

$\text{♩} = 139$

Saw Synthesizer, Melody

Effect Synthesizer, Bassline

Drumset, Drums

Synth. 3

Synth.

D. Set

Synth. 6

Synth.

D. Set

Synth. 9

Synth.

D. Set

2

Musical score for three instruments: Synth. 1, Synth. 2, and D. Set.

Measure 12:

- Synth. 1:** Treble clef, key signature of two flats. Notes: eighth note rest, eighth note, sixteenth-note group (two pairs), eighth note rest, eighth note, sixteenth-note group (two pairs).
- Synth. 2:** Bass clef, key signature of two flats. Notes: eighth note rest, eighth note, eighth note rest, eighth note, eighth note rest, eighth note.
- D. Set:** Bass clef, key signature of two flats. Notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Measure 15:

- Synth. 1:** Treble clef, key signature of two flats. Notes: eighth note, eighth note, eighth note rest, sixteenth-note group (two pairs), eighth note rest, eighth note, sixteenth-note group (two pairs), eighth note rest.
- Synth. 2:** Bass clef, key signature of two flats. Notes: eighth note rest, eighth note, eighth note rest, eighth note, eighth note rest, eighth note.
- D. Set:** Bass clef, key signature of two flats. Notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note rest.