

$\text{♩} = 134$

Electric Bass, Track 2

Musical staff for Electric Bass, Track 2. Key signature: A major (two sharps). Time signature: 4/4. Measures 1-4: Rest, C, D, E, F, G, A, B.

Electric Guitar, Track 3

Musical staff for Electric Guitar, Track 3. Key signature: A major (two sharps). Time signature: 4/4. Measures 1-4: Rest, B, C, D, E, F, G, A.

Acoustic Guitar, Track 4

Musical staff for Acoustic Guitar, Track 4. Key signature: A major (two sharps). Time signature: 4/4. Measures 1-4: Rest, rest, rest.

Electric Guitar, Track 5

Musical staff for Electric Guitar, Track 5. Key signature: A major (two sharps). Time signature: 4/4. Measures 1-4: Rest, rest, rest.

Soprano Saxophone, Track 6

Musical staff for Soprano Saxophone, Track 6. Key signature: A major (two sharps). Time signature: 4/4. Measures 1-4: Rest, rest, rest.

Brass Synthesizer, Track 7

Musical staff for Brass Synthesizer, Track 7. Key signature: A major (two sharps). Time signature: 4/4. Measures 1-4: Rest, rest, rest.

Drumset, Track 10

Musical staff for Drumset, Track 10. Key signature: A major (two sharps). Time signature: 4/4. Measures 1-4: X, X, X, X, | (drum roll), X, X, X, X, | (drum roll), X, X, X, X.

4

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

6

The musical score consists of six staves, each representing a different instrument. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), and Synth. (Synthesizer). The score is in common time, with a key signature of two sharps. The instruments play a rhythmic pattern of eighth and sixteenth notes. The first staff (El. B.) has a bass clef and a tempo marking of 8. The second staff (El. Guit.) has a treble clef and a tempo marking of 8. The third staff (Guit.) has a treble clef and a tempo marking of 8. The fourth staff (El. Guit.) has a treble clef and a tempo marking of 8. The fifth staff (S. Sax.) has a treble clef and a tempo marking of 8. The sixth staff (Synth.) has a treble clef and a tempo marking of 8. The score is divided into measures by vertical bar lines.

8

The musical score consists of six staves, each with a key signature of two sharps (F# major or C# minor). The first staff, 'El. B.', starts with a dotted half note followed by a sixteenth-note pattern. The second staff, 'El. Guit.', has a sustained note followed by eighth-note pairs. The third staff, 'Guit.', is entirely blank. The fourth staff, 'El. Guit.', is also blank. The fifth staff, 'S. Sax.', is blank. The sixth staff, 'D. Set.', features a bass drum on the first beat, followed by eighth-note patterns with 'x' marks indicating specific notes to play.

10

A musical score for orchestra and band, page 5, measure 10. The score consists of six staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, key signature of two sharps, playing eighth-note patterns. 2. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, playing eighth-note patterns with a bracketed triplet marking '3'. 3. Guit. (Guitar) in treble clef, key signature of two sharps, silent. 4. El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, silent. 5. S. Sax. (Soprano Saxophone) in treble clef, key signature of two sharps, silent. 6. Synth. (Synthesizer) in treble clef, key signature of two sharps, silent. 7. D. Set (Drum Set) in bass clef, key signature of one sharp, playing a complex rhythmic pattern with various strokes and rests.

12

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

14

A musical score page showing six staves of music. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). The key signature is two sharps. The score includes measures 14 through 16. The El. B. and El. Guit. play eighth-note patterns. The Guit. and El. Guit. are silent. The S. Sax. and Synth. are silent. The D. Set plays a rhythmic pattern with various dynamics (e.g., eighth notes, sixteenth notes, eighth rests, sixteenth rests) and includes several fermatas.

16

A musical score for orchestra and band, page 8, measure 16. The score consists of six staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, 2/4 time, key signature of two sharps. It plays eighth notes and sixteenth-note patterns. 2. El. Guit. (Electric Guitar) in treble clef, 8 time. It plays eighth-note chords and rests. A bracket above the first three measures is labeled '3'. 3. Guit. (Guitar) in treble clef, 8 time. It rests throughout. 4. El. Guit. (Electric Guitar) in treble clef, 8 time. It rests throughout. 5. S. Sax. (Soprano Saxophone) in treble clef, 8 time. It rests throughout. 6. Synth. (Synthesizer) in treble clef, 8 time. It rests throughout. Below the staves is the percussion staff for the 'D. Set' (Drum Set). It features a bass drum (marked with a double bar line), a snare drum, a tom-tom, and a hi-hat. The hi-hat has a 'x' over it in the first measure and a 'dot' over it in the second measure. The snare drum has a 'x' over it in the first measure and a 'dot' over it in the second measure. The tom-tom has a 'x' over it in the first measure and a 'dot' over it in the second measure.

18

A musical score page showing six staves of music. The staves are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). The key signature is two sharps. The music consists of various notes and rests, with some specific markings like a fermata over a note in the guitar part and a grace note in the soprano saxophone part.

19

A musical score for orchestra and band, page 10, measure 19. The score consists of six staves. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). The key signature is A major (no sharps or flats). The time signature is common time. The score shows various notes and rests, with some specific markings like a bracket over the S. Sax. staff labeled '5'.

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax. 5

Synth.

D. Set

21

A musical score for orchestra and band, page 11, measure 21. The score consists of six staves:

- El. B.**: Bass clef, two sharps, eighth note followed by a bass note with a fermata, then a eighth note followed by a bass note.
- El. Guit.**: Treble clef, two sharps, rests throughout.
- Guit.**: Treble clef, two sharps, eighth note followed by a bass note with a fermata, then a eighth note followed by a bass note.
- El. Guit.**: Treble clef, two sharps, rests throughout.
- S. Sax.**: Treble clef, two sharps, eighth note followed by a bass note with a fermata, then a eighth note followed by a bass note.
- Synth.**: Treble clef, two sharps, rests throughout.
- D. Set**: Bass clef, two sharps, eighth note followed by a bass note with a fermata, then a eighth note followed by a bass note.

The score is in common time. Measure numbers 5 and 31 are indicated above the S. Sax. staff.

23

A musical score for orchestra and band, page 12, measure 23. The score consists of seven staves. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is two sharps. The music includes various note heads, rests, and dynamic markings like a crescendo bracket over the guitar and electric guitars' parts.

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

25

A musical score for orchestra and band, page 13, measure 25. The score consists of six staves:

- El. B.**: Bass clef, two sharps, eighth notes.
- El. Guit.**: Treble clef, two sharps, rests.
- Guit.**: Treble clef, two sharps, sixteenth-note patterns.
- El. Guit.**: Treble clef, two sharps, rests.
- S. Sax.**: Treble clef, two sharps, eighth-note patterns.
- Synth.**: Treble clef, two sharps, eighth-note chords.
- D. Set**: Percussion staff with various symbols like X, ., and vertical strokes.

The time signature is common time (indicated by 'C'). The key signature is two sharps (indicated by 'F#'). Measure 25 begins with a forte dynamic. The strings play eighth-note patterns, while the woodwinds and brass provide harmonic support. The electric guitars and synth add rhythmic complexity with sixteenth-note figures and chords. The percussion provides a steady foundation with its rhythmic patterns.

27

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set.

29

The musical score consists of seven staves, each representing a different instrument or group. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), Synth. (Synthesizer), and D. Set (Drum Set). The score is set in 4/4 time with a key signature of two sharps. Measure 29 begins with El. B. playing a quarter note followed by a rest. El. Guit. has a rest. Guit. plays a eighth note followed by a rest. El. Guit. has a rest. S. Sax. plays a eighth note followed by a sixteenth-note grace followed by a eighth note. Synth. plays a eighth note followed by a eighth note. D. Set plays a eighth note followed by a eighth note. The score continues with similar patterns for the remaining measures.

31

A musical score for orchestra and band, page 16, measure 31. The score consists of six staves:

- El. B.** (Electric Bass) in bass clef, 2/4 time, key signature of two sharps. Notes: B, C, D, E, F, G, A.
- El. Guit.** (Electric Guitar) in treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest.
- Guit.** (Guitar) in treble clef, 2/4 time, key signature of two sharps. Notes: B, C, D, E, F, G, A.
- El. Guit.** (Electric Guitar) in treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest.
- S. Sax.** (Soprano Saxophone) in treble clef, 2/4 time, key signature of two sharps. Notes: D, E, F, G, A.
- Synth.** (Synthesizer) in treble clef, 2/4 time, key signature of two sharps. Notes: B, C, D, E, F, G, A. Includes a dynamic instruction **p** and a grace note flourish.
- D. Set** (Drum Set) in common time, key signature of one sharp. Notes: bass drum, snare drum, hi-hat, kick drum, tom-tom, cymbal. Includes a dynamic instruction **ff**.

33

A musical score for orchestra and band, page 17, measure 33. The score consists of six staves:

- El. B.** Bass clef, key signature of two sharps. Notes: ., ., ., | ., , .
- El. Guit.** Treble clef, key signature of two sharps. Notes: - | -
- Guit.** Treble clef, key signature of two sharps. Notes: f, (bass) | (bass), (bass), (bass), (bass), (bass), (bass), (bass)
- El. Guit.** Treble clef, key signature of two sharps. Notes: - | -
- S. Sax.** Treble clef, key signature of two sharps. Notes: , , , , , , | ,
- Synth.** Treble clef, key signature of two sharps. Notes: , - | - , , ,
- D. Set** (Drum Set) Bass clef. Pattern: x x | x x x x | x x x x | x x x x |

35

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

37

A musical score for orchestra and band, page 19, measure 37. The score consists of six staves:

- El. B.**: Bass clef, two sharps. Notes: D, E, F# (slur), G, A.
- El. Guit.**: Treble clef, two sharps. Notes: G, rest.
- Guit.**: Treble clef, two sharps. Notes: G, rest.
- El. Guit.**: Treble clef, two sharps. Notes: G, rest.
- S. Sax.**: Treble clef, two sharps. Notes: B, C, D, E, F#, G, A, B.
- Synth.**: Treble clef, two sharps. Notes: G, rest.
- D. Set**: Bass clef, two sharps. Notes: D, E, F# (slur), G, A, B, C, D.

38

A musical score for orchestra and band, page 20, measure 38. The score consists of six staves. From top to bottom: 1. El. B. (Bassoon) has a single note followed by a fermata. 2. El. Guit. (Electric Guitar) has a single note followed by a fermata. 3. Guit. (Guitar) has a single note followed by a fermata. 4. El. Guit. (Electric Guitar) has a single note followed by a fermata. 5. S. Sax. (Soprano Saxophone) has a single note followed by a fermata. 6. Synth. (Synthesizer) has a single note followed by a fermata. 7. D. Set (Drum Set) has a single note followed by a fermata.

39

A musical score for orchestra and band, page 21, measure 39. The score consists of six staves. From top to bottom: 1) El. B. (Bassoon) in bass clef, key signature of two sharps, playing eighth notes and sixteenth-note pairs. 2) El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, mostly rests. 3) Guit. (Guitar) in treble clef, key signature of two sharps, playing eighth-note pairs. 4) El. Guit. (Electric Guitar) in treble clef, key signature of two sharps, mostly rests. 5) S. Sax. (Soprano Saxophone) in treble clef, key signature of two sharps, playing sixteenth-note patterns. 6) Synth. (Synthesizer) in treble clef, key signature of two sharps, mostly rests. The bottom staff, D. Set (Drum Set), shows a rhythmic pattern with 'x' marks above the notes.

41

The musical score consists of seven staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), Synth. (Synthesizer), and D. Set (Drum Set). The score is set in 41, with a key signature of two sharps. The instruments play various notes and rests, with some dynamics like forte and piano indicated. The drum set part includes several rests and a dynamic marking of 31.

42

A musical score for orchestra and band, page 23, measure 42. The score consists of six staves:

- El. B.** Bass clef, two sharps. Notes: B, A, G, F#.
- El. Guit.** Treble clef, two sharps. Notes: rest, rest.
- Guit.** Treble clef, two sharps. Notes: rest, C, B, A, G, F#.
- El. Guit.** Treble clef, two sharps. Notes: rest, rest.
- S. Sax.** Treble clef, two sharps. Notes: D, rest, C, B, A, G, F#.
- Synth.** Treble clef, two sharps. Notes: rest, E, D, C, B, A, G, F#.
- D. Set** (Drum Set) Bass clef, two sharps. Notes: bass drum, snare, hi-hat, kick, snare, hi-hat.

A bracket labeled "3" is positioned above the S. Sax. and Synth. staves.

44

A musical score for orchestra and band, page 24, measure 44. The score consists of six staves:

- El. B.** (Electric Bass) in bass clef, 2 sharps, has a eighth note followed by a sixteenth-note cluster.
- El. Guit.** (Electric Guitar) in treble clef, 2 sharps, has a rest.
- Guit.** (Guitar) in treble clef, 2 sharps, has eighth notes.
- El. Guit.** (Electric Guitar) in treble clef, 2 sharps, has a rest.
- S. Sax.** (Soprano Saxophone) in treble clef, 2 sharps, has eighth notes.
- Synth.** (Synthesizer) in treble clef, 2 sharps, has eighth notes.
- D. Set** (Drum Set) in common time, 2 sharps, shows a rhythmic pattern with 'x' marks and vertical strokes.

46

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

5

3

This musical score page contains seven staves of music for various instruments. The first staff (El. B.) uses a bass clef and has a bracket above it indicating a duration of 5 measures. The second staff (El. Guit.) starts with a note followed by three rests. The third staff (Guit.) features a melodic line with eighth-note pairs and sixteenth-note grace notes. The fourth staff (El. Guit.) is mostly silent. The fifth staff (S. Sax.) has a single note followed by two rests. The sixth staff (Synth.) shows a sustained note followed by a rest. The seventh staff (D. Set) consists of vertical bars with 'x' marks indicating specific performance techniques. Measure numbers 46 and 47 are indicated at the top of the page.

48

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 2 sharps) plays eighth notes and sixteenth-note pairs. 2) El. Guit. (Treble clef, 2 sharps) has two measures of rests. 3) Guit. (Treble clef, 2 sharps) plays eighth-note pairs and sixteenth-note pairs. 4) El. Guit. (Treble clef, 2 sharps) has two measures of rests. 5) S. Sax. (Treble clef, 2 sharps) plays eighth notes and sixteenth-note pairs, with a bracket indicating a triplet. 6) Synth. (Treble clef, 2 sharps) plays sustained notes. 7) D. Set (percussion) plays a pattern of eighth notes and sixteenth notes with various dynamics (p, f, ff).

50

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

A musical score page showing six staves of music. The key signature is three sharps. Measure 50 starts with El. B. playing a eighth note followed by a sixteenth note. El. Guit. has a sixteenth note rest. Guit. plays a sixteenth note followed by a eighth note tied to a sixteenth note. El. Guit. has a sixteenth note rest. S. Sax. has a eighth note followed by a sixteenth note. Synth. has a sixteenth note followed by a eighth note tied to a sixteenth note. D. Set has a eighth note followed by a sixteenth note. Measure 51 starts with El. B. playing a eighth note followed by a sixteenth note. El. Guit. has a sixteenth note rest. Guit. plays a sixteenth note followed by a eighth note tied to a sixteenth note. El. Guit. has a sixteenth note rest. S. Sax. has a eighth note followed by a sixteenth note. Synth. has a sixteenth note followed by a eighth note tied to a sixteenth note. D. Set has a eighth note followed by a sixteenth note.

52

A musical score for orchestra and band, page 28, measure 52. The score consists of six staves:

- El. B.** (Electric Bass) in bass clef, 2/4 time, key signature of two sharps. Notes: B, rest, A, C, D, E, F# (double bar), G, A, B.
- El. Guit.** (Electric Guitar) in treble clef, 8th note time signature. Notes: rest, rest, rest, rest.
- Guit.** (Guitar) in treble clef, 8th note time signature. Notes: rest, rest, rest, rest, B, A, G, F#.
- El. Guit.** (Electric Guitar) in treble clef, 8th note time signature. Notes: rest, rest, rest, rest.
- S. Sax.** (Soprano Saxophone) in treble clef, 8th note time signature. Notes: rest, rest, rest, rest, C, B, A, G.
- Synth.** (Synthesizer) in treble clef, 8th note time signature. Notes: B, A, G, F#, E, D, C, B.
- D. Set** (Drum Set) in common time. Pattern: X, X, X, X, | X, X, X, X, | X, X, X, X, | X, X, X, X.

54

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

57

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

59

A musical score page showing six staves of music. The staves are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). The key signature is two sharps. Measure 59 starts with a bassoon line (El. B.) consisting of eighth-note pairs followed by a dotted half note. The electric guitars provide harmonic support. The guitar and second electric guitar play sustained notes. The soprano saxophone and synthesizer also provide harmonic support. The drum set features a complex pattern of eighth-note pairs and sixteenth-note patterns.

62

A musical score for orchestra and band, page 32, measure 62. The score consists of six staves:

- El. B.** (Electric Bass) in bass clef, 2/4 time, key signature of two sharps. It plays eighth-note patterns.
- El. Guit.** (Electric Guitar) in treble clef, 8/8 time, key signature of two sharps. It plays eighth-note chords.
- Guit.** (Guitar) in treble clef, 8/8 time, key signature of two sharps. It rests throughout the measure.
- El. Guit.** (Electric Guitar) in treble clef, 8/8 time, key signature of two sharps. It rests throughout the measure.
- S. Sax.** (Soprano Saxophone) in treble clef, 8/8 time, key signature of two sharps. It plays eighth-note patterns with grace notes and slurs.
- Synth.** (Synthesizer) in treble clef, 8/8 time, key signature of two sharps. It rests throughout the measure.
- D. Set** (Drum Set) in common time, key signature of one sharp. It plays eighth-note patterns on the snare drum and bass drum.

64

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

66

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

68

A musical score for orchestra and band, page 35, measure 68. The score consists of six staves:

- El. B.** (Bassoon): Bass clef, key signature of two sharps. Playing eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Playing eighth-note chords.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Playing eighth-note chords.
- S. Sax.** (Soprano Saxophone): Treble clef, key signature of two sharps. Playing eighth-note patterns with grace notes.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set** (Drum Set): Common time. Playing a complex rhythmic pattern with various strokes and rests.

70

A musical score for orchestra and band, page 36, measure 70. The score consists of six staves:

- El. B.** (Bassoon): Starts with a grace note followed by a whole note. Then a series of eighth notes.
- El. Guit.** (Electric Guitar): Starts with a half note. Then a series of eighth notes.
- Guit.** (Guitar): A single eighth note.
- El. Guit.** (Electric Guitar): A single eighth note.
- S. Sax.** (Soprano Saxophone): A series of eighth notes.
- Synth.** (Synthesizer): A series of eighth notes.
- D. Set** (Drum Set): Shows various rhythmic patterns with X's and vertical strokes.

The key signature is two sharps, and the time signature is common time.

72

A musical score for orchestra and band, page 37, measure 72. The score consists of six staves:

- El. B.**: Bass clef, 2 sharps, eighth-note patterns.
- El. Guit.**: Treble clef, 2 sharps, eighth-note patterns.
- Guit.**: Treble clef, 2 sharps, rests.
- El. Guit.**: Treble clef, 2 sharps, rests.
- S. Sax.**: Treble clef, 2 sharps, eighth-note patterns.
- Synth.**: Treble clef, 2 sharps, eighth-note patterns, with a circled measure repeat sign.
- D. Set**: Percussion staff with X marks and rests.

The time signature is common time (indicated by 'C'). The key signature is two sharps (indicated by 'F#'). Measure 72 begins with a forte dynamic.

73

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

75

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

76

A musical score for orchestra and band, page 40, measure 76. The score consists of six staves:

- El. B.** (Electric Bass) in bass clef, 2/4 time, key signature of two sharps. It plays eighth-note patterns.
- El. Guit.** (Electric Guitar) in treble clef, 8/8 time, key signature of two sharps. It plays sixteenth-note patterns.
- Guit.** (Guitar) in treble clef, 8/8 time, key signature of two sharps. It is silent.
- El. Guit.** (Electric Guitar) in treble clef, 8/8 time, key signature of two sharps. It is silent.
- S. Sax.** (Soprano Saxophone) in treble clef, 8/8 time, key signature of two sharps. It plays eighth-note patterns.
- Synth.** (Synthesizer) in treble clef, 8/8 time, key signature of two sharps. It plays sustained notes with a wavy line underneath.
- D. Set** (Drum Set) in common time, key signature of one sharp. It plays eighth-note patterns with 'X' marks indicating specific drum strokes.

77

A musical score for orchestra and band, page 41, measure 77. The score consists of six staves:

- El. B.**: Bass clef, 4 sharps, eighth-note patterns.
- El. Guit.**: Treble clef, 4 sharps, eighth-note patterns.
- Guit.**: Treble clef, 4 sharps, rests.
- El. Guit.**: Treble clef, 4 sharps, rests.
- S. Sax.**: Treble clef, 4 sharps, eighth-note patterns.
- Synth.**: Treble clef, 4 sharps, sixteenth-note patterns.
- D. Set**: Percussion symbols, eighth-note patterns.

The score is in common time, with a key signature of four sharps. Measure 77 begins with a bass line from the electric bass and electric guitar, followed by a brief silence for the acoustic guitar. The electric guitars provide harmonic support, while the synthesizer and drums provide rhythmic drive. The woodwind section adds melodic interest with sustained notes and eighth-note patterns.

78

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

A musical score page showing six staves of music. The key signature is two sharps. Measure 78 starts with El. B. playing a eighth note followed by a rest. El. Guit. plays a eighth note followed by a rest. Guit. plays a eighth note followed by a eighth note tied to a sixteenth note. El. Guit. rests. S. Sax. rests. Synth. plays a eighth note followed by a eighth note tied to a sixteenth note. D. Set plays a eighth note followed by a eighth note tied to a sixteenth note. A bracket above the staves indicates a duration of 5 measures. The D. Set staff shows complex rhythmic patterns involving eighth notes, sixteenth notes, and rests, with some notes marked with an 'x' and others with a dot.

80

A musical score page showing six staves of music. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). The key signature is A major (three sharps). The score includes various notes, rests, and dynamic markings. The drum set staff features a unique notation where each note has a vertical line through it.

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

82

The musical score consists of seven staves. From top to bottom: 1) El. B. (Bass clef, 2 sharps) plays eighth notes. 2) El. Guit. (Treble clef, 2 sharps) has a rest. 3) Guit. (Treble clef, 2 sharps) plays eighth notes with grace notes. 4) El. Guit. (Treble clef, 2 sharps) has a rest. 5) S. Sax. (Treble clef, 2 sharps) plays quarter notes. 6) Synth. (Treble clef, 2 sharps) plays eighth notes with a grace note. 7) D. Set (percussion) plays a complex pattern of eighth notes and sixteenth notes. The key signature is two sharps throughout.

84

The musical score consists of six staves, each representing a different instrument or group. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), and Synth. (Synthesizer). The D. Set (Drum Set) is shown at the bottom with a rhythmic pattern indicated by 'x' marks. The score is set in common time with a key signature of two sharps. Measure 84 begins with El. B. playing a single note. El. Guit. has a short rest. Guit. plays a eighth-note followed by a sixteenth-note grace note. El. Guit. has another rest. S. Sax. starts with a half note, followed by a quarter note with a sharp, a quarter note with a sharp, and a half note. Synth. plays a half note with a sharp. D. Set maintains its rhythmic pattern of eighth-note 'x' marks. A bracket above the S. Sax. and Synth. staves is labeled '3'.

86

The musical score consists of seven staves, each representing a different instrument or group. The instruments are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), Synth. (Synthesizer), and D. Set (Drum Set). The score is set in 4/4 time with a key signature of two sharps. Measure 86 begins with a rest followed by a bass note from El. B. and a sustained note from Guit. The next measure starts with a sustained note from El. Guit. followed by a bass note from El. Guit. Measure 88 begins with a sustained note from Guit. followed by a bass note from El. Guit. Measure 89 starts with a sustained note from S. Sax. followed by a bass note from El. Guit. Measure 90 begins with a sustained note from Synth. followed by a bass note from D. Set. Measure 91 starts with a sustained note from D. Set followed by a bass note from El. Guit.

87

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

89

A musical score for orchestra and band, page 48, measure 89. The score consists of six staves:

- El. B.** (Electric Bass) in bass clef, 2/4 time, key signature of two sharps. Notes: B, rest, A, C, D, E, F, G, rest.
- El. Guit.** (Electric Guitar) in treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest.
- Guit.** (Guitar) in treble clef, 2/4 time, key signature of two sharps. Notes: B, rest, C, D, E, F, G, rest.
- El. Guit.** (Electric Guitar) in treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest.
- S. Sax.** (Soprano Saxophone) in treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest, C, D, E, F.
- Synth.** (Synthesizer) in treble clef, 2/4 time, key signature of two sharps. Notes: B, rest, C, D, E, F, G, rest.
- D. Set** (Drum Set) in common time, key signature of one sharp. Notes: C, rest, C, D, E, F, G, rest.

91

A musical score for orchestra and band, page 49, measure 91. The score consists of six staves:

- El. B.** Bass clef, key signature of two sharps. Notes: A, rest, C, B, A, G, rest, A.
- El. Guit.** Treble clef, key signature of two sharps. Notes: rest, rest.
- Guit.** Treble clef, key signature of two sharps. Notes: rest, D, E, F# (with a grace note), rest, D, E, F#.
- El. Guit.** Treble clef, key signature of two sharps. Notes: rest, rest.
- S. Sax.** Treble clef, key signature of two sharps. Notes: G, sustained, rest, A, B, C#.
- Synth.** Treble clef, key signature of two sharps. Notes: rest, D, D, rest.
- D. Set** (Drum Set) Bass clef. Pattern: X, X, X, X, X, X, rest, X, X, X, X, X, X.

93

A musical score for orchestra and band, page 50, measure 93. The score consists of six staves:

- El. B.** (Electric Bass) in bass clef, 2/4 time, key signature of two sharps. Notes: B, rest, eighth note tied to eighth note, B.
- El. Guit.** (Electric Guitar) in treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest.
- Guit.** (Guitar) in treble clef, 2/4 time, key signature of two sharps. Notes: B, C, B, A, B, D.
- El. Guit.** (Electric Guitar) in treble clef, 2/4 time, key signature of two sharps. Notes: rest, rest.
- S. Sax.** (Soprano Saxophone) in treble clef, 2/4 time, key signature of two sharps. Notes: E, F, G, A.
- Synth.** (Synthesizer) in treble clef, 2/4 time, key signature of two sharps. Notes: B, B, B.
- D. Set** (Drum Set) in common time, key signature of one sharp. Pattern: (X, X, X, X), (X, X, X, X).

95

A musical score for orchestra and band, page 51, measure 95. The score consists of six staves:

- El. B.**: Bass clef, two sharps, whole note followed by a sharp symbol.
- El. Guit.**: Treble clef, two sharps, eighth-note patterns with a triplet marking (3).
- Guit.**: Treble clef, two sharps, rests.
- El. Guit.**: Treble clef, two sharps, rests.
- S. Sax.**: Treble clef, two sharps, dynamic *p*, eighth-note patterns.
- Synth.**: Treble clef, two sharps, rests.
- D. Set**: Bass clef, two sharps, eighth-note patterns with vertical stems.

The time signature is common time (indicated by a 'C'). The key signature is two sharps (indicated by two sharps on the treble clef). Measure 95 begins with a whole note on the bass clef staff, followed by a sharp symbol. The subsequent measures show various rhythmic patterns and rests for the different instruments.

97

A musical score for orchestra and band, page 52, measure 97. The score consists of six staves:

- El. B.**: Bass clef, two sharps, note on bass clef staff.
- El. Guit.**: Treble clef, two sharps, eighth-note patterns on treble clef staff.
- Guit.**: Treble clef, two sharps, rests on treble clef staff.
- El. Guit.**: Treble clef, two sharps, rests on treble clef staff.
- S. Sax.**: Treble clef, two sharps, eighth-note patterns on treble clef staff, with a bracket indicating a seven-measure phrase.
- Synth.**: Treble clef, two sharps, rests on treble clef staff.
- D. Set**: Bass clef, two sharps, rhythmic patterns on bass clef staff.

99

A musical score page showing six staves of music. The staves are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). The key signature is two sharps. Measure 99 starts with a whole note for El. B. followed by a half note and a quarter note. El. Guit. has a sixteenth-note pattern. Guit. and El. Guit. both have rests. S. Sax. has a sustained note with a grace note. Synth. has a rest. D. Set has a rhythmic pattern with 'x' marks.

102

A musical score for orchestra and band, page 54, measure 102. The score consists of six staves. The first staff (El. B.) has a bass clef and a key signature of two sharps. The second staff (El. Guit.) has a treble clef and a key signature of two sharps. The third staff (Guit.) has a treble clef and a key signature of two sharps. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (S. Sax.) has a treble clef and a key signature of two sharps. The sixth staff (Synth.) has a treble clef and a key signature of two sharps. The seventh staff (D. Set) has a bass clef and a key signature of one sharp. The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). The D. Set staff features a unique rhythmic pattern with 'x' and 'o' symbols.

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set

105

A musical score page showing six staves of music. The staves are: El. B. (Bassoon), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), S. Sax. (Soprano Saxophone), and D. Set (Drum Set). The key signature is two sharps. The bassoon has eighth-note patterns. The electric guitars play eighth-note chords. The guitar and soprano saxophone are silent. The drums provide a rhythmic foundation with eighth-note patterns.

108

El. B.

El. Guit.

Guit.

El. Guit.

S. Sax.

Synth.

D. Set