, rhythmic texture.
- El. Guit. (bottom):** Features a complex, layered pattern with many beamed notes, creating a dense, rhythmic texture.
- Kaz.:** Shows a simple pattern of two eighth notes in the first measure, followed by a rest in the second measure.
- Vo.:** Shows a simple pattern of two eighth notes in the first measure, followed by a rest in the second measure.
- Con. Sn. (bottom):** Shows a simple pattern of two eighth notes in the first measure, followed by a rest in the second measure.
- El. Guit. (bottom):** Features a complex, layered pattern with many beamed notes, creating a dense, rhythmic texture.

103

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

105

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 60, measures 105-106, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific type of drumming or percussion.
- Con. Sn. (Cymbal Snare):** Two staves, both showing a simple rhythmic pattern with a few notes.
- Synth. (Synthesizer):** A staff with a few notes, mostly silent.
- B. Guit. (Bass Guitar):** A staff with a dense, fast-moving pattern of notes.
- El. Guit. (Electric Guitar):** Three staves, each with a dense, fast-moving pattern of notes.
- Kaz. (Kazoo):** A staff with a melodic line, featuring a few notes and a rest.
- Vo. (Vocal):** A staff with a few notes, mostly silent.
- Con. Sn. (Cymbal Snare):** A second staff, showing a simple rhythmic pattern with a few notes.
- El. Guit. (Electric Guitar):** A fourth staff, with a dense, fast-moving pattern of notes.

107

This musical score page contains measures 107 and 108. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Con. Sn. (Cymbal):** Shows two cymbal hits, one at the start of measure 107 and another at the start of measure 108.
- Synth.:** The synthesizer part is silent, represented by whole rests in both measures.
- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line throughout both measures.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. All three play a complex, fast-moving eighth-note pattern in measure 107, which continues into measure 108 with some melodic variation.
- Kaz. (Kazoo):** Enters in measure 107 with a melodic line of eighth notes and continues through measure 108.
- Vo. (Vocals):** The vocal part is silent, represented by whole rests in both measures.

The score is written for two measures, 107 and 108, with a key signature of one flat and a 4/4 time signature.

109

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

111

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

113

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.



114

This musical score page contains measures 114 and 115. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes in the right hand and a bass line in the left hand. Measure 114 has a repeat sign, and measure 115 has a key signature change to one flat.
- Con. Sn.:** Plays a single eighth note in measure 114 and a single eighth note in measure 115.
- Synth.:** Plays a single eighth note in measure 114 and a single eighth note in measure 115.
- B. Guit.:** Plays a series of eighth notes in the right hand and a bass line in the left hand.
- El. Guit. (1):** Plays a series of eighth notes in the right hand and a bass line in the left hand.
- El. Guit. (2):** Plays a series of eighth notes in the right hand and a bass line in the left hand.
- El. Guit. (3):** Plays a series of eighth notes in the right hand and a bass line in the left hand.
- Kaz.:** Plays a single eighth note in measure 114 and a single eighth note in measure 115.
- Vo.:** Plays a single eighth note in measure 114 and a single eighth note in measure 115.
- Con. Sn. (2):** Plays a single eighth note in measure 114 and a single eighth note in measure 115.
- El. Guit. (4):** Plays a series of eighth notes in the right hand and a bass line in the left hand.

The score is written for 12 staves, with the following instruments listed on the left: D. Set, Con. Sn., Synth., B. Guit., El. Guit., El. Guit., El. Guit., Kaz., Vo., Con. Sn., and El. Guit. The key signature changes from one sharp (F#) to one flat (Bb) between measures 114 and 115.

115

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

8

116

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

117

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 68, measures 117-120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 117-120 with a series of eighth notes and rests, marked with 'x' symbols.
- Con. Sn. (top):** Measures 117-120 with a single eighth note in measure 118.
- Synth.:** Measures 117-120 with a single eighth note in measure 118.
- B. Guit.:** Measures 117-120 with a series of eighth notes.
- El. Guit. (first):** Measures 117-120 with a series of eighth notes and a long sustain line.
- El. Guit. (second):** Measures 117-120 with a series of eighth notes and a long sustain line.
- El. Guit. (third):** Measures 117-120 with a series of eighth notes and a long sustain line.
- Kaz.:** Measures 117-120 with a single eighth note in measure 118.
- Vo.:** Measures 117-120 with a single eighth note in measure 118.
- Con. Sn. (bottom):** Measures 117-120 with a single eighth note in measure 118.
- El. Guit. (bottom):** Measures 117-120 with a series of eighth notes and a long sustain line.

118

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

119

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

The musical score for page 70, measures 119-120, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and a final eighth note.
- Con. Sn. (top):** Features a simple eighth-note pattern.
- Synth.:** Features a simple eighth-note pattern.
- B. Guit.:** Features a steady eighth-note bass line.
- El. Guit. (1st):** Features a melody with eighth notes and a sustained note with a tremolo.
- El. Guit. (2nd):** Features a melody with eighth notes and a sustained note with a tremolo.
- El. Guit. (3rd):** Features a melody with eighth notes and a sustained note with a tremolo.
- El. Guit. (4th):** Features a melody with eighth notes and a sustained note with a tremolo.
- Kaz.:** Silent.
- Vo.:** Silent.
- Con. Sn. (bottom):** Features a simple eighth-note pattern.
- El. Guit. (bottom):** Features a melody with eighth notes and a sustained note with a tremolo.

120

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

122

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

Detailed description: This musical score page contains measures 122 and 123. The instruments and their parts are as follows:   
- **D. Set**: Measures 122 and 123 with eighth-note patterns and cross symbols.   
- **Con. Sn.**: Measures 122 and 123 with a single eighth-note hit.   
- **Synth.**: Measures 122 and 123 with a single eighth-note hit.   
- **B. Guit.**: Measures 122 and 123 with eighth-note patterns.   
- **El. Guit.** (first staff): Measures 122 and 123 with eighth-note patterns and a '8' time signature.   
- **El. Guit.** (second staff): Measures 122 and 123 with eighth-note patterns and a '8' time signature.   
- **El. Guit.** (third staff): Measures 122 and 123 with eighth-note patterns and a '8' time signature.   
- **Kaz.**: Measures 122 and 123 with a single eighth-note hit.   
- **Vo.**: Measures 122 and 123 with a single eighth-note hit.   
- **Con. Sn.**: Measures 122 and 123 with a single eighth-note hit.   
- **El. Guit.** (bottom staff): Measures 122 and 123 with eighth-note patterns and a '8' time signature.



124

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.

D. Set

Con. Sn.

Synth.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Vo.

Con. Sn.

El. Guit.