

**$\text{♩} = 135$**

Bass Synthesizer, Rolling bassline

Banjo, Intromelody

Saw Synthesizer, Main Saw Melody

Bass Guitar, Offbeat Bass

2

Synth.

Bj.

Synth.

B. Guit.

4

Synth.

Bj.

Synth.

B. Guit.

2

6

Synth. (Bass clef, 2 sharps) plays eighth-note patterns.

Bj. (Treble clef, 2 sharps) plays eighth-note patterns.

Synth. (Treble clef, 2 sharps) rests.

B. Guit. (Bass clef, 2 sharps) plays eighth-note patterns.

8

Synth. (Bass clef, 2 sharps) plays eighth-note patterns.

Bj. (Treble clef, 2 sharps) plays eighth-note patterns.

Synth. (Treble clef, 2 sharps) plays eighth-note patterns.

B. Guit. (Bass clef, 2 sharps) rests.

14

Synth. (Bass clef, 2 sharps) rests.

Bj. (Treble clef, 2 sharps) rests.

Synth. (Treble clef, 2 sharps) plays eighth-note patterns.

B. Guit. (Bass clef, 2 sharps) plays eighth-note patterns.

19

Musical score for measures 19-20:

- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Playing eighth-note pairs.
- Bj.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note pairs.
- Synth.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note pairs.
- B. Guit.**: Bass clef, 2/4 time, key signature of two sharps. Playing eighth-note pairs.

21

Musical score for measures 21-22:

- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Playing sixteenth-note patterns.
- Bj.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note pairs.
- Synth.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note pairs.
- B. Guit.**: Bass clef, 2/4 time, key signature of two sharps. Playing eighth-note pairs.

23

Musical score for measures 23-24:

- Synth.**: Bass clef, 2/4 time, key signature of two sharps. Playing eighth-note pairs.
- Bj.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note pairs.
- Synth.**: Treble clef, 2/4 time, key signature of one sharp. Playing eighth-note pairs.
- B. Guit.**: Bass clef, 2/4 time, key signature of two sharps. Playing eighth-note pairs.

4

25

Synth. (Bass clef, 2 sharps) plays eighth-note patterns.

Bj. (Treble clef, 2 sharps) plays eighth-note patterns.

Synth. (Treble clef, 2 sharps) rests.

B. Guit. (Bass clef, 2 sharps) plays eighth-note patterns.

27

Synth. (Bass clef, 2 sharps) plays eighth-note patterns.

Bj. (Treble clef, 2 sharps) plays eighth-note patterns.

Synth. (Treble clef, 2 sharps) rests.

B. Guit. (Bass clef, 2 sharps) plays eighth-note patterns.

29

Synth. (Bass clef, 2 sharps) plays eighth-note patterns.

Bj. (Treble clef, 2 sharps) plays eighth-note patterns.

Synth. (Treble clef, 2 sharps) rests.

B. Guit. (Bass clef, 2 sharps) plays eighth-note patterns.

31

Synth.

Bj.

Synth.

B. Guit.

Musical score for orchestra and piano, page 33. The score includes parts for Synth. (Bass clef, 3 sharps), Bj. (Treble clef, 2 sharps), Synth. (Treble clef, 2 sharps), and B. Guit. (Bass clef, 2 sharps). The B. Guit. part consists of eighth-note patterns. The Bj. part has sustained notes with grace notes. The Synth. parts have sixteenth-note patterns.