

Muzio Clementi

Tempo markings (BPM):

- Measure 1: 125
- Measure 2: 120
- Measure 3: 128
- Measure 4: 119
- Measure 5: 126
- Measure 6: 125
- Measure 7: 122
- Measure 8: 127
- Measure 9: 129
- Measure 10: 120

Additional tempo markings for the second system (measures 6-10):

- Measure 6: 125
- Measure 7: 121
- Measure 8: 122
- Measure 9: 123
- Measure 10: 124
- Measure 11: 125
- Measure 12: 126
- Measure 13: 127
- Measure 14: 128
- Measure 15: 129
- Measure 16: 130
- Measure 17: 131
- Measure 18: 132
- Measure 19: 131
- Measure 20: 130
- Measure 21: 129
- Measure 22: 128
- Measure 23: 127
- Measure 24: 126
- Measure 25: 125
- Measure 26: 124
- Measure 27: 123
- Measure 28: 120
- Measure 29: 121

10

♩ = 127 ♩ = 120 ♩ = 126 ♩ = 128 ♩ = 129 ♩ = 126 ♩ = 127 ♩ = 116 ♩ = 117

11

♩ = 120 ♩ = 123 ♩ = 113 ♩ = 126 ♩ = 128 ♩ = 129 ♩ = 126 ♩ = 127

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♩ = 126 ♩ = 119 ♩ = 120 ♩ = 121 ♩ = 122 ♩ = 123 ♩ = 124 ♩ = 125 ♩ = 126 ♩ = 127 ♩ = 128 ♩ = 129 ♩ = 128 ♩ = 127 ♩ = 126 ♩ = 125 ♩ = 124 ♩ = 123 ♩ = 122 ♩ = 114 ♩ = 122 ♩ = 128 ♩ = 119 ♩ = 128 ♩ = 108 ♩ = 123 ♩ = 131 ♩ = 118 ♩ = 119

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 $\text{♪} = 126$

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$\text{♪} = 124$
 $\text{♪} = 117$
 $\text{♪} = 125$
 $\text{♪} = 127$
 $\text{♪} = 128$
 $\text{♪} = 122$
 $\text{♪} = 126$
 $\text{♪} = 128$
 $\text{♪} = 119$

43

$\text{♪} = 118$ $\text{♪} = 117$ $\text{♪} = 116$
 $\text{♪} = 113$ $\text{♪} = 114$ $\text{♪} = 115$
 $\text{♪} = 108$ $\text{♪} = 100$ $\text{♪} = 123$

49

♩ = 129

♩ = 129

♩ = 120

♩ = 130

♩ = 119

♩ = 120

♩ = 123

♩ = 113

♩ = 126

♩ = 127

♩ = 128

♩ = 120

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♩ = 130

♩ = 131

♩ = 132

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♩ = 130

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♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

52

Musical score for piano, featuring a series of ascending and descending melodic lines with tempo markings (BPM) indicated above the notes.

Ascending Sequence (Measures 57-60):

- Measure 57: $\text{♩} = 126$
- Measure 58: $\text{♩} = 116$
- Measure 59: $\text{♩} = 127$
- Measure 60: $\text{♩} = 117$

Descending Sequence (Measures 61-64):

- Measure 61: $\text{♩} = 122$
- Measure 62: $\text{♩} = 113$
- Measure 63: $\text{♩} = 121$
- Measure 64: $\text{♩} = 128$

Further Descending Sequence (Measures 65-68):

- Measure 65: $\text{♩} = 119$
- Measure 66: $\text{♩} = 128$
- Measure 67: $\text{♩} = 108$
- Measure 68: $\text{♩} = 131$

Final Sequence (Measures 69-72):

- Measure 69: $\text{♩} = 119$
- Measure 70: $\text{♩} = 123$
- Measure 71: $\text{♩} = 128$
- Measure 72: $\text{♩} = 126$

The score includes a grand staff with treble and bass clefs. The right hand plays a complex melodic line with many beamed notes, while the left hand provides a steady accompaniment of chords and single notes.

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 $\text{♪} = 122$
 $\text{♪} = 123$

68

$\text{♪} = 124$
 $\text{♪} = 123$
 $\text{♪} = 123$
 $\text{♪} = 116$
 $\text{♪} = 122$
 $\text{♪} = 128$
 $\text{♪} = 116$
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 $\text{♪} = 124$
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 $\text{♪} = 126$
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 $\text{♪} = 124$

74

$\text{♪} = 124$
 $\text{♪} = 121$
 $\text{♪} = 115$
 $\text{♪} = 127$
 $\text{♪} = 128$
 $\text{♪} = 132$
 $\text{♪} = 134$
 $\text{♪} = 138$
 $\text{♪} = 133$
 $\text{♪} = 109$
 $\text{♪} = 131$

79