

Piano, Copyright 2001 Reg

$\text{♩} = 110$

Piano, Reginald Steven Ritchie

By Stephen Heller

3

Pno.

6

Pno.

8

Pno.

11

Pno.

14

Pno.

16

Pno.

Piano part for measures 16-17. Measure 16: Treble clef, key of D major. Notes: quarter rest, eighth notes D4, E4, F#4, G4, eighth notes A4, B4, A4, G4, quarter note F#4. Bass clef: quarter note D3, eighth notes E3, F#3, G3, quarter note A3. Measure 17: Treble clef, quarter rest, eighth notes G4, A4, B4, A4, quarter note G4. Bass clef: quarter note D3, eighth notes E3, F#3, G3, quarter note A3.

18

Pno.

Piano part for measures 18-19. Measure 18: Treble clef, quarter rest, eighth notes A4, B4, A4, G4, quarter note F#4. Bass clef: quarter note D3, eighth notes E3, F#3, G3, quarter note A3. Measure 19: Treble clef, quarter rest, eighth notes G4, A4, B4, A4, quarter note G4. Bass clef: quarter note D3, eighth notes E3, F#3, G3, quarter note A3.

21

Pno.

Piano part for measures 21-22. Measure 21: Treble clef, quarter rest, eighth notes A4, B4, A4, G4, quarter note F#4. Bass clef: quarter note D3, eighth notes E3, F#3, G3, quarter note A3. Measure 22: Treble clef, quarter rest, eighth notes G4, A4, B4, A4, quarter note G4. Bass clef: quarter note D3, eighth notes E3, F#3, G3, quarter note A3.

23

Pno.

Piano part for measures 23-24. Measure 23: Treble clef, quarter rest, eighth notes A4, B4, A4, G4, quarter note F#4. Bass clef: quarter note D3, eighth notes E3, F#3, G3, quarter note A3. Measure 24: Treble clef, quarter rest, eighth notes G4, A4, B4, A4, quarter note G4. Bass clef: quarter note D3, eighth notes E3, F#3, G3, quarter note A3.

25

Pno.

Piano part for measures 25-26. Measure 25: Treble clef, quarter rest, eighth notes A4, B4, A4, G4, quarter note F#4. Bass clef: quarter note D3, eighth notes E3, F#3, G3, quarter note A3. Measure 26: Treble clef, quarter rest, eighth notes G4, A4, B4, A4, quarter note G4. Bass clef: quarter note D3, eighth notes E3, F#3, G3, quarter note A3.

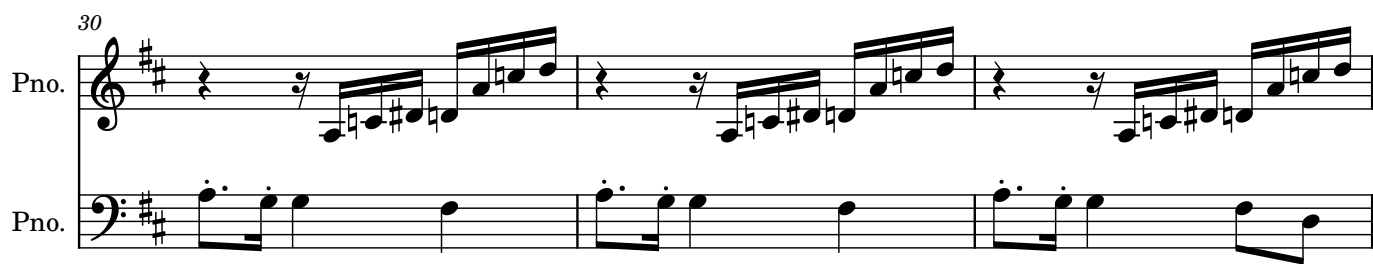
27

Pno.

Piano part for measures 27-28. Measure 27: Treble clef, quarter rest, eighth notes A4, B4, A4, G4, quarter note F#4. Bass clef: quarter note D3, eighth notes E3, F#3, G3, quarter note A3. Measure 28: Treble clef, quarter rest, eighth notes G4, A4, B4, A4, quarter note G4. Bass clef: quarter note D3, eighth notes E3, F#3, G3, quarter note A3.

30

Pno.



Pno.

33

$\text{♩} = 95$ $\text{♩} = 110$

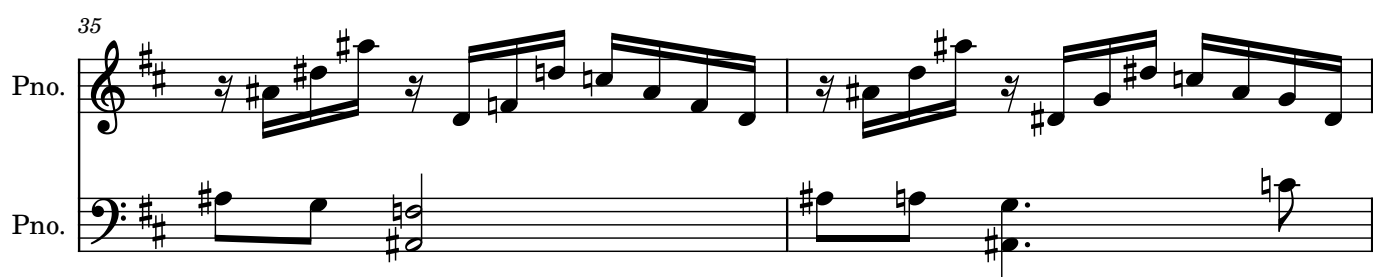
Pno.



Pno.

35

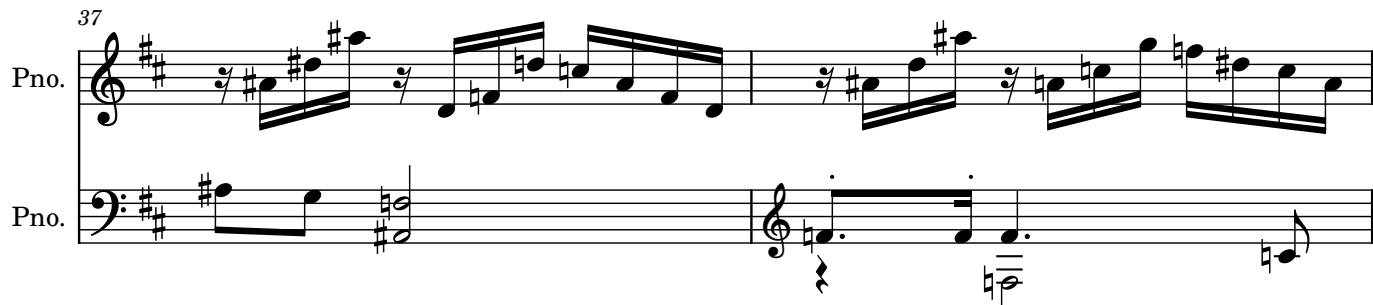
Pno.



Pno.

37

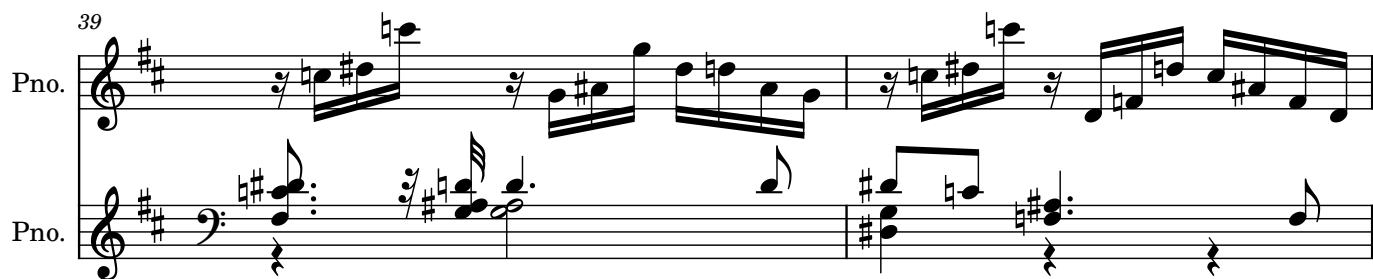
Pno.



Pno.

39

Pno.



Pno.

41

Pno.



Pno.

44

Pno.

Pno.

47

Pno.

Pno.

49

Pno.

Pno.

51

Pno.

Pno.

54

Pno.

Pno.

57

$\text{♩} = 95$

$\text{♩} = 110$

Pno.

Pno.

59

Pno.

Piano part for measures 59-60. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a simple harmonic accompaniment with a few notes.

61

Pno.

Piano part for measures 61-62. The right hand continues the complex melodic line. The left hand has a few notes, including a triplet in measure 62.

63

Pno.

Piano part for measures 63-64. The right hand has a complex melodic line. The left hand features a triplet in measure 63 and some sustained notes.

65

Pno.

Piano part for measures 65-66. The right hand has a complex melodic line. The left hand has a few notes, including a triplet in measure 65.

67

Pno.

Piano part for measures 67-68. The right hand has a complex melodic line. The left hand has a few notes, including a triplet in measure 67.

69

Pno.

Piano part for measures 69-70. The right hand has a complex melodic line. The left hand has a few notes, including a triplet in measure 69.