

♩ = 142

Brass Synthesizer

5-str. Electric Bass

String Synthesizer

Brass Synthesizer

Celesta

Voice

Concert Snare Drum

Soprano Trombone

Tuned Klaxon Horns

Drumset

Acoustic Guitar

Electric Guitar

Electric Guitar

5

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

9

9

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

11

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

12

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

16

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

19

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

Downloaded from www.midiocities.com

22

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

25

25

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

29

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

32

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

35

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

Downloaded from www.musidicities.com

38

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set


Guit.

El. Guit.

El. Guit.

The musical score for page 13, measures 38-40, features the following parts and notation:

- Synth. (top):** Treble and bass staves. Measure 38 has rests. Measure 39 has rests. Measure 40 has a chord in the treble and a sequence of notes in the bass.
- El. B.:** Bass staff with a continuous eighth-note melody across all three measures.
- Synth. (second):** Treble and bass staves. Measures 38 and 39 have rests. Measure 40 has a single note in the bass.
- Synth. (third):** Treble staff with a melodic line featuring eighth and sixteenth notes, including a flat in measure 39.
- Cel.:** Treble staff with rests in all three measures.
- Vo.:** Treble staff with rests in all three measures.
- Con. Sn.:** Percussion staff with rests in all three measures.
- S. Tbn.:** Treble staff with a melodic line in measure 38, a rest in measure 39, and another rest in measure 40.
- Tn. Klx. Hns.:** Treble staff with rests in all three measures.
- D. Set:** Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' for specific hits.
- Guit.:** Treble staff with rests in all three measures.
- El. Guit. (first):** Treble staff with a sequence of chords and notes, including a flat in measure 40.
- El. Guit. (second):** Treble staff with rests in all three measures.

Er. Gaur. 

Pdf downloaded from www.midicities.com

44

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

Pdf downloaded from www.midicities.com

50

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

53

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

Pdf downloaded from www.midicities.com

59

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

Downloaded from www.musidicities.com

62

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

65

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

68

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

71

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

74

74

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

77

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

80

Tn. Klx. Hns.

83

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

85

85

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

88

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

91

91

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

Downloaded from www.midi-cities.com

94

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

Downloaded from www.midi-cities.com

97

97

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

Downloaded from www.mididicities.com

101

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

El Guit. 6

107

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

110

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

113

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

116

Musical score for measures 116-118. The score includes the following parts:

- Synth.** (Two staves): Measures 116-118. The top staff has a melodic line with eighth notes and a half note. The bottom staff has a bass line with eighth notes and a half note.
- El. B.** (Bass): Measures 116-118. The part features a melodic line with eighth notes and a half note.
- Synth.** (Two staves): Measures 116-118. The part is mostly silent, with a few notes in measure 117.
- Synth.** (Single staff): Measures 116-118. The part features a melodic line with eighth notes and a half note.
- Cel.** (Single staff): Measures 116-118. The part is mostly silent, with a few notes in measure 117.
- Vo.** (Single staff): Measures 116-118. The part is mostly silent, with a few notes in measure 117.
- Con. Sn.** (Single staff): Measures 116-118. The part is mostly silent, with a few notes in measure 117.
- S. Tbn.** (Single staff): Measures 116-118. The part is mostly silent, with a few notes in measure 117.
- Tn. Klx. Hns.** (Single staff): Measures 116-118. The part is mostly silent, with a few notes in measure 117.
- D. Set** (Single staff): Measures 116-118. The part features a melodic line with eighth notes and a half note.
- Guit.** (Single staff): Measures 116-118. The part is mostly silent, with a few notes in measure 117.
- El. Guit.** (Single staff): Measures 116-118. The part features a melodic line with eighth notes and a half note.
- El. Guit.** (Single staff): Measures 116-118. The part is mostly silent, with a few notes in measure 117.

Pdf downloaded from www.midicities.com

122

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

123

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

125

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

128

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

Pdf downloaded from www.midicities.com

134

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

137

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

140

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

143

Musical score for page 49, starting at measure 143. The score includes parts for Synth., El. B., Synth., Synth., Cel., Vo., Con. Sn., S. Tbn., Tn. Klx. Hns., D. Set, Guit., El. Guit., and El. Guit. The key signature has one flat (B-flat).

The score is written for the following instruments:

- Synth. (Bass and Treble staves)
- El. B. (Bass staff)
- Synth. (Treble staff)
- Synth. (Treble staff)
- Cel. (Treble staff)
- Vo. (Treble staff)
- Con. Sn. (Percussion staff)
- S. Tbn. (Treble staff)
- Tn. Klx. Hns. (Treble staff)
- D. Set (Percussion staff)
- Guit. (Treble staff)
- El. Guit. (Treble staff)
- El. Guit. (Treble staff)

The score shows measures 143, 144, and 145. The key signature is one flat (B-flat). The tempo and meter are not explicitly indicated.

146

Musical score for measures 146-148. The score is written for the following instruments:

- Synth.** (Two staves, Bass Clef): Measures 146-148. Measure 146: Bass staff has a half note Bb2, quarter note G2, and quarter rest. Treble staff has a half note Bb2, quarter note G2, and quarter rest. Measure 147: Bass staff has a half note Bb2, quarter note G2, and quarter rest. Treble staff has a half note Bb2, quarter note G2, and quarter rest. Measure 148: Bass staff has a half note Bb2, quarter note G2, and quarter rest. Treble staff has a half note Bb2, quarter note G2, and quarter rest.
- El. B.** (Bass Clef): Measures 146-148. Measure 146: Half note Bb2, quarter note G2, quarter note F2, quarter note E2. Measure 147: Half note Bb2, quarter note G2, quarter note F2, quarter note E2. Measure 148: Half note Bb2, quarter note G2, quarter note F2, quarter note E2.
- Synth.** (Two staves, Treble Clef): Measures 146-148. All staves are empty.
- Synth.** (Treble Clef): Measures 146-148. Measure 146: Quarter note Bb2, quarter note G2, quarter note F2, quarter note E2. Measure 147: Quarter rest, quarter note Bb2, quarter note G2, quarter note F2. Measure 148: Quarter note Bb2, quarter note G2, quarter note F2, quarter note E2.
- Cel.** (Treble Clef): Measures 146-148. All staves are empty.
- Vo.** (Treble Clef): Measures 146-148. All staves are empty.
- Con. Sn.** (Clefless): Measures 146-148. All staves are empty.
- S. Tbn.** (Treble Clef): Measures 146-148. Measure 146: Quarter note Bb2, quarter note G2, quarter note F2, quarter note E2. Measure 147: Quarter rest, quarter note Bb2, quarter note G2, quarter note F2. Measure 148: Quarter note Bb2, quarter note G2, quarter note F2, quarter note E2.
- Tn. Klx. Hns.** (Treble Clef): Measures 146-148. All staves are empty.
- D. Set** (Clefless): Measures 146-148. Measure 146: Quarter note Bb2, quarter note G2, quarter note F2, quarter note E2. Measure 147: Quarter note Bb2, quarter note G2, quarter note F2, quarter note E2. Measure 148: Quarter note Bb2, quarter note G2, quarter note F2, quarter note E2.
- Guit.** (Treble Clef): Measures 146-148. All staves are empty.
- El. Guit.** (Treble Clef): Measures 146-148. Measure 146: Quarter note Bb2, quarter note G2, quarter note F2, quarter note E2. Measure 147: Quarter note Bb2, quarter note G2, quarter note F2, quarter note E2. Measure 148: Quarter note Bb2, quarter note G2, quarter note F2, quarter note E2.
- El. Guit.** (Treble Clef): Measures 146-148. All staves are empty.

149

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

152

152

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

155

155

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8

158

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

Downloaded from www.mididicities.com

159

This musical score page contains measures 159 and 160 for a 13-part ensemble. The instruments are: Synth. (two staves), El. B. (bass), Synth. (two staves), Synth. (treble), Cel. (treble), Vo. (treble), Con. Sn. (drum), S. Tbn. (treble), Tn. Klx. Hns. (treble), D. Set (drum), Guit. (treble), El. Guit. (treble), and El. Guit. (treble). Measure 159 features a Synth. part with a half note in the treble and a whole note in the bass, an El. B. part with a half note, and a Synth. part with a half note in the treble and a whole note in the bass. Measure 160 features a Synth. part with a half note in the treble and a whole note in the bass, an El. B. part with a half note, and a Synth. part with a half note in the treble and a whole note in the bass. The D. Set part in measure 160 includes a complex rhythmic pattern with triplets and sixteenth notes. The Guit. part in measure 160 includes a triplet of eighth notes. The El. Guit. part in measure 160 includes a triplet of eighth notes. The El. Guit. part in measure 160 includes a triplet of eighth notes.

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

Pdf downloaded from www.midcities.com

163

This musical score page contains measures 163, 164, and 165. The instruments and their parts are as follows:

- Synth. (1st):** A two-staff instrument. In measure 163, the upper staff has eighth notes and the lower staff has chords. In measure 164, the upper staff has a whole note and the lower staff has chords. In measure 165, the upper staff has a whole note and the lower staff has chords.
- El. B.:** Electric Bass, playing a steady eighth-note line in the bass clef across all three measures.
- Synth. (2nd):** A two-staff instrument. In measure 163, the upper staff has a whole note and the lower staff has a whole note. In measure 164, the upper staff has a whole note and the lower staff has a whole note. In measure 165, the upper staff has a whole note and the lower staff has a whole note.
- Synth. (3rd):** A single staff instrument. In measure 163, it plays eighth notes. In measure 164, it plays eighth notes. In measure 165, it plays eighth notes.
- Cel.:** Cello, with a whole rest in all three measures.
- Vo.:** Voice, with a whole rest in all three measures.
- Con. Sn.:** Conga Snare, with a whole rest in all three measures.
- S. Tbn.:** Soprano Trombone, with a whole rest in all three measures.
- Tn. Klx. Hns.:** Tenor Clarinet/Horn, with a whole rest in all three measures.
- D. Set:** Drums, playing a pattern of eighth notes and quarter notes across all three measures.
- Guit.:** Guitar, with a whole rest in all three measures.
- El. Guit. (1st):** Electric Guitar, with a whole rest in all three measures.
- El. Guit. (2nd):** Electric Guitar, with a whole rest in all three measures.

The score is written in 4/4 time. The key signature has one flat (B-flat). The page number 163 is at the top left of the first staff. The page number 57 is at the top right of the page.

166

Synth.

El. B.

Synth.

Synth.

Cel.

Vo.

Con. Sn.

S. Tbn.

Tn. Klx. Hns.

D. Set

Guit.

El. Guit.

El. Guit.

8

8

8