

♩ = 106

Men, Choir Aahs

Bass Guitar, Slap Bass 1

Electric Guitar, Distortion Guitar

Electric Guitar, Overdriven Guitar

Sitar, Sitar

Sitar, Sitar

Concert Snare Drum, Guitar Fret Noise

Effect Synthesizer, FX 6 (goblins)

Pad Synthesizer, Pad 3 (polysynth)

Drumset, Drums

Roto-Toms, Melodic Tom

Concert Snare Drum, Reverse Cymbal

2

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 2 consists of ten staves. The first measure (measures 1-2) features the following: M. (Bass) plays a half note G2, a half note F2, and a half note E2, followed by a whole note D2. B. Guit. (Bass) plays a sustained G2. El. Guit. (Treble) plays a sustained G4. Si. (Treble) plays a sustained G4. Con. Sn. (Cymalom) plays a sustained G2. Synth. (Treble) plays a sustained G4. D. Set (Drum Set) plays a rhythmic pattern of eighth notes. Roto (Rotary Tom) plays a melodic line of eighth notes. Con. Sn. (Cymalom) plays a sustained G2. The second measure (measures 3-4) features the following: M. (Bass) plays a sustained D2. B. Guit. (Bass) plays a sustained G2. El. Guit. (Treble) plays a sustained G4. Si. (Treble) plays a sustained G4. Con. Sn. (Cymalom) plays a sustained G2. Synth. (Treble) plays a sustained G4. D. Set (Drum Set) plays a rhythmic pattern of eighth notes. Roto (Rotary Tom) plays a melodic line of eighth notes. Con. Sn. (Cymalom) plays a sustained G2.

4

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

6

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

This musical score page contains measures 6 and 7 for a 12-piece band. The instruments and their parts are as follows:

- M. (Musician):** Bass clef. Measure 6 has a whole rest. Measure 7 has a half note G2, a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3.
- B. Guit. (Bass Guitar):** Bass clef. Measure 6 has a whole rest. Measure 7 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 6 has a whole rest. Measure 7 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Si. (Saxophone):** Treble clef. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Si. (Saxophone):** Treble clef. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Con. Sn. (Congas):** Percussion clef. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 6 has a whole rest. Measure 7 has a whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Roto (Rotary Phone):** Treble clef. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Con. Sn. (Congas):** Percussion clef. Measure 6 has a whole rest. Measure 7 has a whole rest.

8

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

10

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

12

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

14

M. *M.*

B. Guit. *B. Guit.*

El. Guit. *El. Guit.*

El. Guit. *El. Guit.*

Si. *Si.*

Si. *Si.*

Con. Sn. *Con. Sn.*

Synth. *Synth.*

Synth. *Synth.*

D. Set *D. Set*

Roto *Roto*

Con. Sn. *Con. Sn.*

16

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 18, system 10, features the following instruments and parts:

- M.**: Bass line starting with a whole note, followed by a half note.
- B. Guit.**: Bass line with eighth notes and quarter notes.
- El. Guit.**: Two staves, both with whole notes.
- Si.**: Two staves, both with whole notes.
- Con. Sn.**: Snare drum part with a single hit.
- Synth.**: Two staves, both with whole notes.
- D. Set**: Drum set part with a pattern of eighth notes and quarter notes.
- Roto**: Rotophone part with eighth notes and quarter notes.
- Con. Sn.**: Snare drum part with a single hit.

Pdf downloaded from www.midicities.com

22

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

Detailed description of the musical score for page 12, measure 22:

- M. (Musician):** Bass clef, starts with a whole note rest, followed by a half note G2.
- B. Guit. (Bass Guitar):** Bass clef, plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Treble clef, whole note rest.
- El. Guit. (Electric Guitar):** Treble clef, whole note rest.
- Si. (Saxophone 1):** Treble clef, whole note rest.
- Si. (Saxophone 2):** Treble clef, whole note rest.
- Con. Sn. (Congas):** Treble clef, whole note rest.
- Synth. (Synthesizer):** Treble clef, whole note rest.
- Synth. (Synthesizer):** Treble clef, whole note rest.
- D. Set (Drum Set):** Treble clef, plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Roto (Rotary Phone):** Treble clef, plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Con. Sn. (Congas):** Treble clef, whole note rest.

24

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 26 consists of ten staves. The first measure (measures 26-27) contains the following: M. (bass clef, whole note), B. Guit. (bass clef, eighth notes), El. Guit. (treble clef, whole rest), El. Guit. (treble clef, whole rest), Si. (treble clef, whole rest), Si. (treble clef, whole rest), Con. Sn. (double bar line), Synth. (treble clef, whole rest), Synth. (treble clef, whole rest), D. Set (double bar line), Roto (treble clef, eighth notes), and Con. Sn. (double bar line). The second measure (measures 28-29) contains: M. (bass clef, whole note), B. Guit. (bass clef, eighth notes), El. Guit. (treble clef, whole rest), El. Guit. (treble clef, whole rest), Si. (treble clef, whole rest), Si. (treble clef, whole rest), Con. Sn. (double bar line), Synth. (treble clef, whole rest), Synth. (treble clef, whole rest), D. Set (double bar line), Roto (treble clef, eighth notes), and Con. Sn. (double bar line).

28

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M. *[Bass clef, whole rest]*

B. Guit. *[Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3]*

El. Guit. *[Treble clef, 8va, whole rest]*

El. Guit. *[Treble clef, 8va, whole rest]*

Si. *[Treble clef, whole rest]*

Si. *[Treble clef, whole rest]*

Con. Sn. *[Clefless, whole rest]*

Synth. *[Treble clef, whole rest]*

Synth. *[Treble clef, whole rest]*

D. Set *[Clefless, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3]*

Roto *[Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3]*

Con. Sn. *[Clefless, whole rest]*

32

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

Detailed description of the musical score for page 18, measure 34. The score is written for a 12-piece band. The staves are arranged vertically. The M. (Music) staff is in bass clef and contains a whole note. The B. Guit. (Bass Guitar) staff is in bass clef and contains a half note. The El. Guit. (Electric Guitar) staff is in treble clef and contains a half note. The El. Guit. (Electric Guitar) staff is in treble clef and contains a half note. The Si. (Saxophone) staff is in treble clef and contains a half note. The Si. (Saxophone) staff is in treble clef and contains a half note. The Con. Sn. (Conga Snare) staff is in drum notation and contains a half note. The Synth. (Synthesizer) staff is in treble clef and contains a half note. The Synth. (Synthesizer) staff is in treble clef and contains a half note. The D. Set (Drum Set) staff is in drum notation and contains a half note. The Roto (Rotary) staff is in treble clef and contains a half note. The Con. Sn. (Conga Snare) staff is in drum notation and contains a half note.

35

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

38

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

39

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for measures 39 and 40 is as follows:

- M. (Measure 39):** A long, low bass note (half note) spanning the measure.
- B. Guit. (Measure 39):** A melodic line starting on a low note, moving up stepwise, then down, and ending on a low note.
- El. Guit. (Measure 39):** A complex chordal texture with multiple notes, including a sharp sign indicating a key signature change.
- El. Guit. (Measure 40):** A single note (half note) on a low pitch.
- Si. (Measure 39):** A single note (half note) on a low pitch.
- Si. (Measure 40):** A single note (half note) on a low pitch.
- Con. Sn. (Measure 39):** A single note (half note) on a low pitch.
- Synth. (Measure 39):** A single note (half note) on a low pitch.
- Synth. (Measure 40):** A single note (half note) on a low pitch.
- D. Set (Measure 39):** A series of notes (half note) on a low pitch, marked with 'x' symbols.
- Roto (Measure 39):** A melodic line starting on a low note, moving up stepwise, then down, and ending on a low note.
- Con. Sn. (Measure 40):** A single note (half note) on a low pitch.

40

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 23 begins at measure 40. The instrumentation includes a M. (bass), B. Guit. (bass), two El. Guit. (treble, with a capo on the 8th fret), two Si. (treble), two Con. Sn. (drum), two Synth. (treble, bracketed), D. Set (drum), Roto (treble), and another Con. Sn. (drum). The score shows various musical notations, including rests, eighth notes, and sixteenth notes, across the ten staves.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 41 features the following instruments and their parts:

- M.**: A single rest on a bass staff.
- B. Guit.**: A melodic line on a bass staff, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- El. Guit.**: A single rest on a treble staff.
- El. Guit.**: A single rest on a treble staff.
- Si.**: A single rest on a treble staff.
- Si.**: A single rest on a treble staff.
- Con. Sn.**: A single rest on a single-line staff.
- Synth.**: A single rest on a treble staff.
- Synth.**: A pair of staves, both with single rests.
- D. Set**: A drum set part on a single-line staff, featuring a series of eighth notes with 'x' marks above them, indicating cymbal hits.
- Roto**: A melodic line on a treble staff, featuring eighth notes and quarter notes, some with sharp signs.
- Con. Sn.**: A single rest on a single-line staff.

42

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 43 consists of ten staves. The first measure shows the following: M. (bass clef, whole rest); B. Guit. (bass clef, eighth-note melody); El. Guit. (treble clef, whole rest); El. Guit. (treble clef, whole rest with a sharp sign and the number 8); Si. (treble clef, whole rest); Si. (treble clef, whole rest); Con. Sn. (double bar line, whole rest); Synth. (treble clef, whole rest); Synth. (treble clef, whole rest); D. Set (double bar line, eighth-note melody with 'x' marks); Roto (treble clef, eighth-note melody); and Con. Sn. (double bar line, whole rest). The second measure shows: M. (bass clef, whole rest); B. Guit. (bass clef, eighth-note melody); El. Guit. (treble clef, whole rest); El. Guit. (treble clef, whole rest with a sharp sign and the number 8); Si. (treble clef, whole rest); Si. (treble clef, whole rest); Con. Sn. (double bar line, whole rest); Synth. (treble clef, whole rest); Synth. (treble clef, whole rest); D. Set (double bar line, eighth-note melody with 'x' marks); Roto (treble clef, eighth-note melody); and Con. Sn. (double bar line, whole rest).

45

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

46

47

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

49

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

3 3 3 3 3 3 3 3

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- M.**: A single measure with a whole rest on a bass clef staff.
- B. Guit.**: A bass clef staff with a melodic line consisting of eighth and quarter notes, some beamed together.
- El. Guit.**: Two staves, both with whole rests on treble clefs.
- Si.**: Two staves. The upper staff features a complex melodic line with many triplets (indicated by a '3' and a bracket) and various note values. The lower staff has a similar melodic line, also with triplets.
- Con. Sn.**: Two staves. The upper staff has a whole rest on a bass clef. The lower staff has a whole rest on a bass clef.
- Synth.**: Two staves, both with whole rests on treble clefs.
- D. Set**: A staff with a bass clef and a series of 'x' marks above the staff, indicating a specific rhythmic pattern.
- Roto**: A staff with a treble clef and a melodic line consisting of eighth and quarter notes, some beamed together.
- Con. Sn.**: A staff with a bass clef and a series of 'x' marks above the staff, indicating a specific rhythmic pattern.

51

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

52

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

54

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

55

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

Detailed description of the musical score for measure 55: The score is written for a multi-instrument ensemble. The top staff (M.) is a bass line with a long, sustained note. The second staff (B. Guit.) features a melodic line with eighth notes and a slur. The third and fourth staves (El. Guit.) are empty. The fifth staff (Si.) contains a complex piano part with triplets and sixteenth notes. The sixth staff (Si.) is empty. The seventh staff (Con. Sn.) has a single drum hit. The eighth staff (Synth.) is empty. The ninth and tenth staves (Synth.) are empty. The eleventh staff (D. Set) shows a drum pattern with 'x' marks for cymbals and dots for other drums. The twelfth staff (Roto) features a melodic line with eighth notes and a slur. The thirteenth staff (Con. Sn.) has a single drum hit.

56

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

59

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

61

Musical score for measures 61-62, featuring the following instruments and parts:

- M.** (Musician): Bass clef, whole notes in measures 61 and 62.
- B. Guit.** (Bass Guitar): Bass clef, eighth notes in measures 61 and 62.
- El. Guit.** (Electric Guitar): Treble clef, rests in measures 61 and 62.
- El. Guit.** (Electric Guitar): Treble clef, rests in measures 61 and 62.
- Si.** (Saxophone): Treble clef, rests in measures 61 and 62.
- Si.** (Saxophone): Treble clef, rests in measures 61 and 62.
- Con. Sn.** (Conga Snare): Percussion clef, rests in measures 61 and 62.
- Synth.** (Synthesizer): Treble clef, rests in measures 61 and 62.
- Synth.** (Synthesizer): Treble clef, rests in measures 61 and 62.
- D. Set** (Drum Set): Percussion clef, eighth notes in measures 61 and 62.
- Roto** (Rotary): Treble clef, eighth notes in measures 61 and 62.
- Con. Sn.** (Conga Snare): Percussion clef, rests in measures 61 and 62.

63

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M. 

B. Guit. 

El. Guit. 

El. Guit. 

Si. 

Si. 

Con. Sn. 

Synth. 

Synth. 

Synth. 

D. Set 

Roto 

Con. Sn. 

67

Musical score for measures 67-68, featuring the following instruments and parts:

- M.** (Music): Bass clef, whole notes with a slur across measures 67 and 68.
- B. Guit.** (Bass Guitar): Bass clef, eighth notes with a slur across measures 67 and 68.
- El. Guit.** (Electric Guitar): Treble clef, rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, rests in both measures.
- Si.** (Saxophone): Treble clef, rests in both measures.
- Si.** (Saxophone): Treble clef, rests in both measures.
- Con. Sn.** (Congas/Snare): Snare clef, eighth notes in measure 67, rest in measure 68.
- Synth.** (Synthesizer): Treble clef, rests in both measures.
- Synth.** (Synthesizer): Treble clef, rests in both measures.
- D. Set** (Drum Set): Snare clef, eighth notes with 'x' marks in measures 67 and 68.
- Roto** (Rotary Phone): Treble clef, eighth notes with a slur across measures 67 and 68.
- Con. Sn.** (Congas/Snare): Snare clef, eighth notes in measure 67, rest in measure 68.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

70

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 45, measure 70, features a variety of instruments. The M. staff is empty. The B. Guit. staff has a melodic line starting on a half note, followed by eighth notes with slurs. The two El. Guit. staves are empty. The two Si. staves have complex rhythmic patterns with triplets and sixteenth notes. The Con. Sn. staff has a simple drum pattern with eighth notes. The Synth. staff is empty. The D. Set staff has a series of 'x' marks indicating a drum pattern. The Roto staff has a melodic line starting on a half note, followed by eighth notes with slurs. The Con. Sn. staff has a simple drum pattern with eighth notes.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

71

Pdf downloaded from www.midicities.com

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

Detailed description of the musical score for page 48, measure 74. The score is written for a multi-instrument ensemble. The staves are arranged vertically. The M. staff (bass clef) contains a whole note. The B. Guit. staff (bass clef) contains a half note. The El. Guit. staff (treble clef) contains a half note. The El. Guit. staff (treble clef) contains a half note. The Si. staff (treble clef) contains a half note. The Si. staff (treble clef) contains a half note. The Con. Sn. staff (drum clef) contains a half note. The Synth. staff (treble clef) contains a half note. The Synth. staff (treble clef) contains a half note. The D. Set staff (drum clef) contains a half note. The Roto staff (treble clef) contains a half note. The Con. Sn. staff (drum clef) contains a half note.

75

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

78

Musical score for measures 78-81, featuring various instruments. The score is written for measures 78, 79, 80, and 81.

- M.** (Musician): Bass clef, whole note G2.
- B. Guit.** (Bass Guitar): Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit.** (Electric Guitar): Treble clef, eighth notes G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3.
- El. Guit.** (Electric Guitar): Treble clef, whole note G#2.
- Si.** (Saxophone): Treble clef, whole note G#2.
- Si.** (Saxophone): Treble clef, whole note G#2.
- Con. Sn.** (Conga Snare): Treble clef, whole note G#2.
- Synth.** (Synthesizer): Treble clef, whole note G#2.
- Synth.** (Synthesizer): Treble clef, whole note G#2.
- D. Set** (Drum Set): Treble clef, eighth notes G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3.
- Roto** (Rotary): Treble clef, eighth notes G#2, A#2, B#2, C#3, D#3, E#3, F#3, G#3.
- Con. Sn.** (Conga Snare): Treble clef, whole note G#2.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

80

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The M. (bass) staff begins with a whole note rest. The B. Guit. (bass) staff has a melodic line with eighth notes and a half note. The El. Guit. (treble, capo 8) staff has a series of chords, mostly triads and dyads. The El. Guit. (treble, capo 8) staff has a whole note rest. The Si. (treble) staff has a whole note rest. The Si. (treble) staff has a whole note rest. The Con. Sn. (percussion) staff has a whole note rest. The Synth. (treble) staff has a whole note rest. The Synth. (treble, bracketed) staff has a whole note rest. The D. Set (percussion) staff has a series of eighth notes and a half note. The Roto (treble) staff has a melodic line with eighth notes and a half note. The Con. Sn. (percussion) staff has a whole note rest.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

82

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 83 consists of ten staves. The first measure shows the following: M. (bass clef, whole rest); B. Guit. (bass clef, eighth-note melody); El. Guit. (treble clef, whole rest); El. Guit. (treble clef, whole rest with a sharp sign and the number 8); Si. (treble clef, whole rest); Si. (treble clef, whole rest); Con. Sn. (double bar line, whole rest); Synth. (treble clef, whole rest); Synth. (treble clef, whole rest); D. Set (double bar line, eighth-note melody with 'x' marks); Roto (treble clef, eighth-note melody); and Con. Sn. (double bar line, whole rest). The second measure shows: M. (bass clef, whole rest); B. Guit. (bass clef, eighth-note melody); El. Guit. (treble clef, whole rest); El. Guit. (treble clef, whole rest with a sharp sign and the number 8); Si. (treble clef, whole rest); Si. (treble clef, whole rest); Con. Sn. (double bar line, whole rest); Synth. (treble clef, whole rest); Synth. (treble clef, whole rest); D. Set (double bar line, eighth-note melody with 'x' marks); Roto (treble clef, eighth-note melody); and Con. Sn. (double bar line, whole rest).

85

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 86 features the following instruments and their parts:

- M.**: A single measure with a whole rest.
- B. Guit.**: A melodic line starting on a dotted half note, followed by eighth notes and a quarter note.
- El. Guit.**: Two staves, each with a whole note chord consisting of a major triad and an octave.
- Si.**: Two staves, each with a whole rest.
- Con. Sn.**: A single measure with a whole rest.
- Synth.**: A single measure with a whole rest.
- Synth.**: A pair of staves, each with a whole rest.
- D. Set**: A single measure with a whole rest.
- Roto**: A melodic line starting on a dotted half note, followed by eighth notes and a quarter note.
- Con. Sn.**: A single measure with a whole rest.

87

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- M. (Musician):** Bass clef, first measure has a whole rest, second measure has a half note G2, a half note F2, a half note E2, and a half note D2 tied to the next measure.
- B. Guit. (Bass Guitar):** Bass clef, first measure has a half note G2, a half note F2, a half note E2, and a half note D2 tied to the next measure.
- El. Guit. (Electric Guitar):** Treble clef, first measure has a whole rest, second measure has a whole rest.
- Si. (Saxophone):** Treble clef, first measure has a whole rest, second measure has a whole rest.
- Con. Sn. (Congas):** Percussion clef, first measure has a whole rest, second measure has a whole rest.
- Synth. (Synthesizer):** Treble clef, first measure has a whole rest, second measure has a whole rest.
- D. Set (Drum Set):** Percussion clef, first measure has a half note G2, a half note F2, a half note E2, and a half note D2 tied to the next measure. The second measure has a half note G2, a half note F2, a half note E2, and a half note D2 tied to the next measure.
- Roto (Rotary):** Treble clef, first measure has a half note G2, a half note F2, a half note E2, and a half note D2 tied to the next measure. The second measure has a half note G2, a half note F2, a half note E2, and a half note D2 tied to the next measure.
- Con. Sn. (Congas):** Percussion clef, first measure has a whole rest, second measure has a whole rest.

90

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

92

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

94

Musical score for measures 94-95, featuring the following instruments and parts:

- M.** (Musician): Bass clef, playing a melodic line with a long note in measure 94 and a rest in measure 95.
- B. Guit.** (Bass Guitar): Bass clef, playing a single note in measure 94 and a rest in measure 95.
- El. Guit.** (Electric Guitar): Treble clef, playing a single note in measure 94 and a rest in measure 95.
- El. Guit.** (Electric Guitar): Treble clef, playing a single note in measure 94 and a rest in measure 95.
- Si.** (Saxophone): Treble clef, playing a single note in measure 94 and a rest in measure 95.
- Si.** (Saxophone): Treble clef, playing a single note in measure 94 and a rest in measure 95.
- Con. Sn.** (Conga Snare): Treble clef, playing a single note in measure 94 and a rest in measure 95.
- Synth.** (Synthesizer): Treble clef, playing a single note in measure 94 and a rest in measure 95.
- Synth.** (Synthesizer): Treble clef, playing a single note in measure 94 and a rest in measure 95.
- D. Set** (Drum Set): Treble clef, playing a single note in measure 94 and a rest in measure 95.
- Roto** (Rotary): Treble clef, playing a melodic line with a long note in measure 94 and a rest in measure 95.
- Con. Sn.** (Conga Snare): Treble clef, playing a single note in measure 94 and a rest in measure 95.

96

Musical score for measures 96-97, featuring the following instruments and parts:

- M.** (Musician): Bass clef, playing a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.
- B. Guit.** (Bass Guitar): Bass clef, playing a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.
- El. Guit.** (Electric Guitar): Treble clef, playing a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.
- Si.** (Saxophone): Treble clef, playing a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.
- Con. Sn.** (Conga Snare): Treble clef, playing a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.
- Synth.** (Synthesizer): Treble clef, playing a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.
- Synth.** (Synthesizer): Treble clef, playing a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.
- D. Set** (Drum Set): Treble clef, playing a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.
- Roto** (Rotary): Treble clef, playing a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.
- Con. Sn.** (Conga Snare): Treble clef, playing a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a half note C2.

98

Musical score for measures 98 and 99. The score includes parts for M., B. Guit., El. Guit., Si., Con. Sn., Synth., D. Set, Roto, and Con. Sn. The notation is as follows:

- M.:** Bass clef. Measure 98: half note G2, quarter rest. Measure 99: quarter note G2, quarter note G2.
- B. Guit.:** Bass clef. Measure 98: quarter rest. Measure 99: quarter rest.
- El. Guit.:** Treble clef. Measure 98: quarter rest. Measure 99: quarter rest.
- El. Guit.:** Treble clef. Measure 98: quarter rest. Measure 99: quarter rest.
- Si.:** Treble clef. Measure 98: quarter rest. Measure 99: quarter rest.
- Si.:** Treble clef. Measure 98: quarter rest. Measure 99: quarter rest.
- Con. Sn.:** Percussion clef. Measure 98: quarter rest. Measure 99: quarter rest.
- Synth.:** Treble clef. Measure 98: half note G2. Measure 99: quarter rest, then a whole note G2 in the bass clef.
- Synth.:** Treble clef. Measure 98: quarter rest. Measure 99: quarter rest.
- D. Set:** Percussion clef. Measure 98: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 99: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- Roto:** Treble clef. Measure 98: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 99: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.
- Con. Sn.:** Percussion clef. Measure 98: quarter rest. Measure 99: quarter rest.

100

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 66, measures 100-101, is as follows:

- M.:** Bass clef. Measure 100: Quarter notes G2, F2, E2, D2, tied to a half note G2 in measure 101.
- B. Guit.:** Bass clef. Measure 100: Rest. Measure 101: Rest.
- El. Guit. (1):** Treble clef. Measure 100: Rest. Measure 101: Rest.
- El. Guit. (2):** Treble clef. Measure 100: Rest. Measure 101: Rest.
- Si. (1):** Treble clef. Measure 100: Rest. Measure 101: Rest.
- Si. (2):** Treble clef. Measure 100: Rest. Measure 101: Rest.
- Con. Sn. (1):** Percussion line. Measure 100: Rest. Measure 101: Rest.
- Synth.:** Bass clef. Measure 100: Sustained note G2. Measure 101: Sustained note G2.
- Synth. (2):** Treble clef. Measure 100: Rest. Measure 101: Rest.
- D. Set:** Percussion line. Measure 100: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 101: Eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Roto:** Treble clef. Measure 100: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 101: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Con. Sn. (2):** Percussion line. Measure 100: Rest. Measure 101: Rest.

102

M. *M.* *B. Guit.* *El. Guit.* *El. Guit.* *Si.* *Si.* *Con. Sn.* *Synth.* *Synth.* *D. Set* *Roto* *Con. Sn.*

The musical score for page 102 consists of 12 staves. The first measure (measures 102-103) features a melodic line in the M. (Melodica) staff, a sustained bass line in the B. Guit. (Bass Guitar) staff, and a sustained high line in the Synth. (Synthesizer) staff. The second measure (measures 104-105) features a melodic line in the Roto (Rotary) staff, a sustained bass line in the B. Guit. staff, and a sustained high line in the Synth. staff. The D. Set (Drum Set) staff shows a rhythmic pattern of eighth notes in the first measure and a pattern of eighth notes in the second measure. The Con. Sn. (Conga Snare) staff shows a rhythmic pattern of eighth notes in the first measure and a pattern of eighth notes in the second measure. The El. Guit. (Electric Guitar) and Si. (Sitar) staves are silent in both measures.

M. *M.* *B. Guit.* *El. Guit.* *El. Guit.* *Si.* *Si.* *Con. Sn.* *Synth.* *Synth.* *D. Set* *Roto* *Con. Sn.*

The musical score for page 104 consists of two measures. The first measure features a bass line for M. (bass clef) and B. Guit. (bass clef), and a treble line for El. Guit. (treble clef), El. Guit. (treble clef), Si. (treble clef), Si. (treble clef), Con. Sn. (percussion), Synth. (treble clef), Synth. (treble clef), D. Set (percussion), Roto (treble clef), and Con. Sn. (percussion). The second measure features a bass line for M. (bass clef) and B. Guit. (bass clef), and a treble line for El. Guit. (treble clef), El. Guit. (treble clef), Si. (treble clef), Si. (treble clef), Con. Sn. (percussion), Synth. (treble clef), Synth. (treble clef), D. Set (percussion), Roto (treble clef), and Con. Sn. (percussion).

106

M. Bass clef, whole note, tied across the measure.

B. Guit. Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, tied across the measure.

El. Guit. Treble clef, whole rest, tied across the measure.

El. Guit. Treble clef, whole rest, tied across the measure.

Si. Treble clef, whole rest, tied across the measure.

Si. Treble clef, whole rest, tied across the measure.

Con. Sn. Double bar line, tied across the measure.

Synth. Treble clef, whole note, tied across the measure.

Synth. Treble clef, whole rest, tied across the measure.

Synth. Treble clef, whole rest, tied across the measure.

D. Set Double bar line, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, tied across the measure.

Roto Treble clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, tied across the measure.

Con. Sn. Double bar line, tied across the measure.

M. *M.* *108*

B. Guit. *B. Guit.*

El. Guit. *El. Guit.*

El. Guit. *El. Guit.*

Si. *Si.*

Si. *Si.*

Con. Sn. *Con. Sn.*

Synth. *Synth.*

Synth. *Synth.*

D. Set *D. Set*

Roto *Roto*

Con. Sn. *Con. Sn.*

The musical score for page 108 consists of ten staves. The first staff, labeled 'M.', shows a bass clef with a whole note and a long, curved line above it. The second staff, 'B. Guit.', has a bass clef and a series of eighth notes. The third and fourth staves, both labeled 'El. Guit.', have treble clefs and a single eighth note. The fifth and sixth staves, both labeled 'Si.', have treble clefs and a single eighth note. The seventh staff, 'Con. Sn.', has a double bar line. The eighth staff, 'Synth.', has a treble clef and a whole note with a long, curved line above it. The ninth staff, 'D. Set', has a double bar line and a series of eighth notes. The tenth staff, 'Roto', has a treble clef and a series of eighth notes. The eleventh staff, 'Con. Sn.', has a double bar line and a series of eighth notes.

110

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

110

M. 

B. Guit. 

El. Guit. 

El. Guit. 

Si. 

Si. 

Con. Sn. 

Synth. 

Synth. 

D. Set 

Roto 

Con. Sn. 

114

M. 

B. Guit. 

El. Guit. 

El. Guit. 

Si. 

Si. 

Con. Sn. 

Synth. 

Synth. 

D. Set 

Roto 

Con. Sn. 

M. 

B. Guit. 

El. Guit. 

El. Guit. 

Si. 

Si. 

Con. Sn. 

Synth. 

Synth. 

D. Set 

Roto 

Con. Sn. 

118

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 118 consists of ten staves. The first measure (measures 1-4) features a bass line (M.) with a half note G2, a bass guitar (B. Guit.) with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, an electric guitar (El. Guit.) with a continuous eighth-note pattern, another electric guitar (El. Guit.) with a whole rest, two strings (Si.) with whole rests, a conga/snare (Con. Sn.) with a whole rest, a synthesizer (Synth.) with a whole rest, a double bass (D. Set) with a continuous eighth-note pattern, a saxophone (Roto) with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a conga/snare (Con. Sn.) with a whole rest. The second measure (measures 5-8) features a bass line (M.) with a half note G2, a bass guitar (B. Guit.) with eighth notes G2, A2, B2, C3, D3, E3, F3, G3, an electric guitar (El. Guit.) with a continuous eighth-note pattern, another electric guitar (El. Guit.) with a whole rest, two strings (Si.) with whole rests, a conga/snare (Con. Sn.) with a whole rest, a synthesizer (Synth.) with a whole rest, a double bass (D. Set) with a continuous eighth-note pattern, a saxophone (Roto) with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a conga/snare (Con. Sn.) with a whole rest.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

122

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

123

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

126

127

Musical score for measures 127-130. The score is written for the following instruments:

- M. (Musician): Bass clef, whole note, tied across measures.
- B. Guit. (Bass Guitar): Bass clef, eighth notes, tied across measures.
- El. Guit. (Electric Guitar): Treble clef, eighth notes, tied across measures.
- El. Guit. (Electric Guitar): Treble clef, whole note, tied across measures.
- Si. (Saxophone): Treble clef, whole note, tied across measures.
- Si. (Saxophone): Treble clef, whole note, tied across measures.
- Con. Sn. (Conga Snare): Treble clef, whole note, tied across measures.
- Synth. (Synthesizer): Treble clef, whole note, tied across measures.
- Synth. (Synthesizer): Treble clef, whole note, tied across measures.
- D. Set (Drum Set): Treble clef, eighth notes, tied across measures.
- Roto (Rotary): Treble clef, eighth notes, tied across measures.
- Con. Sn. (Conga Snare): Treble clef, whole note, tied across measures.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked '127'.

128

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 82, measures 128-131, is as follows:

- M.:** Bass clef, whole note rest.
- B. Guit.:** Bass clef, eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (1):** Treble clef, eighth notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- El. Guit. (2):** Treble clef, whole note rest.
- Si. (1):** Treble clef, whole note rest.
- Si. (2):** Treble clef, whole note rest.
- Con. Sn. (1):** Double bar line.
- Synth. (1):** Treble clef, whole note rest.
- Synth. (2):** Treble clef, whole note rest.
- D. Set:** Double bar line.
- Roto:** Treble clef, eighth notes: G#4, A#4, B4, C5, D5, E5, F5, G5.
- Con. Sn. (2):** Double bar line.

129

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

131

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

Measure 131 of the musical score. The staves are arranged vertically. The B. Guit. staff shows a melodic line. The El. Guit. staves show a chord marked #8. The D. Set staff shows a complex rhythmic pattern with 'x' marks. The Roto staff shows a melodic line. The Con. Sn. staves show a simple drum pattern.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

134

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

136

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 90, measure 137, consists of ten staves. The staves are labeled as follows: M. (bass clef), B. Guit. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), Si. (treble clef), Si. (treble clef), Con. Sn. (drum clef), Synth. (treble clef), Synth. (treble clef), D. Set (drum clef), Roto (treble clef), and Con. Sn. (drum clef). The B. Guit. staff features a melodic line with eighth notes and a slur. The Synth. staves have a rhythmic pattern of eighth notes with vertical lines. The D. Set staff has a pattern of eighth notes with 'x' marks. The Roto staff has a melodic line with eighth notes and a slur. The Con. Sn. staves have a simple drum pattern with vertical lines.

138

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 139 is arranged in a multi-staff format. The instruments and their parts are as follows:

- M. (Musician):** A single staff with a bass clef, showing a whole rest.
- B. Guit. (Bass Guitar):** A staff with a bass clef, containing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two staves, both with treble clefs and an 8-measure time signature, each containing a whole rest.
- Si. (Saxophone):** Two staves, both with treble clefs, each containing a whole rest.
- Con. Sn. (Conga Snare):** A staff with a double bar line, containing a whole rest.
- Synth. (Synthesizer):** Two staves, both with treble clefs. The top staff contains a series of vertical lines representing a sustained texture. The bottom staff contains a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** A staff with a double bar line, containing a series of 'x' marks representing a rhythmic pattern.
- Roto (Rotary Phone):** A staff with a treble clef, containing a melodic line with eighth and quarter notes.
- Con. Sn. (Conga Snare):** A staff with a double bar line, containing a whole rest.

140

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

140

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 141 consists of ten staves. The first staff, labeled 'M.', is in bass clef and contains a single measure with a whole rest. The second staff, 'B. Guit.', is in bass clef and contains a four-measure melodic line. The third and fourth staves, both labeled 'El. Guit.', are in treble clef and contain single measures with whole rests. The fifth and sixth staves, both labeled 'Si.', are in treble clef and contain single measures with whole rests. The seventh staff, 'Con. Sn.', is in bass clef and contains a single measure with a whole rest. The eighth staff, 'Synth.', is in treble clef and contains a four-measure sequence of chords, each marked with a vertical line of notes. The ninth staff, also labeled 'Synth.', is in treble clef and contains a four-measure sequence of chords, each marked with a vertical line of notes. The tenth staff, 'D. Set', is in bass clef and contains a four-measure sequence of chords, each marked with a vertical line of notes. The eleventh staff, 'Roto', is in treble clef and contains a four-measure melodic line. The twelfth staff, 'Con. Sn.', is in bass clef and contains a single measure with a whole rest.

142

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

144

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 97, measure 144, consists of ten staves. The staves are labeled as follows: M. (bass clef), B. Guit. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), Si. (treble clef), Si. (treble clef), Con. Sn. (drum clef), Synth. (treble clef), Synth. (grand staff), D. Set (drum clef), Roto (treble clef), and Con. Sn. (drum clef). The B. Guit. staff has a melodic line in the first measure. The Synth. staff has a complex texture with many notes in the first measure. The D. Set staff has a rhythmic pattern with 'x' marks. The Roto staff has a melodic line. The Con. Sn. staff has a single note. The other staves are mostly empty or have single notes.

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.

The musical score for page 146 consists of ten staves. The first nine staves are for various instruments: M. (bass), B. Guit. (bass), El. Guit. (treble), El. Guit. (treble), Si. (treble), Si. (treble), Con. Sn. (drum), Synth. (treble), and Synth. (bass). The tenth staff is for D. Set (drum). The notation includes rests, notes, and a complex drum set pattern. The D. Set staff features a series of eighth and sixteenth notes, including a triplet of eighth notes, and a complex pattern of eighth and sixteenth notes. The Synth. staff features a series of eighth notes, including a triplet of eighth notes, and a complex pattern of eighth and sixteenth notes. The Con. Sn. staff features a series of eighth notes, including a triplet of eighth notes, and a complex pattern of eighth and sixteenth notes. The Si. staff features a series of eighth notes, including a triplet of eighth notes, and a complex pattern of eighth and sixteenth notes. The El. Guit. staff features a series of eighth notes, including a triplet of eighth notes, and a complex pattern of eighth and sixteenth notes. The B. Guit. staff features a series of eighth notes, including a triplet of eighth notes, and a complex pattern of eighth and sixteenth notes. The M. staff features a series of eighth notes, including a triplet of eighth notes, and a complex pattern of eighth and sixteenth notes.

154

M.

B. Guit.

El. Guit.

El. Guit.

Si.

Si.

Con. Sn.

Synth.

Synth.

D. Set

Roto

Con. Sn.