

♩ = 120

Contrabass, Bass

Electric Piano, Electric Piano

Oud, Steel String Acoustic

Tenor Saxophone, Tenor Saxophone

Violins, Strings

Pan Flute, Melody

Drumset, Drums

The musical score is for a 7-piece ensemble in 4/4 time, key of D major (two sharps). The tempo is marked as 120 beats per minute. The instruments are: Contrabass, Bass; Electric Piano, Electric Piano; Oud, Steel String Acoustic; Tenor Saxophone, Tenor Saxophone; Violins, Strings; Pan Flute, Melody; and Drumset, Drums. The score consists of two measures. The Contrabass, Bass, Oud, Steel String Acoustic, Violins, Strings, Pan Flute, Melody, and Drumset, Drums parts are all silent in both measures. The Electric Piano, Electric Piano part has a melody in the right hand and a bass line in the left hand. The Tenor Saxophone, Tenor Saxophone part has a melody in the right hand and a bass line in the left hand.

Measure 1: The Electric Piano, Electric Piano part has a melody in the right hand starting on D4, moving up to E4, F#4, G4, A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4. The left hand has a bass line starting on D3, moving up to E3, F#3, G3, A3, B3, C4, and then down to B3, A3, G3, F#3, E3, D3. The Tenor Saxophone, Tenor Saxophone part has a melody in the right hand starting on D4, moving up to E4, F#4, G4, A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4. The left hand has a bass line starting on D3, moving up to E3, F#3, G3, A3, B3, C4, and then down to B3, A3, G3, F#3, E3, D3.

Measure 2: The Electric Piano, Electric Piano part has a melody in the right hand starting on D4, moving up to E4, F#4, G4, A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4. The left hand has a bass line starting on D3, moving up to E3, F#3, G3, A3, B3, C4, and then down to B3, A3, G3, F#3, E3, D3. The Tenor Saxophone, Tenor Saxophone part has a melody in the right hand starting on D4, moving up to E4, F#4, G4, A4, B4, C5, and then down to B4, A4, G4, F#4, E4, D4. The left hand has a bass line starting on D3, moving up to E3, F#3, G3, A3, B3, C4, and then down to B3, A3, G3, F#3, E3, D3.

3

Cb.

El. Pno.

O.

T. Sax.

Vlms.

Pn. Fl.

D. Set

The musical score is for a jazz ensemble. It consists of seven staves. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part has a whole rest in both measures. The El. Pno. (Electric Piano) part has a complex melody in the right hand and a bass line in the left hand. The O. (Oboe) part has a whole rest in both measures. The T. Sax. (Tenor Saxophone) part has a melody starting in the second measure. The Vlms. (Violins) part has a whole rest in both measures. The Pn. Fl. (Piano Flute) part has a whole rest in both measures. The D. Set (Drum Set) part has a whole rest in both measures.

5

5

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

Score for measures 7 through 8, featuring the following instruments:

- Cb.** (Cello): Bass clef, key signature of two sharps (F# and C#). Measure 7 contains a whole note chord (F#3, C#4).
- El. Pno.** (Electric Piano): Treble and Bass clefs, key signature of two sharps. Measure 7 contains a whole note chord (F#3, C#4) in the treble and a half note (F#2) in the bass. Measure 8 contains a whole rest in the treble and a whole note (F#2) in the bass.
- O.** (Oboe): Treble clef, key signature of two sharps. Measure 7 contains a sixteenth note triplet (F#4, G#4, A4) beamed together, followed by a quarter note (B4). Measure 8 contains a quarter note (B4), a quarter note (A4), and a quarter note (G#4).
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Measure 7 contains a whole rest. Measure 8 contains a whole note (F#4).
- Vlns.** (Violins): Treble clef, key signature of two sharps. Measure 7 contains a whole rest. Measure 8 contains a whole note (F#4).
- Pn. Fl.** (Piano Flute): Treble clef, key signature of two sharps. Measure 7 contains a half note (F#4) and a quarter note (G#4). Measure 8 contains a half note (F#4) and a quarter note (G#4), followed by a triplet of eighth notes (A4, B4, C5) beamed together.
- D. Set** (Drum Set): Measure 7 contains a whole rest. Measure 8 contains a whole note (F#4).

Cb.  
 El. Pno.  
 O.  
 T. Sax.  
 Vlms.  
 Pn. Fl.  
 D. Set

9

Cb.

El. Pno.

O.

T. Sax.

Vlms.

Pn. Fl.

D. Set

8

3

11

11

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

The musical score consists of seven staves. The first staff (Cb.) is in bass clef with a key signature of two sharps (F# and C#). It contains a whole note chord in measure 11 and a half note chord in measure 12. The second staff (El. Pno.) is in treble clef with a key signature of two sharps. It contains a complex melodic line in measure 11 and a half note chord in measure 12. The third staff (O.) is in treble clef with a key signature of two sharps. It contains a continuous eighth-note pattern in measure 11 and a continuous eighth-note pattern in measure 12. The fourth staff (T. Sax.) is in treble clef with a key signature of two sharps. It contains a whole rest in measure 11 and a whole rest in measure 12. The fifth staff (Vlins.) is in treble clef with a key signature of two sharps. It contains a whole rest in measure 11 and a whole rest in measure 12. The sixth staff (Pn. Fl.) is in treble clef with a key signature of two sharps. It contains a continuous eighth-note pattern in measure 11 and a continuous eighth-note pattern in measure 12. The seventh staff (D. Set) is in bass clef with a key signature of two sharps. It contains a whole rest in measure 11 and a whole rest in measure 12.

Score for measures 13 and 14, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 13: whole note F#2. Measure 14: dotted half note F#2, followed by a quarter rest and an eighth note G#2.
- El. Pno.** (Electric Piano): Treble and Bass staves, key signature of two sharps. Measure 13: Treble has a half note F#4 and a whole rest; Bass has a half note F#2 and a whole rest. Measure 14: Treble has a dotted half note F#4 and an eighth note G#4; Bass has a dotted half note F#2 and an eighth note G#2.
- O.** (Organ): Treble clef, key signature of two sharps. Measure 13: Continuous eighth-note pattern (F#4, G#4, A#4, B4, C5, B4, A#4, G#4, F#4) with a triplet of eighth notes (F#4, G#4, A#4) in the final eighth. Measure 14: Continuation of the eighth-note pattern with a triplet of eighth notes (F#4, G#4, A#4) in the final eighth. Pedal points (F#2) are indicated below the staff in both measures.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Measures 13 and 14: Whole rests.
- Vlns.** (Violins): Treble clef, key signature of two sharps. Measures 13 and 14: Whole rests.
- Pn. Fl.** (Piccolo Flute): Treble clef, key signature of two sharps. Measure 13: Whole rest. Measure 14: Quarter rest, followed by eighth notes G#4, A#4, B4, and a triplet of eighth notes (F#4, G#4, A#4).
- D. Set** (Drum Set): Measures 13 and 14: Whole rests.



15

Score for measures 15 and 16, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 15: whole note F#2. Measure 16: dotted half note F#2.
- El. Pno.** (Electric Piano): Treble and Bass staves, key signature of two sharps. Measure 15: Treble has a half note F#4 and a half note G#4; Bass has a whole note F#2. Measure 16: Treble has a half note F#4 and a half note G#4; Bass has a whole note F#2.
- O.** (Oboe): Treble clef, key signature of two sharps. Measure 15: eighth-note triplet starting on F#4. Measure 16: eighth-note triplet starting on F#4.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Measure 15: whole rest. Measure 16: whole rest.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 15: whole rest. Measure 16: whole rest.
- Pn. Fl.** (Piano Flute): Treble clef, key signature of two sharps. Measure 15: eighth-note triplet starting on F#4. Measure 16: eighth-note triplet starting on F#4.
- D. Set** (Drum Set): Percussion clef. Measure 15: whole rest. Measure 16: whole rest.

17

Score for measures 17-20, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 17 has a half note F#2. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- El. Pno.** (Electric Piano): Treble and Bass clefs, key signature of two sharps. Measure 17 has a half note F#4 in the treble and a half note F#2 in the bass. Measure 18 has a half note F#4 in the treble and a half note F#2 in the bass. Measure 19 has a half note F#4 in the treble and a half note F#2 in the bass. Measure 20 has a half note F#4 in the treble and a half note F#2 in the bass.
- O.** (Oboe): Treble clef, key signature of two sharps. Measure 17 has a half note F#4. Measure 18 has a half note F#4. Measure 19 has a half note F#4. Measure 20 has a half note F#4.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Pn. Fl.** (Piano Flute): Treble clef, key signature of two sharps. Measure 17 has a half note F#4. Measure 18 has a half note F#4. Measure 19 has a half note F#4. Measure 20 has a half note F#4.
- D. Set** (Drum Set): Percussion clef. Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a whole rest. Measure 20 has a whole rest.

18

18

Cb.

El. Pno.

O.

T. Sax.

Vlms.

Pn. Fl.

D. Set

19

Score for measures 19-20, featuring the following instruments:

- Cb.** (Cello): Bass clef, key signature of two sharps (F# and C#). Measure 19: half note F#3. Measure 20: whole note F#3.
- El. Pno.** (Electric Piano): Treble and Bass clefs, key signature of two sharps. Measure 19: Treble (half note F#4), Bass (half note F#2). Measure 20: Treble (half note F#4), Bass (half note F#2).
- O.** (Oboe): Treble clef, key signature of two sharps. Measure 19: eighth notes F#4, G#4, A4, B4. Measure 20: eighth notes F#4, G#4, A4, B4.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Measure 19: whole rest. Measure 20: whole rest.
- Vlns.** (Violins): Treble clef, key signature of two sharps. Measure 19: whole rest. Measure 20: whole rest.
- Pn. Fl.** (Piano Flute): Treble clef, key signature of two sharps. Measure 19: eighth notes F#4, G#4, A4, B4. Measure 20: eighth notes F#4, G#4, A4, B4.
- D. Set** (Drum Set): Percussion clef. Measure 19: whole rest. Measure 20: whole rest.

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Music score for measures 21-22, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlins. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. Measure 21 begins with a Cb. part (bass clef) and an El. Pno. part (treble and bass staves). The O. part (treble clef) features a melodic line with eighth and sixteenth notes. The T. Sax. and Vlins. parts are marked with a whole rest. The Pn. Fl. part (treble clef) has a whole rest. The D. Set part (drum set) is marked with a whole rest.



22

Score for measures 22-25, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 23-24, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). Measure 23 shows the Oboe playing a rhythmic pattern of eighth notes. The Piano Flute and Drum Set have specific articulations marked with 'x' and 'z'. Measure 24 features a triplet of eighth notes in the Piano Flute and a sustained note in the Oboe.





24

Score for measures 24-25, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#).
- El. Pno.** (Electric Piano): Treble and Bass clefs, key signature of two sharps.
- O.** (Oboe): Treble clef, key signature of two sharps.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps.
- Vlns.** (Violins): Treble clef, key signature of two sharps.
- Pn. Fl.** (Piano Flute): Treble clef, key signature of two sharps.
- D. Set** (Drum Set): Percussion clef.

Measure 24 contains the following musical notation:

- Cb.**: Quarter note G2, quarter rest, eighth note G2, quarter note F#2.
- El. Pno.**: Treble staff has a quarter note G4, quarter rest, eighth note G4, quarter note F#4. Bass staff has a quarter note G2, quarter rest, eighth note G2, quarter note F#2.
- O.**: Treble staff has a quarter note G4, quarter note F#4, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- T. Sax.**: Quarter rest.
- Vlns.**: Quarter rest.
- Pn. Fl.**: Quarter note G4, quarter rest, eighth note G4, quarter note F#4, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- D. Set**: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Measure 25 contains the following musical notation:

- Cb.**: Quarter note G2, quarter rest, eighth note G2, quarter note F#2.
- El. Pno.**: Treble staff has a quarter note G4, quarter rest, eighth note G4, quarter note F#4. Bass staff has a quarter note G2, quarter rest, eighth note G2, quarter note F#2.
- O.**: Treble staff has a quarter note G4, quarter note F#4, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass staff has a quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- T. Sax.**: Quarter rest.
- Vlns.**: Quarter rest.
- Pn. Fl.**: Quarter note G4, quarter rest, eighth note G4, quarter note F#4, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- D. Set**: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

25

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

3

The musical score for measures 25-28 is written for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in bass clef, starting on a whole note F#1, followed by a half rest, then a quarter note G#1, and a whole note F#1. The El. Pno. (Electric Piano) part is in treble clef, starting on a whole note F#4, followed by a half rest, then a quarter note G#4, and a whole note F#4. The O. (Oboe) part is in treble clef, starting on a quarter note F#4, followed by a half rest, then a quarter note G#4, and a whole note F#4. The T. Sax. (Tenor Saxophone) and Vlins. (Violins) parts are in treble clef and have whole rests for all four measures. The Pn. Fl. (Piano Flute) part is in treble clef, starting on a quarter note F#4, followed by a half rest, then a quarter note G#4, and a whole note F#4. The D. Set (Drum Set) part is in bass clef, starting on a quarter note F#4, followed by a half rest, then a quarter note G#4, and a whole note F#4. The score includes various musical notations such as rests, notes, and a triplet of eighth notes in the Pn. Fl. part.

26

26

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

27

27

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

28

28

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

This musical score page contains measures 28 through 31. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), O. (Oboe), T. Sax. (Tenor Saxophone), Vlins. (Violins), Pn. Fl. (Piano Flute), and D. Set (Drum Set). The key signature is two sharps (F# and C#). Measure 28 shows the Cb. and O. with notes, while the El. Pno. and D. Set have rests. Measure 29 features a melodic line in the O. and a rhythmic pattern in the D. Set. Measure 30 continues the O. melody and D. Set pattern. Measure 31 concludes the sequence with final notes in the O. and D. Set.

Score for measures 29-32, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlins. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.



30

Cb.  
 El. Pno.  
 O.  
 T. Sax.  
 Vlms.  
 Pn. Fl.  
 D. Set

Musical score for measures 30-31. The score includes parts for Cb., El. Pno., O., T. Sax., Vlms., Pn. Fl., and D. Set. The key signature has two sharps (F# and C#). The Cb. part has a whole note F#2, a quarter rest, a quarter note G#2, and a whole note F#2. The El. Pno. part has a whole note F#4, a quarter rest, a quarter note G#4, and a whole note F#4. The O. part has a whole note F#4, a quarter rest, a quarter note G#4, and a whole note F#4. The T. Sax. part has a whole rest. The Vlms. part has a whole rest. The Pn. Fl. part has a whole rest. The D. Set part has a whole note F#2, a quarter rest, a quarter note G#2, and a whole note F#2.

31

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set



32

Score for measures 32-33, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

33

Cb.

El. Pno.

O.

T. Sax.

Vlns.

Pn. Fl.

D. Set

34

Cb.

El. Pno.

O.

T. Sax.

Vlms.

Pn. Fl.

D. Set

The musical score for measures 34-37 is written for a large ensemble. The key signature is two sharps (F# and C#). The parts are as follows:

- Cb. (Contrabass):** Measures 34-37 with a simple melodic line.
- El. Pno. (Electric Piano):** Measures 34-37 with a simple melodic line.
- O. (Oboe):** Measures 34-37 with a complex rhythmic pattern featuring many beamed sixteenth notes.
- T. Sax. (Tenor Saxophone):** Measures 34-37 with a simple melodic line.
- Vlms. (Violins):** Measures 34-37 with a simple melodic line.
- Pn. Fl. (Piano Flute):** Measures 34-37 with a melodic line featuring triplets and a triplet of eighth notes.
- D. Set (Drum Set):** Measures 34-37 with 'x' marks indicating specific drum hits.

35

Cb.

El. Pno.

O.

T. Sax.

Vlns.

Pn. Fl.

D. Set

This musical score page contains measures 35 through 38. The instruments are arranged in a standard orchestral layout. The Cb. (Contrabass) part begins in measure 35 with a half note G2, followed by a quarter note F2 in measure 36 and a half note E2 in measure 37. The El. Pno. (Electric Piano) part has a melody starting in measure 35 with a half note G4, followed by a quarter note A4 in measure 36 and a half note B4 in measure 37. The O. (Oboe) part has a complex melodic line starting in measure 35 with a half note G4, followed by a quarter note A4 in measure 36 and a half note B4 in measure 37. The T. Sax. (Tenor Saxophone) and Vlns. (Violins) parts are silent throughout the measures. The Pn. Fl. (Piano Flute) part has a melody starting in measure 35 with a half note G4, followed by a quarter note A4 in measure 36 and a half note B4 in measure 37. The D. Set (Drum Set) part has a rhythmic pattern starting in measure 35 with a half note G2, followed by a quarter note A4 in measure 36 and a half note B4 in measure 37.

36

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

37

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 37-38 have a half note G2 and a quarter note F2. Measures 39-40 have a quarter rest followed by a quarter note G2.
- El. Pno. (Electric Piano):** Measures 37-38 have a half note G4 and a quarter note F4. Measures 39-40 have a quarter rest followed by a quarter note G4.
- O. (Oboe):** Measures 37-38 have a half note G4 and a quarter note F4. Measures 39-40 have a quarter rest followed by a quarter note G4.
- T. Sax. (Tenor Saxophone):** Measures 37-38 have a half note G4 and a quarter note F4. Measures 39-40 have a quarter rest followed by a quarter note G4.
- Vlins. (Violins):** Measures 37-38 have a half note G4 and a quarter note F4. Measures 39-40 have a quarter rest followed by a quarter note G4.
- Pn. Fl. (Piano Flute):** Measures 37-38 have a half note G4 and a quarter note F4. Measures 39-40 have a quarter rest followed by a quarter note G4.
- D. Set (Drum Set):** Measures 37-38 have a half note G4 and a quarter note F4. Measures 39-40 have a quarter rest followed by a quarter note G4.

38

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 38-41, bass clef, key of D major. Notes: D2 (half), G1 (quarter), F1 (quarter), E1 (quarter).
- El. Pno. (Electric Piano):** Measures 38-41, treble clef, key of D major. Notes: D4 (half), G4 (quarter), F4 (quarter), E4 (quarter).
- O. (Oboe):** Measures 38-41, treble clef, key of D major. Notes: D4 (half), G4 (quarter), F4 (quarter), E4 (quarter).
- T. Sax. (Tenor Saxophone):** Measures 38-41, treble clef, key of D major. Notes: D4 (half), G4 (quarter), F4 (quarter), E4 (quarter).
- Vlins. (Violins):** Measures 38-41, treble clef, key of D major. Notes: D4 (half), G4 (quarter), F4 (quarter), E4 (quarter).
- Pn. Fl. (Piano Flute):** Measures 38-41, treble clef, key of D major. Notes: D4 (half), G4 (quarter), F4 (quarter), E4 (quarter).
- D. Set (Drum Set):** Measures 38-41, bass clef, key of D major. Notes: D4 (half), G4 (quarter), F4 (quarter), E4 (quarter).

39

Music score for measures 39-40, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measures 39-40.
- El. Pno.** (Electric Piano): Treble and Bass clefs, key signature of two sharps. Measures 39-40.
- O.** (Oboe): Treble clef, key signature of two sharps. Measures 39-40.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Measures 39-40.
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measures 39-40.
- Pn. Fl.** (Piccolo Flute): Treble clef, key signature of two sharps. Measures 39-40.
- D. Set** (Drum Set): Percussion clef, key signature of two sharps. Measures 39-40.

The score shows a variety of musical notation, including eighth notes, quarter notes, and rests, indicating a complex rhythmic structure.



40

Score for measures 40-43, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a '40' above the first measure.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g.,  $\text{mf}$ ).

41

Cb.

El. Pno.

O.

T. Sax.

Vlms.

Pn. Fl.

D. Set

42

Cb.

El. Pno.

O.

T. Sax.

Vlns.

Pn. Fl.

D. Set

This musical score page contains measures 42 through 45. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), O. (Oboe), T. Sax. (Tenor Saxophone), Vlns. (Violins), Pn. Fl. (Piano Flute), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. part has a single note in measure 42 and rests in the others. The El. Pno. has a single note in measure 42 and rests in the others. The O. part has a melodic line starting in measure 42. The T. Sax. has a single note in measure 42 and rests in the others. The Vlns. part has a single note in measure 42 and rests in the others. The Pn. Fl. part has a melodic line starting in measure 42. The D. Set part has a rhythmic pattern of eighth notes and rests.

43

Cb.

El. Pno.

O.

T. Sax.

Vlns.

Pn. Fl.

D. Set

43

44

45

46

44

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 44-47, bass clef, key of D major. Notes: 44 (D2), 45 (D2), 46 (D2), 47 (D2).
- El. Pno. (Electric Piano):** Measures 44-47, treble clef, key of D major. Notes: 44 (D4, E4, F#4), 45 (D4, E4, F#4), 46 (D4, E4, F#4), 47 (D4, E4, F#4).
- O. (Oboe):** Measures 44-47, treble clef, key of D major. Notes: 44 (D4, E4, F#4), 45 (D4, E4, F#4), 46 (D4, E4, F#4), 47 (D4, E4, F#4).
- T. Sax. (Tenor Saxophone):** Measures 44-47, treble clef, key of D major. Notes: 44 (D4, E4, F#4), 45 (D4, E4, F#4), 46 (D4, E4, F#4), 47 (D4, E4, F#4).
- Vlins. (Violins):** Measures 44-47, treble clef, key of D major. Notes: 44 (D4, E4, F#4), 45 (D4, E4, F#4), 46 (D4, E4, F#4), 47 (D4, E4, F#4).
- Pn. Fl. (Piano Flute):** Measures 44-47, treble clef, key of D major. Notes: 44 (D4, E4, F#4), 45 (D4, E4, F#4), 46 (D4, E4, F#4), 47 (D4, E4, F#4).
- D. Set (Drum Set):** Measures 44-47, bass clef, key of D major. Notes: 44 (D4, E4, F#4), 45 (D4, E4, F#4), 46 (D4, E4, F#4), 47 (D4, E4, F#4).

45

Cb.

El. Pno.

O.

T. Sax.

Vlns.

Pn. Fl.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout. The Cb. (Contrabass) part is in the bass clef with a key signature of two sharps (F# and C#). The El. Pno. (Electric Piano) is in the treble clef with a key signature of two sharps. The O. (Oboe) is in the treble clef with a key signature of two sharps. The T. Sax. (Tenor Saxophone) is in the treble clef with a key signature of two sharps. The Vlns. (Violins) are in the treble clef with a key signature of two sharps. The Pn. Fl. (Piano Flute) is in the treble clef with a key signature of two sharps. The D. Set (Drum Set) is in the bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' and a bracket in the Oboe part at measure 48.

46

46

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

The musical score for measures 46 and 47 is presented for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in bass clef, while the others are in treble clef. The O. (Oboe) part features a complex rhythmic pattern in measure 46, including sixteenth and thirty-second notes, and a double bar line in measure 47. The T. Sax. (Tenor Saxophone) part has a whole note in measure 46 and a whole rest in measure 47. The Vlins. (Violins) part has a whole rest in both measures. The Pn. Fl. (Piano Flute) part has a half note in measure 46 and a whole rest in measure 47. The D. Set (Drum Set) part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

48

Score for measures 48-51, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlins. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in 3/4 time with a key signature of two sharps (F# and C#). Measure 48 begins with a double bar line. The Cb. part features a melodic line with a triplet of eighth notes in measure 49. The El. Pno. part features a complex texture with a triplet of eighth notes in measure 49 and a series of chords and arpeggios in measures 50 and 51. The O. part features a melodic line with a triplet of eighth notes in measure 49 and a series of chords and arpeggios in measures 50 and 51. The T. Sax. and Vlins. parts are silent throughout the measures. The Pn. Fl. part features a melodic line with a triplet of eighth notes in measure 51. The D. Set part features a series of chords and arpeggios in measures 49, 50, and 51.



49

Score for measures 49-50, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the staff. The tempo is marked with a quarter note followed by a colon and a quarter note.

Measure 49:

- Cb.: Bass line with a half note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.
- El. Pno.: Treble clef, G4 quarter note, G4 quarter note, G4 quarter note, G4 quarter note.
- O.: Treble clef, G4 quarter note, G4 quarter note, G4 quarter note, G4 quarter note.
- T. Sax.: Treble clef, G4 quarter note, G4 quarter note, G4 quarter note, G4 quarter note.
- Vlns.: Treble clef, G4 quarter note, G4 quarter note, G4 quarter note, G4 quarter note.
- Pn. Fl.: Treble clef, G4 quarter note, G4 quarter note, G4 quarter note, G4 quarter note.
- D. Set: Bass line with a half note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

Measure 50:

- Cb.: Bass line with a half note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.
- El. Pno.: Treble clef, G4 quarter note, G4 quarter note, G4 quarter note, G4 quarter note.
- O.: Treble clef, G4 quarter note, G4 quarter note, G4 quarter note, G4 quarter note.
- T. Sax.: Treble clef, G4 quarter note, G4 quarter note, G4 quarter note, G4 quarter note.
- Vlns.: Treble clef, G4 quarter note, G4 quarter note, G4 quarter note, G4 quarter note.
- Pn. Fl.: Treble clef, G4 quarter note, G4 quarter note, G4 quarter note, G4 quarter note.
- D. Set: Bass line with a half note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.

Score for measures 50-51, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a common time signature (C).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

51

Score for measures 51-55, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The measures contain various musical notations, including eighth notes, quarter notes, and rests, with some measures featuring complex rhythmic patterns and articulation marks.

Music score for measures 52-53, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note.

Measure 52:

- Cb.: Bass line with a half note G2, a quarter rest, a quarter note F#2, and a half note E2.
- El. Pno.: Treble and Bass staves. Treble: half note G4, quarter rest, quarter note F#4, half note E4. Bass: half note G2, quarter rest, quarter note F#2, half note E2.
- O.: Treble staff. Half note G4, quarter rest, quarter note F#4, half note E4. Treble staff. Half note G4, quarter rest, quarter note F#4, half note E4.
- T. Sax.: Treble staff. Half note G4, quarter rest, quarter note F#4, half note E4.
- Vlns.: Treble staff. Half note G4, quarter rest, quarter note F#4, half note E4.
- Pn. Fl.: Treble staff. Quarter note G4, quarter note F#4, half note E4. Treble staff. Quarter note G4, quarter note F#4, half note E4.
- D. Set: Bass staff. Quarter note G2, quarter note F#2, half note E2. Bass staff. Quarter note G2, quarter note F#2, half note E2.

Measure 53:

- Cb.: Bass line with a half note G2, a quarter rest, a quarter note F#2, and a half note E2.
- El. Pno.: Treble and Bass staves. Treble: half note G4, quarter rest, quarter note F#4, half note E4. Bass: half note G2, quarter rest, quarter note F#2, half note E2.
- O.: Treble staff. Half note G4, quarter rest, quarter note F#4, half note E4. Treble staff. Half note G4, quarter rest, quarter note F#4, half note E4.
- T. Sax.: Treble staff. Half note G4, quarter rest, quarter note F#4, half note E4.
- Vlns.: Treble staff. Half note G4, quarter rest, quarter note F#4, half note E4.
- Pn. Fl.: Treble staff. Quarter note G4, quarter note F#4, half note E4. Treble staff. Quarter note G4, quarter note F#4, half note E4.
- D. Set: Bass staff. Quarter note G2, quarter note F#2, half note E2. Bass staff. Quarter note G2, quarter note F#2, half note E2.

53

Music score for measures 53-54, featuring the following instruments:

- Cb. (Cello)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

54

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

3

55

55

Cb.

El. Pno.

O.

T. Sax.

Vlms.

Pn. Fl.

D. Set

The musical score for measures 55 and 56 is written for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in bass clef, while the others are in treble clef. The El. Pno. (Electric Piano) is a grand staff. The O. (Organ) part includes a double bar line in measure 56. The T. Sax. (Tenor Saxophone) has a long note in measure 56. The Vlms. (Violins) part is a grand staff with a whole rest in measure 56. The Pn. Fl. (Piano Flute) part has a whole note in measure 55 and a half note in measure 56. The D. Set (Drum Set) part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

57

Score for measures 57-60, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note.

Measure 57: Cb. plays a half note G2, followed by a quarter rest, then a quarter note G2. El. Pno. plays a half note G4, followed by a quarter rest, then a quarter note G4. O. plays a half note G4, followed by a quarter rest, then a quarter note G4. T. Sax. plays a half note G4, followed by a quarter rest, then a quarter note G4. Vlns. and Pn. Fl. are silent. D. Set plays a quarter note G2, followed by a quarter rest, then a quarter note G2.

Measure 58: Cb. plays a half note G2, followed by a quarter rest, then a quarter note G2. El. Pno. plays a half note G4, followed by a quarter rest, then a quarter note G4. O. plays a half note G4, followed by a quarter rest, then a quarter note G4. T. Sax. plays a half note G4, followed by a quarter rest, then a quarter note G4. Vlns. and Pn. Fl. are silent. D. Set plays a quarter note G2, followed by a quarter rest, then a quarter note G2.

Measure 59: Cb. plays a half note G2, followed by a quarter rest, then a quarter note G2. El. Pno. plays a half note G4, followed by a quarter rest, then a quarter note G4. O. plays a half note G4, followed by a quarter rest, then a quarter note G4. T. Sax. plays a half note G4, followed by a quarter rest, then a quarter note G4. Vlns. and Pn. Fl. are silent. D. Set plays a quarter note G2, followed by a quarter rest, then a quarter note G2.

Measure 60: Cb. plays a half note G2, followed by a quarter rest, then a quarter note G2. El. Pno. plays a half note G4, followed by a quarter rest, then a quarter note G4. O. plays a half note G4, followed by a quarter rest, then a quarter note G4. T. Sax. plays a half note G4, followed by a quarter rest, then a quarter note G4. Vlns. and Pn. Fl. are silent. D. Set plays a quarter note G2, followed by a quarter rest, then a quarter note G2.



58

58

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

The musical score for measures 58-61 is written for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The El. Pno. (Electric Piano) part consists of two staves in the treble clef, playing a rhythmic accompaniment with eighth and quarter notes. The O. (Oboe) part is in the treble clef, playing a melodic line with eighth and quarter notes. The T. Sax. (Tenor Saxophone) part is in the treble clef, playing a sustained note. The Vlins. (Violins) part is in the treble clef, playing a sustained note. The Pn. Fl. (Piano Flute) part is in the treble clef, playing a sustained note. The D. Set (Drum Set) part is in the bass clef, featuring a complex rhythmic pattern with eighth and quarter notes, including a snare drum and a cymbal.

59

Cb.

El. Pno.

O.

T. Sax.

Vlns.

Pn. Fl.

D. Set

This musical score page contains measures 59 through 62. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), O. (Oboe), T. Sax. (Tenor Saxophone), Vlns. (Violins), Pn. Fl. (Piano Flute), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. part has a few notes in measures 59 and 60. The El. Pno. part has a sustained chord in measure 59. The O. part has a melodic line with a slur in measure 59 and a sharp attack in measure 60. The T. Sax. part has a single note in measure 59. The Vlns. part has a single note in measure 59. The Pn. Fl. part has a melodic line with a slur in measure 59 and a sharp attack in measure 60. The D. Set part has a complex rhythmic pattern with many notes and rests in measures 59 and 60.

60

60

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

3

3

This musical score page contains measures 60 and 61. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 60 and 61 with a half note F#2, a quarter rest, and a half note F#2.
- El. Pno. (Electric Piano):** Measures 60 and 61 with a half note F#4, a quarter rest, and a half note F#4.
- O. (Organ):** Measures 60 and 61 with a half note F#4, a quarter rest, and a half note F#4.
- T. Sax. (Tenor Saxophone):** Measures 60 and 61 with a half note F#4, a quarter rest, and a half note F#4.
- Vlins. (Violins):** Measures 60 and 61 with a half note F#4, a quarter rest, and a half note F#4.
- Pn. Fl. (Piano Flute):** Measures 60 and 61 with a half note F#4, a quarter rest, and a half note F#4.
- D. Set (Drum Set):** Measures 60 and 61 with a half note F#4, a quarter rest, and a half note F#4.

Measures 60 and 61 are marked with a '3' above the staff, indicating a triplet. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 61-62, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. Measure 61 begins with a key signature change to G major. The instrumentation includes Contrabass, Electric Piano (two staves), Oboe, Tenor Saxophone, Violins, Piano Flute, and Drum Set. The Piano Flute part features a triplet in measure 61. The Drum Set part includes various rhythmic patterns, including a triplet in measure 61.

62

62

Cb.

El. Pno.

O.

T. Sax.

Vlms.

Pn. Fl.

D. Set

The musical score for page 62, system 53, features seven staves. The Cb. staff is in bass clef with a key signature of two sharps. The El. Pno. staff is a grand staff with two treble clefs and a key signature of two sharps. The O. staff is in treble clef with a key signature of two sharps. The T. Sax. staff is in treble clef with a key signature of two sharps. The Vlms. staff is in treble clef with a key signature of two sharps. The Pn. Fl. staff is in treble clef with a key signature of two sharps. The D. Set staff is in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

63

Score for measures 63-64, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#).
- El. Pno.** (Electric Piano): Treble and Bass staves, key signature of two sharps.
- O.** (Organ): Treble and Bass staves, key signature of two sharps.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps.
- Vlns.** (Violins): Treble clef, key signature of two sharps.
- Pn. Fl.** (Piano Flute): Treble clef, key signature of two sharps.
- D. Set** (Drum Set): Percussion clef.

The score shows a complex arrangement with various musical notations including eighth notes, quarter notes, eighth rests, and triplet markings (indicated by a '3' and a bracket) in the T. Sax. and D. Set parts. The Vlns. part features a sustained chord in the first measure.

64

This musical score page contains measures 64 and 65 for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 64 and 65 in the bass clef with a key signature of two sharps (F# and C#). The melody consists of a half note F#4, a quarter rest, an eighth note G#4, a half note A4, and a quarter note G#4.
- El. Pno. (Electric Piano):** Measures 64 and 65 in the treble clef with a key signature of two sharps. The right hand plays a melody of a half note F#4, a quarter rest, an eighth note G#4, a half note A4, and a quarter note G#4. The left hand plays a bass line of a half note F#3, a quarter rest, an eighth note G#3, a half note A3, and a quarter note G#3.
- O. (Organ):** Measures 64 and 65 in the treble clef with a key signature of two sharps. The part features a series of chords and a melodic line with a slur and a fermata over the first measure.
- T. Sax. (Tenor Saxophone):** Measures 64 and 65 in the treble clef with a key signature of two sharps. The part features a series of chords and a melodic line with a slur and a fermata over the first measure.
- Vlns. (Violins):** Measures 64 and 65 in the treble clef with a key signature of two sharps. The part features a series of chords and a melodic line with a slur and a fermata over the first measure.
- Pn. Fl. (Piano Flute):** Measures 64 and 65 in the treble clef with a key signature of two sharps. The part features a series of chords and a melodic line with a slur and a fermata over the first measure.
- D. Set (Drum Set):** Measures 64 and 65 in the bass clef with a key signature of two sharps. The part features a series of chords and a melodic line with a slur and a fermata over the first measure.

65

65

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

3

Detailed description: This page contains a musical score for measures 65 through 68. The score is written for seven instruments: Contrabass (Cb.), Electric Piano (El. Pno.), Oboe (O.), Tenor Saxophone (T. Sax.), Violins (Vlins.), Piano Flute (Pn. Fl.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 65 begins with a Cb. line, followed by a grand staff for El. Pno. (treble and bass clefs), an Oboe line, a Tenor Saxophone line featuring a triplet of eighth notes, a Violins line with a sustained chord, a Piano Flute line, and a Drums line with a complex rhythmic pattern. Measures 66 and 67 continue the musical development, with various instruments playing sustained notes or chords. Measure 68 concludes the section with a final chord in the Oboe and Piano Flute, and a final drum pattern. The page number 65 is printed above the first measure.



66

66

Cb.

El. Pno.

O.

T. Sax.

Vlns.

Pn. Fl.

D. Set

67

This musical score page contains measures 66 and 67. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), O. (Oboe), T. Sax. (Tenor Saxophone), Vlns. (Violins), Pn. Fl. (Piano Flute), and D. Set (Drum Set). The key signature is two sharps (F# and C#). Measure 66 shows the Cb. and El. Pno. playing a half note G2, followed by a quarter rest, then a quarter note G2. The O. plays a half note G2, followed by a quarter rest, then a quarter note G2. The T. Sax. plays a half note G2, followed by a quarter rest, then a quarter note G2. The Vlns. play a half note G2, followed by a quarter rest, then a quarter note G2. The Pn. Fl. plays a half note G2, followed by a quarter rest, then a quarter note G2. The D. Set plays a half note G2, followed by a quarter rest, then a quarter note G2. Measure 67 shows the Cb. and El. Pno. playing a half note G2, followed by a quarter rest, then a quarter note G2. The O. plays a half note G2, followed by a quarter rest, then a quarter note G2. The T. Sax. plays a half note G2, followed by a quarter rest, then a quarter note G2. The Vlns. play a half note G2, followed by a quarter rest, then a quarter note G2. The Pn. Fl. plays a half note G2, followed by a quarter rest, then a quarter note G2. The D. Set plays a half note G2, followed by a quarter rest, then a quarter note G2.

67

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 67-68 have whole notes (F#2, F#2). Measures 69-70 have whole notes (F#2, F#2).
- El. Pno. (Electric Piano):** Measures 67-68 have quarter notes (F#4, F#4). Measures 69-70 have quarter notes (F#4, F#4).
- O. (Organ):** Measures 67-68 have a series of chords: F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4. Measures 69-70 have a series of chords: F#4-G#4, F#4-G#4, F#4-G#4, F#4-G#4, followed by a triplet of eighth notes (F#4, G#4, A#4).
- T. Sax. (Tenor Saxophone):** Measures 67-68 have a whole note (F#4). Measures 69-70 have a whole note (F#4).
- Vlins. (Violins):** Measures 67-68 have a whole note (F#4). Measures 69-70 have a whole note (F#4).
- Pn. Fl. (Piano Flute):** Measures 67-68 have a whole note (F#4). Measures 69-70 have a whole note (F#4).
- D. Set (Drum Set):** Measures 67-68 have a pattern of eighth notes: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5. Measures 69-70 have a pattern of eighth notes: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5.

68

Score for measures 68 and 69, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 68 contains a whole note G2. Measure 69 contains a whole note G2.
- El. Pno.** (Electric Piano): Treble and bass staves. Measure 68 features a melody in the treble staff with a triplet of eighth notes (F#, G#, A) and a whole note G# in the bass staff. Measure 69 contains rests in both staves.
- O.** (Oboe): Treble clef, key signature of two sharps. Measure 68 contains a whole note G4. Measure 69 contains a whole note G4.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Measure 68 contains a whole rest. Measure 69 contains a whole rest.
- Vlns.** (Violins): Treble clef, key signature of two sharps. Measure 68 contains a whole rest. Measure 69 contains a whole rest.
- Pn. Fl.** (Piano Flute): Treble clef, key signature of two sharps. Measure 68 contains a melody of eighth notes (F#, G#, A, B, C, D, E, F#). Measure 69 contains a melody of eighth notes (F#, G#, A, B, C, D, E, F#) with a five-measure rest indicated by a '5' above the staff.
- D. Set** (Drum Set): Two staves. Measure 68 contains a series of eighth notes (F#, G#, A, B, C, D, E, F#) with a '5' above the staff. Measure 69 contains a series of eighth notes (F#, G#, A, B, C, D, E, F#) with a '5' above the staff.

70

Score for measures 70-71, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 70 contains a whole note chord (F#2, C#3). Measure 71 contains a whole note chord (F#2, C#3).
- El. Pno.** (Electric Piano): Treble and Bass clefs, key signature of two sharps. Measure 70 contains a half note chord (F#4, C#5) in the treble and a half note chord (F#2, C#3) in the bass. Measure 71 contains a half note chord (F#4, C#5) in the treble and a half note chord (F#2, C#3) in the bass.
- O.** (Oboe): Treble clef, key signature of two sharps. Measure 70 contains a half note chord (F#4, C#5). Measure 71 contains a half note chord (F#4, C#5).
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of two sharps. Measure 70 contains a half note chord (F#4, C#5). Measure 71 contains a half note chord (F#4, C#5).
- Vlins.** (Violins): Treble clef, key signature of two sharps. Measure 70 contains a half note chord (F#4, C#5). Measure 71 contains a half note chord (F#4, C#5).
- Pn. Fl.** (Piano Flute): Treble clef, key signature of two sharps. Measure 70 contains a half note chord (F#4, C#5). Measure 71 contains a half note chord (F#4, C#5).
- D. Set** (Drum Set): Two staves. Measure 70 contains a half note chord (F#4, C#5). Measure 71 contains a half note chord (F#4, C#5).

72

Cb.

El. Pno.

O.

T. Sax.

Vlns.

Pn. Fl.

D. Set

72

Score for measures 75-76, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The measures contain various musical notations, including rests, eighth notes, and chords. A triplet of eighth notes is marked in the Piano Flute part in measure 76.

76

Score for measures 76-80, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in treble and bass staves. The key signature is one sharp (F#). The tempo/meter is indicated by a '7' symbol, likely representing 7/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 77-80, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlins. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Measure 77: Cb. and El. Pno. play a half note G2. O. plays a half note G4. T. Sax. plays a half note G4. Vlins. play a half note G4. Pn. Fl. plays a half note G4. D. Set plays a half note G4.

Measure 78: Cb. and El. Pno. play a half note A2. O. plays a half note A4. T. Sax. plays a half note A4. Vlins. play a half note A4. Pn. Fl. plays a half note A4. D. Set plays a half note A4.

Measure 79: Cb. and El. Pno. play a half note B2. O. plays a half note B4. T. Sax. plays a half note B4. Vlins. play a half note B4. Pn. Fl. plays a half note B4. D. Set plays a half note B4.

Measure 80: Cb. and El. Pno. play a half note C3. O. plays a half note C4. T. Sax. plays a half note C4. Vlins. play a half note C4. Pn. Fl. plays a half note C4. D. Set plays a half note C4.



78

78

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

3

Detailed description: This page contains a musical score for measures 78 through 81. The score is written for seven instruments: Contrabass (Cb.), Electric Piano (El. Pno.), Oboe (O.), Tenor Saxophone (T. Sax.), Violins (Vlins.), Piano Flute (Pn. Fl.), and Drums (D. Set). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Cb. part starts with a whole note F#1, followed by a half rest, then a quarter note G#1, and a half note F#1. The El. Pno. part has a whole note F#4, followed by a half rest, then a quarter note G#4, and a half note F#4. The O. part has a whole note F#4, followed by a half rest, then a quarter note G#4, and a half note F#4. The T. Sax. part has a whole note F#4, followed by a half rest, then a quarter note G#4, and a half note F#4. The Vlins. part has a whole note F#4, followed by a half rest, then a quarter note G#4, and a half note F#4. The Pn. Fl. part has a whole note F#4, followed by a half rest, then a quarter note G#4, and a half note F#4. The D. Set part has a whole note F#4, followed by a half rest, then a quarter note G#4, and a half note F#4. The Pn. Fl. part has a triplet of eighth notes (F#4, G#4, A#4) in measure 81, marked with a '3' and a bracket.

Score for measures 79-80, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The measures show various musical notations including eighth notes, quarter notes, and rests, indicating a complex rhythmic and melodic structure.

80

80

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

81

Score for measures 81-84, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Organ)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. Measure 81 begins with a key signature change to G major. The Cb. and El. Pno. parts feature triplet figures. The O. part plays a rhythmic pattern of eighth notes. The T. Sax. part is silent. The Vlns. part plays a sustained chord. The Pn. Fl. part plays a melodic line. The D. Set part plays a complex rhythmic pattern.



82

82

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

This musical score page contains measures 82 through 85. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), O. (Oboe), T. Sax. (Tenor Saxophone), Vlins. (Violins), Pn. Fl. (Piano Flute), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. part begins with a half note G2, followed by a quarter rest, then a quarter note G#2, and a half note F#2. The El. Pno. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note F#4. The O. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note F#4. The T. Sax. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note F#4. The Vlins. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note F#4. The Pn. Fl. part has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note F#4. The D. Set part has a half note G4, followed by a quarter rest, then a quarter note G4, and a half note F#4.

83

Cb.

El. Pno.

O.

T. Sax.

Vlns.

Pn. Fl.

D. Set

Rehearsal mark 70 is indicated at the top left of the page. The score is for a concert band and includes parts for Contrabass (Cb.), Electric Piano (El. Pno.), Oboe (O.), Tenor Saxophone (T. Sax.), Violins (Vlns.), Piano Flute (Pn. Fl.), and Drum Set (D. Set). The key signature is two sharps (F# and C#). The Cb. and El. Pno. parts are in bass clef, while the others are in treble clef. The Oboe part has a complex melodic line with many sixteenth and thirty-second notes. The Piano Flute part has a triplet of eighth notes at the beginning. The Drum Set part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violins part has a simple harmonic line. The Tenor Saxophone part has a simple harmonic line. The Oboe part has a complex melodic line with many sixteenth and thirty-second notes. The Piano Flute part has a triplet of eighth notes at the beginning. The Drum Set part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

84

84

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 84 and 85.
- El. Pno. (Electric Piano):** Measures 84 and 85.
- O. (Oboe):** Measures 84 and 85.
- T. Sax. (Tenor Saxophone):** Measures 84 and 85.
- Vlins. (Violins):** Measures 84 and 85.
- Pn. Fl. (Piano Flute):** Measures 84 and 85.
- D. Set (Drum Set):** Measures 84 and 85.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro'.

85

Cb.

El. Pno.

O.

T. Sax.

Vlns.

Pn. Fl.

D. Set

3



86

86

Cb.

El. Pno.

O.

T. Sax.

Vlns.

Pn. Fl.

D. Set

3

Score for measures 87-90, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. Measure 87 begins with a key signature change to G major. The instrumentation includes Contrabass, Electric Piano (two staves), Oboe, Tenor Saxophone, Violins, Piano Flute, and Drum Set. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Electric Piano and Piano Flute parts. The Violins play a sustained chord in the first measure of the system.

88

88

Cb.

El. Pno.

O.

T. Sax.

Vlms.

Pn. Fl.

D. Set

88

89

90

91

92

89

89

Cb.

El. Pno.

O.

T. Sax.

Vlms.

Pn. Fl.

D. Set

Measure 89: Cb. (Bass clef, F#) plays a quarter note B1, a quarter rest, a quarter note B1, and a quarter note B1. El. Pno. (Treble clef, F#) plays a quarter note B4, a quarter rest, a quarter note B4, and a quarter note B4. O. (Treble clef, F#) plays a quarter note B4, a quarter rest, a quarter note B4, and a quarter note B4. T. Sax. (Treble clef, F#) plays a quarter note B4, a quarter rest, a quarter note B4, and a quarter note B4. Vlms. (Treble clef, F#) plays a quarter note B4, a quarter rest, a quarter note B4, and a quarter note B4. Pn. Fl. (Treble clef, F#) plays a quarter note B4, a quarter rest, a quarter note B4, and a quarter note B4. D. Set (Bass clef, F#) plays a quarter note B1, a quarter rest, a quarter note B1, and a quarter note B1.

Measure 90: Cb. (Bass clef, F#) plays a quarter note B1, a quarter rest, a quarter note B1, and a quarter note B1. El. Pno. (Treble clef, F#) plays a quarter note B4, a quarter rest, a quarter note B4, and a quarter note B4. O. (Treble clef, F#) plays a quarter note B4, a quarter rest, a quarter note B4, and a quarter note B4. T. Sax. (Treble clef, F#) plays a quarter note B4, a quarter rest, a quarter note B4, and a quarter note B4. Vlms. (Treble clef, F#) plays a quarter note B4, a quarter rest, a quarter note B4, and a quarter note B4. Pn. Fl. (Treble clef, F#) plays a quarter note B4, a quarter rest, a quarter note B4, and a quarter note B4. D. Set (Bass clef, F#) plays a quarter note B1, a quarter rest, a quarter note B1, and a quarter note B1.

90

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

Score for measures 91-95, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note followed by a colon and a space, indicating a quarter note equals one beat. The score includes various musical notations such as notes, rests, and dynamic markings.

92

Score for measures 92-93, featuring the following instruments:

- Cb. (Contrabass)
- El. Pno. (Electric Piano)
- O. (Oboe)
- T. Sax. (Tenor Saxophone)
- Vlns. (Violins)
- Pn. Fl. (Piano Flute)
- D. Set (Drum Set)

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and articulation marks. Specific performance instructions are noted, including a triplet of eighth notes in the T. Sax. part and a triplet of eighth notes in the El. Pno. part. The D. Set part includes a snare drum hit marked with an asterisk.

94

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

This musical score page contains measures 94, 95, and 96. The instruments are arranged vertically: Cb. (Contrabass), El. Pno. (Electric Piano), O. (Oboe), T. Sax. (Tenor Saxophone), Vlins. (Violins), Pn. Fl. (Piano Flute), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The Cb. part begins with a half note G2, followed by a triplet of eighth notes (F#2, E2, D2) in measures 95 and 96. The El. Pno. part features a triplet of eighth notes (F#4, E4, D4) in measure 94, followed by a triplet of eighth notes (C#5, B4, A4) in measure 95, and a triplet of eighth notes (G4, F#4, E4) in measure 96. The O. part has whole rests in measures 94, 95, and 96. The T. Sax. part has a half note G4 in measure 94, followed by a half note F#4 in measure 95, and a half note E4 in measure 96. The Vlins. part has whole rests in measures 94, 95, and 96. The Pn. Fl. part has whole rests in measures 94, 95, and 96. The D. Set part has whole rests in measures 94, 95, and 96.



97

Cb.

El. Pno.

O.

T. Sax.

Vlins.

Pn. Fl.

D. Set

The image shows a musical score for measures 97 and 98. The score is written for seven instruments: Cb. (Contrabass), El. Pno. (Electric Piano), O. (Oboe), T. Sax. (Tenor Saxophone), Vlins. (Violins), Pn. Fl. (Piano Flute), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. part is in bass clef, while the others are in treble clef. The El. Pno. part is a grand staff. All parts show a whole rest in measure 97 and a double bar line in measure 98.