

♩ = 171 ♩ = 173 ♩ = 174 ♩ = 175 ♩ = 176 ♩ = 177

2 ♩ = 178 ♩ = 179 ♩ = 180 ♩ = 177 ♩ = 175

3 ♩ = 170 ♩ = 136 ♩ = 171 ♩ = 172 ♩ = 173 ♩ = 174 ♩ = 176 ♩ = 177 ♩ = 178 ♩ = 179 ♩ = 180 ♩ = 181

4 ♩ = 179 ♩ = 180 ♩ = 178 ♩ = 179 ♩ = 180 ♩ = 181 ♩ = 179 ♩ = 178 ♩ = 174

Musical score for three systems, each featuring a treble and bass staff. The notes are labeled with their corresponding frequency in Hz.

System 5:

- Notes: 138, 171, 174, 175, 176, 177, 178, 177, 178, 179, 180, 181, 182, 183, 184, 183, 182, 181, 180, 179, 178.

System 6:

- Notes: 179, 178, 177, 142, 177, 180, 181, 182, 183, 184, 185, 184, 183, 182.

System 7:

- Notes: 181, 180, 141, 183, 184, 185, 186, 185, 183.

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Measure numbers written above the staff:

- 149
- 159
- 161
- 164
- 155
- 162
- 170
- 165
- 160
- 169
- 162
- 166
- 171
- 162
- 168
- 173
- 162
- 167
- 171
- 158
- 167

Measure numbers written below the staff:

- 155
- 155
- 158
- 160

Measure numbers written at the beginning of the system:

- 27
- 30

♩ = 147

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 149

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♩ = 167

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♩ = 179 ♩ = 176 ♩ = 175 ♩ = 161 ♩ = 179 ♩ = 162 ♩ = 173 ♩ = 178

38

178 171 156 179 174 169 179 171 167 179 168 174

3 170 175 180 176 179 175 167 168 172

40

167 179 172 167 179 172 182 178 187 175 178 185 189 179 174 175 181

178 187 175 185 189 179 174 175 181

44

179 187 179 172 178 173 186 178 185 166

Frequency annotations above the staff:

- Measure 47: 170, 168, 163
- Measure 48: 179
- Measure 49: 174, 180, 186, 180
- Measure 50: 174, 186, 180, 173, 186, 181
- Measure 51: 172, 186, 181
- Measure 52: 164, 186
- Measure 53: 194, 169, 194
- Measure 54: 186, 169

Measure numbers: 47, 51

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3 3 ♩ = 170 ♩ = 175 ♩ = 180 ♩ = 176 ♩ = 179 ♩ = 175 ♩ = 167 ♩ = 168 ♩ = 172 ♩ = 167 ♩ = 179 ♩ = 172 ♩ = 182

68

3 ♩ = 178³ ♩ = 187 ♩ = 175 ♩ = 178 ♩ = 185 ♩ = 189 ♩ = 179 ♩ = 174 ♩ = 175 ♩ = 181 ♩ = 179 ♩ = 187 ♩ = 179 ♩ = 172 ♩ = 178 ♩ = 186 ♩ = 173 ♩ = 178 ♩ = 185 ♩ = 166

72

Musical score for piano, measures 75-86. The score is written for two staves (treble and bass clef). The key signature has one sharp (F#). The tempo/mood is indicated by a quarter note followed by a number. The score includes complex chords and melodic lines. The following table lists the pitch-bend markings (quarter note followed by a number) for each measure:

Measure	Pitch-bend Markings
75	170, 168, 163
76	179, 174, 180, 186, 180
77	174, 178, 183
78	173, 186, 181
79	181, 186, 172
80	194, 164, 167
81	194, 169
82	186, 169

82

84

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 ♪ = 171

Musical score for piano, starting at measure 89. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is written in the bass clef. The melody consists of a series of eighth notes, with the pitch increasing steadily. The accompaniment consists of a series of chords, with the pitch also increasing steadily. The score is divided into four measures.

The melody notes and their corresponding measure numbers are as follows:

Measure	Note	Measure Number
1	C#4	15
2	D#4	163
3	E5	171
4	F#5	167
5	G#5	162
6	A6	171
7	B6	173
8	C#7	171
9	D#7	174
10	E8	170
11	F#8	174
12	G#8	168
13	A9	174
14	B9	171
15	C#10	177
16	D#10	172
17	E11	177
18	F#11	167
19	G#11	162
20	A12	171
21	B12	173
22	C#13	171
23	D#13	174
24	E14	170
25	F#14	174
26	G#14	168
27	A15	176
28	B15	171
29	C#16	178

The accompaniment notes and their corresponding measure numbers are as follows:

Measure	Note	Measure Number
1	C#4	15
2	D#4	163
3	E5	171
4	F#5	167
5	G#5	162
6	A6	171
7	B6	173
8	C#7	171
9	D#7	174
10	E8	170
11	F#8	174
12	G#8	168
13	A9	174
14	B9	171
15	C#10	177
16	D#10	172
17	E11	177
18	F#11	167
19	G#11	162
20	A12	171
21	B12	173
22	C#13	171
23	D#13	174
24	E14	170
25	F#14	174
26	G#14	168
27	A15	176
28	B15	171
29	C#16	178

Musical score for piano, measures 93-104. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo is marked as 163. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Fingerings are indicated by numbers 1-5. The score is divided into three systems, each starting with a measure number (93, 97, 99).

Measure 93: Treble clef starts with a half note G#4 (168), followed by a quarter note A#4 (171), a quarter note B4 (162), and a quarter note C5 (167). Bass clef starts with a half note G#3 (170), followed by a quarter note A#3 (169), a quarter note B3 (171), and a quarter note C4 (162).

Measure 94: Treble clef starts with a half note D5 (171), followed by a quarter note E5 (164), a quarter note F#5 (174), and a quarter note G#5 (173). Bass clef starts with a half note D#3 (176), followed by a quarter note E#3 (172), a quarter note F#3 (164), and a quarter note G#3 (167).

Measure 95: Treble clef starts with a half note A5 (163), followed by a quarter note B5 (162), a quarter note C#5 (172), and a quarter note D#5 (170). Bass clef starts with a half note A#3 (171), followed by a quarter note B#3 (168), a quarter note C#4 (176), and a quarter note D#4 (162).

Measure 96: Treble clef starts with a half note E5 (168), followed by a quarter note F#5 (175), a quarter note G#5 (163), and a quarter note A#5 (171). Bass clef starts with a half note E#3 (174), followed by a quarter note F#3 (170), a quarter note G#3 (174), and a quarter note A#3 (168).

Measure 97: Treble clef starts with a half note F#5 (171), followed by a quarter note G#5 (172), a quarter note A#5 (170), and a quarter note B5 (167). Bass clef starts with a half note F#3 (171), followed by a quarter note G#3 (174), a quarter note A#3 (170), and a quarter note B3 (162).

Measure 98: Treble clef starts with a half note G#5 (172), followed by a quarter note A#5 (170), a quarter note B5 (167), and a quarter note C#5 (173). Bass clef starts with a half note G#3 (171), followed by a quarter note A#3 (174), a quarter note B3 (170), and a quarter note C#4 (162).

Measure 99: Treble clef starts with a half note A5 (175), followed by a quarter note B5 (173), a quarter note C#5 (162), and a quarter note D#5 (171). Bass clef starts with a half note A#3 (171), followed by a quarter note B#3 (174), a quarter note C#4 (170), and a quarter note D#4 (168).

Measure 100: Treble clef starts with a half note B5 (173), followed by a quarter note C#5 (162), a quarter note D#5 (171), and a quarter note E#5 (172). Bass clef starts with a half note B#3 (171), followed by a quarter note C#4 (174), a quarter note D#4 (170), and a quarter note E#4 (168).

Measure 101: Treble clef starts with a half note C#5 (171), followed by a quarter note D#5 (167), a quarter note E#5 (173), and a quarter note F#5 (162). Bass clef starts with a half note C#4 (171), followed by a quarter note D#4 (174), a quarter note E#4 (170), and a quarter note F#4 (168).

Measure 102: Treble clef starts with a half note D#5 (167), followed by a quarter note E#5 (173), a quarter note F#5 (162), and a quarter note G#5 (171). Bass clef starts with a half note C#4 (171), followed by a quarter note D#4 (174), a quarter note E#4 (170), and a quarter note F#4 (168).

Measure 103: Treble clef starts with a half note E#5 (173), followed by a quarter note F#5 (162), a quarter note G#5 (171), and a quarter note A#5 (172). Bass clef starts with a half note D#4 (171), followed by a quarter note E#4 (174), a quarter note F#4 (170), and a quarter note G#4 (168).

Measure 104: Treble clef starts with a half note F#5 (172), followed by a quarter note G#5 (170), a quarter note A#5 (167), and a quarter note B5 (173). Bass clef starts with a half note E#4 (171), followed by a quarter note F#4 (174), a quarter note G#4 (170), and a quarter note A#4 (168).

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104

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111 $\text{♩} = 155$ $\text{♩} = 157$
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112 $\text{♩} = 160$ $\text{♩} = 156$ $\text{♩} = 159$ $\text{♩} = 156$
 $\text{♩} = 162$ $\text{♩} = 161$ $\text{♩} = 160$ $\text{♩} = 159$

113 $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 162$
 $\text{♩} = 156$

7

Musical score for piano, measures 114-117. The score is written for a grand piano (treble and bass staves) in a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 171. The score includes a sequence of chords with pitch-bend markings (e.g., $\text{♩} = 163$, $\text{♩} = 164$, $\text{♩} = 165$, $\text{♩} = 166$, $\text{♩} = 167$, $\text{♩} = 168$, $\text{♩} = 169$, $\text{♩} = 170$, $\text{♩} = 171$, $\text{♩} = 173$, $\text{♩} = 175$, $\text{♩} = 177$, $\text{♩} = 179$, $\text{♩} = 180$). A bracket labeled "7" spans measures 114 and 115. A bracket labeled "3" is placed above the first measure of measure 114.

118

♩ = 177

♩ = 130

♩ = 178

♩ = 179

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119

♩ = 180

♩ = 177

♩ = 180

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♩ = 156

♩ = 177

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♩ = 182

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♩ = 182

♩ = 170

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♩ = 178

♩ = 181

121

Musical score for piano, measures 123 to 125. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo/meter markings are as follows:

- Measure 123: $\text{♩} = 181$
- Measure 124: $\text{♩} = 178$, $\text{♩} = 182$, $\text{♩} = 177$, $\text{♩} = 182$, $\text{♩} = 177$, $\text{♩} = 184$, $\text{♩} = 183$, $\text{♩} = 182$, $\text{♩} = 181$, $\text{♩} = 180$, $\text{♩} = 179$, $\text{♩} = 170$, $\text{♩} = 177$ 21
- Measure 125: $\text{♩} = 180$, $\text{♩} = 177$, $\text{♩} = 180$, $\text{♩} = 177$, $\text{♩} = 156$, $\text{♩} = 174$, $\text{♩} = 177$

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♩ = 171

♩ = 170

♩ = 169

♩ = 168

♩ = 167

♩ = 164 ♩ = 166

♩ = 163 ♩ = 165

♩ = 170

7

134

135

136

137 $\text{♩} = 173$ $\text{♩} = 175$ $\text{♩} = 171$

138 $\text{♩} = 173$ $\text{♩} = 175$ $\text{♩} = 171$

139 $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 177$ $\text{♩} = 178$ $\text{♩} = 180$

140 $\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 130$

5

5

Detailed description: This is a musical score for piano, spanning measures 137 to 140. The music is written in treble and bass staves. The key signature has three sharps (F#, C#, G#). Measure 137 starts with a treble staff containing a series of eighth notes and a bass staff with a few chords. Measure 138 continues the treble staff melody and adds more bass staff accompaniment. Measure 139 features a treble staff with a complex melody including sixteenth and thirty-second notes, and a bass staff with a similar rhythmic pattern. Measure 140 shows the final measures of this system, with a treble staff melody and a bass staff accompaniment. Fingerings are indicated by numbers 1-5. Dynamic markings like 'z' (zest) are present in measure 139. Tempo markings like '♩ = 173' are placed above the treble staff.

141

♩ = 180

♩ = 177

♩ = 180

♩ = 177

♩ = 156

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♩ = 170

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♩ = 180

♩ = 181

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♩ = 183

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151

$\text{♩} = 178$ $\text{♩} = 174$ $\text{♩} = 183$ $\text{♩} = 178$ $\text{♩} = 183$

153

$\text{♩} = 179$ $\text{♩} = 177$ $\text{♩} = 176$ $\text{♩} = 175$ $\text{♩} = 174$

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$\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 174$ $\text{♩} = 175$ $\text{♩} = 176$

155

$\text{♩} = 177$ $\text{♩} = 174$ $\text{♩} = 176$ $\text{♩} = 175$ $\text{♩} = 174$

156

Detailed description of the musical score: The page contains six systems of musical notation, each with a measure number (151-156) at the beginning. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). Measure 151: Treble staff has a series of eighth notes and a triplet of eighth notes. Bass staff has a whole rest. Measure 152: Treble staff has a triplet of eighth notes, a quarter note, and a half note. Bass staff has a whole rest. Measure 153: Treble staff has a half note, a quarter note, and a triplet of eighth notes. Bass staff has a whole rest. Measure 154: Treble staff has a half note, a quarter note, and a triplet of eighth notes. Bass staff has a whole rest. Measure 155: Treble staff has a half note, a quarter note, and a triplet of eighth notes. Bass staff has a whole rest. Measure 156: Treble staff has a half note, a quarter note, and a triplet of eighth notes. Bass staff has a whole rest.

157 $\text{♩} = 173$ $\text{♩} = 172$ $\text{♩} = 171$

158 $\text{♩} = 170$ $\text{♩} = 169$

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159 $\text{♩} = 168$

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160 $\text{♩} = 154$ $\text{♩} = 163$ $\text{♩} = 166$ $\text{♩} = 152$ $\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 107$

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162

$\text{♩} = 107$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 104$

$\text{♩} = 160$ $\text{♩} = 155$ $\text{♩} = 156$

163

$\text{♩} = 154$ $\text{♩} = 163$ $\text{♩} = 166$ $\text{♩} = 152$ $\text{♩} = 148$ $\text{♩} = 149$

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165

$\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 107$ $\text{♩} = 106$ $\text{♩} = 105$

166

$\text{♩} = 152$ $\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 152$ $\text{♩} = 148$ $\text{♩} = 149$

$\text{♩} = 152$
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168

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169 $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 155$ $\text{♩} = 154$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 160$

170 $\text{♩} = 154$ $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 160$

171 $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 157$ $\text{♩} = 156$ $\text{♩} = 155$

172 $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 157$ $\text{♩} = 156$ $\text{♩} = 155$

32

The image displays three systems of musical notation for piano, spanning measures 173 to 175. Each system consists of a grand staff with a treble and bass clef. The music is written in 4/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 173-174) features a melodic line in the treble and a supporting bass line. The second system (measures 174-175) continues the melodic development. The third system (measures 175-176) shows a more complex texture with multiple voices in both hands. The score is annotated with measure numbers 173, 174, and 175 at the beginning of their respective systems. Above the staves, there are numerous tempo markings in the form of a quarter note followed by a number, such as 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 9

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178 $\text{♩} = 150$ $\text{♩} = 157$ $\text{♩} = 163$ $\text{♩} = 160$ $\text{♩} = 154$ $\text{♩} = 167$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 154$

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194

The musical score for measures 194-200 is written for piano. The key signature has one sharp (F#), and the time signature is 8/8. Measures 194-197 are characterized by dense, multi-chordal textures with many beamed notes and dots, suggesting a complex rhythmic pattern. Measures 198-200 show a shift to a more open texture, with the right hand holding sustained chords and the left hand moving in a more active, melodic line.

Musical score for "The Rose Tree" in G major, measures 196-200. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is written in the treble clef. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes measure numbers 196, 198, 199, and 200. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part has a melody with various note values and rests. The score includes measure numbers 196, 198, 199, and 200. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part has a melody with various note values and rests.

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201

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202

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204

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Musical score for piano, measures 207 to 210. The score is written in treble and bass clefs. Above the staff, various tempo markings are indicated, such as $\text{♩} = 178$, $\text{♩} = 187$, $\text{♩} = 175$, $\text{♩} = 178$, $\text{♩} = 185$, $\text{♩} = 189$, $\text{♩} = 179$, $\text{♩} = 174$, $\text{♩} = 175$, $\text{♩} = 164$, $\text{♩} = 181$, $\text{♩} = 179$, $\text{♩} = 187$, $\text{♩} = 172$, $\text{♩} = 176$, $\text{♩} = 186$, $\text{♩} = 163$, $\text{♩} = 178$, $\text{♩} = 168$, $\text{♩} = 170$, $\text{♩} = 174$, $\text{♩} = 180$, $\text{♩} = 186$, $\text{♩} = 180$, $\text{♩} = 174$, $\text{♩} = 178$, $\text{♩} = 183$, $\text{♩} = 178$, $\text{♩} = 174$, $\text{♩} = 179$, $\text{♩} = 186$, $\text{♩} = 173$, $\text{♩} = 178$, $\text{♩} = 185$, $\text{♩} = 166$, $\text{♩} = 170$, $\text{♩} = 168$, $\text{♩} = 163$, $\text{♩} = 176$, $\text{♩} = 186$, $\text{♩} = 172$, $\text{♩} = 179$, $\text{♩} = 175$, $\text{♩} = 187$, $\text{♩} = 178$.

214

♩ = 181

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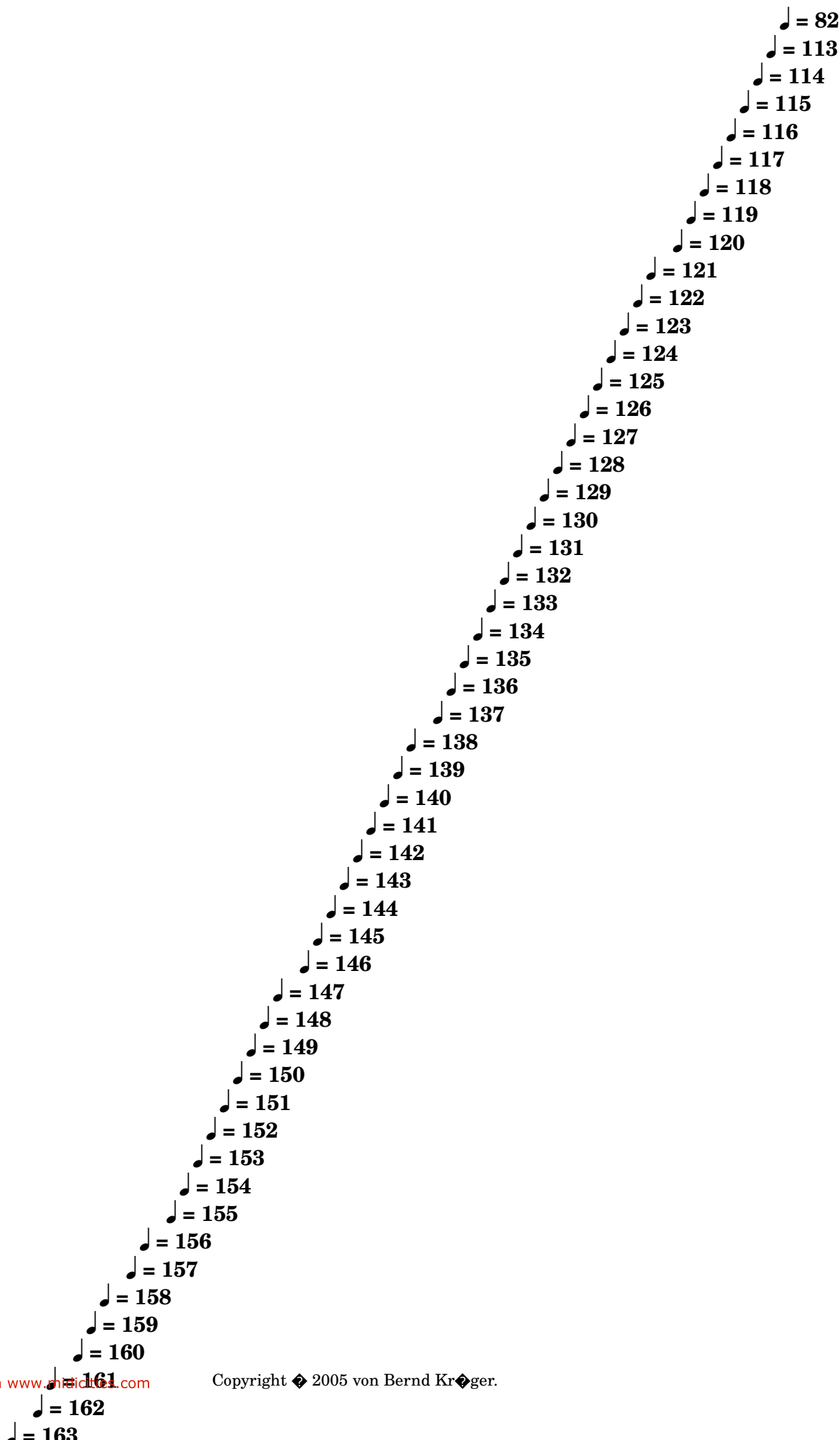
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