

$\text{♩} = 124$

Bagpipe, Rob Bartlett -Vocals-

Electric Guitar, Jay Yuenger -Guitar 1-

Electric Guitar, Jay Yuenger -Guitar 2 Sol

Viola da gamba, Shauna Reynolds -Bass-

Drumset, Ivan DePrume -Drums-

2

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

4

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

6

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

8

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

10

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

12

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

14

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

The musical score is divided into two systems, each covering two measures (12-13 and 14-15). The key signature is B-flat major (two flats). The Bagpipes (Bagp.) play a melody in the treble clef, featuring eighth and sixteenth notes with various accidentals. The first Electric Guitar (El. Guit.) plays a rhythmic accompaniment in the treble clef, while the second Electric Guitar (El. Guit.) is silent, indicated by a whole rest. The Violoncello da gamba (Vla. d. g.) plays a complex, fast-moving line in the bass clef, often with multiple beamed notes. The Double Bass (D. Set) provides a steady rhythmic foundation in the bass clef, using a mix of eighth and sixteenth notes.

16

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

18

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

20

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

22

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

24

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

8

8

26

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

8

8

28

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

30

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set



32

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

34

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

36

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

38

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

39

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

41

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

43

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

45

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

48

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

8

54

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

8

57

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

59

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

60

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

61

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

63

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

65

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set



67

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

69

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

71

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

73

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

75

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

76

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

77

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set



78

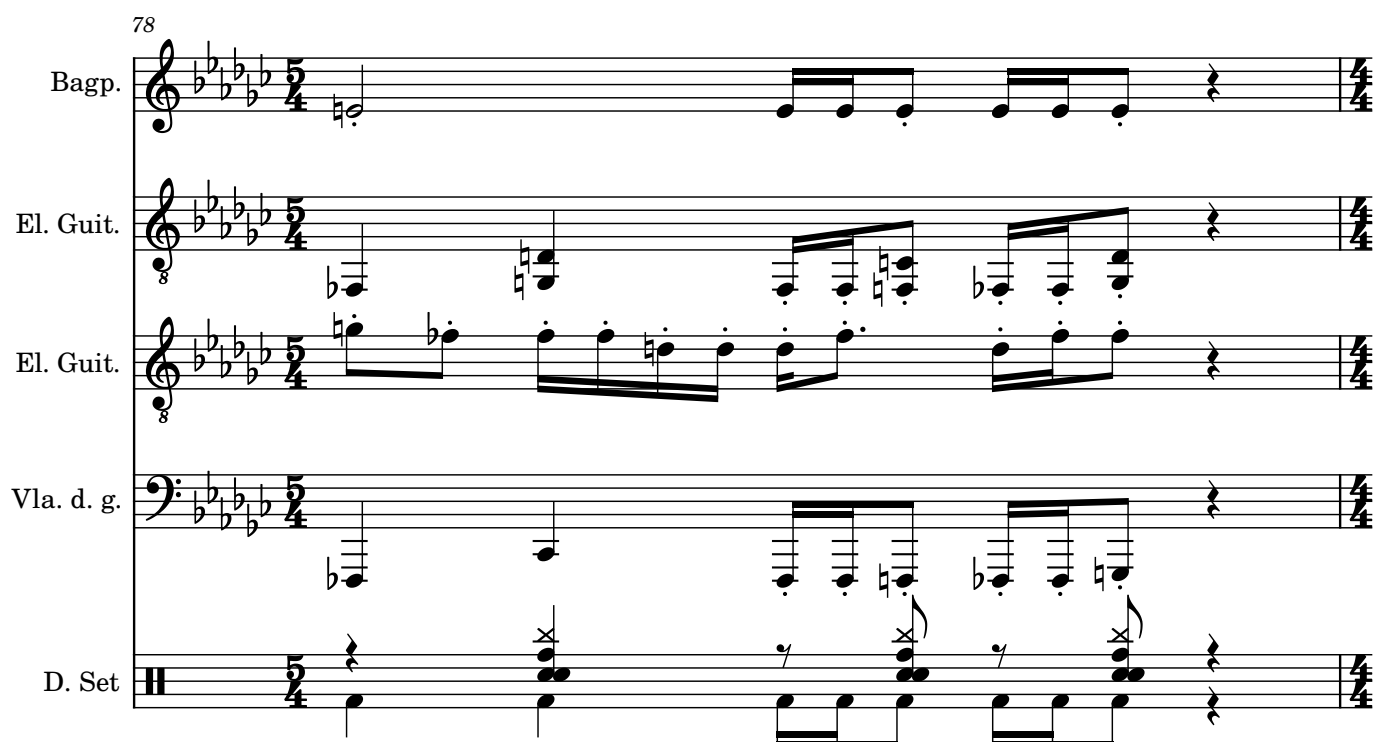
Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set



79

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

81

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

83

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

85

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

87

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

89

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

91

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

93

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set



95

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

98

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

101

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set

104

Bagp.

El. Guit.

El. Guit.

Vla. d. g.

D. Set