

$\text{♩} = 100$

Strings

Strings

Harp

Piano

Dizi

Heckelphone-clarinet

B♭ Trumpet

Horn in F

Percussion Synthesizer

The musical score is written for a 4/4 time signature. The tempo is marked as 100 beats per minute. The instruments and their parts are as follows:

- Strings:** The top string staff (treble clef) plays a series of chords: a C major chord (C4, E4, G4) in the first measure, a C major chord (C4, E4, G4) in the second measure, a C major chord (C4, E4, G4) in the third measure, and a C major chord (C4, E4, G4) in the fourth measure. The bottom string staff (bass clef) plays a series of notes: a C2 note in the first measure, a C2 note in the second measure, a C2 note in the third measure, and a C2 note in the fourth measure.
- Harp:** The harp part is written in a grand staff (treble and bass clefs). The right hand plays a series of notes: a C4 note in the first measure, a C4 note in the second measure, a C4 note in the third measure, and a C4 note in the fourth measure. The left hand plays a series of notes: a C2 note in the first measure, a C2 note in the second measure, a C2 note in the third measure, and a C2 note in the fourth measure.
- Piano:** The piano part is written in a grand staff (treble and bass clefs). The right hand plays a series of notes: a C4 note in the first measure, a C4 note in the second measure, a C4 note in the third measure, and a C4 note in the fourth measure. The left hand plays a series of notes: a C2 note in the first measure, a C2 note in the second measure, a C2 note in the third measure, and a C2 note in the fourth measure.
- Dizi:** The dizi part is written in a single staff (treble clef). It plays a series of notes: a C4 note in the first measure, a C4 note in the second measure, a C4 note in the third measure, and a C4 note in the fourth measure.
- Heckelphone-clarinet:** The heckelphone-clarinet part is written in a single staff (treble clef). It plays a series of notes: a C4 note in the first measure, a C4 note in the second measure, a C4 note in the third measure, and a C4 note in the fourth measure.
- B♭ Trumpet:** The B♭ trumpet part is written in a single staff (treble clef). It plays a series of notes: a C4 note in the first measure, a C4 note in the second measure, a C4 note in the third measure, and a C4 note in the fourth measure.
- Horn in F:** The horn in F part is written in a single staff (treble clef). It plays a series of notes: a C4 note in the first measure, a C4 note in the second measure, a C4 note in the third measure, and a C4 note in the fourth measure.
- Percussion Synthesizer:** The percussion synthesizer part is written in a single staff (bass clef). It plays a series of notes: a C2 note in the first measure, a C2 note in the second measure, a C2 note in the third measure, and a C2 note in the fourth measure.

5

St. St. Hrp. Pno. Di. Hph.-cl. Bb Tpt. F Hn. Perc. Syn.

This musical score page contains measures 5, 6, and 7. The instruments are arranged in a standard orchestral layout. Measures 5 and 6 are marked with a '5' at the beginning of the first staff. The strings (St.) play sustained chords. The harp (Hrp.) has a melodic line in measure 5 and a more active line in measure 6. The piano (Pno.) is silent. The woodwinds (Di., Hph.-cl.) and brass (Bb Tpt., F Hn.) are also silent. The percussion (Perc. Syn.) is marked with a double bar line in measure 5 and rests in measures 6 and 7.

8

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

B $\flat$ Tpt.

F Hn.

Perc. Syn.

12

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

Bb Tpt.

F Hn.

Perc. Syn.

The musical score for page 4, measures 12-16, is as follows:

- Measure 12:** Two strings (St.) play a chord of G2, B2, D3. The harp (Hrp.) plays a descending arpeggio of G4, F4, E4, D4. The piano (Pno.), flute (Di.), oboe (Hph.-cl.), Bb trumpet (Bb Tpt.), F horn (F Hn.), and percussion/synthesizer (Perc. Syn.) are all at rest.
- Measure 13:** Two strings (St.) play a chord of G2, B2, D3. The harp (Hrp.) plays a descending arpeggio of G4, F4, E4, D4. The piano (Pno.), flute (Di.), oboe (Hph.-cl.), Bb trumpet (Bb Tpt.), F horn (F Hn.), and percussion/synthesizer (Perc. Syn.) are all at rest.
- Measure 14:** Two strings (St.) play a chord of G2, B2, D3. The harp (Hrp.) plays a descending arpeggio of G4, F4, E4, D4. The piano (Pno.), flute (Di.), oboe (Hph.-cl.), Bb trumpet (Bb Tpt.), F horn (F Hn.), and percussion/synthesizer (Perc. Syn.) are all at rest.
- Measure 15:** Two strings (St.) play a chord of G2, B2, D3. The harp (Hrp.) plays a descending arpeggio of G4, F4, E4, D4. The piano (Pno.), flute (Di.), oboe (Hph.-cl.), Bb trumpet (Bb Tpt.), F horn (F Hn.), and percussion/synthesizer (Perc. Syn.) are all at rest.
- Measure 16:** Two strings (St.) play a chord of G2, B2, D3. The harp (Hrp.) plays a descending arpeggio of G4, F4, E4, D4. The piano (Pno.), flute (Di.), oboe (Hph.-cl.), Bb trumpet (Bb Tpt.), F horn (F Hn.), and percussion/synthesizer (Perc. Syn.) are all at rest.

17

St. St. Hrp. Pno. Di. Hph.-cl. B $\flat$ Tpt. F Hn. Perc. Syn.

The musical score for measures 17-20 is as follows:

- St. (Strings):** Two staves. Measure 17: Bass clef, treble clef. Measure 18: Bass clef, treble clef. Measure 19: Bass clef, treble clef. Measure 20: Bass clef, treble clef.
- Hrp. (Harp):** Two staves. Measure 17: Treble clef, bass clef. Measure 18: Treble clef, bass clef. Measure 19: Treble clef, bass clef. Measure 20: Treble clef, bass clef.
- Pno. (Piano):** Two staves. Measure 17: Treble clef, bass clef. Measure 18: Treble clef, bass clef. Measure 19: Treble clef, bass clef. Measure 20: Treble clef, bass clef.
- Di. (Flute):** One staff. Measure 17: Treble clef. Measure 18: Treble clef. Measure 19: Treble clef. Measure 20: Treble clef.
- Hph.-cl. (Horn):** One staff. Measure 17: Treble clef. Measure 18: Treble clef. Measure 19: Treble clef. Measure 20: Treble clef.
- B $\flat$ Tpt. (Trumpet):** One staff. Measure 17: Treble clef. Measure 18: Treble clef. Measure 19: Treble clef. Measure 20: Treble clef.
- F Hn. (Horn):** One staff. Measure 17: Treble clef. Measure 18: Treble clef. Measure 19: Treble clef. Measure 20: Treble clef.
- Perc. Syn. (Percussion):** One staff. Measure 17: Treble clef. Measure 18: Treble clef. Measure 19: Treble clef. Measure 20: Treble clef.

21

St. St. Hrp. Pno. Di. Hph.-cl. Bb Tpt. F Hn. Perc. Syn.

Detailed description of the musical score: The score is for measures 21 through 24. The key signature has one flat (Bb). Measure 21: The first vocal part (St.) has a treble clef and a whole note chord of G2, Bb2, and D3. The second vocal part (St.) has a bass clef and a whole note chord of G2, Bb2, and D3. The Harp (Hrp.) has a treble clef and a whole note chord of G2, Bb2, and D3. The Piano (Pno.) has a bass clef and a whole note chord of G2, Bb2, and D3. The Diapason (Di.), Harpichord-Clavier (Hph.-cl.), Bb Trumpet (Bb Tpt.), F Horn (F Hn.), and Percussion/Synthesizer (Perc. Syn.) are all marked with a whole rest. Measure 22: The first vocal part (St.) has a treble clef and a whole note chord of G2, Bb2, and D3. The second vocal part (St.) has a bass clef and a whole note chord of G2, Bb2, and D3. The Harp (Hrp.) has a treble clef and a whole note chord of G2, Bb2, and D3. The Piano (Pno.) has a bass clef and a whole note chord of G2, Bb2, and D3. The Diapason (Di.), Harpichord-Clavier (Hph.-cl.), Bb Trumpet (Bb Tpt.), F Horn (F Hn.), and Percussion/Synthesizer (Perc. Syn.) are all marked with a whole rest. Measure 23: The first vocal part (St.) has a treble clef and a whole note chord of G2, Bb2, and D3. The second vocal part (St.) has a bass clef and a whole note chord of G2, Bb2, and D3. The Harp (Hrp.) has a treble clef and a whole note chord of G2, Bb2, and D3. The Piano (Pno.) has a bass clef and a whole note chord of G2, Bb2, and D3. The Diapason (Di.), Harpichord-Clavier (Hph.-cl.), Bb Trumpet (Bb Tpt.), F Horn (F Hn.), and Percussion/Synthesizer (Perc. Syn.) are all marked with a whole rest. Measure 24: The first vocal part (St.) has a treble clef and a whole note chord of G2, Bb2, and D3. The second vocal part (St.) has a bass clef and a whole note chord of G2, Bb2, and D3. The Harp (Hrp.) has a treble clef and a whole note chord of G2, Bb2, and D3. The Piano (Pno.) has a bass clef and a whole note chord of G2, Bb2, and D3. The Diapason (Di.), Harpichord-Clavier (Hph.-cl.), Bb Trumpet (Bb Tpt.), F Horn (F Hn.), and Percussion/Synthesizer (Perc. Syn.) are all marked with a whole rest.

25

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

Bb Tpt.

F Hn.

Perc. Syn.

30

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

B $\flat$ Tpt.

F Hn.

Perc. Syn.

35

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

Bb Tpt.

F Hn.

Perc. Syn.

40

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

Bb Tpt.

F Hn.

Perc. Syn.

43

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

Bb Tpt.

F Hn.

Perc. Syn.

49

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

Bb Tpt.

F Hn.

Perc. Syn.

52

St. *[Soprano]*

St. *[Soprano]*

Hrp. *[Harp]*

Pno. *[Piano]*

Di. *[Drum]*

Hph.-cl. *[Horn]*

Bb Tpt. *[Trumpet]*

F Hn. *[Horn]*

Perc. Syn. *[Percussion Synthesizer]*

The musical score for page 52, rehearsal mark 13, features nine staves. The first two staves are for Soprano (St.), the third for Harp (Hrp.), the fourth for Piano (Pno.), the fifth for Drum (Di.), the sixth for Horn (Hph.-cl.), the seventh for Trumpet (Bb Tpt.), the eighth for Horn (F Hn.), and the ninth for Percussion Synthesizer (Perc. Syn.). The Harp part is the only one with active notation, consisting of a series of eighth and sixteenth notes in the right hand and a corresponding bass line in the left hand. The other parts are marked with a whole rest, indicating they are silent for this section.

55

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

B $\flat$ Tpt.

F Hn.

Perc. Syn.

Detailed description: This page of a musical score contains measures 55 and 56. The score is for a large ensemble. The first two staves are for Soprano Tenors (St.), both in bass clef. The third system is for Harp (Hrp.), with two staves. The fourth system is for Piano (Pno.), with two staves. The remaining five staves are for woodwinds and brass: Flute (Di.), Harp Flute-Clarinet (Hph.-cl.), B-flat Trumpet (B $\flat$ Tpt.), F Horn (F Hn.), and Percussion Synthesizer (Perc. Syn.). In measure 55, the first St. part has a half note G2, and the second St. part has a half note G2. The Harp part has a complex arpeggiated figure. The Piano, Flute, Harp Flute-Clarinet, B-flat Trumpet, F Horn, and Percussion Synthesizer parts all have whole rests. In measure 56, the first St. part has a half note G2, and the second St. part has a half note G2. The Harp part continues with a similar arpeggiated figure. The Piano, Flute, Harp Flute-Clarinet, B-flat Trumpet, F Horn, and Percussion Synthesizer parts all have whole rests. A triplet of eighth notes (G4, A4, B4) is marked in the second St. part in measure 56.

57

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

Bb Tpt.

F Hn.

Perc. Syn.

60

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

B $\flat$ Tpt.

F Hn.

Perc. Syn.

The musical score for page 16, measures 60-63, is as follows:

- Measure 60:** Soprano (St.) has a half note G4. Alto (St.) has a half note G4. Harp (Hrp.) has a half note G4. Piano (Pno.) has a half note G4. Diapason (Di.) has a half note G4. Harpichord/Clarinets (Hph.-cl.) has a half note G4. B-flat Trumpet (B $\flat$ Tpt.) has a half note G4. Flute/Horn (F Hn.) has a half note G4. Percussion/Synthesizer (Perc. Syn.) has a half note G4.
- Measure 61:** Soprano (St.) has a half note A4. Alto (St.) has a half note A4. Harp (Hrp.) has a half note A4. Piano (Pno.) has a half note A4. Diapason (Di.) has a half note A4. Harpichord/Clarinets (Hph.-cl.) has a half note A4. B-flat Trumpet (B $\flat$ Tpt.) has a half note A4. Flute/Horn (F Hn.) has a half note A4. Percussion/Synthesizer (Perc. Syn.) has a half note A4.
- Measure 62:** Soprano (St.) has a half note B4. Alto (St.) has a half note B4. Harp (Hrp.) has a half note B4. Piano (Pno.) has a half note B4. Diapason (Di.) has a half note B4. Harpichord/Clarinets (Hph.-cl.) has a half note B4. B-flat Trumpet (B $\flat$ Tpt.) has a half note B4. Flute/Horn (F Hn.) has a half note B4. Percussion/Synthesizer (Perc. Syn.) has a half note B4.
- Measure 63:** Soprano (St.) has a half note C5. Alto (St.) has a half note C5. Harp (Hrp.) has a half note C5. Piano (Pno.) has a half note C5. Diapason (Di.) has a half note C5. Harpichord/Clarinets (Hph.-cl.) has a half note C5. B-flat Trumpet (B $\flat$ Tpt.) has a half note C5. Flute/Horn (F Hn.) has a half note C5. Percussion/Synthesizer (Perc. Syn.) has a half note C5.

64

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

B $\flat$ Tpt.

F Hn.

Perc. Syn.

3

3

3

7

9

66

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

B $\flat$ Tpt.

F Hn.

Perc. Syn.

66

67

68

69

70

71

72

73

St. St. Hrp. Pno. Di. Hph.-cl. Bb Tpt. F Hn. Perc. Syn.

The musical score for measures 73-77 features the following details:

- St. (Soprano/Alto):** Measures 73-74 have chords. Measures 75-76 have long, tied notes. Measure 77 has a chord.
- Hrp. (Harp):** Measures 73-74 have rests. Measure 75 has a melodic line in the right hand. Measures 76-77 have rests.
- Pno. (Piano):** Measures 73-74 have rests. Measure 75 has a single note in the left hand. Measures 76-77 have rests.
- Di. (Diatonic):** Measures 73-74 have whole notes. Measures 75-76 have a long, tied note. Measure 77 has a whole note.
- Hph.-cl. (Horn in C):** Measures 73-77 have rests.
- Bb Tpt. (Trumpet in B-flat):** Measures 73-74 have rests. Measure 75 has a rest. Measure 76 has a quarter note and a half note. Measure 77 has a rest.
- F Hn. (Horn in F):** Measures 73-74 have rests. Measure 75 has a long, tied note. Measure 76 has a half note and a quarter note. Measure 77 has a whole note.
- Perc. Syn. (Percussion Synthesizer):** Measures 73-77 have a rhythmic pattern of eighth and sixteenth notes.

78

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

Bb Tpt.

F Hn.

Perc. Syn.

82

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

Bb Tpt.

F Hn.

Perc. Syn.

Detailed description: This page of a musical score contains measures 82 through 86. The instrumentation includes Soprano and Alto voices, Harp, Piano, Diatonic, Horn in C, Trumpet in B-flat, Horn in F, and Percussion Synthesizer. The Soprano part features a melodic line with a long note in measure 85. The Alto part has a sustained note in measure 85. The Harp part has a melodic line in measure 82 and measure 86. The Piano part has a single note in measure 85. The Diatonic part has a sustained note in measure 85. The Horn in C part has a sustained note in measure 85. The Trumpet in B-flat part has a sustained note in measure 85. The Horn in F part has a sustained note in measure 85. The Percussion Synthesizer part has a rhythmic pattern in measures 82, 83, 85, and 86.

87

St.

St.

Hrp.

Pno.

Di.

Hph.-cl.

Bb Tpt.

F Hn.

Perc. Syn.