

$\text{♩} = 160$ $\text{♩} = 85$ $\text{♩} = 60$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 79$ $\text{♩} = 80$

$\text{♩} = 90$ $\text{♩} = 50$ $\text{♩} = 97$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 99$

$\text{♩} = 102$ $\text{♩} = 108$ $\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 96$ $\text{♩} = 102$ $\text{♩} = 120$ $\text{♩} = 70$

$\text{♩} = 130$ $\text{♩} = 90$ $\text{♩} = 40$ $\text{♩} = 50$ $\text{♩} = 59$ $\text{♩} = 40$ $\text{♩} = 47$ $\text{♩} = 39$

$\text{♩} = 90$ $\text{♩} = 67$ $\text{♩} = 90$ $\text{♩} = 65$ $\text{♩} = 65$

10

11

8:

Tempo markings (BPM):

- 70
- 131
- 136
- 146
- 127
- 136
- 138
- 70
- 131
- 136
- 147
- 126
- 135
- 70
- 132
- 137
- 138
- 148
- 138
- 131
- 146
- 135
- 136
- 136
- 90
- 91
- 9
- 128
- 128
- 12
- 132
- 133
- 133
- 136
- 138
- 145
- 146
- 146
- 147
- 131
- 126
- 129
- 124
- 134
- 133

Musical score for two systems (12 and 13) in G major (one sharp). The score includes piano accompaniment and a melodic line with various ornaments and trills. The tempo is marked as $\text{♩} = 80$.

System 12: The piano part features a steady eighth-note accompaniment. The melodic line includes trills and ornaments, with fingerings indicated by numbers 1-5. The tempo is marked as $\text{♩} = 80$.

System 13: The piano part continues with the same accompaniment. The melodic line features more complex ornaments and trills, with fingerings indicated by numbers 1-5. The tempo is marked as $\text{♩} = 80$.

The score concludes with a final chord in the piano part and a sustained note in the melodic line.

16

$\text{♩} = 147$
 $\text{♩} = 132$
 $\text{♩} = 70$
 $\text{♩} = 138$
 $\text{♩} = 147$
 $\text{♩} = 126$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 80$
 $\text{♩} = 132$
 $\text{♩} = 138$
 $\text{♩} = 80$
 $\text{♩} = 132$
 $\text{♩} = 136$
 $\text{♩} = 147$
 $\text{♩} = 127$
 $\text{♩} = 136$
 $\text{♩} = 135$
 $\text{♩} = 131$
 $\text{♩} = 147$
 $\text{♩} = 136$
 $\text{♩} = 133$
 $\text{♩} = 91$
 $\text{♩} = 1$

17

18

19

20

21

22

23

24

$\text{♩} = 136$
 $\text{♩} = 139$
 $\text{♩} = 138$
 $\text{♩} = 143$
 $\text{♩} = 137$
 $\text{♩} = 130$
 $\text{♩} = 135$
 $\text{♩} = 142$
 $\text{♩} = 135$

18

$\text{♩} = 136$
 $\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 139$
 $\text{♩} = 138$
 $\text{♩} = 133$
 $\text{♩} = 135$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 142$
 $\text{♩} = 136$
 $\text{♩} = 138$
 $\text{♩} = 135$

19

$\text{♩} = 142$
 $\text{♩} = 139$
 $\text{♩} = 134$
 $\text{♩} = 130$
 $\text{♩} = 136$
 $\text{♩} = 142$
 $\text{♩} = 137$
 $\text{♩} = 142$

20

$\text{♩} = 134$
 $\text{♩} = 143$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 142$
 $\text{♩} = 138$
 $\text{♩} = 134$
 $\text{♩} = 130$

21

22 $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 135$

23 $\text{♩} = 140$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 139$ $\text{♩} = 134$ $\text{♩} = 133$

24 $\text{♩} = 130$ $\text{♩} = 128$ $\text{♩} = 124$ $\text{♩} = 133$ $\text{♩} = 142$ $\text{♩} = 136$ $\text{♩} = 142$ $\text{♩} = 133$ $\text{♩} = 135$

25 $\text{♩} = 138$ $\text{♩} = 134$ $\text{♩} = 131$ $\text{♩} = 134$ $\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 102$

♩ = 70

♩ = 96

♩ = 100

♩ = 107

♩ = 101

♩ = 100

♩ = 54

♩ = 100

♩ = 105

♩ = 97

♩ = 96

♩ = 70

27

♩ = 100

♩ = 99

29

♩ = 91

♩ = 80

♩ = 72

♩ = 131