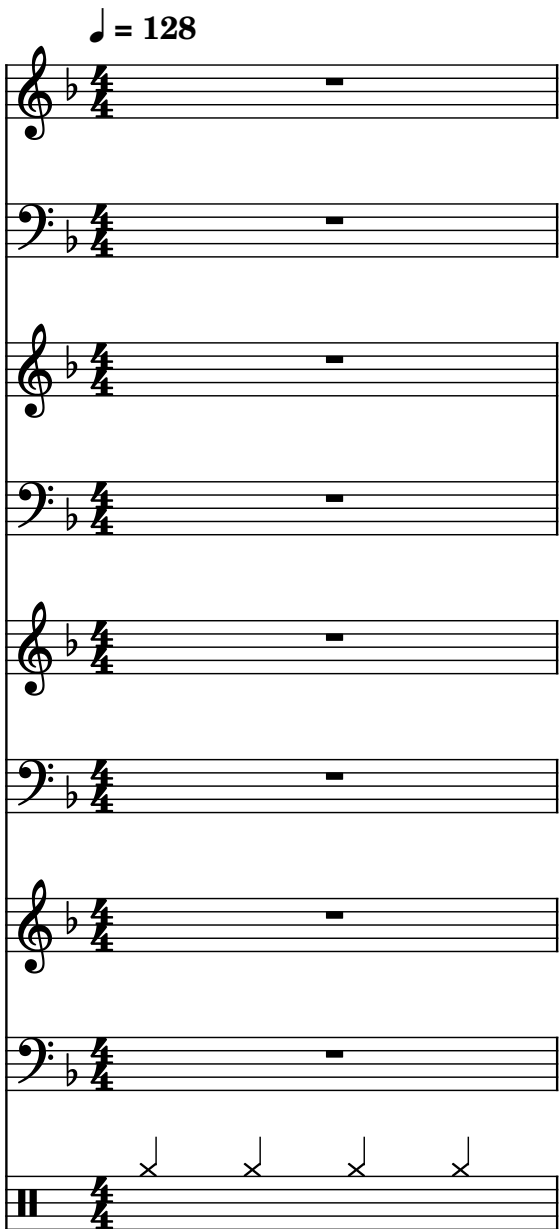


Piano, R.I.O. feat. U-Jean - Turn This Club Around(GMX2012)

♩ = 128



Bass Synthesizer

Saw Synthesizer

Square Synthesizer

Saw Synthesizer

Bass Synthesizer

Saw Synthesizer

Drumset

2

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 2 consists of seven staves. The first staff is for Piano (Pno.) in treble clef with a key signature of one flat (B-flat). The second staff is for Synth. in bass clef with a key signature of one flat. The third and fourth staves are grouped by a brace and represent a Synth. part in treble and bass clefs, both with a key signature of one flat. The fifth staff is for Synth. in treble clef with a key signature of one flat, containing a melodic line of eighth notes. The sixth staff is for Synth. in bass clef with a key signature of one flat, containing a sustained note. The seventh staff is for D. Set in bass clef with a key signature of one flat, featuring a complex rhythmic pattern of eighth notes with stems and beams. A double bar line is present at the end of the D. Set staff. A small number '3' is written above the eighth measure of the D. Set staff.

3

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 3 consists of seven staves. The first staff is for Piano (Pno.) in treble clef, featuring a triplet of chords in the first measure, followed by a sustained chord in the second measure, and then two more chords in the third measure. The second staff is for Synth. in bass clef, featuring a continuous eighth-note melody. The third staff is for Synth. in grand staff (treble and bass clefs), featuring a continuous eighth-note melody. The fourth staff is for Synth. in treble clef, featuring a short eighth-note melody in the first measure, followed by a whole rest in the second measure. The fifth staff is for Synth. in bass clef, featuring a whole rest in the first measure, followed by a whole rest in the second measure. The sixth staff is for Synth. in treble clef, featuring a whole rest in the first measure, followed by a whole rest in the second measure. The seventh staff is for D. Set in bass clef, featuring a complex rhythmic pattern in the first measure, followed by a series of chords marked with 'x' in the second measure, and then a series of chords in the third measure.

5

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score is written for a piece in 4/4 time, indicated by the '4' in the top left corner. The score is divided into two systems, each containing two measures. The first system is marked with a '5' above the first measure. The instruments are: Piano (Pno.), Synthesizer (Synth.), and Drum Set (D. Set). The Piano part is in the treble clef, the Synthesizer parts are in the bass clef, and the Drum Set is in the bass clef. The key signature is one flat (B-flat). The Piano part features a series of chords and a melodic line. The Synthesizer parts provide a rhythmic accompaniment. The Drum Set part features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

7

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 7 and 8 is as follows:

- Piano (Pno.):** Measure 7 has a chord of F4 and A4. Measure 8 has a chord of F4 and A4, followed by a melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Synthesizer (Synth.):** The first Synth. staff (bass clef) has a bass line: F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). The other Synth. staves (treble and bass clefs) have sustained notes: F2 (bass), A2 (bass), C3 (bass), E2 (bass), G2 (bass), A2 (bass), C3 (bass).
- Drums (D. Set):** Measure 7 has a sequence of hits: snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter). Measure 8 has a sequence of hits: snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter), snare (quarter).

9

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 9 and 10 is as follows:

- Piano (Pno.):** Measure 9 has a chord of F4, A4, and C5. Measure 10 has a chord of F4, A4, and C5, followed by a melodic line: F4 (quarter), A4 (quarter), C5 (quarter), F4 (quarter), A4 (quarter), C5 (quarter).
- Synthesizer 1 (Synth.):** Measure 9 has a bass line: F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter). Measure 10 has a bass line: F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter).
- Synthesizer 2 (Synth.):** Measure 9 has a sustained note of F2. Measure 10 has a sustained note of F2.
- Synthesizer 3 (Synth.):** Measure 9 has a sustained note of F2. Measure 10 has a sustained note of F2.
- Synthesizer 4 (Synth.):** Measure 9 has a sustained note of F2. Measure 10 has a sustained note of F2.
- Synthesizer 5 (Synth.):** Measure 9 has a sustained note of F2. Measure 10 has a sustained note of F2.
- Synthesizer 6 (Synth.):** Measure 9 has a sustained note of F2. Measure 10 has a sustained note of F2.
- Drum Set (D. Set):** Measure 9 has a pattern: F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter). Measure 10 has a pattern: F2 (quarter), A2 (quarter), C3 (quarter), F2 (quarter), A2 (quarter), C3 (quarter).

11

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 11 consists of seven staves. The first staff is for Piano (Pno.) in treble clef, showing chords and a melodic line. The second staff is for Synth. in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for Synth. in treble clef, containing whole rests. The fourth staff is for Synth. in bass clef, with a sequence of eighth notes. The fifth staff is for Synth. in bass clef, mirroring the rhythmic pattern of the second staff. The sixth staff is for Synth. in treble clef, containing whole rests. The seventh staff is for D. Set in a high register, using a combination of eighth notes and rests, with 'x' marks above certain notes.

13

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 13 and 14 is as follows:

- Piano (Pno.):** Measure 13 has a chord of G2, B2, and D3. Measure 14 has a chord of G2, B2, and D3, followed by a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. 1:** Measure 13 has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 14 has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. 2:** Measure 13 has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 14 has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. 3:** Measure 13 has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 14 has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. 4:** Measure 13 has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 14 has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. 5:** Measure 13 has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 14 has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. 6:** Measure 13 has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 14 has a bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Drum Set (D. Set):** Measure 13 has a sequence of hits: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 14 has a sequence of hits: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).



15

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

17

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 10, measures 17-18, is arranged for Piano (Pno.), Synthesizer (Synth.), and Drum Set (D. Set). The Piano part (measures 17-18) features a series of chords and a melodic line. The Synthesizer parts (measures 17-18) include various textures, some with sustained notes and others with moving lines. The Drum Set part (measures 17-18) features a complex rhythmic pattern with many 'x' marks indicating hits.

19

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score for page 11, measure 19, consists of seven staves. The Piano (Pno.) staff at the top features a complex chordal structure with some notes tied across the bar line. Below it, the first Synthesizer (Synth.) staff has a rhythmic pattern of eighth and sixteenth notes. The second Synth. staff is empty. The third Synth. staff has a simple eighth-note pattern. The fourth Synth. staff has a rhythmic pattern similar to the first. The fifth Synth. staff has a rhythmic pattern similar to the first. The sixth Synth. staff is empty. The Drum Set (D. Set) staff at the bottom shows a drum pattern with 'x' marks for cymbals and solid notes for the kick and snare.

21

Pno.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

D. Set

21