

♩ = 160

Violin, Violin I Concertino

By G.F. Handel, 1739

Violin, Violin II Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord LH

3

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

This musical score is for page 2 of a piece, marked with a '3' above the first staff. It features seven staves for string and woodwind instruments. The first four staves (Vln., Vln., Vlns., Vlns.) are in treble clef, while the last three (Vla., Vc., Cb., Hch.) are in bass clef. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together in groups of three. The woodwinds (Vla., Vc., Cb., Hch.) have a similar rhythmic pattern, often starting with a quarter rest followed by eighth notes.

5

Score for measures 5 and 6. The score includes parts for Violins (Vln.), Violas (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and ties. The Viola part begins in measure 5 with a 13-measure rest.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

7

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

9

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The Viola (Vla.) plays a similar line in alto clef. The Cello (Cb.) and Double Bass (Hch.) play a bass line in bass clef, starting with a half note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, and G3. The score is in 3/4 time with a key signature of one flat (Bb).

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

12

Score for measures 12 and 13. The score is for a string ensemble with parts for Violins (Vln.), Violas (Vlns.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature has one flat (B-flat). Measure 12 shows the Violins playing a melodic line with eighth notes and quarter notes, while the other instruments play a rhythmic pattern of eighth notes. Measure 13 continues the melodic line for the Violins and the rhythmic pattern for the other instruments.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

14

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), and the last three are for Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat). The first four staves are in treble clef, and the last three are in bass clef. The score shows measures 14 and 15. Measure 14 features a melodic line in the strings, with the Violins and Violas playing a similar pattern. Measure 15 continues the melodic line, with the Viola, Violoncello, Contrabass, and Double Bass playing a similar pattern. The score is written in a standard musical notation style, with notes, rests, and accidentals clearly visible.

16

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The second measure continues with a half note G4, followed by quarter notes F#4, E4, and D4, then a half note C4, and finally a quarter note B3. The Viola (Vla.) part in alto clef starts with a half note G3, followed by quarter notes F#3, E3, and D3, then a half note C3, and finally a quarter note B2. The Violoncello (Vc.), Contrabass (Cb.), and Harp (Hch.) parts in bass clef play a rhythmic accompaniment, starting with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2, and finally a quarter note B1. The Harp part includes a final measure with a half note G2, followed by quarter notes F#2, E2, and D2, then a half note C2, and finally a quarter note B1.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

18

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of one flat. The Violoncello (Vc.) and Horns (Hch.) play a supporting line in bass clef. The Viola (Vla.) plays a line in alto clef. The music consists of two measures, with the second measure containing a repeat sign. The notation includes various note values, rests, and slurs.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

20

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Double Bass (Vc.)

Clarinet (Cb.)

Horn (Hch.)

The musical score consists of six staves. The first two staves are for Violins (Vln.), the next two for Violas (Vlns.), and the last two for Violoncello (Vla.), Double Bass (Vc.), Clarinet (Cb.), and Horn (Hch.). The key signature is one flat (B-flat). The first measure (measure 20) contains musical notation for all instruments. The second measure (measure 21) contains rests for all instruments. The third measure (measure 22) contains musical notation for all instruments, including a fermata over the first measure of the measure.

23

Vln. Vln. Vlns. Vlns. Vla. Vc. Cb. Hch.

25

Violins (Vln.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Double Bass (Hch.)

The musical score consists of six staves. The first two staves are for Violins (Vln.), the next two for Violas (Vlns.), and the last two for Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat). The time signature is 12/8. The score shows measures 25 and 26. In measure 25, the Violins and Violas play a melody starting on G4, moving up to A4, Bb4, and C5. The Viola, Violoncello, Contrabass, and Double Bass play a bass line starting on G2, moving up to A2, Bb2, and C3. In measure 26, the Violins and Violas play a melody starting on G4, moving up to A4, Bb4, and C5. The Viola, Violoncello, Contrabass, and Double Bass play a bass line starting on G2, moving up to A2, Bb2, and C3.

27

Violins (Vln.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first six staves are for Violins (Vln.), Violas (Vlns.), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and Double Bass (Hch.). The seventh staff is for Double Bass (Hch.). The music is in 4/4 time, with a key signature of one flat (B-flat). The score shows measures 27 and 28. The notation includes eighth notes, quarter notes, and half notes, with various rests and ties. The Viola part (Vla.) is written in a 12/8 time signature.

29

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter rest. The Viola (Vla.) plays a rhythmic pattern in alto clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and ending with a quarter rest. The Cello (Cb.) and Double Bass (Hch.) play a rhythmic pattern in bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and ending with a quarter rest.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

31

Violins (Vln.)

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), the fifth for Viola (Vla.), and the last three for Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The music is in 3/4 time with a key signature of one flat (B-flat). Measures 31 and 32 are shown. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the lower strings provide a rhythmic accompaniment with eighth notes and rests.

33

Vln. Vln. Vlns. Vlns. Vla. Vc. Cb. Hch.

35

Score for measures 35 and 36, featuring seven staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The key signature is one flat (B-flat). The first staff (Vln.) is in treble clef, while the others are in bass clef. The Viola (Vla.) staff uses a C-clef (alto clef). The music consists of two measures. Measure 35 features a melodic line in the Violin I and Viola parts, with the Violoncello and Contrabass playing a rhythmic pattern of eighth notes. Measure 36 continues the melodic development in the Violin I and Viola parts, with the Violoncello and Contrabass playing a similar rhythmic pattern.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

37

Violin I (Vln.)

Violin II (Vln.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Double Bass (Hch.)

40

The musical score consists of five staves, each with two measures of music. The first measure of each staff contains a melodic line with eighth and sixteenth notes, while the second measure contains a sustained chord. The instruments are Violins (Vln.), Violas (Vlns.), Violoncello (Vla.), Contrabass (Cb.), and Double Bass (Hch.).

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

42

The musical score consists of five staves, each with a label to its left: Vln., Vln., Vlns., Vlns., and Hch. The first two staves are for Violins (Vln.), the next two for Violas (Vlns.), and the bottom staff is for Double Bass (Hch.). The key signature has one flat (B-flat). The first staff (Vln.) begins with a treble clef and a key signature of one flat. The second staff (Vln.) also begins with a treble clef and a key signature of one flat. The third staff (Vlns.) begins with a treble clef and a key signature of one flat. The fourth staff (Vlns.) also begins with a treble clef and a key signature of one flat. The fifth staff (Hch.) begins with a bass clef and a key signature of one flat. The music is written in a style that suggests a 19th-century orchestral work. The first staff (Vln.) plays a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (Vln.) is mostly silent, with a few notes appearing in the second measure. The third staff (Vlns.) plays a similar melodic line to the first staff. The fourth staff (Vlns.) is mostly silent, with a few notes appearing in the second measure. The fifth staff (Hch.) plays a bass line with eighth and sixteenth notes, including slurs and ties. The music is written in a style that suggests a 19th-century orchestral work.

44

Violins (Vln.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), the fifth for Viola (Vla.), and the last three for Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The music is in 4/4 time with a key signature of one flat (B-flat). The first measure (44) features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The second measure (45) continues the pattern with some notes tied across the bar line. The Viola part (Vla.) is written in a 12/8 time signature, indicating a different rhythmic feel for that instrument.

46

Score for measures 46-47, featuring the following instruments:

- Vln. (Violins): Two staves, both in treble clef with a key signature of one flat (Bb). Measure 46 contains eighth-note patterns. Measure 47 contains a half-note chord followed by a whole rest.
- Vlns. (Violas): Two staves, both in treble clef with a key signature of one flat (Bb). Measure 46 contains eighth-note patterns. Measure 47 contains a half-note chord followed by a whole rest.
- Vla. (Violoncello): One staff in alto clef with a key signature of one flat (Bb). Measure 46 contains eighth-note patterns. Measure 47 contains a half-note chord followed by a whole rest.
- Vc. (Violoncello): One staff in bass clef with a key signature of one flat (Bb). Measure 46 contains eighth-note patterns. Measure 47 contains a half-note chord followed by a whole rest.
- Cb. (Contrabass): One staff in bass clef with a key signature of one flat (Bb). Measure 46 contains eighth-note patterns. Measure 47 contains a half-note chord followed by a whole rest.
- Hch. (Horn): One staff in bass clef with a key signature of one flat (Bb). Measure 46 contains eighth-note patterns. Measure 47 contains a half-note chord followed by a whole rest.

48

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Double Bass (Hch.)

The musical score consists of seven staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), the fifth for Viola (Vla.), and the last three for Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Hch.). The music is in 4/4 time with a key signature of one flat (B-flat). The score shows measures 48, 49, and 50. The Violins and Violas play a melodic line with eighth and sixteenth notes, while the lower strings provide a rhythmic accompaniment with eighth and sixteenth notes.

50

Violins (Vln.)

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harp (Hch.)

The musical score consists of seven staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), each with two parts. The fifth staff is for Viola (Vla.), the sixth for Violoncello (Vc.), the seventh for Contrabass (Cb.), and the eighth for Harp (Hch.). The key signature has one flat (B-flat). The time signature is 12/8. The score shows measures 50 and 51. Measure 50 features a melodic line in the first Violin and Viola parts, with the Viola and Violoncello parts playing a rhythmic pattern of eighth notes. Measure 51 continues the melodic development in the Violins and Violas, with the Viola and Violoncello parts playing a rhythmic pattern of eighth notes.

52

52

Vln. Vln. Vlns. Vlns. Vla. Vc. Cb. Hch.

This musical score page contains measures 52 and 53 of a piece. The score is written for a string quartet (Violins I, Violins II, Violas, and Cellos/Double Basses) and woodwinds (Flute and Clarinet). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 52 features a melodic line in the Violins I and Violas, while the Violins II, Viola, and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes. Measure 53 continues the melodic development in the Violins I and Violas, with the other instruments providing harmonic support. The notation includes various musical symbols such as notes, rests, beams, and slurs.

54

54

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Detailed description: This page contains the musical notation for measures 54 and 55 of a piece. The score is written for seven instruments: Violins (Vln.), Violas (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Horns (Hch.). The key signature has one flat (B-flat), and the time signature is 12/8. Measure 54 begins with a treble clef and a key signature change to B-flat. The Violins and Violas play a melodic line starting on G4, moving up to A4, Bb4, and C5. The Viola, Violoncello, and Contrabass play a bass line starting on G2, moving up to A2, Bb2, and C3. The Horns play a similar bass line. Measure 55 continues the melodic and bass lines, with the Violins and Violas ending on a whole note C5. The Viola, Violoncello, and Contrabass end on a whole note C3. The Horns end on a whole note C3. The page number 54 is written above the first staff.