

♩ = 249
♩ = 84

Drumset, Drums

Xylophone, Xylofon

Tuned Gongs, Tubular Bells

Soprano, Choir

Piano, Acoustic Piano

Fretless Electric Bass, Fretless Bass

B $\flat$ Tin Whistle, Whistle

B $\flat$ Tin Whistle, Whistle Echo

Strings, StringSection

Concert Snare Drum, Backcrash

2

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

The image shows a musical score for a percussion ensemble. The score is written for ten instruments: D. Set, Xyl., Td. Gon., S., Pno., Frtl. El. B., Bb Tin Wh., Bb Tin Wh., St., and Con. Sn. The key signature is B-flat major (two flats). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks indicating muffled strokes. The Xyl. part has a melodic line in the right hand and a bass line in the left hand. The Td. Gon. part has a melodic line in the right hand and a bass line in the left hand. The S., Pno., Frtl. El. B., Bb Tin Wh., Bb Tin Wh., St., and Con. Sn. parts are all marked with a 'x' on a whole note, indicating they are to be played as a single stroke.

4

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

6

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

The musical score consists of ten staves. The first staff, 'D. Set', is a snare drum part with a continuous eighth-note pattern. The second staff, 'Xyl.', is a xylophone part with rests. The third staff, 'Td. Gon.', is a timpani part with rests. The fourth staff, 'S.', is a vocal line starting with a whole note chord and followed by three eighth-note chords. The fifth staff, 'Pno.', is a piano part with rests. The sixth staff, 'Frtl. El. B.', is a French horn part with a long note and a slur. The seventh staff, 'B $\flat$ Tin Wh.', is a B-flat tuba part with rests. The eighth staff, 'B $\flat$ Tin Wh.', is another B-flat tuba part with rests. The ninth staff, 'St.', is a snare drum part with rests. The tenth staff, 'Con. Sn.', is a snare drum part with rests.

8

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

8

9

10

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

This musical score page, numbered 10, features ten staves for various percussion instruments. The instruments listed on the left are: D. Set (Drum Set), Xyl. (Xylophone), Td. Gon. (Timpani), S. (Snare), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), B $\flat$ Tin Wh. (B-flat Tonal Whip), another B $\flat$ Tin Wh., St. (Steel), and Con. Sn. (Conga Snare). The notation includes rhythmic patterns for the D. Set and Xyl., and specific notes for the Td. Gon. and Frtl. El. B. The remaining instruments (S., Pno., B $\flat$ Tin Wh., B $\flat$ Tin Wh., St., and Con. Sn.) have rests throughout the measures shown.

12

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

This musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The key signature is B-flat major (two flats). The time signature is 12/8, indicated by the number '12' at the top left. The instruments are: D. Set (Drum Set), Xyl. (Xylophone), Td. Gon. (Timpani), S. (Snare), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), B $\flat$ Tin Wh. (B-flat Tintinnabulum), B $\flat$ Tin Wh. (B-flat Tintinnabulum), St. (Steel), and Con. Sn. (Conga Snare). The D. Set staff shows a continuous pattern of eighth notes. The Xyl. staff shows a melodic line with eighth notes. The Td. Gon. staff shows a melodic line with eighth notes. The S. staff shows a sustained note with a long slur. The Pno. staff shows a sustained note with a long slur. The Frtl. El. B. staff shows a sustained note with a long slur. The B $\flat$ Tin Wh. staff shows a sustained note with a long slur. The B $\flat$ Tin Wh. staff shows a sustained note with a long slur. The St. staff shows a sustained note with a long slur. The Con. Sn. staff shows a sustained note with a long slur.

14

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

Detailed description: This is a musical score for percussion instruments, spanning measures 14 and 15. The instruments listed on the left are D. Set, Xyl., Td. Gon., S., Pno., Frtl. El. B., B $\flat$ Tin Wh. (two staves), St., and Con. Sn. The D. Set and Con. Sn. parts are written on a single line with a double bar line at the beginning of measure 14. The Xyl., Td. Gon., Pno., Frtl. El. B., B $\flat$ Tin Wh. (both staves), St., and Con. Sn. parts are written on a five-line staff with a treble clef and a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The S. part is written on a five-line staff with a bass clef and a key signature of three flats. The Xyl., Td. Gon., Pno., Frtl. El. B., B $\flat$ Tin Wh. (both staves), St., and Con. Sn. parts have a whole rest in measure 14 and a whole rest in measure 15. The S. part has a half note G $\flat$ in measure 14, a half note F $\flat$ in measure 15, and a whole rest in measure 16. The D. Set part has a whole note G $\flat$ in measure 14, a whole note F $\flat$ in measure 15, and a whole rest in measure 16. The Con. Sn. part has a whole note G $\flat$ in measure 14, a whole note F $\flat$ in measure 15, and a whole rest in measure 16.

16

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

19

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

21

21

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

The musical score for page 21 features ten staves. The instruments and their parts are as follows:

- D. Set:** A snare drum part with a continuous eighth-note pattern.
- Xyl. (Xylophone):** A single eighth-note rest.
- Td. Gon. (Tamtam Gong):** A single eighth-note rest.
- S. (Soprano):** A single eighth-note rest.
- Pno. (Piano):** A single eighth-note rest.
- Frtl. El. B. (Fretless Electric Bass):** A single eighth-note rest.
- B $\flat$ Tin Wh. (B-flat Tintinnabulum):** A melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note.
- B $\flat$ Tin Wh. (B-flat Tintinnabulum):** A melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note.
- St. (Steel):** A single eighth-note rest.
- Con. Sn. (Conga Snare):** A single eighth-note rest.

22

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

Detailed description: This musical score page contains measures 22 and 23. The instruments are arranged vertically: D. Set (snare drum), Xyl. (xylophone), Td. Gon. (tom-tom), S. (soprano), Pno. (piano), Frtl. El. B. (French horn), Bb Tin Wh. (B-flat tin whistle), another Bb Tin Wh. (B-flat tin whistle), St. (string), and Con. Sn. (conga snare). Measure 22 features a complex rhythmic pattern in the D. Set and Pno. parts. Measure 23 continues the patterns, with the Pno. part featuring a melodic line and a large, multi-measure rest. The St. part has a long, sustained note. The Con. Sn. part has a single note in measure 23.

24

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

Measure 24: D. Set plays a complex rhythmic pattern. Xyl., Td. Gon., S., Pno., Frtl. El. B., B $\flat$ Tin Wh. (both), and Con. Sn. have rests. St. plays a long, sustained note with a tremolo effect.

Measure 25: D. Set plays a similar complex rhythmic pattern. Xyl., Td. Gon., S., Pno., Frtl. El. B., B $\flat$ Tin Wh. (both), and Con. Sn. have rests. St. plays a long, sustained note with a tremolo effect.

26

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

28

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two measures. The first measure (measures 28-29) features a complex rhythmic pattern in the D. Set (snare drum) and Frtl. El. B. (frictionless electric bass drum). The D. Set part includes sixteenth-note runs and eighth-note patterns. The Frtl. El. B. part has a simple eighth-note pattern. The other instruments (Xyl., Td. Gon., S., Pno., B $\flat$ Tin Wh., B $\flat$ Tin Wh., St., and Con. Sn.) have rests in the first measure. The second measure (measures 30-31) continues the rhythmic patterns for the D. Set and Frtl. El. B., while the other instruments remain at rest. The St. (steel drum) part in the first measure has a long, sustained note with a tremolo effect, indicated by a wavy line above the staff.

30

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

Measure 30: D. Set plays a complex rhythmic pattern of eighth and sixteenth notes. Xyl., Td. Gon., S., and Pno. have whole rests. Frtl. El. B. has a dotted quarter note, followed by an eighth rest, then a quarter note, and a half note. B $\flat$ Tin Wh. (top) has a dotted quarter note, followed by an eighth rest, then a quarter note, and a half note. B $\flat$ Tin Wh. (bottom) has a quarter rest, followed by a quarter note, an eighth rest, then a quarter note, and a half note. St. has a whole note chord. Con. Sn. has a whole rest.

Measure 31: D. Set continues its complex rhythmic pattern. Xyl., Td. Gon., S., and Pno. have whole rests. Frtl. El. B. has a quarter note, followed by an eighth rest, then a quarter note, and a half note. B $\flat$ Tin Wh. (top) has a dotted quarter note, followed by an eighth rest, then a quarter note, and a half note. B $\flat$ Tin Wh. (bottom) has a quarter note, an eighth rest, then a quarter note, and a half note. St. has a whole note chord. Con. Sn. has a whole rest.

32

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

34

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

36

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

37

38

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

40

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

Detailed description: This is a musical score for percussion instruments, spanning measures 40 and 41. The instruments listed on the left are D. Set, Xyl., Td. Gon., S., Pno., Frtl. El. B., B $\flat$ Tin Wh. (two staves), St., and Con. Sn. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The Xyl., Td. Gon., S., and Pno. parts are mostly silent, indicated by horizontal lines. The Frtl. El. B. part has a few notes in measure 40. The B $\flat$ Tin Wh. parts have a few notes in measure 40. The St. part has a long, sustained note in measure 40. The Con. Sn. part is silent.

42

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

44

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

46

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

47

D. Set
 Xyl.
 Td. Gon.
 S.
 Pno.
 Frtl. El. B.
 Bb Tin Wh.
 Bb Tin Wh.
 St.
 Con. Sn.

The score for measures 47-50 includes the following parts:

- D. Set:** Features a series of four 'x' marks above the staff, indicating cymbal crashes at measures 47, 48, 49, and 50.
- Xyl. (Xylophone):** Plays a melodic line in treble clef with a key signature of three flats. It includes a series of sixteenth-note runs in measures 47 and 48, and a descending eighth-note line in measure 49.
- Td. Gon. (Tamtam Gong):** Features a single eighth-note strike in measure 48.
- S. (Soprano):** Features a single eighth-note strike in measure 48.
- Pno. (Piano):** Features a single eighth-note strike in measure 48.
- Frtl. El. B. (Fretless Electric Bass):** Plays a short eighth-note figure in measure 47 and a single eighth-note strike in measure 48.
- Bb Tin Wh. (Bb Tintinnabulum):** Features a single eighth-note strike in measure 48.
- Bb Tin Wh. (Bb Tintinnabulum):** Features a single eighth-note strike in measure 48.
- St. (Steel):** Features a series of four horizontal lines (pedals) in measure 47, which are sustained through measure 50.
- Con. Sn. (Conga Snare):** Features a single eighth-note strike in measure 48.

48

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

49

D. Set
 Xyl.
 Td. Gon.
 S.
 Pno.
 Frtl. El. B.
 Bb Tin Wh.
 Bb Tin Wh.
 St.
 Con. Sn.

The score consists of ten staves. The first staff (D. Set) has a double bar line at the beginning and two 'x' marks above the staff. The second staff (Xyl.) has a treble clef and a key signature of three flats. It contains a melodic line with eighth and sixteenth notes, and a series of vertical lines below the staff. The third staff (Td. Gon.) has a bass clef and a key signature of three flats, with a single horizontal line. The fourth staff (S.) has a treble clef and a key signature of three flats, with a single horizontal line. The fifth staff (Pno.) has a treble clef and a key signature of three flats, with a single horizontal line. The sixth staff (Frtl. El. B.) has a bass clef and a key signature of three flats, with a few notes and a horizontal line. The seventh staff (Bb Tin Wh.) has a treble clef and a key signature of three flats, with a single horizontal line. The eighth staff (Bb Tin Wh.) has a treble clef and a key signature of three flats, with a single horizontal line and a large, wide, shallow curve above it. The ninth staff (St.) has a treble clef and a key signature of three flats, with a single horizontal line. The tenth staff (Con. Sn.) has a double bar line at the beginning and a single horizontal line.

50

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

51

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

52

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

53

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

54

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

55

55

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

The musical score for page 33, measure 55, features ten staves. The percussion section includes D. Set (snare drum), Td. Gon. (tom-tom), Pno. (snare drum), Frtl. El. B. (bass drum), B $\flat$ Tin Wh. (bass drum), B $\flat$ Tin Wh. (bass drum), St. (snare drum), and Con. Sn. (snare drum). The woodwind section includes Xyl. (xylophone) and S. (saxophone). The score is written in 4/4 time with a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The Xyl. part has a melodic line with a crescendo. The S. part has a sustained chord. The Pno. part has a sustained chord. The Frtl. El. B. part has a sustained chord. The B $\flat$ Tin Wh. parts have sustained chords. The St. part has a sustained chord. The Con. Sn. part has a sustained chord. The D. Set part has a sustained chord. The Td. Gon. part has a sustained chord.

56

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

57

57

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

58

Detailed description: This page contains a musical score for measures 57 and 58. The score is written for ten instruments: D. Set, Xyl., Td. Gon., S., Pno., Frtl. El. B., B $\flat$ Tin Wh. (two staves), St., and Con. Sn. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). Measure 57 features a complex rhythmic pattern in the Xyl. part, with a melodic line in the upper staff and a bass line in the lower staff. The S. part has a long, sustained note with a tremolo effect. The Pno. part has a single note. The Frtl. El. B. part has a short melodic phrase. The B $\flat$ Tin Wh. parts have single notes. The St. part has a single note. The Con. Sn. part has a single note. Measure 58 is mostly silent, with only a few notes in the Xyl. and S. parts.

58

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

59

59

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

The musical score for page 37, measure 59, features ten staves. The percussion section includes a Drum Set (D. Set) with four measures of cymbal rolls, a Tom-tom Gong (Td. Gon.) with two measures of sustained tones, and a Conga Snare (Con. Sn.) with two measures of sustained tones. The woodwind section includes a Xylophone (Xyl.) with a complex melodic line, a Soprano Saxophone (S.) with two measures of sustained tones, a Piano (Pno.) with two measures of sustained tones, a French Horn (Frtl. El. B.) with two measures of sustained tones, and three B $\flat$ Tin Whistles (B $\flat$ Tin Wh.) with two measures of sustained tones. The Saxophone (St.) also has two measures of sustained tones. The key signature is B $\flat$ major (two flats), and the time signature is 4/4.

61

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

Detailed description: This is a musical score for measures 61 and 62. The score is written for ten parts: D. Set (Drum Set), Xyl. (Xylophone), Td. Gon. (Timpani), S. (Soprano), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Bb Tin Wh. (B-flat Tintinnabulum), Bb Tin Wh. (B-flat Tintinnabulum), St. (Saxophone), and Con. Sn. (Contra Snare). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 61, the D. Set has a snare drum hit on the first beat and a cymbal hit on the third beat. The Xyl. has a melodic line starting on the second beat. The Td. Gon. has a single note on the first beat. The S. and Pno. have whole rests. The Frtl. El. B. has a half note on the first beat. The Bb Tin Wh. and St. have whole rests. The Con. Sn. has a whole rest. In measure 62, the D. Set has a snare drum hit on the first beat and a cymbal hit on the third beat. The Xyl. has a melodic line starting on the second beat. The Td. Gon. has a single note on the first beat. The S. and Pno. have whole rests. The Frtl. El. B. has a half note on the first beat. The Bb Tin Wh. and St. have whole rests. The Con. Sn. has a whole rest.

63

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

Bb Tin Wh.

Bb Tin Wh.

St.

Con. Sn.

Detailed description: This musical score page contains ten staves. The first staff, 'D. Set', is a snare drum part with a continuous eighth-note pattern marked with 'x' for cross-sticks. The second staff, 'Xyl.', is a xylophone part with a melodic line in the second measure. The third staff, 'Td. Gon.', is a timpani part with a sustained chord. The fourth staff, 'S.', is a soprano saxophone part with a sustained chord. The fifth staff, 'Pno.', is a piano part with a sustained chord. The sixth staff, 'Frtl. El. B.', is a French horn part with a sustained chord. The seventh staff, 'Bb Tin Wh.', is a Bb tuba part with a sustained chord. The eighth staff, 'Bb Tin Wh.', is another Bb tuba part with a sustained chord. The ninth staff, 'St.', is a string part with a sustained chord. The tenth staff, 'Con. Sn.', is a conga part with a sustained chord. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

65

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

Detailed description: This musical score page contains ten staves. The first staff, 'D. Set', shows a continuous eighth-note pattern across measures 65 and 66. The second staff, 'Xyl.', has a whole rest in measure 65 and a half note in measure 66. The third staff, 'Td. Gon.', has a whole rest in measure 65 and a half note in measure 66. The fourth staff, 'S.', features a complex figure in measure 65 and a triplet of eighth notes in measure 66. The fifth staff, 'Pno.', has a whole rest in measure 65 and a half note in measure 66. The sixth staff, 'Frtl. El. B.', has a whole rest in measure 65 and a half note in measure 66. The seventh staff, 'B $\flat$ Tin Wh.', has a whole rest in measure 65 and a half note in measure 66. The eighth staff, 'B $\flat$ Tin Wh.', has a whole rest in measure 65 and a half note in measure 66. The ninth staff, 'St.', has a whole rest in measure 65 and a half note in measure 66. The tenth staff, 'Con. Sn.', has a whole rest in measure 65 and a half note in measure 66.

67

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

The musical score for page 41, measure 67, consists of ten staves. The D. Set (snare drum) staff shows a rhythmic pattern of eighth notes. The Xyl. (xylophone), Td. Gon. (timpani), S. (soprano), Pno. (piano), B $\flat$ Tin Wh. (B-flat tubular bells), and St. (steel) staves all have rests. The Frtl. El. B. (frictionless electric bell) staff has a sustained note with a fermata. The Con. Sn. (conga snare) staff has a single note.

69

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

The musical score for measures 69 and 70 is as follows:

- Measure 69:**
 - D. Set:** A series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a final rest.
 - Xyl.:** A descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3).
 - Td. Gon.:** A low note (G2) with a half note.
 - S., Pno., Frtl. El. B., B $\flat$ Tin Wh. (both), St., Con. Sn.:** Rests.
- Measure 70:**
 - D. Set:** A series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with a final rest.
 - Xyl.:** A descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3).
 - Td. Gon.:** A low note (G2) with a half note.
 - S., Pno., Frtl. El. B., B $\flat$ Tin Wh. (both), St., Con. Sn.:** Rests.

71

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

The musical score for page 43, measures 71 and 72, is presented below. The key signature consists of three flats (B $\flat$, E $\flat$, A $\flat$). The score includes parts for D. Set, Xyl., Td. Gon., S., Pno., Frtl. El. B., B $\flat$ Tin Wh. (two staves), St., and Con. Sn.

Measure 71:

- D. Set: A series of eighth notes, starting on a middle C and ascending to a G.
- Xyl.: A series of eighth notes, starting on a middle C and ascending to a G.
- Td. Gon.: A series of eighth notes, starting on a middle C and ascending to a G.
- S.: A series of eighth notes, starting on a middle C and ascending to a G.
- Pno., Frtl. El. B., B $\flat$ Tin Wh. (both staves), St., and Con. Sn.: Rests.

Measure 72:

- All parts (D. Set, Xyl., Td. Gon., S., Pno., Frtl. El. B., B $\flat$ Tin Wh. (both staves), St., and Con. Sn.): Rests.

73

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

Detailed description: This musical score page contains ten staves. The first staff, 'D. Set', is a snare drum part with a continuous eighth-note pattern in measures 73 and 74. The second staff, 'Xyl.', is a xylophone part with whole rests in both measures. The third staff, 'Td. Gon.', is a timpani part with whole rests. The fourth staff, 'S.', is a soprano voice part; in measure 73, it has three half notes (G4, A4, B4) and a quarter rest, while in measure 74, it has a whole rest. The fifth staff, 'Pno.', is a piano part with whole rests. The sixth staff, 'Frtl. El. B.', is a French horn part with whole rests. The seventh staff, 'B $\flat$ Tin Wh.', is a B-flat tuba part with whole rests. The eighth staff, another 'B $\flat$ Tin Wh.', is another B-flat tuba part with whole rests. The ninth staff, 'St.', is a saxophone part with whole rests. The tenth staff, 'Con. Sn.', is a conga part with whole rests. All staves except the first and fourth are in the key of B-flat major (two flats).

75

D. Set

Xyl.

Td. Gon.

S.

Pno.

Frtl. El. B.

B $\flat$ Tin Wh.

B $\flat$ Tin Wh.

St.

Con. Sn.

The musical score is for measures 75 and 76. The instruments are D. Set, Xyl., Td. Gon., S., Pno., Frtl. El. B., B $\flat$ Tin Wh. (two staves), St., and Con. Sn. The D. Set part has a complex rhythmic pattern in measure 75, while the other instruments have rests. In measure 76, all instruments have rests.