

$\text{♩} = 151$

Piano, Ch 2

Celesta, Ch 3

Piano, Ch 4

Piano, Ch 5

Piano, Ch 10

This musical score block contains five staves. The top staff, labeled 'Piano, Ch 2', is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music: the first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B), and the second measure has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). The second staff, labeled 'Celesta, Ch 3', is also in treble clef with the same key signature and time signature. It contains two measures: the first measure has a quarter rest followed by a dotted quarter note (F#), and the second measure has a quarter rest followed by a dotted quarter note (B). The remaining three staves are labeled 'Piano, Ch 4', 'Piano, Ch 5', and 'Piano, Ch 10'. They are in bass clef with the same key signature and time signature, and each contains two measures of whole rests.

³

Pno.

Cel.

Pno.

Pno.

Pno.

This musical score block contains five staves. The top staff, labeled 'Pno.', is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains two measures of music: the first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B), and the second measure has a quarter note (B), an eighth note (A), and a triplet of eighth notes (G, F#, E). The second staff, labeled 'Cel.', is also in treble clef with the same key signature and time signature. It contains two measures: the first measure has a quarter rest followed by a dotted quarter note (F#), and the second measure has a quarter rest followed by a dotted quarter note (B). The remaining three staves are labeled 'Pno.'. They are in bass clef with the same key signature and time signature, and each contains two measures of whole rests.

5

Pno.

Cel.

Pno.

Pno.

Pno.

7

Pno.

Cel.

Pno.

Pno.

Pno.

9

Pno.

Cel.

Pno.

Pno.

Pno.

11

Pno.

Cel.

Pno.

Pno.

Pno.

13

Pno.

Cel.

Pno.

Pno.

Pno.

Musical score for measures 13-14. The score is for five staves. The top staff is Pno. (Piano) in treble clef, key of D major. It contains a complex melodic line with many beamed sixteenth notes. The second staff is Cel. (Cello) in treble clef, key of D major. It contains a simple melodic line with quarter notes and rests. The third staff is Pno. (Piano) in bass clef, key of D major. It contains a simple melodic line with quarter notes and rests. The fourth staff is Pno. (Piano) in bass clef, key of D major. It contains a simple melodic line with quarter notes and rests. The fifth staff is Pno. (Piano) in treble clef, key of D major. It contains a simple melodic line with quarter notes and rests. The music is in 4/4 time.

15

Pno.

Cel.

Pno.

Pno.

Pno.

Musical score for measures 15-16. The score is for five staves. The top staff is Pno. (Piano) in treble clef, key of D major. It contains a complex melodic line with many beamed sixteenth notes. The second staff is Cel. (Cello) in treble clef, key of D major. It contains a simple melodic line with quarter notes and rests. The third staff is Pno. (Piano) in bass clef, key of D major. It contains a simple melodic line with quarter notes and rests. The fourth staff is Pno. (Piano) in bass clef, key of D major. It contains a simple melodic line with quarter notes and rests. The fifth staff is Pno. (Piano) in treble clef, key of D major. It contains a simple melodic line with quarter notes and rests. The music is in 4/4 time.

18

Pno.

Cel.

Pno.

Pno.

Pno.

20

Pno.

Cel.

Pno.

Pno.

Pno.

23

Pno.

Cel.

Pno.

Pno.

Pno.

30

Pno.

Cel.

Pno.

Pno.

Pno.

36

Pno.

Cel.

Pno.

Pno.

Pno.

41

Pno.

Cel.

Pno.

Pno.

Pno.

47

Pno.

Cel.

Pno.

Pno.

Pno.

53

Pno.

Cel.

Pno.

Pno.

Pno.

59

Pno.

Cel.

Pno.

Pno.

Pno.

65

Pno.

Cel.

Pno.

Pno.

Pno.

70

Pno.

Cel.

Pno.

Pno.

Pno.

75

Pno.

Cel.

Pno.

Pno.

Pno.

78

Pno.

Cel.

Pno.

Pno.

Pno.

Measure 78: Pno. (treble clef, key of D major) plays a complex melodic line with many beamed sixteenth notes. Cel. (treble clef) has a few notes. Pno. (bass clef) has rests. Pno. (bass clef) has rests. Pno. (treble clef) has rests.

Measure 79: Pno. (treble clef) continues the complex melodic line. Cel. (treble clef) has a few notes. Pno. (bass clef) has rests. Pno. (bass clef) has rests. Pno. (treble clef) has rests.

80

Pno.

Cel.

Pno.

Pno.

Pno.

Measure 80: Pno. (treble clef) continues the complex melodic line. Cel. (treble clef) has a few notes. Pno. (bass clef) has rests. Pno. (bass clef) has rests. Pno. (treble clef) has rests.

Measure 81: Pno. (treble clef) continues the complex melodic line. Cel. (treble clef) has a few notes. Pno. (bass clef) has a note. Pno. (bass clef) has a note. Pno. (treble clef) has a note.

82

Pno.

Cel.

Pno.

Pno.

Pno.

84

Pno.

Cel.

Pno.

Pno.

Pno.

87

Pno.

Cel.

Pno.

Pno.

Pno.

94

Pno.

Cel.

Pno.

Pno.

Pno.

101

Pno.

Cel.

Pno.

Pno.

Pno.

108

Pno.

Cel.

Pno.

Pno.

Pno.

114

Pno.

Cel.

Pno.

Pno.

Pno.

119

Pno.

Cel.

Pno.

Pno.

Pno.

124

Pno.

Cel.

Pno.

Pno.

Pno.

128

Pno.

Cel.

Pno.

Pno.

Pno.

132

Pno.

Cel.

Pno.

Pno.

Pno.

136

Pno.

Cel.

Pno.

Pno.

Pno.

143

Pno.

Cel.

Pno.

Pno.

Pno.

148

Pno.

Cel.

Pno.

Pno.

Pno.

152

Pno.

Cel.

Pno.

Pno.

Pno.

156

Pno.

Cel.

Pno.

Pno.

Pno.

161

Pno.

Cel.

Pno.

Pno.

Pno.

166

Pno.

Cel.

Pno.

Pno.

Pno.

172

Pno.

Cel.

Pno.

Pno.

Pno.

178

Pno.

Cel.

Pno.

Pno.

Pno.

182

Pno.

Cel.

Pno.

Pno.

Pno.

188

Pno.

Cel.

Pno.

Pno.

Pno.

193

Pno.

Cel.

Pno.

Pno.

Pno.

196

Pno.

Cel.

Pno.

Pno.

Pno.

199

Pno.

Cel.

Pno.

Pno.

Pno.

203

Pno.

Cel.

Pno.

Pno.

Pno.

208

Pno.

Cel.

Pno.

Pno.

Pno.

212

Pno.

Cel.

Pno.

Pno.

Pno.

218

Pno.

Cel.

Pno.

Pno.

Pno.

222

Pno.

Cel.

Pno.

Pno.

Pno.

226

Pno.

Cel.

Pno.

Pno.

Pno.

232

Pno.

Cel.

Pno.

Pno.

Pno.

238

Pno.

Cel.

Pno.

Pno.

Pno.

243

Pno.

Cel.

Pno.

Pno.

Pno.

248

Pno.

Cel.

Pno.

Pno.

Pno.

252

Pno.

Cel.

Pno.

Pno.

Pno.

257

Pno.

Cel.

Pno.

Pno.

Pno.

262

Pno.

Cel.

Pno.

Pno.

Pno.

269

Pno.

Cel.

Pno.

Pno.

Pno.

276

Pno.

Cel.

Pno.

Pno.

Pno.

281

Pno.

Cel.

Pno.

Pno.

Pno.

283

Pno.

Cel.

Pno.

Pno.

Pno.

285

Pno.

Cel.

Pno.

Pno.

Pno.

287

Pno.

Cel.

Pno.

Pno.

Pno.

289

Pno.

Cel.

Pno.

Pno.

Pno.

292

Pno.

Cel.

Pno.

Pno.

Pno.

299

299

Pno.

Cel.

Pno.

Pno.

Pno.

305

305

Pno.

Cel.

Pno.

Pno.

Pno.

309

Pno.

Cel.

Pno.

Pno.

Pno.

315

Pno.

Cel.

Pno.

Pno.

Pno.

321

Pno.

Cel.

Pno.

Pno.

Pno.

327

Pno.

Cel.

Pno.

Pno.

Pno.

333

Pno.

Cel.

Pno.

Pno.

Pno.

338

Pno.

Cel.

Pno.

Pno.

Pno.

343

Pno.

Cel.

Pno.

Pno.

Pno.

346

Pno.

Cel.

Pno.

Pno.

Pno.

348

Pno.

Cel.

Pno.

Pno.

Pno.

350

Pno.

Cel.

Pno.

Pno.

Pno.

352

Pno.

Cel.

Pno.

Pno.

Pno.

355

Pno.

Cel.

Pno.

Pno.

Pno.

361

Pno.

Cel.

Pno.

Pno.

Pno.

368

Pno.

Cel.

Pno.

Pno.

Pno.

375

Pno.

Cel.

Pno.

Pno.

Pno.

378

Pno.

Cel.

Pno.

Pno.

Pno.