

Piano, Piano Sonata No. 34 in e

Piano, by F.J. Haydn (3rd mvmt - molto vivace)

♩ = 120 ♩ = 137

4

Pno.

3

8

Pno.

♩ = 129 ♩ = 120 ♩ = 137

12

Pno.

3

16

Pno.

♩ = 123 ♩ = 130

21

Pno.

3

25

Pno.

Pno.

30

Pno.

Pno.

35

Pno.

Pno.

40

Pno.

Pno.

$\text{♩} = 125$ $\text{♩} = 137$

45

Pno.

Pno.

$\text{♩} = 129$

50

Pno.

Pno.

$\text{♩} = 137$

The image displays a piano score for measures 25 through 50. It consists of two staves, both labeled 'Pno.'. The key signature is three sharps (F#, C#, G#). The score is divided into systems of two staves each. Measure numbers 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in measures 35 and 45. Tempo markings are present above the staves: $\text{♩} = 125$ and $\text{♩} = 137$ above measure 40, and $\text{♩} = 129$ above measure 45. The score concludes with a final measure at measure 50.

54

Pno.

3

♩ = 137

58

Pno.

♩ = 123

62

Pno.

65

Pno.

♩ = 125

♩ = 137

♩ = 104

68

Pno.

♩ = 113 ♩ = 102 ♩ = 70

73

Pno.

3

♩ = 128

78 $\text{♩} = 130$

Pno.

Pno.

82 $\text{♩} = 125$

Pno.

Pno.

86 $\text{♩} = 130$

Pno.

Pno.

90 $\text{♩} = 110$ $\text{♩} = 90$ $\text{♩} = 130$

Pno.

Pno.

95

Pno.

Pno.

99 $\text{♩} = 125$ $\text{♩} = 129$ $\text{♩} = 137$

Pno.

Pno.

103

Pno.

Pno.

3

107

Pno.

Pno.

$\text{♩} = 128$ $\text{♩} = 137$

112

Pno.

Pno.

3

115

Pno.

Pno.

119

Pno.

Pno.

123

Pno.

Pno.

3

128

Pno.

Pno.

131

Pno.

3

Pno.

135

Pno.

Pno.