

$\text{♩} = 145$

Bass Guitar

A bass guitar staff in 4/4 time with two sharps. It starts with a single note on the first beat, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note.

Piano

A piano staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

Brass Synthesizer

A brass synthesizer staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

Piano

A piano staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

Alto Saxophone

An alto saxophone staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

Drumset

A drumset staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

Drumset

A drumset staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

Hi-hat

A hi-hat staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

Thundersheet

A thundersheet staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

Slap

A slap staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

Hi-hat

A hi-hat staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

Bass Guitar

A bass guitar staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

Piano

A piano staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

Piano

A piano staff in 4/4 time with two sharps. It starts with a rest, followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note. The pattern repeats with a fermata over the eighth note.

5

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

8

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

14

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

20

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

26

B. Guit.

Pno.

σ σ

Synth.

#8 #8

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

o o

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

32

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

38

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

44

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

50

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

53

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

56

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

62

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

68

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set.

D. Set.

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

74

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

77

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

81

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

87

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

90

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set.

D. Set.

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

93

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

98

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

100

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

102

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

5 7 7

5 7 7

104

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

Pno.

104

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

Pno.

105

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set.

D. Set.

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

106

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

109

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

109

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

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115

B. Guit.

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Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

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Hi-hat

B. Guit.

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115

B. Guit.

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Synth.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

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Hi-hat

B. Guit.

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121

B. Guit.

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Synth.

A. Sax.

D. Set

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Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

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B. Guit.

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Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

127

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

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B. Guit.

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Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

130

133

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

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B. Guit.

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Synth.

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A. Sax.

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D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

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139

B. Guit.

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Synth.

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A. Sax.

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Hi-hat

Thu.

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Hi-hat

B. Guit.

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Synth.

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A. Sax.

D. Set

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Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

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142

145

B. Guit.

Pno.

Synth.

Pno.

A. Sax.

D. Set

D. Set

Hi-hat

Thu.

Sla.

Hi-hat

B. Guit.

Pno.

Pno.

145