

**$\text{♩} = 136$**

Electric Guitar, Guitar

Electric Guitar, Guitar

Piano, Vocals

Electric Guitar, Guitar

Bass Guitar, Bass

Drumset, By Drew Robbins

4

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

2

7

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

This section contains six staves. The first three staves (El. Guit., El. Guit., Pno.) show eighth-note patterns. The fourth staff (El. Guit.) shows sixteenth-note patterns. The fifth staff (B. Guit.) shows eighth-note patterns. The sixth staff (D. Set) shows eighth-note patterns with 'x' marks indicating specific notes to be played.

10

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

This section contains six staves. The first three staves (El. Guit., El. Guit., Pno.) show sustained notes with grace notes above them. The fourth staff (El. Guit.) shows sixteenth-note patterns. The fifth staff (B. Guit.) shows eighth-note patterns. The sixth staff (D. Set) shows eighth-note patterns with 'x' marks.

13

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

16

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

19

Musical score for measures 19-21:

- El. Guit.**: Melodic line with sustained notes and grace notes.
- El. Guit.**: Rhythmic patterns with eighth-note pairs and sixteenth-note figures.
- Pno.**: Bass line with eighth-note pairs and grace notes.
- El. Guit.**: Rhythmic patterns similar to the second guitar part.
- B. Guit.**: Bass line with eighth-note pairs.
- D. Set.**: Double bass line with eighth-note pairs and sixteenth-note figures.

22

Musical score for measures 22-24:

- El. Guit.**: Melodic line with sustained notes and grace notes.
- El. Guit.**: Rhythmic patterns with eighth-note pairs and sixteenth-note figures.
- Pno.**: Bass line with eighth-note pairs and grace notes.
- El. Guit.**: Rhythmic patterns similar to the second guitar part.
- B. Guit.**: Bass line with eighth-note pairs.
- D. Set.**: Double bass line with eighth-note pairs and sixteenth-note figures.

24

Musical score for measures 24-26. The score includes six staves: Electric Guitar (two staves), Piano (Pno.), Bass Guitar (B. Guit.), and Drum Set (D. Set.). The electric guitars play sustained notes with grace notes. The piano provides harmonic support with sustained notes and chords. The bass guitar plays eighth-note patterns. The drum set provides rhythmic drive with various patterns including eighth-note and sixteenth-note figures.

27

Musical score for measures 27-29. The electric guitars continue their sustained-note patterns with grace notes. The piano adds more complex harmonic patterns with sustained notes and chords. The bass guitar maintains its eighth-note rhythmic drive. The drum set's patterns become more intricate, featuring eighth-note and sixteenth-note figures across all four measures.

30

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

32

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

34

This musical score page contains six staves of music for various instruments. The instruments are: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and a Percussion set (D. Set). The score is numbered 34 at the top left. The electric guitars play eighth-note chords. The piano has sustained notes with grace notes. The bass guitar plays eighth-note chords. The electric guitars play eighth-note chords. The bass guitar plays eighth-note chords. The percussion set plays eighth-note patterns.

36

This musical score page contains six staves of music for various instruments. The instruments are: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and a Percussion set (D. Set). The score is numbered 36 at the top left. The electric guitars play eighth-note chords. The piano has sustained notes with grace notes. The bass guitar plays eighth-note chords. The electric guitars play eighth-note chords. The bass guitar plays eighth-note chords. The percussion set plays eighth-note patterns.

38

This musical score page contains six staves. The first three staves are for electric guitars (El. Guit.), the fourth for piano (Pno.), and the last two for bass guitar (B. Guit.) and drums (D. Set). The key signature is A major (three sharps). Measure 38 starts with sustained notes on the first and third strings of the top electric guitar. The second electric guitar plays eighth-note chords. The piano provides harmonic support with sustained notes. Measures 39 begin with eighth-note chords from the electric guitars. The bass guitar and drums provide rhythmic patterns.

40

This musical score page continues with six staves. The electric guitars play eighth-note chords. The piano has sustained notes. The bass guitar and drums maintain their rhythmic patterns. Measure 41 begins with eighth-note chords from the electric guitars. The bass guitar and drums continue their respective patterns.

43

A musical score page featuring six staves. The top two staves are for 'El. Guit.' (Electric Guitar) in treble clef, both marked with a key signature of two sharps. The third staff is for 'Pno.' (Piano) in bass clef, also with a key signature of two sharps. The fourth staff is for another 'El. Guit.' (Electric Guitar). The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef. The bottom staff is for 'D. Set' (Drum Set), indicated by a double bar line. The music consists of six measures. Measures 1-3 show the guitars and piano playing eighth-note chords and patterns. Measures 4-5 show the guitars continuing their patterns, while the piano has sustained notes. Measure 6 shows the guitars and piano concluding the section. The drum set staff shows various rhythmic patterns throughout the measures.

46

Musical score for measures 46-47. The score includes six staves:

- El. Guit.**: Treble clef, key signature of A major (two sharps). Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of A major (two sharps). Playing eighth-note chords.
- Pno.**: Bass clef, key signature of A major (two sharps). Playing sustained notes with grace notes.
- El. Guit.**: Treble clef, key signature of A major (two sharps). Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of A major (two sharps). Playing eighth-note chords.
- D. Set**: Bass clef, key signature of A major (two sharps). Playing eighth-note chords.

48

Musical score for measures 48-49. The score includes six staves:

- El. Guit.**: Treble clef, key signature of A major (two sharps). Playing sustained notes with grace notes.
- El. Guit.**: Treble clef, key signature of A major (two sharps). Playing eighth-note chords.
- Pno.**: Bass clef, key signature of A major (two sharps). Playing sustained notes with grace notes.
- El. Guit.**: Treble clef, key signature of A major (two sharps). Playing eighth-note chords.
- B. Guit.**: Bass clef, key signature of A major (two sharps). Playing eighth-note chords.
- D. Set**: Bass clef, key signature of A major (two sharps). Playing eighth-note chords.

50

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

52

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

54

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

This section contains six staves of musical notation. The first three staves (top, middle, and bottom) are for electric guitars, each with a treble clef and two sharps. The fourth staff is for a piano (Pno.) with a bass clef and two sharps. The fifth staff is for another electric guitar with a treble clef and two sharps. The sixth staff is for a drum set (D. Set) with a common time signature. The music consists of eighth and sixteenth note patterns with various dynamics like accents and slurs.

57

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

This section contains six staves of musical notation. The first three staves (top, middle, and bottom) are for electric guitars, each with a treble clef and two sharps. The fourth staff is for a piano (Pno.) with a bass clef and two sharps. The fifth staff is for another electric guitar with a treble clef and two sharps. The sixth staff is for a drum set (D. Set) with a common time signature. The music consists of eighth and sixteenth note patterns with various dynamics like accents and slurs.

60

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

62

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

65

This musical score section starts at measure 65. The first two staves are for electric guitars (El. Guit.), both playing sustained notes. The third staff is for piano (Pno.) with eighth-note chords. The fourth staff is another electric guitar part. The fifth staff is for bass guitar (B. Guit.) with eighth-note chords. The sixth staff is for a drum set (D. Set) with a pattern of eighth-note strokes and rests.

68

This musical score section starts at measure 68. The first two staves are for electric guitars (El. Guit.), both playing sustained notes. The third staff is for piano (Pno.) with eighth-note chords. The fourth staff is another electric guitar part. The fifth staff is for bass guitar (B. Guit.) with eighth-note chords. The sixth staff is for a drum set (D. Set) with a pattern of eighth-note strokes and rests. There are asterisks (\*) placed above the first and third measures of the drum set part.

70

This musical score page contains six staves. The first three staves are for electric guitars (El. Guit.), the fourth for piano (Pno.), the fifth for bass guitar (B. Guit.), and the sixth for a drum set (D. Set). The key signature is A major (three sharps). Measure 70 starts with sustained notes on the first two staves. The third staff has eighth-note pairs. Measures 71 begin with eighth-note pairs on the first two staves, followed by sixteenth-note patterns on the third and fourth staves, and eighth-note patterns on the fifth and sixth staves.

72

This musical score page contains six staves, continuing from measure 70. The first three staves are for electric guitars (El. Guit.), the fourth for piano (Pno.), the fifth for bass guitar (B. Guit.), and the sixth for a drum set (D. Set). The key signature changes to F# major (one sharp). Measure 72 begins with sustained notes on the first two staves. The third staff has eighth-note pairs. Measures 73 begin with eighth-note pairs on the first two staves, followed by sixteenth-note patterns on the third and fourth staves, and eighth-note patterns on the fifth and sixth staves. There are slurs and grace notes on the piano staff in measure 73.

74

Musical score for measures 74-77. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef and common time. The third staff is for Piano (Pno.) in bass clef. The fourth staff is for another Electric Guitar (El. Guit.). The fifth staff is for Bass Guitar (B. Guit.). The sixth staff is for a Drum Set (D. Set). Measure 74 starts with sustained notes from the guitars and piano, followed by eighth-note chords from the guitars. Measures 75-76 show eighth-note chords from all instruments. Measure 77 begins with sustained notes from the guitars and piano, followed by eighth-note chords from the guitars.

77

Musical score for measures 74-77. The score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef and common time. The third staff is for Piano (Pno.) in bass clef. The fourth staff is for another Electric Guitar (El. Guit.). The fifth staff is for Bass Guitar (B. Guit.). The sixth staff is for a Drum Set (D. Set). Measure 74 starts with sustained notes from the guitars and piano, followed by eighth-note chords from the guitars. Measures 75-76 show eighth-note chords from all instruments. Measure 77 begins with sustained notes from the guitars and piano, followed by eighth-note chords from the guitars.

79

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set.

81

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set.

83

Musical score for measures 83-85:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: (G,A,B,C,D,E,F,G), (G,A,B,C,D,E,F,G), (G,A,B,C,D,E,F,G).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (G,A,B,C,D,E,F,G), (G,A,B,C,D,E,F,G), (G,A,B,C,D,E,F,G).
- Pno.**: Bass clef, key signature of two sharps. Notes: (D,E,F,G,A,B,C,D), (D,E,F,G,A,B,C,D), (D,E,F,G,A,B,C,D), (D,E,F,G,A,B,C,D).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (G,A,B,C,D,E,F,G), (G,A,B,C,D,E,F,G), (G,A,B,C,D,E,F,G).
- B. Guit.**: Bass clef, key signature of two sharps. Notes: (D,E,F,G,A,B,C,D), (D,E,F,G,A,B,C,D), (D,E,F,G,A,B,C,D), (D,E,F,G,A,B,C,D).
- D. Set**: Notes: (X,X,X,X), (X,X,X,X), (X,X,X,X), (X,X,X,X), (X,X,X,X), (X,X,X,X), (X,X,X,X), (X,X,X,X).

86

Musical score for measures 86-88:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: (G,A,B,C,D,E,F,G), (G,A,B,C,D,E,F,G), (G,A,B,C,D,E,F,G).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (G,A,B,C,D,E,F,G), (G,A,B,C,D,E,F,G), (G,A,B,C,D,E,F,G).
- Pno.**: Bass clef, key signature of two sharps. Notes: (D,E,F,G,A,B,C,D), (D,E,F,G,A,B,C,D), (D,E,F,G,A,B,C,D), (D,E,F,G,A,B,C,D).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (G,A,B,C,D,E,F,G), (G,A,B,C,D,E,F,G), (G,A,B,C,D,E,F,G).
- B. Guit.**: Bass clef, key signature of two sharps. Notes: (D,E,F,G,A,B,C,D), (D,E,F,G,A,B,C,D), (D,E,F,G,A,B,C,D), (D,E,F,G,A,B,C,D).
- D. Set**: Notes: (X,X,X,X), (X,X,X,X), (X,X,X,X), (X,X,X,X), (X,X,X,X), (X,X,X,X), (X,X,X,X), (X,X,X,X).

89

This section contains six staves. The first three staves (El. Guit., El. Guit., Pno.) show sustained notes with grace notes. The fourth staff (El. Guit.) has eighth-note chords. The fifth staff (B. Guit.) has eighth-note patterns. The sixth staff (D. Set.) shows a continuous pattern of eighth-note pairs.

92

This section contains six staves. The first three staves (El. Guit., El. Guit., Pno.) show eighth-note chords. The fourth staff (El. Guit.) has eighth-note pairs. The fifth staff (B. Guit.) has eighth-note patterns. The sixth staff (D. Set.) shows a continuous pattern of eighth-note pairs.

95

Musical score for measures 95-96. The score includes six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: (A, C#), (B, C#), (A, C#), (B, C#).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (G, B), (A, C#), (G, B), (A, C#).
- Pno.**: Bass clef, key signature of two sharps. Notes: (D, F#), (E, G#), (D, F#), (E, G#).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (G, B), (A, C#), (B, C#), (A, C#).
- B. Guit.**: Bass clef, key signature of one sharp. Notes: (D, F#), (E, G#), (D, F#), (E, G#), (D, F#), (E, G#), (D, F#), (E, G#).
- D. Set**: Staff with two sets of double bass notes. Notes: (D, F#), (E, G#), (D, F#), (E, G#).

97

Musical score for measures 97-98. The score includes six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: (A, C#), (B, C#), (A, C#), (B, C#).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (G, B), (A, C#), (B, C#), (A, C#), (B, C#).
- Pno.**: Bass clef, key signature of two sharps. Notes: (D, F#), (E, G#), (D, F#), (E, G#).
- El. Guit.**: Treble clef, key signature of two sharps. Notes: (G, B), (A, C#), (B, C#), (A, C#), (B, C#).
- B. Guit.**: Bass clef, key signature of one sharp. Notes: (D, F#), (E, G#), (D, F#), (E, G#).
- D. Set**: Staff with two sets of double bass notes. Notes: (D, F#), (E, G#), (D, F#), (E, G#).

99

This musical score page contains six staves of music for various instruments. The instruments are: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set.). The score is numbered 99 at the top left. The first two staves for electric guitar show eighth-note chords. The piano staff has sustained notes with grace notes. The next two staves for electric guitar show eighth-note chords. The bass guitar staff shows eighth-note chords. The drum set staff shows a pattern of eighth-note strokes.

101

This musical score page contains six staves of music for various instruments. The instruments are: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drum Set (D. Set.). The score is numbered 101 at the top left. The first two staves for electric guitar show eighth-note chords. The piano staff has sustained notes with grace notes. The next two staves for electric guitar show eighth-note chords. The bass guitar staff shows eighth-note chords. The drum set staff shows a pattern of eighth-note strokes.

103

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

105

El. Guit.

El. Guit.

Pno.

El. Guit.

B. Guit.

D. Set

109

A musical score for orchestra and band, page 23, measure 109. The score consists of six staves. The top two staves are for Electric Guitars (El. Guit.), the third staff is for Piano (Pno.), the fourth staff is for Electric Guit., the fifth staff is for Bass Guitar (B. Guit.), and the bottom staff is for the Percussion Set (D. Set). The key signature is A major (three sharps). The measures show various rhythmic patterns, including eighth-note chords and sustained notes. The D. Set staff features a pattern of eighth-note pairs with specific markings like asterisks and crosses.