

♩ = 144 ♩ = 208

Violins, Soprano Sax



Violins, Alto Sax



Violins, Tenor Sax



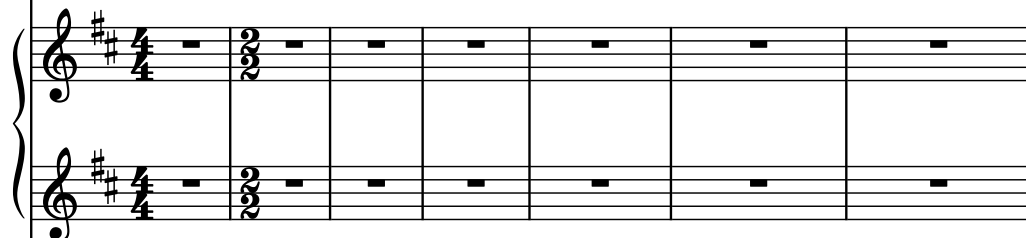
Violoncellos, Baritone Sax



Piano, Trumpet Accomp



Piano, Oboe Accomp



Piano, Violin Accomp



Piano, Contrabass Accomp



8

Vlns.

Vlns.

Vlns.

Vcs.

Pno.

Pno.

Pno.

Pno.

The musical score for page 2, measures 8-15, is written for Violins (Vlns.), Viola (Vcs.), and Piano (Pno.). The key signature is two sharps (F# and C#). The first violin part has a melodic line with eighth and sixteenth notes. The second and third violin parts are mostly rests. The viola part has a melodic line with eighth and sixteenth notes. The piano part consists of four staves: the first two are mostly rests, the third has chords and arpeggiated figures, and the fourth has a bass line with eighth and sixteenth notes.

16

Violins (Vlns.)

Violins (Vlns.)

Violins (Vlns.)

Viola (Vcs.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

The musical score consists of eight staves. The first three staves are for Violins (Vlns.), the fourth for Viola (Vcs.), and the remaining five for Piano (Pno.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 16 through 22. The Violins play a melodic line with some slurs. The Viola has whole rests. The Piano part includes a variety of textures, including single notes, chords, and arpeggiated figures.

Score for measures 23-29, featuring Violins (Vlns.), Viola (Vcs.), Piano (Pno.), and Cello (Ces.). The key signature is two sharps (F# and C#).

Violins (Vlns.): The first violin part (top staff) features a melodic line with eighth and quarter notes. The second violin part (second staff) provides harmonic support with sustained notes and some movement in the lower register.

Viola (Vcs.): The Viola part (third staff) plays a continuous eighth-note pattern, primarily in the lower register.

Piano (Pno.): The Piano part (fourth staff) is mostly silent, with rests throughout the measures.

Cello (Ces.): The Cello part (fifth staff) features a melodic line with eighth and quarter notes, mirroring the first violin's pattern.

Double Bass (Vcs.): The Double Bass part (sixth staff) provides a steady eighth-note accompaniment in the lower register.

Piano (Pno.): The Piano part (seventh staff) features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense harmonic background.

Piano (Pno.): The Piano part (eighth staff) features a melodic line with eighth and quarter notes, mirroring the first violin's pattern.

Piano (Pno.): The Piano part (ninth staff) features a melodic line with eighth and quarter notes, mirroring the first violin's pattern.

30

Violins (Vlins.)

Violins (Vlins.)

Violins (Vlins.)

Viola (Vcs.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

The musical score consists of eight staves. The first three staves are for Violins (Vlins.), the fourth for Viola (Vcs.), and the remaining five are for Piano (Pno.). The key signature is two sharps (F# and C#). The score covers measures 30 through 37. The Violins and Viola parts are mostly rests, with some melodic lines in the first few measures. The Piano part features a complex texture with multiple voices, including arpeggiated chords and melodic lines. The Double Bass part (Pno.) has a melodic line in the first few measures and then rests.

38

58

Vlms.

Vlms.

Vlms.

Vcs.

Pno.

Pno.

Pno.

Pno.

Vcs.

44

Violins (Vlins.)

Violins (Vlins.)

Violins (Vlins.)

Viola (Vcs.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

The musical score consists of eight staves. The first three staves are for Violins (Vlins.), the fourth for Viola (Vcs.), and the last four for Piano (Pno.). The key signature is two sharps (F# and C#). The score covers measures 44 to 50. The Violins and Viola parts are mostly rests, with some movement in measures 48-50. The Piano part is more active, featuring various melodic and harmonic lines across its four staves.

52

Score for measures 52-59, featuring Violins (Vlns.), Viola (Vcs.), and Piano (Pno.).

The score is written for three Violins (Vlns.), one Viola (Vcs.), and four Piano (Pno.) parts. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Violins (Vlns.): The first Violin part (top) features a melodic line with eighth and quarter notes, including a half note in measure 55. The second Violin part (middle) plays a rhythmic pattern of eighth notes. The third Violin part (bottom) plays a similar rhythmic pattern.

Viola (Vcs.): The Viola part (fourth staff) is mostly silent, with a few notes in measures 55 and 56.

Piano (Pno.): The Piano parts (fifth to eighth staves) provide harmonic support. The fifth staff (Pno. 1) is mostly silent. The sixth staff (Pno. 2) features a complex chordal texture. The seventh staff (Pno. 3) plays a rhythmic pattern of eighth notes. The eighth staff (Pno. 4) plays a similar rhythmic pattern.

59

Violins (Vlins.)

Violins (Vlins.)

Violins (Vlins.)

Viola (Vcs.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

The musical score for measures 59-64 is written for a string quartet and piano. The key signature is two sharps (F# and C#). The score consists of eight staves. The first three staves are for Violins (Vlins.), the fourth is for Viola (Vcs.), and the last four are for Piano (Pno.). The piano part is written in a grand staff (treble and bass clefs). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. The piano part includes some triplets and a final melodic flourish in measure 64.

66

Score for measures 66-72, featuring Violins (Vlns.), Viola (Vcs.), and Piano (Pno.).

The score is written for three Violins (Vlns.), one Viola (Vcs.), and four Piano (Pno.) parts. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Violins (Vlns.): Measures 66-72 are marked with rests, indicating they are silent during this passage.

Viola (Vcs.): Measures 66-72 are marked with rests, indicating it is silent during this passage.

Piano (Pno.):

- Piano 1 (Top):** Measures 66-72 contain a melodic line with eighth and sixteenth notes, including a trill in measure 71.
- Piano 2 (Middle):** Measures 66-72 contain a melodic line with eighth and sixteenth notes, including a trill in measure 71.
- Piano 3 (Bottom):** Measures 66-72 contain a melodic line with eighth and sixteenth notes, including a trill in measure 71.
- Piano 4 (Bottom):** Measures 66-72 contain a bass line with half notes and whole notes, including a trill in measure 71.

73

Violins (Vlns.)

Violins (Vlns.)

Viola (Vlns.)

Cello (Vcs.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

The musical score consists of eight staves. The first three staves are for Violins (Vlns.), the fourth for Viola (Vlns.), the fifth for Cello (Vcs.), and the last four for Piano (Pno.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 73 to 79. The Violins and Viola parts feature melodic lines with various note values and rests. The Cello part has a more active, rhythmic line. The Piano part is divided into four staves, with the first two staves showing a complex texture of chords and single notes, and the last two staves showing a more melodic line. The Double Bass part (labeled as Pno.) has a rhythmic line that complements the Cello part.

80

Vlns.

Vlns.

Vlns.

Vcs.

Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 80 through 87. It features four staves for Violins (Vlns.), one for Viola (Vcs.), and four for Piano (Pno.). The key signature is D major (two sharps). The Violin parts have melodic lines with various note values and slurs. The Viola part has a more active, eighth-note pattern. The Piano parts include chords, single notes, and a bass line that changes staves halfway through the system. Measure 80 starts with a treble clef and a key signature of two sharps. The system concludes with measure 87.

87

Violins (Vlns.)

Violins (Vlns.)

Viola (Vcs.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

The musical score consists of eight staves. The first four staves are for Violins (Vlns.), Viola (Vcs.), and Cello (Vcs.). The last four staves are for Piano (Pno.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 87 through 94. The Violins and Viola parts have various melodic lines, while the Cello and Piano parts provide harmonic support. The Piano part includes a complex figure in the right hand starting in measure 91.

95

Score for measures 95-100, featuring Violins (Vlns.), Viola (Vcs.), and Piano (Pno.). The key signature is D major (two sharps).

The score consists of eight staves:

- Three Violin staves (Vlns.)
- One Viola staff (Vcs.)
- Four Piano staves (Pno.), including a grand staff (treble and bass clef).

Measure 95 shows the beginning of the section. The Violins and Viola are mostly silent, indicated by whole rests. The Piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests.

102

Violins (Vlins.)

Viola (Vlns.)

Cello (Vcs.)

Piano (Pno.)

The musical score consists of eight staves. The first four staves are for Violins (Vlins.), Viola (Vlns.), and Cello (Vcs.). The last four staves are for Piano (Pno.), with the first two staves of the piano section grouped by a brace. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score contains various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together and others tied across measures.

111

Vlns.

Vlns.

Vlns.

Vcs.

Pno.

Pno.

Pno.

Pno.

117

Violins (Vlns.)

Viola (Vlns.)

Cello (Vcs.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

Piano (Pno.)

The musical score consists of eight staves. The first four staves are for Violins (Vlns.), Viola (Vlns.), and Cello (Vcs.). The last four staves are for Piano (Pno.). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 117 through 124. The Violins and Viola parts feature melodic lines with various note values and rests. The Cello part has a more rhythmic, eighth-note pattern. The Piano parts include chords and melodic fragments, with some staves showing rests.

124

Score for measures 124-131, featuring Violins (Vlns.), Viola (Vcs.), and Piano (Pno.).

The score is written for three Violins (Vlns.), one Viola (Vcs.), and four Piano (Pno.) parts. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Violins (Vlns.): Three staves. The first violin has a melodic line with some rests. The second and third violins have more active lines, including some sixteenth-note passages.

Viola (Vcs.): One staff. The line is primarily composed of quarter and half notes.

Piano (Pno.): Four staves. The piano part includes arpeggiated figures, sustained chords, and moving lines in both the right and left hands.

132

Violins (Vlins.)

Viola (Vlns.)

Cello (Vcs.)

Piano (Pno.)

The musical score consists of eight staves. The first three staves are for Violins (Vlins.), the fourth for Viola (Vlns.), the fifth for Cello (Vcs.), and the last four staves are for Piano (Pno.). The key signature is two sharps (F# and C#). The score is divided into measures 132 through 137. The Violins and Viola parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Cello part provides a steady bass line with eighth notes. The Piano part is divided into four staves, with the first two staves playing a melodic line and the last two staves playing a bass line. The overall texture is a rich, layered orchestral sound.

139

Score for measures 139-146, featuring Violins (Vlns.), Violas (Vcls.), Piano (Pno.), and a double bass line.

The score is written for a string ensemble and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 139 through 146.

Violins (Vlns.): The first violin part (top staff) is mostly silent, with a few notes in measures 145 and 146. The second violin part (second staff) plays a melodic line in measures 139-144, then rests in 145 and 146. The third violin part (third staff) is mostly silent, with a few notes in measures 145 and 146.

Violas (Vcls.): The viola part (fourth staff) plays a rhythmic, eighth-note pattern in measures 139-144, then rests in 145 and 146.

Piano (Pno.): The piano part consists of three staves. The upper staff (fifth staff) plays a melodic line in measures 139-144, then rests in 145 and 146. The middle staff (sixth staff) is mostly silent, with a few notes in measures 145 and 146. The lower staff (seventh staff) plays a rhythmic, eighth-note pattern in measures 139-144, then rests in 145 and 146.

Double Bass: The eighth staff (bottom staff) plays a rhythmic, eighth-note pattern in measures 139-144, then rests in 145 and 146.

148

Vlns.
 Vlns.
 Vlns.
 Vcs.
 Pno.
 Pno.
 Pno.
 Pno.

The musical score consists of eight staves. The first three staves are for Violins (Vlns.), the fourth is for Viola (Vcs.), and the last four are for Piano (Pno.). The key signature is D major (two sharps). The tempo is marked as quarter note = 180. The score shows a complex arrangement with various rhythmic patterns and melodic lines across the instruments.

155 $\text{♩} = 152$

The musical score for measures 155-157 is as follows:

- Violins (Vlins.):** Measure 155 has a half note D5. Measure 156 has a whole note D5. Measure 157 has a whole note D5.
- Violas (Vcls.):** Measure 155 has a half note D4. Measure 156 has a whole note D4. Measure 157 has a whole note D4.
- Piano (Pno.):** Measure 155 has a half note D5. Measure 156 has a whole note D5. Measure 157 has a whole note D5.
- Grand Piano (Pno. with brace):** Measure 155 has a half note D5 in the right hand and a half note D4 in the left hand. Measure 156 has a whole note D5 in the right hand and a whole note D4 in the left hand. Measure 157 has a whole note D5 in the right hand and a whole note D4 in the left hand.