

*J = 150*

Saw Synthesizer, MIDI out

Bass clef, 4/4 time.

Drumset, MIDI out #2

Bass clef, 4/4 time.

Bass Guitar, MIDI out #3

Bass clef, 4/4 time.

4

Synth.

D. Set

B. Guit.

D. Set

B. Guit.

8

Synth.

D. Set

B. Guit.

11

Synth.

D. Set

B. Guit.

2

14

Synth.

D. Set.

B. Guit.

This section consists of three staves. The top staff, labeled "Synth.", shows a bass clef, a key signature of one flat, and a tempo marking of 14. It features eighth-note patterns with some sixteenth-note grace notes. The middle staff, labeled "D. Set.", shows a treble clef and a key signature of two sharps, with a tempo marking of 11. It consists of eighth-note patterns. The bottom staff, labeled "B. Guit.", shows a bass clef and a key signature of one flat, with a tempo marking of 11. It features eighth-note patterns with some sixteenth-note grace notes.

17

Synth.

D. Set.

B. Guit.

This section consists of three staves. The top staff, labeled "Synth.", shows a bass clef, a key signature of one flat, and a tempo marking of 17. It features eighth-note patterns with some sixteenth-note grace notes. The middle staff, labeled "D. Set.", shows a treble clef and a key signature of two sharps, with a tempo marking of 11. It consists of eighth-note patterns. The bottom staff, labeled "B. Guit.", shows a bass clef and a key signature of one flat, with a tempo marking of 11. It features eighth-note patterns with some sixteenth-note grace notes.

22

Synth.

D. Set.

B. Guit.

This section consists of three staves. The top staff, labeled "Synth.", shows a bass clef, a key signature of one flat, and a tempo marking of 22. It features eighth-note patterns with some sixteenth-note grace notes. The middle staff, labeled "D. Set.", shows a treble clef and a key signature of two sharps, with a tempo marking of 11. It consists of eighth-note patterns. The bottom staff, labeled "B. Guit.", shows a bass clef and a key signature of one flat, with a tempo marking of 11. It features eighth-note patterns with some sixteenth-note grace notes.

26

Synth.

D. Set.

B. Guit.

This section consists of three staves. The top staff, labeled "Synth.", shows a bass clef, a key signature of one flat, and a tempo marking of 26. It features eighth-note patterns with some sixteenth-note grace notes. The middle staff, labeled "D. Set.", shows a treble clef and a key signature of two sharps, with a tempo marking of 11. It consists of eighth-note patterns. The bottom staff, labeled "B. Guit.", shows a bass clef and a key signature of one flat, with a tempo marking of 11. It features eighth-note patterns with some sixteenth-note grace notes.

29

Synth.

D. Set

B. Guit.

32

Synth.

D. Set

B. Guit.