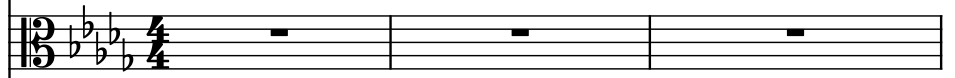


♩ = 60

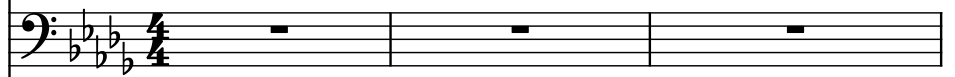
Oboe d'amore, oboe



Violas, strings



Strings, bass strings



Strings, tremola strings



Strings, slow strings



4

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.

10 $\text{♩} = 67$

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B♭ Cl.

F Hn.

S. Tbn.

B. Tbn.

Ob. d'a. staff: Rests in measures 10-15, eighth note G4, quarter note A4, quarter note B4 in measure 16.

Vlas. staff: Rests in measures 10-15, whole note G2 in measure 16.

St. (first) staff: Rests in measures 10-15, whole note G2 in measure 16.

St. (second) staff: Rests in measures 10-15, whole note G2 in measure 16.

St. (third) staff: Rests in measures 10-15, whole note G2 in measure 16.

St. (fourth) staff: Rests in measures 10-15, whole note G2 in measure 16.

Hrp. (left) staff: Rests in measures 10-15, eighth note G4, quarter note A4, quarter note B4 in measure 16.

Hrp. (right) staff: Rests in measures 10-15, whole note G2 in measure 16.

Guit. staff: Rests in measures 10-15, whole note G2 in measure 16.

Cb. staff: Rests in measures 10-15, whole note G2 in measure 16.

Fl. staff: Rests in measures 10-15, whole note G2 in measure 16.

B♭ Cl. staff: Rests in measures 10-15, whole note G2 in measure 16.

F Hn. staff: Rests in measures 10-15, eighth note G4, quarter note A4, quarter note B4 in measure 16.

S. Tbn. staff: Rests in measures 10-15, whole note G2 in measure 16.

B. Tbn. staff: Rests in measures 10-15, whole note G2 in measure 16.

21

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.

3

25

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B♭ Cl.

F Hn.

S. Tbn.

B. Tbn.

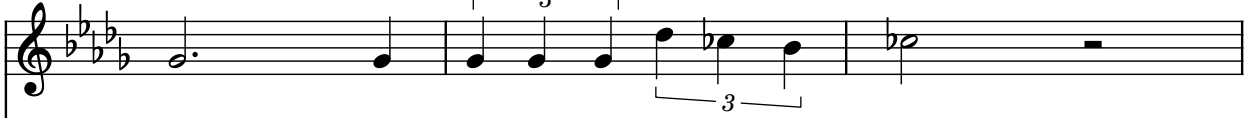
♩ = 58

♩ = 61

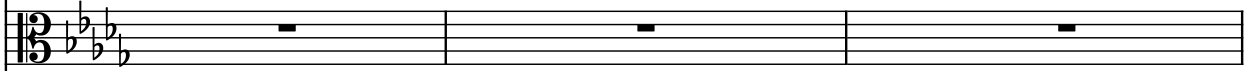
♩ = 64

28

Ob. d'a.



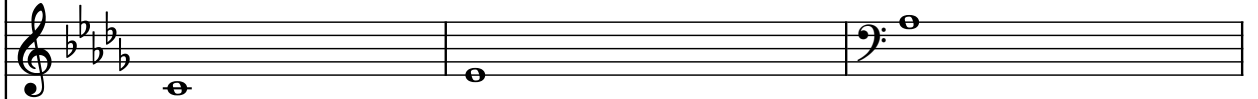
Vlas.



St.



St.



St.



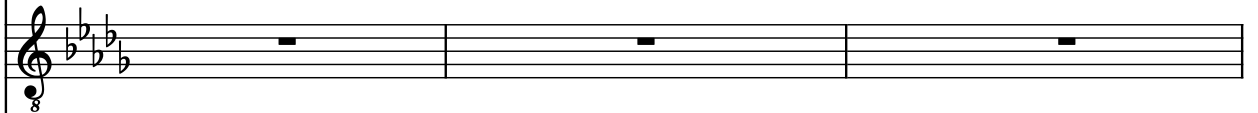
St.



Hrp.



Guit.



Cb.



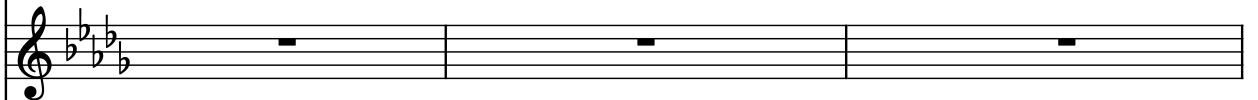
Fl.



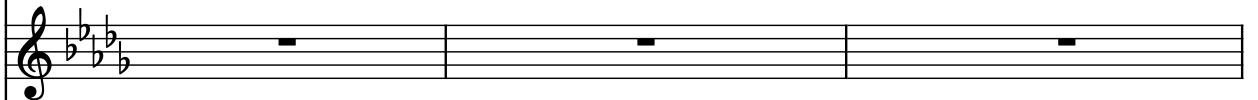
Bb Cl.



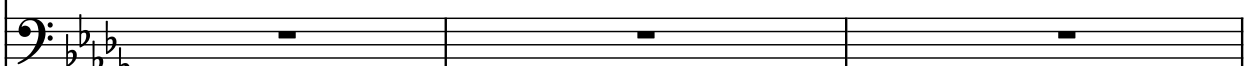
F Hn.



S. Tbn.



B. Tbn.



31 $\text{♩} = 69$

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B♭ Cl.

F Hn.

S. Tbn.

B. Tbn.

The musical score for page 8, measures 31-35, is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 69. The Ob. d'a. part has a melodic line starting with a rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. The other instruments (Vlas., St., Hrp., Guit., Cb., Fl., Bb Cl., S. Tbn., B. Tbn.) are mostly silent, with some chords in the F Hn. part.

36

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.

3

3

3

41

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.

Measures 41-44. The score includes parts for Ob. d'a., Vlas., St. (three staves), Hrp. (grand staff), Guit., Cb., Fl., Bb Cl., F Hn., S. Tbn., and B. Tbn. The key signature is three flats (Bb, Eb, Ab). The Ob. d'a. part features triplets and slurs. The Bb Cl. part also features triplets. The F Hn. part has chords. The other instruments are mostly silent, with some low notes in the St. parts.

45 $\text{♩} = 80$

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B♭ Cl.

F Hn.

S. Tbn.

B. Tbn.

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Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B♭ Cl.

F Hn.

S. Tbn.

B. Tbn.

8

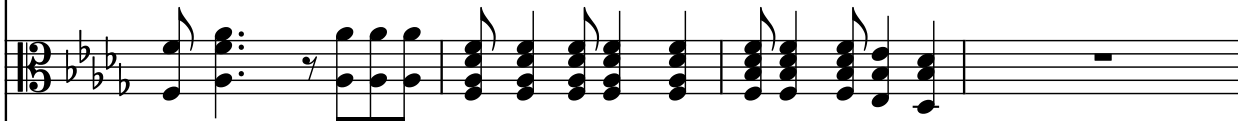
$\text{♩} = 83$ $\text{♩} = 72$ $\text{♩} = 75$ $\text{♩} = 77$

52

Ob. d'a.



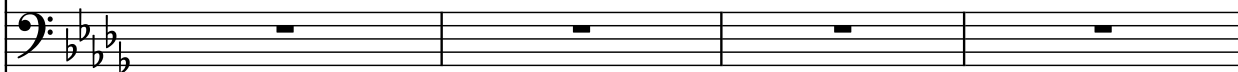
Vlas.



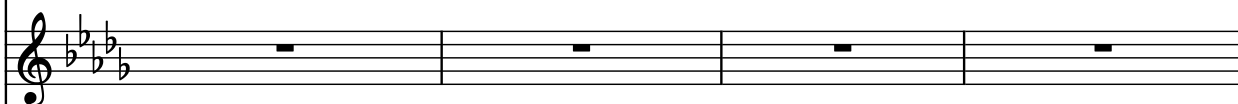
St.



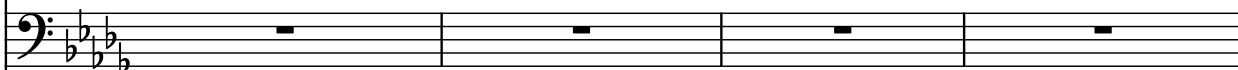
St.



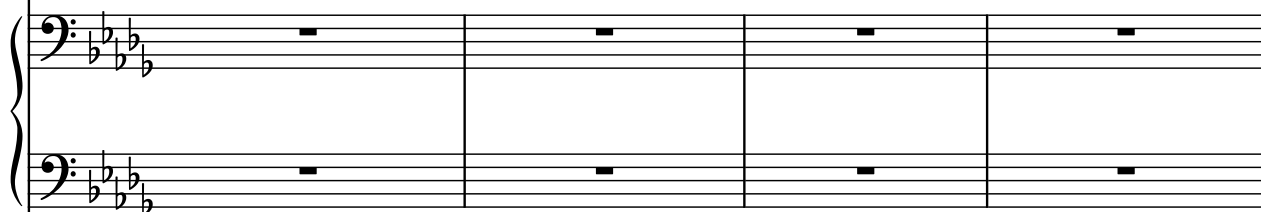
St.



St.



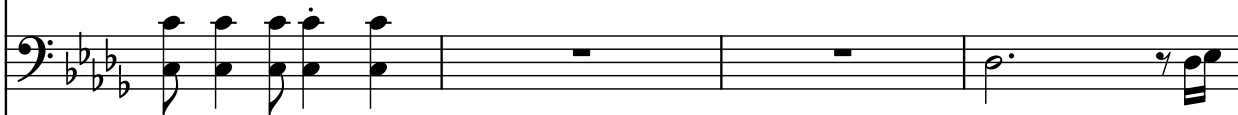
Hrp.



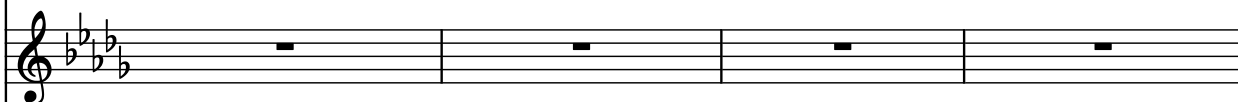
Guit.



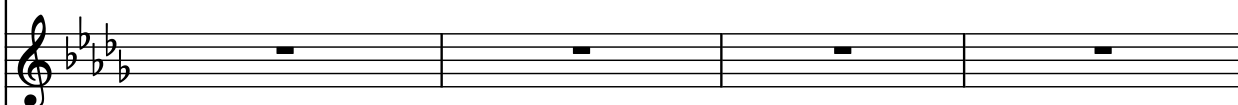
Cb.



Fl.



Bb Cl.



F Hn.



S. Tbn.



56

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.

59

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.

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62

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.

Ob. d'a. staff: Treble clef, 12/8 time, key of Bb. Melodic line starting with a quarter rest, followed by eighth and quarter notes.

Vlas. staff: Treble clef, 12/8 time, key of Bb. Whole rests.

St. staff: Bass clef, 12/8 time, key of Bb. Whole rests.

St. staff: Bass clef, 12/8 time, key of Bb. Whole rests.

St. staff: Treble clef, 12/8 time, key of Bb. Whole rests.

St. staff: Bass clef, 12/8 time, key of Bb. Whole rests.

Hrp. staff: Bass clef, 12/8 time, key of Bb. Whole rests.

Guit. staff: Treble clef, 12/8 time, key of Bb. Continuous eighth-note pattern.

Cb. staff: Bass clef, 12/8 time, key of Bb. Melodic line with a quarter rest, followed by eighth and quarter notes.

Fl. staff: Treble clef, 12/8 time, key of Bb. Melodic line with a slur.

Bb Cl. staff: Treble clef, 12/8 time, key of Bb. Whole rests.

F Hn. staff: Treble clef, 12/8 time, key of Bb. Whole rests.

S. Tbn. staff: Treble clef, 12/8 time, key of Bb. Whole rests.

B. Tbn. staff: Bass clef, 12/8 time, key of Bb. Whole rests.

65

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B $\flat$ Cl.

F Hn.

S. Tbn.

B. Tbn.

3

S. 10h.
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72 $\text{♩} = 65$ $\text{♩} = 70$

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B♭ Cl.

F Hn.

S. Tbn.

B. Tbn.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is B-flat major (two flats). The tempo is 65 beats per minute from measure 72 to 73, and changes to 70 beats per minute from measure 74 to 75. The Vlas. part (Viola) and the first St. part (Soprano) have active notation. The Vlas. part starts with a half note chord, followed by eighth notes and quarter notes. The first St. part has a similar rhythmic pattern. The other parts (Ob. d'a., St. 2, St. 3, St. 4, Hrp., Guit., Cb., Fl., B♭ Cl., F Hn., S. Tbn., B. Tbn.) are mostly rests. The Hrp. part has a short melodic line in measure 74. The Guit. part has a single note in measure 72.

76

♩ = 65 ♩ = 64 ♩ = 62 ♩ = 61 ♩ = 60

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B♭ Cl.

F Hn.

S. Tbn.

B. Tbn.

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B♭ Cl.

F Hn.

S. Tbn.

B. Tbn.

78 $\text{♩} = 82$

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B♭ Cl.

F Hn.

S. Tbn.

B. Tbn.

80

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.

Ob. d'a. Vlas. St. St. St. St. Hrp. Guit. Cb. Fl. Bb Cl. F Hn. S. Tbn. B. Tbn.

82 $\text{♩} = 75$

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B♭ Cl.

F Hn.

S. Tbn.

B. Tbn.

♩ = 75

♩ = 100

♩ = 56

♩ = 62

♩ = 69

85

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

89

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.

The musical score for page 89 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Ob. d'a. (Oboe da caccia), Vlas. (Violoncello), St. (Soprano Saxophone), St. (Soprano Saxophone), St. (Soprano Saxophone), St. (Soprano Saxophone), Hrp. (Harp), Guit. (Guitar), Cb. (Contrabass), Fl. (Flute), Bb Cl. (B-flat Clarinet), F Hn. (F Horn), S. Tbn. (Soprano Trombone), and B. Tbn. (Baritone Trombone). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score shows two measures of music. The Ob. d'a. part begins with a melodic line in the first measure, followed by a rest in the second. The Vlas. part has a whole rest in both measures. The St. parts have various rests and chords. The Hrp. part has a whole rest in both measures. The Guit. part has a whole rest in both measures. The Cb. part has a whole rest in both measures. The Fl. and Bb Cl. parts have a complex melodic line in the first measure, followed by a rest in the second. The F Hn. part has a whole rest in both measures. The S. Tbn. part has a whole rest in both measures. The B. Tbn. part has a whole rest in both measures.

91

Ob. d'a. $\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 67$ $\text{♩} = 66$

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B♭ Cl.

F Hn.

S. Tbn.

B. Tbn.

93 $\text{♩} = 45$

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

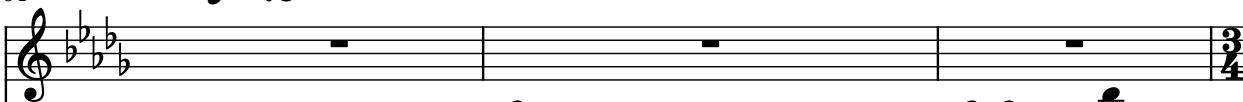
B $\flat$ Cl.

F Hn.

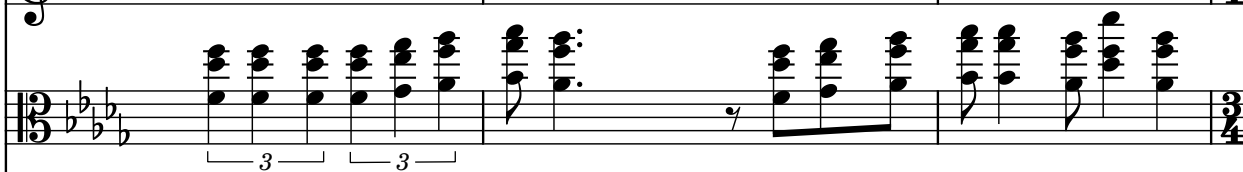
S. Tbn.

B. Tbn.

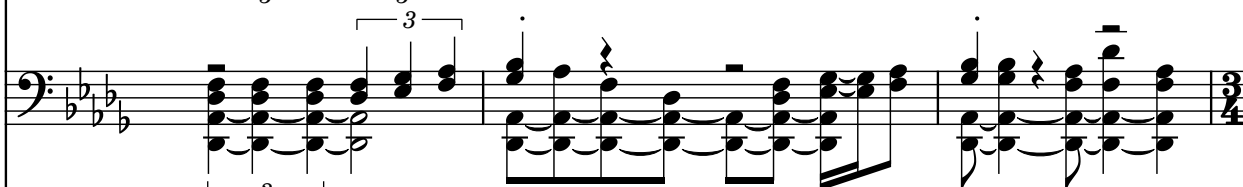
Ob. d'a.



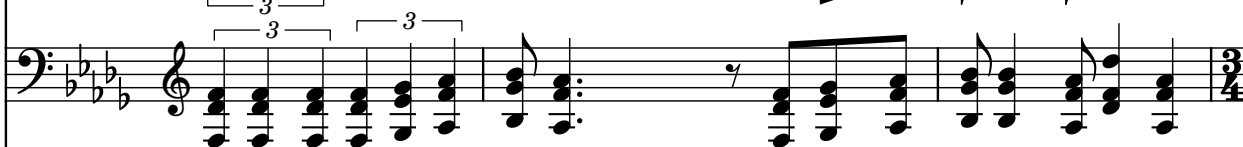
Vlas.



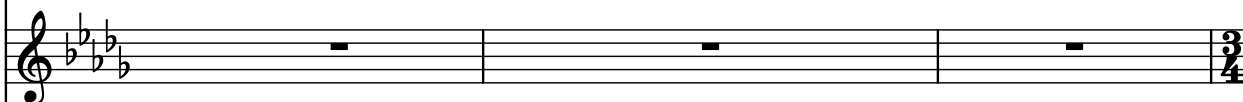
St.



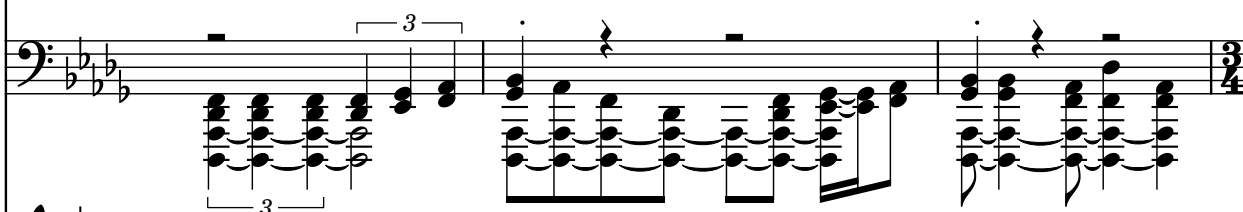
St.



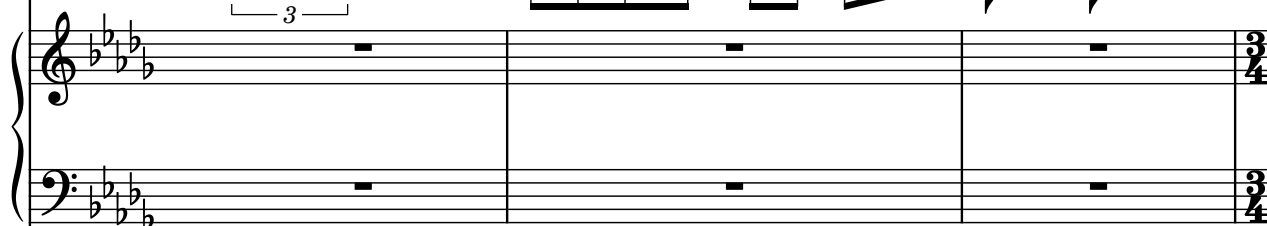
St.



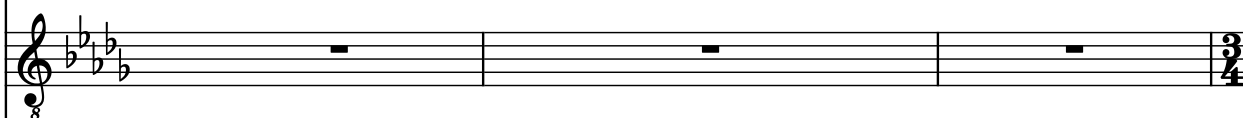
St.



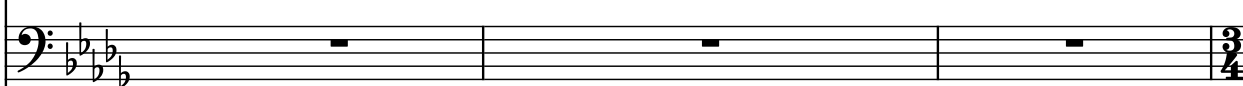
Hrp.



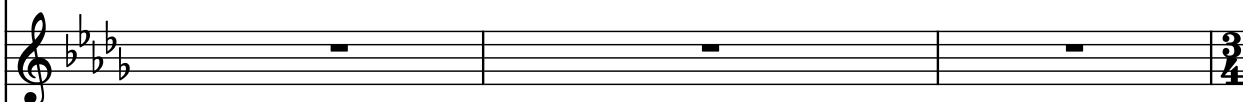
Guit.



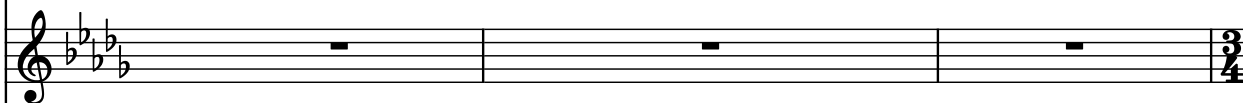
Cb.



Fl.



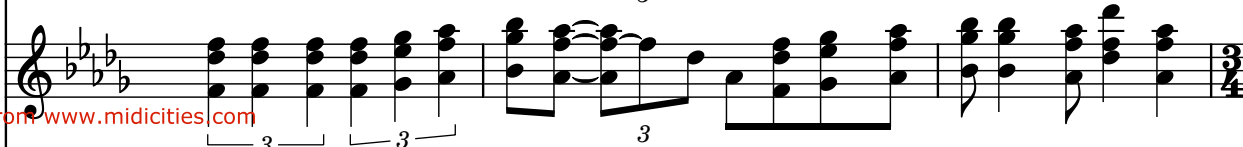
Bb Cl.



F Hn.



S. Tbn.



97

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.

Ob. d'a. measures 97-100: Measure 97 has a whole rest. Measure 98 has a whole rest. Measures 99 and 100 have whole rests.

Vlas. measures 97-100: Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a whole rest. Measure 100 has a whole rest.

St. (1) measures 97-100: Measure 97 has a quarter note G2. Measure 98 has a quarter note G2. Measure 99 has a whole rest. Measure 100 has a whole rest.

St. (2) measures 97-100: Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a whole rest. Measure 100 has a whole rest.

St. (3) measures 97-100: Measure 97 has a whole rest. Measure 98 has a whole rest. Measures 99 and 100 have whole rests.

St. (4) measures 97-100: Measure 97 has a quarter note G2. Measure 98 has a quarter note G2. Measure 99 has a whole rest. Measure 100 has a whole rest.

Hrp. measures 97-100: Measure 97 has a whole rest. Measure 98 has a whole rest. Measures 99 and 100 have whole rests.

Guit. measures 97-100: Measure 97 has a whole rest. Measure 98 has a whole rest. Measures 99 and 100 have whole rests.

Cb. measures 97-100: Measure 97 has a whole rest. Measure 98 has a whole rest. Measures 99 and 100 have whole rests.

Fl. measures 97-100: Measure 97 has a whole rest. Measure 98 has a whole rest. Measures 99 and 100 have whole rests.

Bb Cl. measures 97-100: Measure 97 has a whole rest. Measure 98 has a whole rest. Measures 99 and 100 have whole rests.

F Hn. measures 97-100: Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a whole rest. Measure 100 has a whole rest.

S. Tbn. measures 97-100: Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a whole rest. Measure 100 has a whole rest.

B. Tbn. measures 97-100: Measure 97 has a whole rest. Measure 98 has a whole rest. Measures 99 and 100 have whole rests.

98 $\text{♩} = 35$

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B $\flat$ Cl.

F Hn.

S. Tbn.

B. Tbn.

3

3

3

99 $\text{♩} = 75$

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

B♭ Cl.

F Hn.

S. Tbn.

B. Tbn.

100

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.

101

$\text{♩} = 70 \quad \text{♩} = 65 \quad \text{♩} = 60 \quad \text{♩} = 55$

Ob. d'a.

Vlas.

St.

St.

St.

St.

Hrp.

Guit.

Cb.

Fl.

Bb Cl.

F Hn.

S. Tbn.

B. Tbn.