

♩ = 116

Piano, DON'T BRING ME DOWN

Electric Bass

Electric Guitar

Effect Synthesizer

Pad Synthesizer

Pad Synthesizer

Bandoneon

Effect Synthesizer

Brass Synthesizer

Drumset

This musical score is for the song 'DON'T BRING ME DOWN'. It features ten staves for different instruments: Piano, Electric Bass, Electric Guitar, Effect Synthesizer, Pad Synthesizer (two staves), Bandoneon, Effect Synthesizer, Brass Synthesizer (two staves), and Drumset. The tempo is marked as 116 beats per minute. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The first measure of the Piano part contains the title 'Piano, DON'T BRING ME DOWN'. The Drumset part begins in the second measure with a complex rhythmic pattern.

4

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

The musical score is for a 4-measure piece in D major (two sharps). The Pno. part features a dense texture of eighth-note chords in the right hand and a similar pattern in the left hand. The El. B. part plays a melodic line with eighth notes and some accidentals. The El. Guit. part has a melodic line with a sustain pedal. The Synth. parts are all silent. The Ban. part is also silent. The D. Set part plays a rhythmic pattern of eighth notes and rests.

8

The musical score is for a 12-piece ensemble, spanning measures 8 to 11. The instruments are arranged vertically: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Ban. (Banjo), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is A major (three sharps: F#, C#, G#). The time signature is 8/8. The Pno. part consists of two staves with dense, continuous sixteenth-note patterns. The El. B. part features a steady eighth-note bass line. The El. Guit. part plays a melodic line with a repeating eighth-note pattern. The Synth. parts (measures 8-11) are mostly silent, with some activity in measure 9. The D. Set part features a complex, syncopated drum pattern with many rests.

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

12

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

15

The musical score for measures 15-17 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a continuous eighth-note chordal pattern.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Plays a single note (G#4) with a long sustain pedal effect.
- Synth. (Synthesizer):** The top staff features a melodic line with eighth and sixteenth notes. The bottom staff of the Synth. section is mostly silent, with a few notes in measure 17.
- Ban. (Banjo):** Remains silent throughout these measures.
- D. Set (Drum Set):** Features a consistent pattern of snare and bass drum hits, with occasional hi-hat patterns.

The score is presented on ten staves, with the Piano part spanning the first two staves, the Electric Bass on the third, the Electric Guitar on the fourth, the Synthesizer on the fifth and sixth, the Banjo on the seventh, and the Drum Set on the eighth. The bottom two staves are empty.

18

The musical score for measures 18-20 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with two staves. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note accompaniment.
- El. B. (Electric Bass):** A single staff in bass clef, playing a continuous eighth-note line.
- El. Guit. (Electric Guitar):** A single staff in treble clef, featuring a melodic line with a long sustain in measure 19.
- Synth. (Synthesizer):** A single staff in treble clef, playing a melodic line with a long sustain in measure 19.
- Synth. (Synthesizer):** A grand staff with two staves, playing a melodic line with a long sustain in measure 19.
- Synth. (Synthesizer):** A single staff in treble clef, playing a melodic line with a long sustain in measure 19.
- Ban. (Banjo):** A single staff in treble clef, playing a melodic line with a long sustain in measure 19.
- Synth. (Synthesizer):** A single staff in treble clef, playing a melodic line with a long sustain in measure 19.
- Synth. (Synthesizer):** A grand staff with two staves, playing a melodic line with a long sustain in measure 19.
- D. Set (Drum Set):** A single staff in treble clef, playing a complex rhythmic pattern with various drum sounds.

21

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

25

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

28

The musical score for measures 28-30 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno.:** Piano. The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in a descending pattern. The left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in an ascending pattern.
- El. B.:** Electric Bass. The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in a descending pattern. The left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in an ascending pattern.
- El. Guit.:** Electric Guitar. The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in a descending pattern. The left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in an ascending pattern.
- Synth.:** Synthesizer. The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in a descending pattern. The left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in an ascending pattern.
- Synth.:** Synthesizer. The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in a descending pattern. The left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in an ascending pattern.
- Synth.:** Synthesizer. The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in a descending pattern. The left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in an ascending pattern.
- Ban.:** Banjo. The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in a descending pattern. The left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in an ascending pattern.
- Synth.:** Synthesizer. The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in a descending pattern. The left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in an ascending pattern.
- Synth.:** Synthesizer. The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in a descending pattern. The left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in an ascending pattern.
- D. Set:** Drums. The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in a descending pattern. The left hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) in an ascending pattern.

31

The musical score for measures 31-33 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 31 and 32 are mostly rests. In measure 33, the right hand plays a descending eighth-note scale (G#4-F#4-E4-D4-C4-B3-A3-G3) and the left hand plays a corresponding ascending eighth-note scale (G3-A3-B3-C4-D4-E4-F#4-G#4).
- El. B. (Electric Bass):** Measures 31 and 32 are mostly rests. In measure 33, it plays a descending eighth-note scale (G#3-F#3-E3-D3-C3-B2-A2-G2).
- El. Guit. (Electric Guitar):** Measures 31 and 32 are mostly rests. In measure 33, it plays a descending eighth-note scale (G#4-F#4-E4-D4-C4-B3-A3-G3).
- Synth. (Synthesizer):** Measures 31 and 32 are mostly rests. In measure 33, it plays a descending eighth-note scale (G#4-F#4-E4-D4-C4-B3-A3-G3).
- Ban. (Banjo):** Measures 31 and 32 are mostly rests. In measure 33, it plays a descending eighth-note scale (G#4-F#4-E4-D4-C4-B3-A3-G3).
- D. Set (Drum Set):** Measures 31 and 32 are mostly rests. In measure 33, it plays a descending eighth-note scale (G#4-F#4-E4-D4-C4-B3-A3-G3).

The score is written for measures 31, 32, and 33. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Pno., El. B., El. Guit., Synth., Ban., and D. Set. The notation includes various musical symbols such as notes, rests, and bar lines.

34

The musical score for measures 34 and 35 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno.:** Piano. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with chords and single notes.
- El. B.:** Electric Bass. Plays a steady eighth-note bass line.
- El. Guit.:** Electric Guitar. Features a melodic line with eighth notes and a double bar line in measure 35.
- Synth. (1):** Synthesizer. Plays a melodic line with eighth notes and a double bar line in measure 35.
- Synth. (2):** Synthesizer. Plays a melodic line with eighth notes and a double bar line in measure 35.
- Synth. (3):** Synthesizer. Plays a melodic line with eighth notes and a double bar line in measure 35.
- Ban.:** Banjo. Plays a melodic line with eighth notes and a double bar line in measure 35.
- Synth. (4):** Synthesizer. Plays a melodic line with eighth notes and a double bar line in measure 35.
- Synth. (5):** Synthesizer. Plays a melodic line with eighth notes and a double bar line in measure 35.
- D. Set:** Drums. Features a complex rhythmic pattern with eighth and sixteenth notes.

36

The musical score for measures 36 and 37 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of chords and single notes.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Features a melodic line with a prominent bend in measure 36 and a sustained note in measure 37.
- Synth. (Synthesizer):** The first synth part plays a melodic line with eighth notes, while the second synth part provides a harmonic accompaniment with sustained notes.
- Ban. (Banjo):** Plays a rhythmic pattern of eighth notes and chords.
- Synth. (Synthesizer):** A third synth part, located below the Banjo, plays a sustained note.
- Synth. (Synthesizer):** A fourth synth part, located below the previous synth, plays a sustained note.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth notes and rests.

38

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

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40

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

43

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

43

46

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

The musical score for page 16, measures 46-48, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a dense texture with many beamed notes, primarily in the right hand. The Electric Bass (El. B.) and Drum Set (D. Set) parts have a rhythmic pattern of eighth notes. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) parts have more melodic lines. The Banjo (Ban.) and another Synthesizer (Synth.) staff are mostly silent, indicated by whole rests.

49

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

The musical score for page 17, starting at measure 49, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a dense texture with many beamed notes, primarily in the right hand, with some chords in the left hand.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass line.
- El. Guit. (Electric Guitar):** Remains mostly silent, with a few notes appearing in the third measure.
- Synth. (Synthesizer):** The first instance plays a melodic line with eighth notes and rests. The second instance plays a longer melodic phrase with a slur. The third instance plays a sustained chord in the final measure.
- Ban. (Banjo):** Remains silent throughout the measures shown.
- Synth. (Synthesizer):** The fourth instance plays a sustained chord in the final measure.
- Synth. (Synthesizer):** The fifth instance plays a sustained chord in the final measure.
- D. Set (Drums):** Features a complex pattern with many 'x' marks indicating hits, primarily on the snare and cymbals.

52

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

55

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

58

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

59

60

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

The musical score for page 21, starting at measure 60, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Treble and bass staves. The treble staff plays a series of eighth notes, while the bass staff plays a dense chordal texture.
- Electric Bass (El. B.):** Bass staff. Plays a steady eighth-note pattern.
- Electric Guitar (El. Guit.):** Treble staff. Plays a single note in the first measure.
- Synthesizer (Synth.):** Treble staff. Plays a melodic line with rests.
- Synthesizer (Synth.):** Treble and bass staves. The treble staff plays a sustained note in the second measure, while the bass staff plays a melodic line.
- Synthesizer (Synth.):** Treble staff. Plays a melodic line with rests.
- Banjo (Ban.):** Treble staff. Is silent in the first measure and plays a short melodic phrase in the second measure.
- Synthesizer (Synth.):** Treble staff. Is silent in the first measure and plays a short melodic phrase in the second measure.
- Synthesizer (Synth.):** Treble and bass staves. Both staves are silent in the first measure and play a short melodic phrase in the second measure.
- Drums (D. Set):** Treble staff. Shows a complex rhythmic pattern with many rests.

62

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

65

The musical score for measures 65 and 66 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66.
- El. B. (Electric Bass):** One staff. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66.
- El. Guit. (Electric Guitar):** One staff. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66.
- Synth. (Synthesizer):** Two staves. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66.
- Synth. (Synthesizer):** Two staves. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66.
- Synth. (Synthesizer):** One staff. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66.
- Ban. (Banjo):** One staff. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66.
- Synth. (Synthesizer):** One staff. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66.
- Synth. (Synthesizer):** Two staves. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66.
- D. Set (Drum Set):** One staff. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 65, followed by a rest and a sequence of eighth notes (G#, A#, B, C#, D, E, F#) in measure 66.

67

The musical score for measures 67 and 68 is arranged for the following instruments:

- Pno. (Piano):** Treble and Bass staves. Measure 67 features a continuous eighth-note accompaniment in both hands. Measure 68 features a melodic line in the right hand and a sustained bass line in the left hand.
- El. B. (Electric Bass):** Bass staff. Measure 67 features a continuous eighth-note accompaniment. Measure 68 features a melodic line.
- El. Guit. (Electric Guitar):** Treble staff. Measure 67 features a melodic line with a sustain pedal. Measure 68 features a melodic line with a sustain pedal.
- Synth. (Synthesizer):** Treble staff. Measure 67 features a melodic line. Measure 68 features a melodic line.
- Synth. (Synthesizer):** Treble and Bass staves. Measure 67 features a melodic line in the right hand and a sustained bass line in the left hand. Measure 68 features a melodic line in the right hand and a sustained bass line in the left hand.
- Synth. (Synthesizer):** Treble staff. Measure 67 features a sustained chord. Measure 68 features a sustained chord.
- Ban. (Banjo):** Treble staff. Measure 67 features a melodic line. Measure 68 features a melodic line.
- Synth. (Synthesizer):** Treble staff. Measure 67 features a sustained chord. Measure 68 features a sustained chord.
- Synth. (Synthesizer):** Treble and Bass staves. Measure 67 features a sustained chord in the right hand and a sustained bass line in the left hand. Measure 68 features a sustained chord in the right hand and a sustained bass line in the left hand.
- D. Set (Drum Set):** Treble staff. Measure 67 features a melodic line. Measure 68 features a melodic line.

69

The musical score for measures 69 and 70 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno.:** Piano. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70.
- El. B.:** Electric Bass. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70.
- El. Guit.:** Electric Guitar. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70.
- Synth.:** Synthesizer. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70.
- Synth.:** Synthesizer. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70.
- Synth.:** Synthesizer. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70.
- Ban.:** Banjo. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70.
- Synth.:** Synthesizer. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70.
- Synth.:** Synthesizer. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70.
- D. Set:** Drums. The right hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70. The left hand plays a sequence of eighth notes (F#, G#, A#, B, C#, D, E, F#) in measure 69, followed by a rest and eighth notes in measure 70.

71

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

73

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

75

The musical score for measures 75 and 76 features the following parts:

- Pno.:** Piano, Treble and Bass Clefs, Key of D major. Both staves have whole rests in both measures.
- El. B.:** Electric Bass, Bass Clef, Key of D major. The staff has whole rests in both measures.
- El. Guit.:** Electric Guitar, Treble Clef, Key of D major. The staff has whole rests in both measures.
- Synth. (1):** Synthesizer, Treble Clef, Key of D major. Measure 75 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 76 contains: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Synth. (2):** Synthesizer, Treble and Bass Clefs, Key of D major. Measure 75: Treble has a dotted half note G4; Bass has a quarter note D4, eighth notes E4-F#4, eighth notes G4-A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 76: Treble has a dotted half note A4; Bass has a quarter note D4, eighth notes E4-F#4, eighth notes G4-A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth. (3):** Synthesizer, Treble Clef, Key of D major. The staff has whole rests in both measures.
- Ban.:** Banjo, Treble Clef, Key of D major. The staff has whole rests in both measures.
- Synth. (4):** Synthesizer, Treble Clef, Key of D major. The staff has whole rests in both measures.
- Synth. (5):** Synthesizer, Treble and Bass Clefs, Key of D major. Both staves have whole rests in both measures.
- D. Set:** Drums, Percussion Clef. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including cross-sticks (marked with 'x') and various rests.

77

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

79

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

79

81

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

The musical score for page 31, measures 81-82, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Banjo (Ban.), and Drum Set (D. Set). Measure 81 begins with a piano introduction, featuring a bass line and a synth line. Measure 82 continues the piano introduction with a synth line and a drum set pattern.

83

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

85

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

87

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

89

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

91

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

Measures 91-94 are shown. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), three Synthesizer (Synth.) staves, Banjo (Ban.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Piano part has a melodic line in the right hand and a blocky accompaniment in the left. The Electric Bass plays a steady eighth-note pattern. The Electric Guitar has a long sustain in measure 91. The Banjo plays a rhythmic pattern with a melodic line. The Drums play a consistent pattern with snare and bass drum hits.

92

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

37

93

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

93

94

95

The musical score for measures 95 and 96 features the following parts:

- Pno.:** The right hand plays a sequence of eighth notes (F#4, A#4, C#5, E5, F#5, A5, C#6, E6) in measure 95, followed by a similar sequence in measure 96. The left hand plays a sequence of eighth notes (F#3, A3, C4, E4, F#4, A4, C#5, E5) in measure 95, followed by a similar sequence in measure 96.
- El. B.:** The electric bass line consists of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4) in measure 95, followed by a similar sequence in measure 96.
- El. Guit.:** The electric guitar line features a single eighth note (F#4) in measure 95, followed by a single eighth note (A#4) in measure 96.
- Synth. (1):** The first synthesizer part plays a sequence of eighth notes (F#4, A#4, C#5, E5, F#5, A5, C#6, E6) in measure 95, followed by a similar sequence in measure 96.
- Synth. (2):** The second synthesizer part plays a sequence of eighth notes (F#3, A3, C4, E4, F#4, A4, C#5, E5) in measure 95, followed by a similar sequence in measure 96.
- Synth. (3):** The third synthesizer part plays a sequence of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4) in measure 95, followed by a similar sequence in measure 96.
- Ban.:** The banjo part is silent in both measures.
- Synth. (4):** The fourth synthesizer part is silent in both measures.
- Synth. (5):** The fifth synthesizer part is silent in both measures.
- D. Set:** The drum set part features a sequence of eighth notes (F#2, A2, C3, E3, F#3, A3, C4, E4) in measure 95, followed by a similar sequence in measure 96.

97

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

98

99

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

101

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

103

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

105

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

The musical score for page 44, starting at measure 105, is arranged for a ten-piece ensemble. The Piano (Pno.) part consists of two staves; the treble staff plays a sequence of eighth notes, while the bass staff plays chords. The Electric Bass (El. B.) part has a single staff with a melodic line. The Electric Guitar (El. Guit.) part has a single staff with a few notes and a long sustain. The Synthesizer (Synth.) parts include a two-staff synth, a single-staff synth with a long sustain, and another two-staff synth. The Banjo (Ban.) part has a single staff with a few notes. The Drums (D. Set) part has a single staff with a complex rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

107

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

The musical score for page 45, starting at measure 107, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. The right hand plays a series of chords, while the left hand plays a similar pattern, creating a dense harmonic texture.
- Electric Bass (El. B.):** One staff. Plays a steady eighth-note pattern, providing a rhythmic foundation.
- Electric Guitar (El. Guit.):** One staff. Features a few notes and a long sustain, adding texture to the sound.
- Synthesizer (Synth.):** Three staves. Most are silent, with one Synth. staff playing a sustained chord.
- Banjo (Ban.):** One staff. Silent throughout the section.
- Drums (D. Set):** One staff. Plays a complex pattern with many notes and rests, providing a dynamic rhythmic accompaniment.

109

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

The musical score for page 46, measures 109-110, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), three Synthesizers (Synth.), Banjo (Ban.), and Drums (D. Set). Measure 109 features a piano accompaniment of eighth notes, a bass line of eighth notes, and an electric guitar solo. Measure 110 continues the piano accompaniment and bass line, with the electric guitar playing a sustained note. The drums play a consistent pattern of eighth notes.

111

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

113

Pno.

El. B.

El. Guit.

Synth.

Synth.

Synth.

Ban.

Synth.

Synth.

D. Set

The musical score for page 48, measures 113-114, is written in a key signature of three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Banjo (Ban.), and Drums (D. Set). Measure 113 shows the Piano playing a dense chordal texture, the Electric Bass a steady eighth-note line, and the Drums a complex pattern. Measure 114 continues these patterns with some changes in the Piano and Synth parts.

115

The musical score for measures 115 and 116 features the following instruments and parts:

- Pno. (Piano):** A grand staff with treble and bass clefs. Measure 115 contains a series of chords in the right hand and single notes in the left hand. Measure 116 is a whole rest.
- El. B. (Electric Bass):** A single staff with a bass clef. Measure 115 contains a sequence of eighth notes. Measure 116 is a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and an 8-measure rest in measure 115. Measure 116 contains a quarter note and a half note.
- Synth. (Synthesizer):** A single staff with a treble clef. Measure 115 contains a sequence of eighth notes. Measure 116 is a whole rest.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. Measure 115 contains a sequence of eighth notes. Measure 116 is a whole rest.
- Synth. (Synthesizer):** A single staff with a treble clef. Measure 115 contains a sequence of eighth notes. Measure 116 is a whole rest.
- Ban. (Banjo):** A single staff with a treble clef. Measure 115 contains a sequence of eighth notes. Measure 116 is a whole rest.
- Synth. (Synthesizer):** A single staff with a treble clef. Measure 115 contains a sequence of eighth notes. Measure 116 is a whole rest.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs. Measure 115 contains a sequence of eighth notes. Measure 116 is a whole rest.
- D. Set (Drum Set):** A single staff with a drum clef. Measure 115 contains a sequence of eighth notes. Measure 116 is a whole rest.