

♩ = 154

Effect Synthesizer, Jens

Electric Guitar, Tolkki Lead

Electric Guitar, Fills And Rhythm

5-str. Electric Bass, Jari

Drumset, Jorg

2

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

4

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

3

6

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

10

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

12

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

14

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

16

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 16: Synth. plays a melodic line with triplets. El. Guit. 1 plays a bass line with triplets. El. Guit. 2 is silent. El. B. plays a bass line. D. Set plays a drum pattern.

Measure 17: Synth. continues the melodic line. El. Guit. 1 continues the bass line. El. Guit. 2 is silent. El. B. plays a bass line. D. Set plays a drum pattern.

18

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 18: Synth. plays a melodic line with triplets. El. Guit. 1 plays a bass line with triplets. El. Guit. 2 is silent. El. B. plays a bass line. D. Set plays a drum pattern.

Measure 19: Synth. continues the melodic line. El. Guit. 1 continues the bass line. El. Guit. 2 is silent. El. B. plays a bass line. D. Set plays a drum pattern.

20

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

23

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

26

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

28

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

30

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

32

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

34

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

36

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

39

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 39-41: Synth. is silent. El. Guit. (top) and El. Guit. (bottom) play chords with a tremolo effect. El. B. plays a steady eighth-note bass line. D. Set plays a rhythmic pattern of eighth notes and rests.

42

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 42-44: Synth. enters with a melodic line. El. Guit. (top) plays chords and a melodic line. El. Guit. (bottom) plays chords with a tremolo effect. El. B. continues the eighth-note bass line. D. Set plays a rhythmic pattern of eighth notes and rests.

44

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

46

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is arranged in five staves. The top staff is for Synth, the second for El. Guit., the third for El. Guit., the fourth for El. B., and the fifth for D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems, each containing measures 44, 45, and 46. In the first system, the Synth part plays a continuous eighth-note melody. The El. Guit. parts play a sustained chord. The El. B. part plays a continuous eighth-note bass line. The D. Set part plays a continuous eighth-note bass line. In the second system, the Synth part continues its melody. The El. Guit. parts play a sustained chord. The El. B. part continues its bass line. The D. Set part continues its bass line.

48

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

50

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

52

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

54

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

56

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

58

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

59

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

61

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

63

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

65

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

68

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70

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

73

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

76

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

78

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for five instruments: Synth., El. Guit., El. Guit., El. B., and D. Set. The score is divided into two systems, measures 76 and 78. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part features a rising melodic line in both measures. The El. Guit. parts feature chords and a long sustain in both measures. The El. B. part features a rising melodic line in both measures. The D. Set part features a rhythmic pattern in both measures.

80

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

81

82

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

83

84

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

85

86

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

87

88

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

90

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

92

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

94

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

96

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

98

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

100

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

102

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

103

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

3

8

8

8

8

104

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

7

7

3

8

8

8

8

8

106

106

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

5

5

107

107

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

7

9

108

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

110

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

111

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

112

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

114

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

115

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

116

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

5

3

117

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

3

119

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

120

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

121

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

122

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

123

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

3 3 7 5

124

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

3 5 3 5

125

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

126

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

128

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

130

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

132

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

134

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

136

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

138

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

140

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

142

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

144

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

146

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

148

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

150

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

152

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

154

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

156

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

158

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

160

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

162

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

164

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 164: Synth. is silent. El. Guit. 1 plays a descending eighth-note scale. El. Guit. 2 is silent. El. B. plays a descending eighth-note scale. D. Set plays a pattern of eighth notes with 'x' marks above them.

Measure 165: Synth. is silent. El. Guit. 1 plays a descending eighth-note scale. El. Guit. 2 is silent. El. B. plays a descending eighth-note scale. D. Set plays a pattern of eighth notes with 'x' marks above them.

166

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 166: Synth. is silent. El. Guit. 1 plays a descending eighth-note scale. El. Guit. 2 is silent. El. B. plays a descending eighth-note scale. D. Set plays a pattern of eighth notes with 'x' marks above them.

Measure 167: Synth. is silent. El. Guit. 1 plays a descending eighth-note scale. El. Guit. 2 is silent. El. B. plays a descending eighth-note scale. D. Set plays a pattern of eighth notes with 'x' marks above them.

168

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

170

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

172

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

173

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

175

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

177

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

179

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

181

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

183

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

185

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

187

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

189

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

191

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

193

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

195 $\text{♩} = 129$

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

198

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

199

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

200

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

$\text{♩} = 80$

8

8

8

8

8

3 3

204

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 204: Synth. is silent. El. Guit. 1 plays a sustained chord. El. Guit. 2 is silent. El. B. plays a melodic line with triplets. D. Set plays a rhythmic pattern with triplets.

Measure 205: Synth. is silent. El. Guit. 1 plays a sustained chord. El. Guit. 2 is silent. El. B. plays a melodic line with triplets. D. Set plays a rhythmic pattern with triplets.

Measure 206: Synth. is silent. El. Guit. 1 plays a sustained chord. El. Guit. 2 is silent. El. B. plays a melodic line with triplets. D. Set plays a rhythmic pattern with triplets.

207

Synth.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 207: Synth. is silent. El. Guit. 1 plays a sustained chord. El. Guit. 2 is silent. El. B. plays a melodic line with triplets. D. Set plays a rhythmic pattern with triplets.

Measure 208: Synth. is silent. El. Guit. 1 plays a sustained chord. El. Guit. 2 is silent. El. B. plays a melodic line with triplets. D. Set plays a rhythmic pattern with triplets.

Measure 209: Synth. is silent. El. Guit. 1 plays a sustained chord. El. Guit. 2 is silent. El. B. plays a melodic line with triplets. D. Set plays a rhythmic pattern with triplets.

210

Synth.

El. Guit.

El. Guit.

El. B.

D. Set