

$\text{♩} = 144$ $\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 80$ $\text{♩} = 50$

Violins, Soprano Sax

Violins, Alto Sax

Violins, Tenor Sax

Violoncellos, Baritone Sax

Oboe, Oboe Accomp

Violin, Violin Accomp

Contrabass, Contrabass Accomp

6 $\text{♩} = 50 \quad \text{♩} = 120$

Vlns. The first violin part begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, followed by a section with a 3/2 time signature where the tempo changes to 120 beats per minute.

Vlns. The second violin part follows a similar pattern to the first, with a treble clef and three sharps. It includes rests and melodic fragments in the first section, and a more active line in the second section.

Vlns. The third violin part also uses a treble clef and three sharps. It contains more rests in the first section and continues the melodic development in the second section.

Vcs. The cello part is written in bass clef with three sharps. It provides a harmonic foundation with lower notes, including some double flats (Bb, Eb) in the second section.

Ob. The oboe part is in treble clef with three sharps. It has a sparse presence with rests and a few notes in the first section, and remains mostly silent in the second section.

Vln. This violin part is in treble clef with three sharps. It features a more complex texture with chords and sixteenth notes in the first section, and continues with harmonic support in the second section.

Cb. The contrabass part is in bass clef with three sharps. It provides a low-frequency accompaniment with notes and rests, including some double flats in the second section.

11

11

Vlns.

Vlns.

Vlns.

Vcs.

Ob.

Vln.

Cb.

Detailed description: This page contains measures 11 through 15 of a musical score. The score is written for five staves: Violins (Vlns.), Violas (Vlns.), Violoncellos (Vcs.), Oboe (Ob.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. Measure 11: Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vcs. (bass clef) plays a melody starting on G3, moving up stepwise to B3, then a half note G3, and a half note F#3. Ob. (treble clef) is silent. Vln. (treble clef) plays a chord of G4, B4, and D5. Cb. (bass clef) plays a chord of G3, B3, and D4. Measure 12: Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vcs. (bass clef) plays a melody starting on G3, moving up stepwise to B3, then a half note G3, and a half note F#3. Ob. (treble clef) is silent. Vln. (treble clef) plays a chord of G4, B4, and D5. Cb. (bass clef) plays a chord of G3, B3, and D4. Measure 13: Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vcs. (bass clef) plays a melody starting on G3, moving up stepwise to B3, then a half note G3, and a half note F#3. Ob. (treble clef) is silent. Vln. (treble clef) plays a chord of G4, B4, and D5. Cb. (bass clef) plays a chord of G3, B3, and D4. Measure 14: Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vcs. (bass clef) plays a melody starting on G3, moving up stepwise to B3, then a half note G3, and a half note F#3. Ob. (treble clef) is silent. Vln. (treble clef) plays a chord of G4, B4, and D5. Cb. (bass clef) plays a chord of G3, B3, and D4. Measure 15: Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vlns. (treble clef) plays a melody starting on G4, moving up stepwise to B4, then a half note G4, and a half note F#4. Vcs. (bass clef) plays a melody starting on G3, moving up stepwise to B3, then a half note G3, and a half note F#3. Ob. (treble clef) is silent. Vln. (treble clef) plays a chord of G4, B4, and D5. Cb. (bass clef) plays a chord of G3, B3, and D4.

16 $\text{♩} = 80$

Vlns. The first violin part begins with a half note G4, followed by a quarter note F#4, and then a half note E4. It continues with a series of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, 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