

$\text{♩} = 133$

Pad Synthesizer, lead

Violoncellos, pads

Bass Synthesizer, basline

Drumset, drums

5

Synth.

Vcs.

Synth.

D. Set

10

Synth.

Vcs.

Synth.

D. Set

2

13

Synth. (Treble clef, B-flat key signature) plays eighth-note patterns.

Vcs. (Bass clef, B-flat key signature) plays sustained notes: B-flat (measures 13-14), C (measure 15).

Synth. (Bass clef, B-flat key signature) plays sixteenth-note patterns.

D. Set (Drum set) plays eighth-note patterns.

16

Synth. (Treble clef, B-flat key signature) plays eighth-note patterns.

Vcs. (Bass clef, B-flat key signature) plays sustained notes: B-flat (measures 16-17), C (measure 18).

Synth. (Bass clef, B-flat key signature) plays sixteenth-note patterns.

D. Set (Drum set) plays eighth-note patterns. A dynamic marking 'x' is placed above the drum set staff in measure 17.

18

Synth. (Treble clef, B-flat key signature) plays eighth-note patterns.

Vcs. (Bass clef, B-flat key signature) plays sustained notes: B-flat (measures 16-17), C (measure 18).

Synth. (Bass clef, B-flat key signature) plays sixteenth-note patterns.

D. Set (Drum set) plays eighth-note patterns. A dynamic marking 'x' is placed above the drum set staff in measure 17.

20

Synth.

Vcs.

Synth.

D. Set

22

Synth.

Vcs.

Synth.

D. Set

24

Synth.

Vcs.

Synth.

D. Set

4

26

Synth. (Treble clef, B-flat key signature) plays eighth notes and sixteenth-note patterns.

Vcs. (Bass clef, B-flat key signature) plays sustained notes.

Synth. (Bass clef, B-flat key signature) plays eighth-note patterns.

D. Set (Drum set) plays a steady eighth-note pattern on snare and hi-hat.

28

Synth. (Treble clef, B-flat key signature) plays eighth notes and sixteenth-note patterns.

Vcs. (Bass clef, B-flat key signature) plays sustained notes.

Synth. (Bass clef, B-flat key signature) plays eighth-note patterns.

D. Set (Drum set) plays a steady eighth-note pattern on snare and hi-hat.

30

Synth. (Treble clef, B-flat key signature) plays eighth notes and sixteenth-note patterns.

Vcs. (Bass clef, B-flat key signature) plays sustained notes.

Synth. (Bass clef, B-flat key signature) plays eighth-note patterns.

D. Set (Drum set) plays a steady eighth-note pattern on snare and hi-hat.

32

A musical score for four instruments: Synth., Vcs., Synth., and D. Set. The score consists of four staves. The first staff (Synth.) has a treble clef, a key signature of one flat, and a tempo of 32. It contains a single note followed by a sixteenth-note grace note. The second staff (Vcs.) has a bass clef, a key signature of one flat, and a tempo of 32. It contains a single note followed by a sixteenth-note grace note. The third staff (Synth.) has a bass clef, a key signature of one flat, and a tempo of 32. It contains eighth notes and sixteenth-note grace notes. The fourth staff (D. Set) has a common time signature and a tempo of 32. It contains eighth notes and sixteenth-note grace notes, with some notes marked with an 'x' below them.