

Peter Tschaikowsky

The musical score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The tempo markings are as follows:

- 96
- 99
- 101
- 91
- 100
- 104
- 94
- 100
- 96
- 99
- 102
- 94
- 95
- 97
- 95
- 96
- 97
- 96
- 97
- 95
- 99
- 100
- 100
- 102
- 96
- 99
- 99
- 98
- 97
- 96
- 94
- 95
- 97
- 99
- 98
- 95
- 94
- 96
- 95
- 97
- 98
- 98
- 99
- 95
- 97



Copyright ♠ 2004 by Bernd Krueger

28

$\text{J} = 99$   
 $\text{J} = 102$   
 $\text{J} = 98$   
 $\text{J} = 97$   
 $\text{J} = 95$   
 $\text{J} = 94$   
 $\text{J} = 98$   
 $\text{J} = 99$   
 $\text{J} = 95$   
 $\text{J} = 94$   
 $\text{J} = 96$   
 $\text{J} = 94$   
 $\text{J} = 97$

31

$\text{J} = 93$   
 $\text{J} = 91$   
 $\text{J} = 86$   
 $\text{J} = 90$   
 $\text{J} = 100$   
 $\text{J} = 107$   
 $\text{J} = 104$   
 $\text{J} = 108$   
 $\text{J} = 106$   
 $\text{J} = 110$   
 $\text{J} = 109$

33

$\text{J} = 119$   
 $\text{J} = 115$   
 $\text{J} = 118$   
 $\text{J} = 114$   
 $\text{J} = 115$   
 $\text{J} = 118$   
 $\text{J} = 112$   
 $\text{J} = 115$   
 $\text{J} = 119$   
 $\text{J} = 113$   
 $\text{J} = 120$   
 $\text{J} = 118$   
 $\text{J} = 120$   
 $\text{J} = 117$   
 $\text{J} = 120$   
 $\text{J} = 117$

Musical score for piano, measures 35 to 42. The score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by a number, representing beats per minute (BPM).

**Measure 35:** BPM 115, 117, 120, 113, 108, 113, 119, 117, 119, 121, 119.

**Measure 36:** BPM 120, 122, 120, 123, 120, 124, 121, 124.

**Measure 37:** BPM 123, 118, 120, 116, 120, 116, 118.

**Measure 38:** BPM 122, 121, 119, 116, 118, 117.

**Measure 39:** BPM 123, 118, 114, 117.

**Measure 40:** BPM 117.

**Measure 41:** BPM 117.

**Measure 42:** BPM 117.



7 ♩ = 97

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

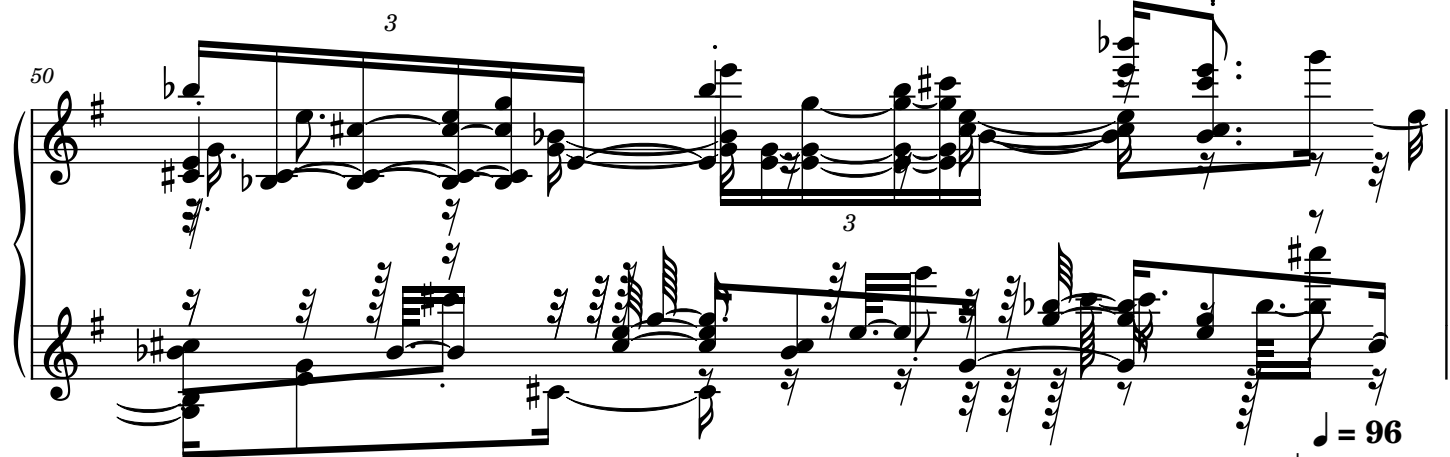
♩ = 110

♩ = 111

♩ = 112

50

3



♩ = 96

♩ = 95

♩ = 94

♩ = 88

♩ = 94

♩ = 90

♩ = 93

51

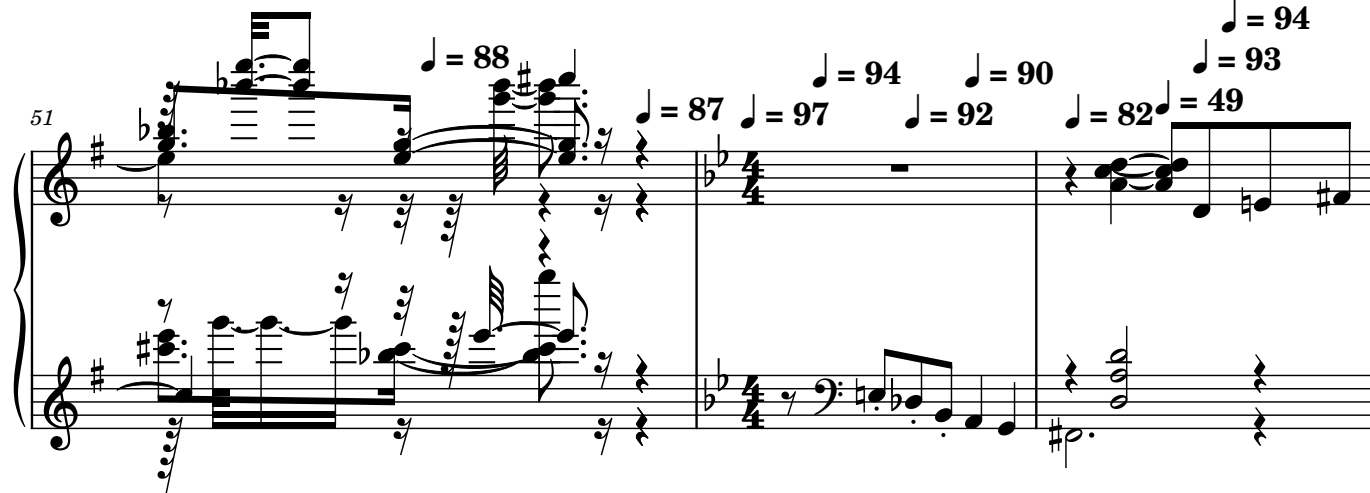
♩ = 87

♩ = 97

♩ = 92

♩ = 82

♩ = 49



54

57

Tempo markings (BPM) above the staff:

- 96
- 97
- 99
- 94
- 95
- 97
- 99
- 96
- 99
- 97
- 99
- 94
- 95
- 98
- 95
- 97
- 100
- 97
- 95
- 96
- 97
- 94
- 95
- 97
- 99
- 96
- 99
- 100
- 102
- 94
- 100
- 103
- 93
- 99
- 100
- 97
- 98
- 99
- 97

The musical score is for piano, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, measures 54-56 and 57-59. The tempo markings are placed above the staff, indicating the tempo for each measure. The notation includes various musical symbols such as notes, rests, and accidentals.



60

63

$\text{♩} = 101$   
 $\text{♩} = 98$   
 $\text{♩} = 100$   
 $\text{♩} = 96$   
 $\text{♩} = 99$   
 $\text{♩} = 97$   
 $\text{♩} = 95$   
 $\text{♩} = 94$

$\text{♩} = 99$   
 $\text{♩} = 97$   
 $\text{♩} = 95$   
 $\text{♩} = 97$   
 $\text{♩} = 95$   
 $\text{♩} = 94$   
 $\text{♩} = 96$   
 $\text{♩} = 94$   
 $\text{♩} = 91$

$\text{♩} = 86$   
 $\text{♩} = 96$   
 $\text{♩} = 101$   
 $\text{♩} = 99$   
 $\text{♩} = 100$   
 $\text{♩} = 102$   
 $\text{♩} = 103$   
 $\text{♩} = 104$   
 $\text{♩} = 101$   
 $\text{♩} = 96$   
 $\text{♩} = 102$   
 $\text{♩} = 101$   
 $\text{♩} = 99$   
 $\text{♩} = 103$   
 $\text{♩} = 102$   
 $\text{♩} = 99$   
 $\text{♩} = 95$   
 $\text{♩} = 98$   
 $\text{♩} = 101$   
 $\text{♩} = 98$   
 $\text{♩} = 91$   
 $\text{♩} = 93$   
 $\text{♩} = 99$   
 $\text{♩} = 102$   
 $\text{♩} = 102$   
 $\text{♩} = 98$   
 $\text{♩} = 97$

67  $\text{♩} = 97$   $\text{♩} = 101$   $\text{♩} = 99$   $\text{♩} = 101$   $\text{♩} = 96$

70  $\text{♩} = 100$   $\text{♩} = 98$   $\text{♩} = 96$   $\text{♩} = 98$   $\text{♩} = 96$   $\text{♩} = 99$   $\text{♩} = 100$   $\text{♩} = 95$

73  $\text{♩} = 98$   $\text{♩} = 100$   $\text{♩} = 99$   $\text{♩} = 94$   $\text{♩} = 95$   $\text{♩} = 97$   $\text{♩} = 96$   $\text{♩} = 95$   $\text{♩} = 94$

Tempo markings above the staff:

- $\text{♩} = 102$
- $\text{♩} = 99$
- $\text{♩} = 102$
- $\text{♩} = 99$
- $\text{♩} = 94$
- $\text{♩} = 97$
- $\text{♩} = 101$
- $\text{♩} = 98$
- $\text{♩} = 95$
- $\text{♩} = 103$
- $\text{♩} = 101$
- $\text{♩} = 100$
- $\text{♩} = 102$
- $\text{♩} = 101$
- $\text{♩} = 100$
- $\text{♩} = 99$
- $\text{♩} = 98$
- $\text{♩} = 99$
- $\text{♩} = 98$
- $\text{♩} = 99$
- $\text{♩} = 98$
- $\text{♩} = 96$
- $\text{♩} = 98$
- $\text{♩} = 95$
- $\text{♩} = 99$
- $\text{♩} = 100$
- $\text{♩} = 94$
- $\text{♩} = 95$
- $\text{♩} = 98$
- $\text{♩} = 95$
- $\text{♩} = 96$
- $\text{♩} = 98$
- $\text{♩} = 95$
- $\text{♩} = 94$
- $\text{♩} = 95$
- $\text{♩} = 97$
- $\text{♩} = 99$
- $\text{♩} = 96$

11

76

79

82

$\text{♩} = 95$   
 $\text{♩} = 96$   
 $\text{♩} = 97$   
 $\text{♩} = 96$   
 $\text{♩} = 97$   
 $\text{♩} = 99$   
 $\text{♩} = 95$   
 $\text{♩} = 97$   
 $\text{♩} = 102$   
 $\text{♩} = 99$   
 $\text{♩} = 98$   
 $\text{♩} = 100$   
 $\text{♩} = 96$   
 $\text{♩} = 96$   
 $\text{♩} = 97$   
 $\text{♩} = 95$   
 $\text{♩} = 97$   
 $\text{♩} = 95$   
 $\text{♩} = 97$   
 $\text{♩} = 95$   
 $\text{♩} = 97$   
 $\text{♩} = 94$   
 $\text{♩} = 95$   
 $\text{♩} = 97$   
 $\text{♩} = 101$   
 $\text{♩} = 100$   
 $\text{♩} = 97$   
 $\text{♩} = 99$   
 $\text{♩} = 95$   
 $\text{♩} = 97$   
 $\text{♩} = 97$   
 $\text{♩} = 94$   
 $\text{♩} = 97$   
 $\text{♩} = 99$   
 $\text{♩} = 97$   
 $\text{♩} = 100$   
 $\text{♩} = 97$   
 $\text{♩} = 100$   
 $\text{♩} = 98$   
 $\text{♩} = 101$   
 $\text{♩} = 99$   
 $\text{♩} = 98$   
 $\text{♩} = 101$   
 $\text{♩} = 94$   
 $\text{♩} = 95$   
 $\text{♩} = 93$   
 $\text{♩} = 91$

♪ = 97  
♪ = 100  
♪ = 98  
♪ = 100  
♪ = 93  
♪ = 96  
♪ = 97  
♪ = 96  
♪ = 97  
♪ = 96  
♪ = 97  
♪ = 100  
♪ = 97  
♪ = 96  
♪ = 97  
♪ = 96  
♪ = 98  
♪ = 96  
♪ = 100  
♪ = 97  
♪ = 100  
♪ = 97  
♪ = 100

85

97

$\text{♩} = 94$        $\text{♩} = 101$        $\text{♩} = 106$        $\text{♩} = 111$

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

94

96

97

98

111

108

109

107

106

110

111

109

110

108

111

108

111

108

111

108

104

109

107

105

110

108

106

103

Detailed description: This page contains four systems of musical notation for piano, measures 94 through 98. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with grace notes. The key signature is B-flat major (two flats). Measure numbers 94, 96, 97, and 98 are indicated at the start of their respective systems. Above the staves, various tempo or dynamic markings are present, such as '111', '108', '109', '107', '106', '110', and '103'. The music is written for both hands, with the right hand often playing more melodic and technically demanding lines than the left hand.

99

$\text{♩} = 102$   $\text{♩} = 100$   $\text{♩} = 40$  15  $\text{♩} = 50$

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into measures 99 through 103. Measure 99 starts with a tempo marking of 102. Measures 100 and 101 have a tempo marking of 100. Measure 102 has a tempo marking of 40. Measure 103 has a tempo marking of 50. The score ends with a repeat sign.