

**♩ = 110**

Voice

Tenor Saxophone

Effect Synthesizer

Bouzouki (3-course)

Electric Piano

Piano

Bass Guitar

B $\flat$  Tin Whistle

Drumset

The musical score is for a 9-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 110 beats per minute. The instruments are: Voice, Tenor Saxophone, Effect Synthesizer, Bouzouki (3-course), Electric Piano, Piano, Bass Guitar, B $\flat$  Tin Whistle, and Drumset. The score shows the first three measures. The Piano part starts in measure 2 with a descending eighth-note line. The Bass Guitar part has a long note in measure 2 and a triplet in measure 3. The Drumset has a cymbal hit in measure 2.

4

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

3

7

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

9

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

11

Vo. T. Sax. Synth. Bou. El. Pno. Pno. B. Guit. Bb Tin Wh. D. Set

3

Detailed description: This is a musical score for a band, page 5, measure 11. The score is written for nine instruments: Voice (Vo.), Tenor Saxophone (T. Sax.), Synth., Bouzouki (Bou.), Electric Piano (El. Pno.), Piano (Pno.), Bass Guitar (B. Guit.), Bb Tin Whistle (Bb Tin Wh.), and Drums (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The Voice part has a melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, 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G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359

14

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

17

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

20

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

22

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

24

Vo. T. Sax. Synth. Bou. El. Pno. Pno. B. Guit. B♭ Tin Wh. D. Set

The musical score for measures 24 and 25 is as follows:

- Vo.:** Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 25: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- T. Sax.:** Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 25: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Synth.:** Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 25: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Bou.:** Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 25: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- El. Pno.:** Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 25: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Pno.:** Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 25: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- B. Guit.:** Bass clef, key of D major. Measure 24: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 25: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- B♭ Tin Wh.:** Treble clef, key of D major. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 25: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- D. Set:** Drum set notation. Measure 24: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 25: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

26

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

28

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

30

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

3

3

3

3

3

3

3

3

3

33

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

37

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

39

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

42

Vo. T. Sax. Synth. Bou. El. Pno. Pno. B. Guit. Bb Tin Wh. D. Set

3 3 3

45

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

48

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

The musical score for measures 48-50 is written for a band. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Voice):** Measures 48 and 49 are rests. In measure 50, there is a half note G4, a quarter rest, and a half note E4.
- T. Sax. (Tenor Saxophone):** Measures 48 and 49 are rests. In measure 50, there is a half note G3.
- Synth. (Synthesizer):** Measures 48 and 49 are rests. In measure 50, there is a half note G3.
- Bou. (Bouzouki):** Measures 48 and 49 contain eighth-note chords (G3-B3, A3-C#4, B3-D4). In measure 50, there are quarter notes G3, A3, B3, and C#4.
- El. Pno. (Electric Piano):** Measure 48 has a quarter rest, followed by eighth notes G4, A4, B4, and C#5 in measure 49. Measure 50 has a half note G4.
- Pno. (Piano):** Measures 48 and 49 have a sustained chord of G3-B3-A3-C#4. In measure 50, there is a half note G3.
- B. Guit. (Bass Guitar):** Measure 48 has a whole note G2. In measure 49, there is a quarter rest followed by eighth notes A2, B2, and C#3. In measure 50, there are quarter notes G2, A2, B2, and C#3.
- Bb Tin Wh. (Bb Trumpet):** Measures 48 and 49 have quarter notes G4 and A4. In measure 50, there is a half note G4.
- D. Set (Drums):** Measures 48 and 49 have a pattern of eighth notes (G, A, B, C) with 'x' marks above them. In measure 50, there is a pattern of eighth notes (G, A, B, C) with 'x' marks above them.

51

Vo. T. Sax. Synth. Bou. El. Pno. Pno. B. Guit. B♭ Tin Wh. D. Set

The musical score for measures 51 and 52 is as follows:

- Vo.:** Treble clef, key of D major. Measure 51: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Measure 52: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- T. Sax.:** Treble clef, key of D major. Measure 51: Rest. Measure 52: Rest.
- Synth.:** Treble clef, key of D major. Measure 51: Rest. Measure 52: Rest.
- Bou.:** Treble clef, key of D major. Measure 51: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 52: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
- El. Pno.:** Treble clef, key of D major. Measure 51: Rest. Measure 52: Rest.
- Pno.:** Treble clef, key of D major. Measure 51: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 52: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter).
- B. Guit.:** Bass clef, key of D major. Measure 51: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter). Measure 52: A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter).
- B♭ Tin Wh.:** Treble clef, key of D major. Measure 51: Rest. Measure 52: Rest.
- D. Set:** Drum set notation. Measure 51: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter). Measure 52: Snare (quarter), Snare (quarter), Snare (quarter), Snare (quarter).

53

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

55

Vo. T. Sax. Synth. Bou. El. Pno. Pno. B. Guit. Bb Tin Wh. D. Set

This musical score page contains measures 55 and 56. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 55 has a whole rest. Measure 56 has a half note G#4, a half note A#4, and a whole note B4.
- T. Sax. (Tenor Saxophone):** Both measures 55 and 56 have whole rests.
- Synth. (Synthesizer):** Both measures 55 and 56 have whole rests.
- Bou. (Bassoon):** Measure 55 has a half note G#3, a half note A#3, and a whole note B3. Measure 56 has a half note G#3, a half note A#3, and a whole note B3.
- El. Pno. (Electric Piano):** Both measures 55 and 56 have whole rests.
- Pno. (Piano):** Measure 55 has a half note G#3, a half note A#3, and a whole note B3. Measure 56 has a half note G#3, a half note A#3, and a whole note B3.
- B. Guit. (Bass Guitar):** Measure 55 has a half note G#2, a half note A#2, and a whole note B2. Measure 56 has a half note G#2, a half note A#2, and a whole note B2.
- Bb Tin Wh. (Bb Trumpet/Wind):** Both measures 55 and 56 have whole rests.
- D. Set (Drum Set):** Measure 55 has a pattern of eighth notes: G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3. Measure 56 has a pattern of eighth notes: G#3, A#3, B3, G#3, A#3, B3, G#3, A#3, B3.

57

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

59

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

61

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

65

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

68

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

70

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

Detailed description: This musical score page contains measures 70 and 71. The key signature has two sharps (F# and C#). The score is arranged in nine staves. Measures 70 and 71 are marked with a double bar line. The instruments and their parts are: Voice (Vo.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Bouillon (Bou.), Electric Piano (El. Pno.), Piano (Pno.), Bass Guitar (B. Guit.), B-flat Tin Whistle (B $\flat$  Tin Wh.), and Drums (D. Set). The Bouillon, Piano, and Bass Guitar parts feature complex rhythmic patterns with many beamed notes and rests. The Drums part shows a consistent pattern of hits and rests.

72

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

Detailed description: This musical score page contains measures 72 and 73. The key signature has two sharps (F# and C#). The instruments are arranged vertically: Voice (Vo.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Bouzouki (Bou.), Electric Piano (El. Pno.), Piano (Pno.), Bass Guitar (B. Guit.), B-flat Tin Whistle (B $\flat$  Tin Wh.), and Drums (D. Set). Measures 72 and 73 are marked with a double bar line. The Bouzouki, Piano, Bass Guitar, and Drums parts have musical notation in measures 72 and 73. The other instruments have whole rests in both measures.

74

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

Detailed description: This musical score page contains measures 74 and 75. The key signature has two sharps (F# and C#). The score is arranged in nine staves. The vocal staff (Vo.) and tenor saxophone staff (T. Sax.) both have whole rests in both measures. The synthesizer staff (Synth.) also has whole rests. The bouillon staff (Bou.) features a rhythmic pattern of eighth notes and chords in both measures. The electric piano staff (El. Pno.) has whole rests. The piano staff (Pno.) plays a complex chordal pattern with eighth notes and chords. The bass guitar staff (B. Guit.) plays a rhythmic pattern of eighth notes and chords. The B-flat tin whistle staff (B $\flat$  Tin Wh.) has whole rests. The double bass staff (D. Set) plays a rhythmic pattern of eighth notes and chords.

76

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

Detailed description: This musical score page contains measures 76 and 77. The key signature is two sharps (F# and C#). The score is arranged for nine instruments: Voice (Vo.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Bouzouki (Bou.), Electric Piano (El. Pno.), Piano (Pno.), Bass Guitar (B. Guit.), B♭ Tin Whistle (B♭ Tin Wh.), and Double Bass (D. Set). Measures 76 and 77 are shown. The Voice, T. Sax., and Synth. parts are silent, indicated by whole rests. The Bouzouki, Electric Piano, Piano, Bass Guitar, B♭ Tin Whistle, and Double Bass parts are active. The Bouzouki and Piano parts play chords with eighth-note patterns. The Electric Piano part plays a sequence of eighth notes. The Bass Guitar part plays a sequence of eighth notes. The B♭ Tin Whistle part plays a sequence of eighth notes. The Double Bass part plays a sequence of eighth notes.

78

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

2/4

4/4

80

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

82

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

Detailed description: This is a musical score for measures 82 and 83. The score is written for nine instruments: Voice (Vo.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Bouzouki (Bou.), Electric Piano (El. Pno.), Piano (Pno.), Bass Guitar (B. Guit.), B♭ Tin Whistle (B♭ Tin Wh.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. In measure 82, the Voice and Tenor Saxophone parts are silent. The Synthesizer plays a series of eighth notes. The Bouzouki plays a series of eighth notes. The Electric Piano plays a series of eighth notes. The Piano plays a series of eighth notes. The Bass Guitar plays a series of eighth notes. The B♭ Tin Whistle plays a series of eighth notes. The Drums play a series of eighth notes. In measure 83, the Voice and Tenor Saxophone parts are silent. The Synthesizer plays a series of eighth notes. The Bouzouki plays a series of eighth notes. The Electric Piano plays a series of eighth notes. The Piano plays a series of eighth notes. The Bass Guitar plays a series of eighth notes. The B♭ Tin Whistle plays a series of eighth notes. The Drums play a series of eighth notes.

84

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

86

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

The musical score for measures 86-88 is written for nine staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 86 and 87 are marked with a '2' over the staff, indicating a 2/4 time signature for those measures. Measure 88 is marked with a '4' over the staff, indicating a 4/4 time signature. The instruments and their parts are: Voice (Vo.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Bouffon (Bou.), Electric Piano (El. Pno.), Piano (Pno.), Bass Guitar (B. Guit.), B♭ Tin Whistle (B♭ Tin Wh.), and Drums (D. Set). The Bouffon, Electric Piano, Piano, and Bass Guitar parts are more active, while the Voice, Tenor Saxophone, and Synthesizer parts are mostly silent.

88

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

90

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

93

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

94

This musical score page contains two measures of music for nine instruments. The instruments are: Vo. (Vocal), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Bou. (Boussouli), El. Pno. (Electric Piano), Pno. (Piano), B. Guit. (Bass Guitar), Bb Tin Wh. (B-flat Tin Whistle), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The vocal and tenor saxophone parts are silent, indicated by whole rests. The synthesizer plays a melodic line with eighth and sixteenth notes. The boussouli, electric piano, and piano parts feature complex chordal textures with many beamed notes. The bass guitar plays a simple line with eighth notes. The B-flat tin whistle and drum set are also silent, indicated by whole rests.

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

96

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

2/4 4/4

3 3

98

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

100

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

102

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

105

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

3

107

The musical score consists of nine staves, each with a label to its left. The key signature is two sharps (F# and C#). The staves are: Vo. (Vocal), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Bou. (Boussira), El. Pno. (Electric Piano), Pno. (Piano), B. Guit. (Bass Guitar), Bb Tin Wh. (B-flat Tin Whistle), and D. Set (Drum Set). Measures 107 and 108 are shown. In measure 107, the Synth. and Pno. staves have triplets of eighth notes. The Bou. staff has eighth notes and chords. The B. Guit. staff has eighth notes and chords. The Bb Tin Wh. staff has a single eighth note. The D. Set staff has a pattern of eighth notes and rests. In measure 108, the Synth. and Pno. staves have chords. The Bou. staff has chords. The B. Guit. staff has eighth notes and chords. The Bb Tin Wh. staff has a single eighth note. The D. Set staff has a pattern of eighth notes and rests.

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

109

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

111

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

113

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

115

This musical score page contains measures 115 and 116 for an eight-piece ensemble. The instruments are: Voice (Vo.), Tenor Saxophone (T. Sax.), Synthetizer (Synth.), Boussinet (Bou.), Electric Piano (El. Pno.), Piano (Pno.), Bass Guitar (B. Guit.), and Double Bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. In measure 115, the Voice and T. Sax. parts are silent. The Synth. part has a quarter rest followed by an eighth rest and an eighth note. The Bou. part features a complex texture with chords and sixteenth-note patterns. The El. Pno. part has a quarter note followed by an eighth rest and an eighth note. The Pno. part has a half note followed by an eighth rest and an eighth note. The B. Guit. part has a quarter note followed by an eighth rest and an eighth note. The Bb Tin Wh. part has a half note followed by an eighth rest and an eighth note. The D. Set part has a half note followed by an eighth rest and an eighth note. In measure 116, the Voice and T. Sax. parts are silent. The Synth. part has a quarter note followed by an eighth rest and an eighth note. The Bou. part features a complex texture with chords and sixteenth-note patterns. The El. Pno. part has a quarter note followed by an eighth rest and an eighth note. The Pno. part has a half note followed by an eighth rest and an eighth note. The B. Guit. part has a quarter note followed by an eighth rest and an eighth note. The Bb Tin Wh. part has a half note followed by an eighth rest and an eighth note. The D. Set part has a half note followed by an eighth rest and an eighth note.

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

117

This musical score page contains measures 117 and 118. The key signature is two sharps (F# and C#). The score is arranged for the following instruments: Voice (Vo.), Tenor Saxophone (T. Sax.), Synthetizer (Synth.), Bouzouki (Bou.), Electric Piano (El. Pno.), Piano (Pno.), Bass Guitar (B. Guit.), Bb Trumpet/Flugelhorn (Bb Tin Wh.), and Drums (D. Set). Measures 117 and 118 are marked with a repeat sign. The instrumentation includes: Vo. (rest), T. Sax. (rest), Synth. (rest), Bou. (chords), El. Pno. (chords), Pno. (chords), B. Guit. (chords), Bb Tin Wh. (chords), and D. Set (drums).

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

119

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

121

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

123

The musical score consists of nine staves, each representing a different instrument or voice. The key signature is one sharp (F#) and the time signature is 3/4. The staves are labeled as follows: Vo. (Vocal), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Bou. (Boussira), El. Pno. (Electric Piano), Pno. (Piano), B. Guit. (Bass Guitar), Bb Tin Wh. (B-flat Tin Whistle), and D. Set (Drum Set). The score shows measures 123, 124, and 125. In measure 123, the Synth. and Bou. parts are active, with the Synth. playing a triplet of eighth notes and the Bou. playing a complex rhythmic pattern. In measure 124, the Synth. and Bou. parts continue their patterns. In measure 125, the Synth. and Bou. parts conclude their phrases. The other instruments (Vo., T. Sax., El. Pno., Pno., B. Guit., Bb Tin Wh., and D. Set) are mostly silent in these measures, with some activity in the Bb Tin Wh. and D. Set parts.

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

126

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

127

The musical score consists of nine staves, each representing a different instrument or voice. The key signature is two sharps (F# and C#). The staves are labeled on the left: Vo. (Vocal), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Bou. (Boussouli), El. Pno. (Electric Piano), Pno. (Piano), B. Guit. (Bass Guitar), Bb Tin Wh. (B-flat Tin Whistle), and D. Set (Drum Set). Measures 127 and 128 are shown. The vocal and tenor saxophone parts are mostly rests. The synthesizer part features a melodic line with eighth and sixteenth notes. The boussouli part has a complex, multi-measure rest in measure 127, followed by a melodic line in measure 128. The electric piano and piano parts have melodic lines with eighth and sixteenth notes. The bass guitar part has a melodic line with eighth and sixteenth notes. The B-flat tin whistle part is mostly rests. The drum set part has a rhythmic pattern with eighth and sixteenth notes.

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

129

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

131

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

133

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

135

This musical score page contains two measures of music, numbered 135 and 136. The key signature is one sharp (F#) and the time signature is 6/4. The score is arranged in nine staves, each with a label to its left: Vo., T. Sax., Synth., Bou., El. Pno., Pno., B. Guit., Bb Tin Wh., and D. Set. Measures 135 and 136 are separated by a double bar line. In measure 135, the Vo., T. Sax., El. Pno., and Bb Tin Wh. staves contain whole rests. The Synth. staff has a melodic line of eighth notes with a bracket labeled '4' underneath. The Bou. staff has a dense, multi-layered texture of many overlapping notes. The Pno. staff has a single half note. The B. Guit. staff has a single half note. The D. Set staff has a series of six eighth notes marked with 'x' above them. In measure 136, the Vo., T. Sax., El. Pno., and Bb Tin Wh. staves again contain whole rests. The Synth. staff has a whole rest. The Bou. staff continues with a dense texture. The Pno. staff has a half note. The B. Guit. staff has a half note. The D. Set staff has a series of eighth notes marked with 'x' above them.

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

137

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

139

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

6/4

140

The musical score is written for measures 140, 141, and 142 in 6/4 time, with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Vo. (Voice):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest.
- Synth. (Synthesizer):** Measure 140 has a whole note G#4. Measure 141 has a whole rest. Measure 142 has a whole rest.
- Bou. (Bouffon):** Measure 140 has a complex, multi-measure rest spanning measures 140, 141, and 142. Measure 141 has a complex, multi-measure rest spanning measures 141 and 142. Measure 142 has a complex, multi-measure rest spanning measure 142.
- El. Pno. (Electric Piano):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest.
- Pno. (Piano):** Measure 140 has a whole note G#2. Measure 141 has a whole note G#2. Measure 142 has a whole note G#2.
- B. Guit. (Bass Guitar):** Measure 140 has a whole note G#2. Measure 141 has a whole note G#2. Measure 142 has a whole note G#2.
- Bb Tin Wh. (Bb Tin Whistle):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest.
- D. Set (Drum Set):** Measure 140 has a whole note G#2. Measure 141 has a whole note G#2. Measure 142 has a whole note G#2.

141

This musical score page contains measures 141 and 142. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- T. Sax. (Tenor Saxophone):** Measure 141 features a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign above the first note. Measure 142 continues the line with B4, A4, G4, and F#4.
- Synth. (Synthesizer):** Two measures of whole rests.
- Bou. (Bouzouki):** A complex, fast-moving melodic line spanning both measures, featuring many beamed sixteenth and thirty-second notes.
- El. Pno. (Electric Piano):** Two measures of whole rests.
- Pno. (Piano):** Measure 141 has a whole rest. Measure 142 has a series of eighth-note chords: G4-B4, A4-C5, B4-D5, and C5-B4.
- B. Guit. (Bass Guitar):** A steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Bb Tin Wh. (Bb Trumpet/Wind):** Two measures of whole rests.
- D. Set (Drum Set):** Measure 141 has a pattern of eighth notes: G, A, B, C, D, E, F, G. Measure 142 has a pattern of eighth notes: G, A, B, C, D, E, F, G.

143

This musical score page contains measures 143 and 144 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- T. Sax. (Tenor Saxophone):** Measure 143 features a melodic line with eighth and quarter notes. Measure 144 continues this line, ending with a triplet of eighth notes.
- Synth. (Synthesizer):** Two measures of whole rests.
- Bou. (Bouzouki):** A continuous, fast-paced melodic line with many beamed sixteenth and thirty-second notes throughout both measures.
- El. Pno. (Electric Piano):** Two measures of whole rests.
- Pno. (Piano):** Measure 143 has a few chords. Measure 144 features a steady eighth-note accompaniment.
- B. Guit. (Bass Guitar):** A steady eighth-note accompaniment line across both measures.
- Bb Tin Wh. (B-flat Tin Whistle):** Two measures of whole rests.
- D. Set (Drum Set):** A complex rhythmic pattern featuring eighth and sixteenth notes with 'x' marks indicating cymbal hits.

The key signature is one sharp (F#), and the time signature is 4/4.

145

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

Detailed description: This musical score page contains measures 145 through 148. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: Voice (Vo.) has a whole rest in measure 145 and a melodic line starting in measure 146. Tenor Saxophone (T. Sax.) has a whole rest in measure 145 and a melodic line starting in measure 146. Synth. has a whole rest in measure 145 and a whole rest in measure 146. Bouffon (Bou.) has a complex, dense texture of many overlapping lines in measure 145, which resolves into a clearer melodic line in measure 146. Electric Piano (El. Pno.) has a whole rest in measure 145 and a whole rest in measure 146. Piano (Pno.) has a whole rest in measure 145 and a melodic line starting in measure 146. Bass Guitar (B. Guit.) has a whole rest in measure 145 and a melodic line starting in measure 146. B♭ Tin Whistle (B♭ Tin Wh.) has a whole rest in measure 145 and a melodic line starting in measure 146. Drums (D. Set) has a whole rest in measure 145 and a melodic line starting in measure 146. The score is written for measures 145, 146, 147, and 148.

146

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

Detailed description: This musical score page contains measures 146 through 149. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: Voice (Vo.) has a whole rest in measure 146. Tenor Saxophone (T. Sax.) plays a triplet of eighth notes in measure 146, followed by a whole rest. Synthesizer (Synth.) has a whole rest in measure 146. Bouffon (Bou.) plays a complex, multi-measure rest spanning measures 146 to 149. Electric Piano (El. Pno.) has a whole rest in measure 146. Piano (Pno.) plays a half note chord in measure 146, followed by a whole rest. Bass Guitar (B. Guit.) plays a half note in measure 146, followed by a whole rest. B♭ Tin Whistle (B♭ Tin Wh.) has a whole rest in measure 146. Double Bass (D. Set) plays a continuous eighth-note pattern throughout measures 146 to 149.

147

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

148

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

150

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

152

This musical score page contains measures 152 and 153. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 152 has a whole rest. Measure 153 has a whole rest.
- T. Sax. (Tenor Saxophone):** Measure 152 has two triplet eighth notes (F#4, G#4, A4) and a quarter rest. Measure 153 has a quarter rest followed by a quarter note (B4).
- Synth. (Synthesizer):** Measure 152 has a whole rest. Measure 153 has a whole rest.
- Bou. (Bouzouki):** Measure 152 has a triplet of eighth notes (F#4, G#4, A4). Measure 153 has a triplet of eighth notes (B4, C#5, D5).
- El. Pno. (Electric Piano):** Measure 152 has a whole rest. Measure 153 has a whole rest.
- Pno. (Piano):** Measure 152 has a dotted half note chord (F#4, C#5). Measure 153 has a dotted half note chord (B4, C#5) followed by a quarter note (D5).
- B. Guit. (Bass Guitar):** Measure 152 has a dotted half note (F#3). Measure 153 has a dotted half note (B2) followed by a quarter note (D3).
- Bb Tin Wh. (Bb Tin Whistle):** Measure 152 has a whole rest. Measure 153 has a whole rest.
- D. Set (Drum Set):** Measure 152 has a pattern of eighth notes: x, x, x, x, x, x, x. Measure 153 has a pattern of eighth notes: x, x, x, x, x, x, x.

154

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

157

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

The musical score is written for measures 157 through 160 in a 4/4 time signature with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Vo. (Voice):** Measure 157 has a whole rest. Measures 158-160 contain a vocal melody starting on a half note G4, followed by quarter notes A4, B4, and C5, ending with a half note B4.
- T. Sax. (Tenor Saxophone):** Measure 157 has a whole rest. Measures 158-160 contain a melody starting on a half note F#4, followed by quarter notes G4, A4, and B4, ending with a half note A4.
- Synth. (Synthesizer):** Measure 157 has a whole rest. Measures 158-160 contain a melody starting on a half note F#4, followed by quarter notes G4, A4, and B4, ending with a half note A4.
- Bou. (Bouffon):** Measure 157 has a whole rest. Measures 158-160 contain a complex, multi-measure rest spanning the entire duration of the measures.
- El. Pno. (Electric Piano):** Measure 157 has a whole rest. Measures 158-160 contain a melody starting on a half note F#4, followed by quarter notes G4, A4, and B4, ending with a half note A4.
- Pno. (Piano):** Measure 157 has a whole rest. Measures 158-160 contain a melody starting on a half note F#4, followed by quarter notes G4, A4, and B4, ending with a half note A4.
- B. Guit. (Bass Guitar):** Measure 157 has a whole rest. Measures 158-160 contain a melody starting on a half note F#4, followed by quarter notes G4, A4, and B4, ending with a half note A4.
- B♭ Tin Wh. (B♭ Trumpet):** Measure 157 has a whole rest. Measures 158-160 contain a melody starting on a half note F#4, followed by quarter notes G4, A4, and B4, ending with a half note A4.
- D. Set (Drums):** Measure 157 has a whole rest. Measures 158-160 contain a drum pattern consisting of quarter notes on the snare and bass drums, with a half note on the snare in measure 160.

158

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

Detailed description: This musical score page contains measures 158 through 161. The key signature has two sharps (F# and C#). The instruments and their parts are as follows: Voice (Vo.) has a whole rest in measure 158 and a half note in measure 159. Tenor Saxophone (T. Sax.) plays a half note in measure 158, a whole note in measure 159, and a half note in measure 160. Synthesizer (Synth.) has a whole rest in measure 158 and a half note in measure 159. Bouffon (Bou.) plays a complex, multi-measure rhythmic pattern across measures 158-161. Electric Piano (El. Pno.) has a whole rest in measure 158 and a half note in measure 159. Piano (Pno.) plays a half note in measure 158, a whole note in measure 159, and a half note in measure 160. Bass Guitar (B. Guit.) plays a half note in measure 158, a whole note in measure 159, and a half note in measure 160. Bb Trumpet (Bb Tin Wh.) has a whole rest in measure 158 and a half note in measure 159. Drums (D. Set) play a complex, multi-measure rhythmic pattern across measures 158-161.

159

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

3

161

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

Detailed description: This musical score page contains measures 161 through 164. The key signature has two sharps (F# and C#). The Voice part (Vo.) has a whole rest in measure 161 and a half note in measure 162. The Tenor Saxophone (T. Sax.) plays a half note in measure 161 and a half note in measure 162. The Synth. part has a whole rest in measure 161 and a half note in measure 162. The Bouffon (Bou.) part has a whole rest in measure 161 and a half note in measure 162. The Electric Piano (El. Pno.) part has a whole rest in measure 161 and a half note in measure 162. The Piano (Pno.) part has a whole rest in measure 161 and a half note in measure 162. The Bass Guitar (B. Guit.) part has a whole rest in measure 161 and a half note in measure 162. The B♭ Tin Whistle (B♭ Tin Wh.) part has a whole rest in measure 161 and a half note in measure 162. The Drums (D. Set) part has a whole rest in measure 161 and a half note in measure 162.

162

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

163

This musical score page contains measures 163 and 164 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- T. Sax. (Tenor Saxophone):** Measure 163 features a melodic line with a slur over two eighth notes. Measure 164 continues the line with eighth notes and a final quarter rest.
- Synth. (Synthesizer):** Two measures of whole rests.
- Bou. (Bouzouki):** A continuous, fast-paced melodic line spanning both measures, featuring many beamed sixteenth and thirty-second notes.
- El. Pno. (Electric Piano):** Two measures of whole rests.
- Pno. (Piano):** Measure 163 has a half-note chord. Measure 164 has a half-note chord and a final quarter-note chord.
- B. Guit. (Bass Guitar):** A steady eighth-note bass line across both measures.
- Bb Tin Wh. (B-flat Tin Whistle):** Two measures of whole rests.
- D. Set (Drum Set):** A complex rhythmic pattern using eighth and sixteenth notes, with some notes marked with an 'x' to indicate cymbal use.

165

The musical score consists of nine staves. The top staff (Vo.) has a treble clef and a key signature of two sharps (F# and C#), with a whole rest in both measures. The second staff (T. Sax.) has a treble clef and a key signature of two sharps, with a melodic line in measure 165 and a triplet in measure 166. The third staff (Synth.) has a treble clef and a key signature of two sharps, with a whole rest in both measures. The fourth staff (Bou.) has a treble clef and a key signature of two sharps, with a complex, dense texture of many notes in measure 165 and a sustained chord in measure 166. The fifth staff (El. Pno.) has a treble clef and a key signature of two sharps, with a whole rest in both measures. The sixth staff (Pno.) has a treble clef and a key signature of two sharps, with a melodic line in measure 165 and a sustained chord in measure 166. The seventh staff (B. Guit.) has a bass clef and a key signature of two sharps, with a melodic line in measure 165 and a sustained chord in measure 166. The eighth staff (Bb Tin Wh.) has a treble clef and a key signature of two sharps, with a whole rest in both measures. The ninth staff (D. Set) has a percussion clef and a key signature of two sharps, with a melodic line in measure 165 and a sustained chord in measure 166.

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

167

This musical score page contains measures 167 and 168 for a nine-piece ensemble. The instruments are: Voice (Vo.), Tenor Saxophone (T. Sax.), Synthetizer (Synth.), Bouffon (Bou.), Electric Piano (El. Pno.), Piano (Pno.), Bass Guitar (B. Guit.), B♭ Tin Whistle (B♭ Tin Wh.), and Drums (D. Set). The key signature is one sharp (F#). The score is divided into two measures. In measure 167, the T. Sax. and Pno. play a triplet of eighth notes. The Bou. plays a complex, multi-measure figure. The B. Guit. plays a half note. The D. Set plays a pattern of eighth notes. In measure 168, the T. Sax. and Pno. continue their patterns. The Bou. continues its complex figure. The B. Guit. plays a half note. The D. Set continues its pattern. The Vo., Synth., El. Pno., and B♭ Tin Wh. parts are mostly rests.

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

169

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

172

Vo. T. Sax. Synth. Bou. El. Pno. Pno. B. Guit. B♭ Tin Wh. D. Set

The musical score is for measures 172, 173, and 174 in a 4/4 time signature with a key signature of two sharps (D major). The instruments and their parts are as follows:

- Vo. (Voice):** Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 contains a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter rest.
- T. Sax. (Tenor Saxophone):** Measures 172 and 173 are whole rests. Measure 174 is a whole rest.
- Synth. (Synthesizer):** Measures 172 and 173 are whole rests. Measure 174 is a whole rest.
- Bou. (Bouffon):** Measures 172, 173, and 174 contain dense, overlapping notes, likely representing a complex or chaotic sound.
- El. Pno. (Electric Piano):** Measures 172 and 173 are whole rests. Measure 174 is a whole rest.
- Pno. (Piano):** Measure 172 contains a half note D4, a half note E4, and a half note F#4. Measure 173 contains a half note G4, a half note A4, and a half note B4. Measure 174 contains a half note C5, a half note D5, and a half note E5.
- B. Guit. (Bass Guitar):** Measure 172 contains a half note D3, a half note E3, and a half note F#3. Measure 173 contains a half note G3, a half note A3, and a half note B3. Measure 174 contains a half note C4, a half note D4, and a half note E4.
- B♭ Tin Wh. (B♭ Tin Whistle):** Measures 172 and 173 are whole rests. Measure 174 is a whole rest.
- D. Set (Drums):** Measure 172 contains a half note D4, a half note E4, and a half note F#4. Measure 173 contains a half note G4, a half note A4, and a half note B4. Measure 174 contains a half note C5, a half note D5, and a half note E5.

175

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

3

178

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

180

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

182

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

The musical score for measures 182 and 183 features the following parts:

- Vo.:** Two measures of whole rests.
- T. Sax.:** Two measures of whole rests.
- Synth.:** Two measures of whole rests.
- Bou.:** A complex, multi-measure rest spanning both measures, indicated by a large oval and multiple stems.
- El. Pno.:** Measure 182 contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a dotted half note (G). Measure 183 contains a whole rest.
- Pno.:** Measure 182 contains a multi-measure rest for 8 measures, indicated by a large oval. Measure 183 contains a whole rest.
- B. Guit.:** Measure 182 contains a multi-measure rest for 8 measures, indicated by a large oval. Measure 183 contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a dotted half note (G).
- B♭ Tin Wh.:** Measure 182 contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a dotted half note (G). Measure 183 contains a whole rest.
- D. Set:** Measure 182 contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a dotted half note (G). Measure 183 contains a sequence of eighth notes (F#, G, A, B, C, D, E, F#) followed by a dotted half note (G).

184

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

186

Vo. T. Sax. Synth. Bou. El. Pno. Pno. B. Guit. Bb Tin Wh. D. Set

188

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

190

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

192

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

194

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

197

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

200



Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

202

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

204

The musical score consists of nine staves, each representing a different instrument or voice. The key signature is two sharps (F# and C#). The staves are labeled on the left: Vo., T. Sax., Synth., Bou., El. Pno., Pno., B. Guit., Bb Tin Wh., and D. Set. Measures 204 and 205 are shown. In measure 204, the Vo., T. Sax., Synth., and El. Pno. staves have whole rests. The Bou. staff has a half note chord (F#4, C#5). The Pno. staff has a half note chord (F#4, C#5). The B. Guit. staff has a half note (F#3). The Bb Tin Wh. staff has a whole rest. The D. Set staff has a half note (F#3) and a half note (C#4). In measure 205, the Vo., T. Sax., Synth., and El. Pno. staves have whole rests. The Bou. staff has a half note chord (F#4, C#5). The Pno. staff has a half note chord (F#4, C#5). The B. Guit. staff has a half note (F#3). The Bb Tin Wh. staff has a whole rest. The D. Set staff has a half note (F#3) and a half note (C#4).

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

206

The musical score consists of nine staves, each representing a different instrument or voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are labeled on the left: Vo., T. Sax., Synth., Bou., El. Pno., Pno., B. Guit., Bb Tin Wh., and D. Set. Measures 206 and 207 are shown. In measure 206, the Vo., T. Sax., Synth., and El. Pno. staves have whole rests. The Bou. staff has a half note chord of F#4 and C#5. The Pno. staff has a half note chord of F#4 and C#5. The B. Guit. staff has a half note F#3. The Bb Tin Wh. staff has a whole rest. The D. Set staff has a half note F#3. In measure 207, the Vo., T. Sax., Synth., and El. Pno. staves have whole rests. The Bou. staff has a half note chord of F#4 and C#5. The Pno. staff has a half note chord of F#4 and C#5. The B. Guit. staff has a half note F#3. The Bb Tin Wh. staff has a whole rest. The D. Set staff has a half note F#3.

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

208

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

Detailed description: This musical score page contains measures 208 and 209 for a multi-instrument ensemble. The instruments are: Voice (Vo.), Tenor Saxophone (T. Sax.), Synthesizer (Synth.), Bouzouki (Bou.), Electric Piano (El. Pno.), Piano (Pno.), Bass Guitar (B. Guit.), B♭ Tin Whistle (B♭ Tin Wh.), and Drums (D. Set). Measures 208 and 209 are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. The Bouzouki part in measure 208 features a complex rhythmic pattern with eighth and sixteenth notes. The Piano part in measure 208 features a complex rhythmic pattern with eighth and sixteenth notes. The Bass Guitar part in measure 208 features a complex rhythmic pattern with eighth and sixteenth notes. The Drums part in measure 208 features a complex rhythmic pattern with eighth and sixteenth notes. The other instruments have whole rests in both measures.

210

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set

212

The musical score consists of nine staves, each representing a different instrument or voice. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 212 and 213 are shown. In measure 212, the Bou. (Boussinet) and Pno. (Piano) have active parts, while the others are silent. In measure 213, the D. Set (Drum Set) has a complex rhythmic pattern, while the others remain silent.

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

214

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B $\flat$  Tin Wh.

D. Set

216

The musical score consists of nine staves, each representing a different instrument or voice. The key signature is two sharps (F# and C#). The staves are labeled on the left: Vo., T. Sax., Synth., Bou., El. Pno., Pno., B. Guit., Bb Tin Wh., and D. Set. Measures 216 and 217 are shown. In measure 216, the Vo., T. Sax., Synth., and El. Pno. staves have whole rests. The Bou. staff has a half note chord (F#4, C#5, G#4). The Pno. staff has a half note chord (F#4, C#5, G#4). The B. Guit. staff has a half note (F#3). The Bb Tin Wh. staff has a whole rest. The D. Set staff has a half note (F#3) and a half note (C#4). In measure 217, the Vo., T. Sax., Synth., and El. Pno. staves have whole rests. The Bou. staff has a half note chord (F#4, C#5, G#4). The Pno. staff has a half note chord (F#4, C#5, G#4). The B. Guit. staff has a half note (F#3). The Bb Tin Wh. staff has a whole rest. The D. Set staff has a half note (F#3) and a half note (C#4).

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

Bb Tin Wh.

D. Set

218

Vo.

T. Sax.

Synth.

Bou.

El. Pno.

Pno.

B. Guit.

B♭ Tin Wh.

D. Set