

$\text{♩} = 92$

Acoustic Guitar

Fretless Electric Bass

Pad Synthesizer

Pan Flute

Pan Flute

Electric Guitar

String Synthesizer

Electric Guitar

Electric Guitar

Drumset

Acoustic Guitar

Electric Guitar

Acoustic Guitar

5

A musical score for orchestra and band, page 2, measure 5. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), Synth. (Treble clef, key signature of two sharps, grouped with a brace), Pn. Fl. (Treble clef, key signature of two sharps), Pn. Fl. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps, with a '1' below the staff), Synth. (Treble clef, key signature of two sharps, grouped with a brace), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), D. Set (Drum Set, with a 'II' above the staff), Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and Guit. (Treble clef, key signature of two sharps). The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 5 begins with a休符 (rest) for most instruments, followed by eighth-note patterns and sustained notes.

Musical score page 3 featuring ten staves of music. The instruments and their staves are:

- Guit. (Treble clef, key signature of two sharps)
- Guit. (Treble clef, key signature of two sharps)
- Frtl. El. B. (Bass clef, key signature of one sharp)
- Synth. (Treble clef, key signature of two sharps)
- Synth. (Treble clef, key signature of two sharps)
- Pn. Fl. (Treble clef, key signature of two sharps)
- Pn. Fl. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- Synth. (Treble clef, key signature of two sharps)
- Synth. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- D. Set (Drums, with a staff containing four horizontal lines and a bass staff with a bass clef)
- Guit. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- Guit. (Treble clef, key signature of two sharps)

Measure 7 is indicated at the beginning of the first staff. Measure numbers 8 and 9 are also present on the first staff. Measure 10 is indicated on the last staff. Various musical markings are present, including slurs, grace notes, and dynamic markings like  $\text{z}$  and  $\text{v}$ .

Musical score page 4, featuring ten staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The staves are as follows:

- Guit. (Guitar): Starts with a sixteenth-note pattern, followed by eighth-note pairs.
- Frtl. El. B. (Frontal Electric Bass): Plays eighth-note pairs.
- Synth. (Synthesizer): Two staves grouped by a brace. The top staff has a single eighth note at the beginning of each measure. The bottom staff is mostly blank.
- Pn. Fl. (Piccolo Flute): Plays eighth-note pairs.
- Pn. Fl. (Piccolo Flute): Blank staff.
- El. Guit. (Electric Guitar): Blank staff.
- Synth. (Synthesizer): Blank staff.
- El. Guit. (Electric Guitar): Starts with a sixteenth-note pattern, followed by eighth-note pairs.
- El. Guit. (Electric Guitar): Blank staff.
- D. Set (Drum Set): Shows a rhythmic pattern of eighth notes.
- Guit. (Guitar): Starts with a sixteenth-note pattern, followed by eighth-note pairs.
- El. Guit. (Electric Guitar): Blank staff.
- Guit. (Guitar): Starts with a sixteenth-note pattern, followed by eighth-note pairs.

10

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

11

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Musical score page 7 featuring ten staves of music. The instruments are:

- Guit. (Treble clef, key signature of two sharps)
- Frtl. El. B. (Bass clef, key signature of two sharps)
- Synth. (Treble clef, key signature of two sharps)
- Pn. Fl. (Treble clef, key signature of two sharps)
- Pn. Fl. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- Synth. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- D. Set (Drum set)
- Guit. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- Guit. (Treble clef, key signature of two sharps)

The score includes measure numbers 12 and 13, and various musical markings such as grace notes, slurs, and dynamic changes.

13

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

Fr. 13

15

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

16

A musical score page featuring ten staves of music. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Synth. (Treble clef, grouped by a brace), Pn. Fl. (Treble clef), Pn. Fl. (Treble clef, blank staff), El. Guit. (Treble clef, blank staff), Synth. (Treble clef, grouped by a brace), El. Guit. (Treble clef, blank staff), El. Guit. (Treble clef, blank staff), D. Set (Drum Set, with 'X' marks indicating hits), Guit. (Treble clef), El. Guit. (Treble clef), and Guit. (Treble clef). The music includes various note heads, rests, and dynamic markings like eighth-note heads and sixteenth-note heads. Measure 16 begins with a measure of eighth-note heads for the guitars and bass, followed by a measure of sixteenth-note heads for the guitars and bass, and so on.

18

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

3

19

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

7

3

20

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

This musical score page contains ten staves of music. The first staff (Guit.) shows a melodic line with eighth-note patterns. The second staff (Frtl. El. B.) features eighth-note chords. The third staff (Synth.) has two staves grouped by a brace, both showing eighth-note chords. The fourth staff (Pn. Fl.) has a melodic line with sixteenth-note patterns. The fifth staff (Pn. Fl.) is mostly blank. The sixth staff (El. Guit.) is mostly blank. The seventh staff (Synth.) has two staves grouped by a brace, both mostly blank. The eighth staff (El. Guit.) shows a melodic line with eighth-note patterns. The ninth staff (El. Guit.) is mostly blank. The tenth staff (D. Set.) shows a rhythmic pattern with 'x' marks and vertical stems. The eleventh staff (Guit.) shows a melodic line with eighth-note patterns. The twelfth staff (El. Guit.) is mostly blank. The thirteenth staff (Guit.) shows a melodic line with eighth-note patterns, ending with a measure containing seven notes indicated by a bracket labeled '7'.

22

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

This musical score page contains twelve staves of music for an ensemble. The instrumentation includes Guit., Frtl. El. B., Synth., Pn. Fl., Pn. Fl., El. Guit., Synth., El. Guit., El. Guit., D. Set, Guit., El. Guit., and Guit. The music is in 22nd measure, with a key signature of two sharps. The score includes various rhythmic patterns and dynamics, such as eighth-note chords and sustained notes. The Guit. part has a prominent eighth-note chord at the beginning of the measure. The Frtl. El. B. and Pn. Fl. parts provide harmonic support. The Synth. and El. Guit. parts contribute to the melodic line. The D. Set (Drum Set) provides rhythmic drive with its bass drum and snare hits. The El. Guit. parts provide harmonic support and lead lines. The final Guit. staff features a complex rhythmic pattern with sixteenth-note figures and rests.

23

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

5

24

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

25

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

26

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

27

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

28

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

29

A musical score for orchestra and band, page 21, measure 29. The score consists of 13 staves. From top to bottom: Guit. (Treble clef, key signature of two sharps), Frtl. El. B. (Bass clef, key signature of two sharps), Synth. (two staves, Treble and Bass clefs, key signature of two sharps), Pn. Fl. (Treble clef, key signature of one sharp), Pn. Fl. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of two sharps), Synth. (two staves, Treble and Bass clefs, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), D. Set (Drum set, including snare, bass, and cymbals), Guit. (Treble clef, key signature of two sharps), El. Guit. (Treble clef, key signature of two sharps), and Guit. (Treble clef, key signature of two sharps). The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 29 concludes with a repeat sign and a double bar line.

30

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

Fractal Cities

31

Guit.

Frwl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

3

32

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

33

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

35

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

Musical score page 27 featuring ten staves of music. The instruments are:

- Guit. (Treble clef, key signature of two sharps)
- Frtl. El. B. (Bass clef, key signature of two sharps)
- Synth. (Treble clef, key signature of two sharps)
- Pn. Fl. (Treble clef, key signature of one sharp)
- Pn. Fl. (Treble clef, key signature of one sharp)
- El. Guit. (Treble clef, key signature of two sharps)
- Synth. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- D. Set (Drum set, indicated by a staff with four vertical lines and a bass drum symbol)
- Guit. (Treble clef, key signature of two sharps)
- El. Guit. (Treble clef, key signature of two sharps)
- Guit. (Treble clef, key signature of two sharps)

The score includes measure numbers 36 at the top left. Various musical markings are present, including slurs, grace notes, and dynamic markings like  $\ddot{\text{a}}$ .

7

37

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

38

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

40

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

Fractal Cities

41

The musical score consists of ten staves, each representing a different instrument. The instruments are: Guit. (Guitar), Frtl. El. B. (Frontal Electric Bass), Synth. (Synthesizer), Pn. Fl. (Piccolo Flute), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), El. Guit. (Electric Guitar), and Guit. (Guitar). The score is in common time and uses a key signature of two sharps. Measure 41 begins with a dynamic instruction '7' over the first three measures of the Guit. staff. The Frtl. El. B. staff has eighth-note patterns. The Synth. staff (two staves) remains silent throughout the measure. The Pn. Fl. staff has a single eighth note. The El. Guit. staff has a single eighth note. The second Synth. staff has a single eighth note. The first El. Guit. staff has a single eighth note. The second El. Guit. staff has a single eighth note. The D. Set staff shows a pattern of 'x' marks on the top three strings. The Guit. staff has sixteenth-note patterns. The El. Guit. staff has a single eighth note. The final Guit. staff has sixteenth-note patterns.

42

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

43

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

This musical score page contains ten staves of music. The first staff is for 'Guit.' in treble clef, the second for 'Frtl. El. B.' in bass clef, the third for 'Synth.' (two staves), the fourth for 'Pn. Fl.', the fifth for another 'Pn. Fl.', the sixth for 'El. Guit.', the seventh for another 'Synth.' (two staves), the eighth for 'El. Guit.', the ninth for another 'El. Guit.', and the tenth for 'D. Set.'. The eleventh staff at the bottom is for 'Guit.' in treble clef. Measure 43 begins with eighth-note patterns in the upper voices. The 'D. Set.' (Drum Set) staff features a complex pattern of eighth-note strokes and rests. The 'Guit.' staff at the bottom concludes with a sixteenth-note pattern. The music is set in common time with a key signature of one sharp (F#).

45

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

46

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

48

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

49

A musical score page showing ten staves of music. The instruments are: Guit. (Treble clef), Frtl. El. B. (Bass clef), Synth. (two staves, Treble and Bass clefs), Pn. Fl. (Treble clef), Pn. Fl. (Treble clef), El. Guit. (Treble clef), Synth. (two staves, Treble and Bass clefs), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (percussion symbols), Guit. (Treble clef), El. Guit. (Treble clef), and Guit. (Treble clef). The key signature is two sharps. Measure 49 starts with Guit. playing eighth-note pairs. Frtl. El. B. plays eighth-note pairs. Synth. has a short note in the first staff. Pn. Fl. plays a melodic line with grace notes. Pn. Fl. rests. El. Guit. plays eighth-note pairs. Synth. has a sustained note. El. Guit. plays eighth-note pairs. El. Guit. rests. D. Set plays a rhythmic pattern of eighth and sixteenth notes. Guit. plays eighth-note pairs. El. Guit. rests. Guit. plays eighth-note pairs. A bracket under the last four measures indicates a repeat. El. Guit. rests. Guit. plays eighth-note pairs.

50

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

51

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

52

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

53

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

54

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

55

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

This musical score page contains ten staves of music. The first three staves are for strings: Guit., Frtl. El. B., and Synth. (two staves). The next three staves are for woodwinds: Pn. Fl., Pn. Fl., and El. Guit. The following three staves are for brass: Synth., El. Guit., and El. Guit. The final two staves are for percussion: D. Set and Guit. The time signature is common time (indicated by '8'). The key signature has one sharp (F#). Measure 55 begins with eighth-note chords from the guitars and bass. The woodwind section features sustained notes and eighth-note chords. The brass section includes sustained notes and eighth-note chords. The percussion section has a rhythmic pattern of eighth-note chords. The strings provide harmonic support throughout the measure.

56

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

This musical score page contains ten staves of music. The first staff is for 'Guit.' (Guitar), the second for 'Frtl. El. B.' (Frontal Electric Bass), the third for 'Synth.' (Synthesizer), the fourth for 'Pn. Fl.' (Piccolo Flute), the fifth for another 'Pn. Fl.', the sixth for 'El. Guit.' (Electric Guitar), the seventh for another 'Synth.', the eighth for 'El. Guit.', the ninth for 'D. Set' (Drum Set), and the tenth for 'Guit.'. The music is in 8/8 time, indicated by the '8' below the staff lines. Measure 56 begins with eighth-note patterns from most instruments. The 'Synth.' and 'Pn. Fl.' parts have rests. The 'D. Set' part features a complex pattern of vertical strokes and dots. The 'Guit.' and 'El. Guit.' parts also have eighth-note patterns. The 'Frtl. El. B.' part has a sustained note. The 'Guit.' part at the bottom has a sustained note. The 'El. Guit.' part has a sustained note. The 'Guit.' part at the very bottom has a sustained note.

57

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

58

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

59

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

5

5

Musical score page 48 featuring ten staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 60 begins with a melodic line for Guit. (Guitar) in the upper staff. The score includes parts for Frtl. El. B. (Frontal Electric Bass), Synth. (Synthesizer), Pn. Fl. (Piano Flute), El. Guit. (Electric Guitar), and D. Set (Drum Set). The D. Set staff shows a complex rhythmic pattern with sixteenth-note patterns and rests. The Guit. staff continues its melodic line, while other instruments provide harmonic support. Measure 60 concludes with a melodic line for Guit. (Guitar) in the lower staff.

61

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

A musical score page showing ten staves of music. The key signature is A major (three sharps). Measure 61 begins with a eighth-note rest followed by a sixteenth-note rest. The first three staves (Guit., Frtl. El. B., and Synth.) have eighth-note rests. The fourth staff (Pn. Fl.) has a sixteenth-note rest. The fifth staff (Pn. Fl.) has a sixteenth-note rest. The sixth staff (El. Guit.) has a sixteenth-note rest. The seventh staff (Synth.) has a sixteenth-note rest. The eighth staff (El. Guit.) has a sixteenth-note rest. The ninth staff (El. Guit.) has a sixteenth-note rest. The tenth staff (D. Set) shows a complex rhythmic pattern with eighth notes, sixteenth notes, and rests. The eleventh staff (Guit.) has a sixteenth-note rest. The twelfth staff (El. Guit.) has a sixteenth-note rest. The thirteenth staff (Guit.) has a sixteenth-note rest. The fourteenth staff (El. Guit.) has a sixteenth-note rest. The fifteenth staff (Guit.) has a sixteenth-note rest.

62

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

This musical score page contains ten staves. From top to bottom, the instruments are: Guit., Frtl. El. B., Synth. (two staves), Pn. Fl., Pn. Fl., El. Guit., Synth. (two staves), El. Guit., El. Guit., D. Set, Guit., El. Guit., and Guit. The key signature is two sharps. Measure 62 begins with a whole note in the first staff. The next three measures are mostly rests. In measure 62, the D. Set staff features a complex rhythmic pattern consisting of eighth and sixteenth notes. The other staves remain mostly silent or contain single notes.

63

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

The musical score for page 51, measure 63, consists of ten staves. The first four staves (Guit., Frtl. El. B., Synth., Pn. Fl.) are grouped by a brace. The fifth and sixth staves (Pn. Fl.) are separate. The seventh and eighth staves (El. Guit., Synth.) are grouped by a brace. The ninth and tenth staves (El. Guit., El. Guit.) are grouped by a brace. The eleventh staff (D. Set) is separate. The twelfth staff (Guit.) is separate. The thirteenth staff (El. Guit.) is separate. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like accents and slurs. Measure 63 begins with a rest followed by a note on the first staff, and continues with a series of eighth-note chords on the fifth staff.

64

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

Fractal Cities

65

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

5

66

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

Measure 66:

- Guitar: Rest
- Bass: Rest
- Synths: Rest
- Pn. Fl.: Rest
- Pn. Fl.: Rest
- El. Guit.: Rest
- Synth: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- D. Set: Rest
- Guitar: Rest
- El. Guit.: Rest
- Guitar: Rest

Measure 67:

- Guitar: Rest
- Bass: Rest
- Synths: Rest
- Pn. Fl.: Rest
- Pn. Fl.: Rest
- El. Guit.: Rest
- Synth: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- D. Set: Rest
- Guitar: Rest
- El. Guit.: Rest
- Guitar: Rest

Measure 68 (beginning):

- Guitar: Rest
- Bass: Rest
- Synths: Rest
- Pn. Fl.: Rest
- Pn. Fl.: Rest
- El. Guit.: Rest
- Synth: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- D. Set: Rest
- Guitar: Rest
- El. Guit.: Rest
- Guitar: Rest

Measure 68 (continuation):

- Guitar: Rest
- Bass: Rest
- Synths: Rest
- Pn. Fl.: Rest
- Pn. Fl.: Rest
- El. Guit.: Rest
- Synth: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- D. Set: Rest
- Guitar: Rest
- El. Guit.: Rest
- Guitar: Rest

67

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

7 3 3

68

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

This musical score page contains ten staves of music. The key signature is A major (two sharps). Measure 68 begins with a rest for the Guit. and Frtl. El. B. The Synth. and Pn. Fl. play eighth-note patterns. The Pn. Fl. has a melodic line with grace notes. The El. Guit. and Synth. provide harmonic support with sustained notes and chords. The D. Set (drums) has a rhythmic pattern with 'x' marks and vertical strokes. The Guit. and El. Guit. play eighth-note patterns. The El. Guit. part ends with a measure number '5' above it.

69

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

This musical score page contains five systems of staves, each representing a different instrument or group of instruments. The instruments include Guit., Frtl. El. B., Synth., Pn. Fl., El. Guit., D. Set, and Guit. The score is set in 69, with a key signature of two sharps. The first system (Guit.) has a single note on the G4 line. The second system (Frtl. El. B.) has a single note on the C3 line. The third system (Synth.) consists of two staves, both of which are mostly empty with a few short rests. The fourth system (Pn. Fl.) features a continuous eighth-note pattern. The fifth system (El. Guit.) also features a continuous eighth-note pattern. The sixth system (D. Set) shows a steady eighth-note bass line. The seventh system (Guit.) has a single note on the G4 line. The eighth system (El. Guit.) has a single note on the C3 line. The ninth system (Guit.) is mostly empty with a few short rests. The page number 57 is located in the top right corner.

70

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

This musical score page contains twelve staves of music. The key signature is A major (two sharps). Measure 70 begins with a rest followed by a note. The first staff (Guitar) has a note with a '8' below it. The second staff (Fretless Electric Bass) has a continuous eighth-note line. The third staff (Synth) has a continuous eighth-note line. The fourth staff (Piano Flute) has a continuous eighth-note line. The fifth staff (Piano Flute) has a continuous eighth-note line. The sixth staff (Electric Guitar) has a continuous eighth-note line. The seventh staff (Synth) features vertical eighth-note heads. The eighth staff (Electric Guitar) has a continuous eighth-note line. The ninth staff (Electric Guitar) has a continuous eighth-note line. The tenth staff (Drum Set) shows a continuous eighth-note line with various drum and cymbal symbols. The eleventh staff (Guitar) has a continuous eighth-note line. The twelfth staff (Electric Guitar) has a continuous eighth-note line. The thirteenth staff (Guitar) has a continuous eighth-note line.

71

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

This musical score page contains ten staves of music. The first staff is for 'Guit.' (Guitar), the second for 'Frtl. El. B.' (Frontal Electric Bass), the third for 'Synth.' (Synthesizer), the fourth for 'Pn. Fl.' (Piccolo Flute), the fifth for another 'Pn. Fl.', the sixth for 'El. Guit.' (Electric Guitar), the seventh for another 'Synth.', the eighth for 'El. Guit.', the ninth for another 'El. Guit.', and the tenth for 'D. Set' (Drum Set). The eleventh staff at the bottom is for 'Guit.' and 'El. Guit.' (Electric Guitar). Measure 71 begins with a single eighth note on the first staff. The 'Frtl. El. B.' staff has a continuous eighth-note bass line. The 'Synth.' and 'El. Guit.' staves are silent. The 'Pn. Fl.' and 'Pn. Fl.' staves have eighth-note patterns. The 'El. Guit.' staff has a sustained note. The 'Synth.' staff has a complex eighth-note pattern with grace notes. The 'El. Guit.' and 'El. Guit.' staves have eighth-note patterns. The 'D. Set' staff shows a continuous eighth-note bass line. The 'Guit.' and 'El. Guit.' staves are silent.

72

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Fractal Cities

73

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

74

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

This musical score page contains 13 staves of music. The first six staves represent the orchestra: Guit., Frtl. El. B., two Synth. parts, Pn. Fl., Pn. Fl., and El. Guit. The next five staves represent the band: Synth., El. Guit., El. Guit., El. Guit., and D. Set. The final two staves represent the guitar section: Guit. and El. Guit. The score is set in common time with a key signature of two sharps. Measure 74 begins with a single eighth note in the Guit. staff. Subsequent measures show various patterns of notes and rests across the staves, with some staves featuring unique symbols like 'x' and 'z'.

75

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

76

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

77

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

79

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

This musical score page contains 13 staves of music. The key signature is A major (two sharps). Measure 79 starts with the Guit. and Frtl. El. B. playing eighth-note patterns. The Synth. (two staves) has rests. The Pn. Fl. and Pn. Fl. (two staves) play eighth-note patterns with grace notes. The El. Guit. and El. Guit. (two staves) play eighth-note patterns. The Synth. (two staves) play eighth-note patterns. The El. Guit. and El. Guit. (two staves) play eighth-note patterns. The D. Set (two staves) plays a complex pattern of eighth and sixteenth notes. The Guit. (two staves) and El. Guit. (two staves) have rests. The final Guit. staff plays eighth-note patterns.

80

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

3

81

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

3

82

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

This musical score page contains ten staves of music. The first four staves represent an orchestra: Guit., Frtl. El. B., Synth., and Pn. Fl. The next five staves represent a band: Pn. Fl., El. Guit., Synth., El. Guit., and El. Guit. The final three staves represent a guitar section: D. Set, Guit., and El. Guit. The music is in common time and consists of two measures. Measure 1 starts with eighth-note patterns from most instruments. Measure 2 begins with eighth-note patterns, followed by sustained notes on the second beat. The 'D. Set' staff features a unique rhythmic pattern of sixteenth-note groups. The 'Guit.' staff in the bottom row has a red 'www.pdfidcities.com' watermark across it.

84

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

This musical score page contains ten staves of music. The first four staves represent an orchestra: Guit., Frtl. El. B., Synth. (two staves), and Pn. Fl. (two staves). The fifth through eighth staves represent a band: El. Guit., Synth. (two staves), El. Guit., and El. Guit. (two staves). The ninth staff is for the D. Set (Drum Set). The tenth staff is for Guit. The eleventh staff is for El. Guit. The twelfth staff is for Guit. The score is in common time, with a key signature of two sharps. Measure 84 begins with eighth-note chords from the guitars and bass. The woodwinds play sustained notes. The drums provide a steady rhythm. The electric guitars and synthesizers add harmonic complexity. The overall texture is a blend of classical and electronic elements.

85

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

3

86

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

3

87

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

Fr. 87

88

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

89

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set.

Guit.

El. Guit.

Guit.

90

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

3

91

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

3

92

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

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93

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

1 2 3 4 5 6 7 8

94

Guit.

Frtl. El. B.

Synth.

Pn. Fl.

Pn. Fl.

El. Guit.

Synth.

El. Guit.

El. Guit.

D. Set

Guit.

El. Guit.

Guit.

Fractal Cities